

Turkeys

Nancy Schimmel

C F C G7 C G7 F C

9 C F C G7
If my friend is be-ing pick-y and my feel-ings get hurt, I could knock her down in-to the dirt, But I'd

13 C F C G7 C
rath-er kick my foot-ball un - til the pig-skin squeals. Then, I can tell my friend just how I feel. And it's

17 C F C G7
don't let the tur-keys get you down. Don't let the tur-keys get you down.

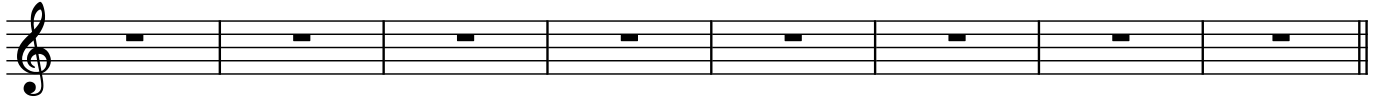
21 C C7 F C F C
E-ven your best friend can be a tur-key now and then. And it's don't let the tur-keys get you down.

25 C N.C. C F C G7
If your boss or teach-er seems to put you down. And you could get in trou-ble for a frown, Go

30 N.C. C F C G7 C
[raspberry] in the bath-room mir-ror till you get it good and wet. Then, sweet-ly tell the shit-head you're up - set. And it's

35 C F C G7
don't let the tur-keys get you down. Don't let the tur-keys get you down.

39 C C7 F C F C
When it is-n't safe to sass, just let the mo-ment pass, But don't let the tur-keys get you down.



Some days, I think ev-'ry-one is out to get me down, And I can't fight the whole darn town. But if



I can let my steam off by run-ning half a mile, Then I can suf-fer tur-keys with a smile. And it's



don't let the tur-keys get you down. Don't let the tur-keys get you down. If the



tur-keys are too num-er-ous, re - mem-ber life is hum-or-ous, So don't let the tur-keys get you down. Now, if our



lead-er hits the but-ton 'cause he is in a snit, Then go-ing with the flow ain't worth a spit, So we've



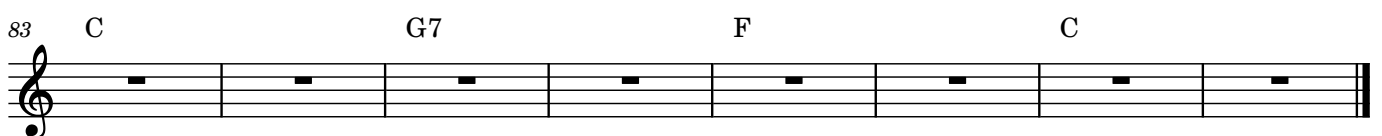
got to get to-geth-er to see what can be done To get the tur-keys out of Wash-ing - ton. And we



won't let the tur-keys get us down. We won't let the tur-keys get us down. We



can-not turn the oth - er cheek when re-act-ors leak, And we won't let the tur-keys get us down.



Turkeys

1 2 3 4

5 6 7 8

If my

9 10 11 12

friend is be- ing pick- y and my feel- ings get hurt, I could knock her down in- to the dirt. But I'd

13 14 15 16

ra- ther kick my foot- ball un- til the pig- skin squeals. Then, I can tell my friend just how I feel. And it's

17 18 19 20

don't let the tur- keys get you down. Don't let the tur- keys get you down.

21 22 23 24

E- ven your best friend can be a tur- key now and then. And it's don't let the tur- keys get you down.

25 26 27 28

If your boss or teach- er [pause] seems to put you down And you could get in trou- ble for a

G7 C C F

29 30 31 32

frown, Go [raspberry] in the bath-room mir-ror till you get it good and wet. Then,

C G7 C C F C

33 34 35 36

sweet-ly tell the tur-key you're up- set. And it's don't let the tur-keys get you down.

G7 C C7 F

37 38 39 40

Don't let the tur-keys get you down. When it is- n't safe to sass, just let the mo-ment pass, But

C F C C F

41 42 43 44

don't let the tur-keys get you down.

C G7 C F

45 46 47 48

G7 C C F

49 50 51 52

Some days, I think ev-'ry-one is out to get me down,

C G7 C F

53 54 55 56

And I can't fight the whole darn town, But if I can let my steam off by run- ning half a mile, Then,

C G7 C C F C

57 58 59 60

I can suf-fer tur-keys with a smile. And it's don't let the tur-keys get you down.

61 62 63 64

Don't let the tur-keys get you down. If the tur-keys are too num-er-ous, re- mem-ber life is hum-or-ous, So

65 66 67 68

don't let the tur-keys get you down. Now, if our lead-er hits the but- ton 'cause he is in a snit, Then,

69 70 71 72

go- ing with the flow ain't worth a spit, So we've got to get to-geth- er to see what can be done To

73 74 75 76

get the tur-keys out of Wash-ing- ton. And we won't let the tur-keys get us down. We

77 78 79 80

won't let the tur-keys get us down. We can-not turn the oth- er cheek when re- ac- tors leak, And we

81 82 83 84

won't let the tur-keys get us down.

85 86 87 88

89 end 90

Turkeys -- Finger Electric Bass

Chords: C₅ F C G7 C F G7 C

Tab: 8 1 1 3 3 5 8-7-5 8 8 8 8 9 10 10-7 8 10

Fingerings: 1 2 3 4 5 6 7 8

The first system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff with a 4/4 time signature. The music is in C major. The first measure has a C₅ chord and a single note on the 8th fret. The second measure has an F chord and two notes on the 1st and 2nd frets. The third measure has a C chord and two notes on the 3rd and 4th frets. The fourth measure has a G7 chord and a triplet of notes on the 5th, 7th, and 8th frets. The fifth measure has a C chord and two notes on the 8th and 9th frets. The sixth measure has an F chord and two notes on the 8th and 9th frets. The seventh measure has a G7 chord and two notes on the 10th and 7th frets. The eighth measure has a C chord and two notes on the 8th and 10th frets.

Chords: C F C₅ G7 C₅ F C G7 C

Tab: 8 10 8 8-7 10 8 3 3 8 1 3 3 3 3 3-2 5 3

Fingerings: 9 10 11 12 13 14 15 16

The second system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff with a 4/4 time signature. The music is in C major. The first measure has a C chord and two notes on the 8th and 10th frets. The second measure has an F chord and two notes on the 8th and 7th frets. The third measure has a C₅ chord and two notes on the 10th and 8th frets. The fourth measure has a G7 chord and two notes on the 3rd and 4th frets. The fifth measure has a C₅ chord and two notes on the 8th and 10th frets. The sixth measure has an F chord and two notes on the 1st and 3rd frets. The seventh measure has a C chord and two notes on the 3rd and 4th frets. The eighth measure has a G7 chord and two notes on the 3rd and 2nd frets. The ninth measure has a C chord and two notes on the 5th and 3rd frets.

Chords: C F C G7 C C7 F C F C

Tab: 3 1 1 3-2 5-3 3 3 3 5-2 3 3-3 3 3 3 3 2 3 3 1 3 3 3 2

Fingerings: 17 18 19 20 21 22 23 24

The third system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff with a 4/4 time signature. The music is in C major. The first measure has a C chord and two notes on the 3rd and 1st frets. The second measure has an F chord and two notes on the 3rd and 2nd frets. The third measure has a C chord and two notes on the 5th and 3rd frets. The fourth measure has a G7 chord and two notes on the 3rd and 3rd frets. The fifth measure has a C chord and two notes on the 3rd and 3rd frets. The sixth measure has a C7 chord and two notes on the 3rd and 3rd frets. The seventh measure has an F chord and two notes on the 3rd and 2nd frets. The eighth measure has a C chord and two notes on the 3rd and 3rd frets. The ninth measure has an F chord and two notes on the 3rd and 1st frets. The tenth measure has a C chord and two notes on the 3rd and 3rd frets. The eleventh measure has an F chord and two notes on the 3rd and 3rd frets. The twelfth measure has a C chord and two notes on the 3rd and 2nd frets.

Chords: C C CF C G7 C C F

Tab: 3 5 3 1 1 3 3 3 4 5 5 8 3 3 2 3 3

Fingerings: 25 26 27 28 29 30 31 32

The fourth system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff with a 4/4 time signature. The music is in C major. The first measure has a C chord and two notes on the 3rd and 5th frets. The second measure has a C chord and two notes on the 3rd and 1st frets. The third measure has a CF chord and two notes on the 1st and 1st frets. The fourth measure has a C chord and two notes on the 3rd and 3rd frets. The fifth measure has a G7 chord and two notes on the 4th and 5th frets. The sixth measure has a C chord and two notes on the 5th and 5th frets. The seventh measure has a C chord and two notes on the 8th and 3rd frets. The eighth measure has a C chord and two notes on the 3rd and 3rd frets. The ninth measure has an F chord and two notes on the 2nd and 3rd frets. The tenth measure has a C chord and two notes on the 3rd and 3rd frets.

C G7 C C F C G7 7 C C7 F

Tab 3 3 3 3-5 2 3 3 1 1 3 3-5 2 3 3 3 4 5 3 3-3 2 3 1

33 34 35 36 37 38 39 40

C F C C5 F C5 G7 C F

Tab 3 1 1 3 3 3 2 8 1 3 8 3 3 3 5 2 1 3 1

41 42 43 44 45 46 47 48

G7 C C F C5 G7 C F

Tab 5 3 8 3 5 2 3 3 3 2 3 3 2 5 8 3 3 3 2 3 5 2 3 3

49 50 51 52 53 54 55 56

C G7 C C F C G7 C C7 F

Tab 3 3 3 3 2 5 3 3 1 3 2 5 3 3 3 3 2 8 8 3 3

57 58 59 60 61 62 63 64

C F C C5 F C G7 C F

Tab 3 1 3 3 5 2 8 1 3 3 3 3 5 2 3 3 3 2 3 1

65 66 67 68 69 70 71 72

C G7 C C F C G7 C C7 F

Tab 3 3 3 5 3 1 3 3 5 2 3 3 3 4 5 5 5 7 8 8 7 3 3 2 5

73 74 75 76 77 78 79 80

C F C C5 F C5 G7 F G7

Tab 3 3 1 3 2 5 3 8 3 1 8 3 5 1 3 3 5 3

81 82 83 84 85 86 87 88

C

Tab 3 3

89 end 90

Turkeys -- Rhodes Electric Piano

Chords: C F C G7 C F G7 C

Measures 1-8 of the first system. The music is in 4/4 time. Measure 1 (C) has a C chord in the treble and a C bass note in the bass. Measure 2 (F) has an F chord in the treble and an F bass note. Measure 3 (C) has a C chord in the treble and a C bass note. Measure 4 (G7) has a G7 chord in the treble and a G bass note. Measure 5 (C) has a C chord in the treble and a C bass note. Measure 6 (F) has an F chord in the treble and an F bass note. Measure 7 (G7) has a G7 chord in the treble and a G bass note. Measure 8 (C) has a C chord in the treble and a C bass note.

Chords: C F C G7 C F C G7 C

Measures 9-16 of the second system. Measure 9 (C) has a C chord in the treble and a C bass note. Measure 10 (F) has an F chord in the treble and an F bass note. Measure 11 (C) has a C chord in the treble and a C bass note. Measure 12 (G7) has a G7 chord in the treble and a G bass note. Measure 13 (C) has a C chord in the treble and a C bass note. Measure 14 (F) has an F chord in the treble and an F bass note. Measure 15 (C G7) has a C chord in the treble and a G7 chord in the bass. Measure 16 (C) has a C chord in the treble and a C bass note.

Chords: C F C G7 C C7 F C F C

Measures 17-24 of the third system. Measure 17 (C) has a C chord in the treble and a C bass note. Measure 18 (F) has an F chord in the treble and an F bass note. Measure 19 (C) has a C chord in the treble and a C bass note. Measure 20 (G7) has a G7 chord in the treble and a G bass note. Measure 21 (C) has a C chord in the treble and a C bass note. Measure 22 (C7) has a C7 chord in the treble and a C bass note. Measure 23 (F) has an F chord in the treble and an F bass note. Measure 24 (C) has a C chord in the treble and a C bass note.

Chords: C C CF C G7 C C F

Measures 25-32 of the fourth system. Measure 25 (C) has a C chord in the treble and a C bass note. Measure 26 (C) has a C chord in the treble and a C bass note. Measure 27 (CF) has a CF chord in the treble and a C bass note. Measure 28 (C) has a C chord in the treble and a C bass note. Measure 29 (G7) has a G7 chord in the treble and a G bass note. Measure 30 (C) has a C chord in the treble and a C bass note. Measure 31 (C) has a C chord in the treble and a C bass note. Measure 32 (F) has an F chord in the treble and an F bass note.

C G7 C C F C G7 C C7 F

33 34 35 36 37 38 39 40

C F C C F C G7 C F

41 42 43 44 45 46 47 48

G7 C C F C G7 C F

49 50 51 52 53 54 55 56

C G7 C C F C G7 C C7 F

57 58 59 60 61 62 63 64

C F C C F C G7 C F

65 66 67 68 69 70 71 72

C G7 C C F C G7 C C7 F

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are placed above the staff: C, G7, C, C, F, C, G7, C, C7, F. Measure 73 has a C chord in the bass and a C chord in the treble. Measure 74 has a C chord in the bass and a G7 chord in the treble. Measure 75 has a C chord in the bass and a C chord in the treble. Measure 76 has a C chord in the bass and a C chord in the treble. Measure 77 has a C chord in the bass and a C chord in the treble. Measure 78 has a G7 chord in the bass and a G7 chord in the treble. Measure 79 has a C chord in the bass and a C7 chord in the treble. Measure 80 has a C7 chord in the bass and an F chord in the treble.

C F C C F C G7 F G7

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are placed above the staff: C, F, C, C, F, C, G7, F, G7. Measure 81 has a C chord in the bass and a C chord in the treble. Measure 82 has a C chord in the bass and an F chord in the treble. Measure 83 has a C chord in the bass and a C chord in the treble. Measure 84 has a C chord in the bass and an F chord in the treble. Measure 85 has a C chord in the bass and a C chord in the treble. Measure 86 has a G7 chord in the bass and a G7 chord in the treble. Measure 87 has a F chord in the bass and an F chord in the treble. Measure 88 has a G7 chord in the bass and a G7 chord in the treble.

C

89 end 90

Detailed description: This system contains measures 89 and 90. The top staff is in treble clef and the bottom staff is in bass clef. A 'C' chord symbol is placed above the first measure. Measure 89 is labeled '89 end' and measure 90 is labeled '90'. Measure 89 has a C chord in the bass and a C chord in the treble. Measure 90 has a C chord in the bass and a C chord in the treble.

Turkeys -- Acoustic Guitar

First system of musical notation for "Turkeys -- Acoustic Guitar". It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The system contains measures 1 through 8. Chord changes are indicated above the staff: C (measures 1-2), F (measure 3), C (measures 4-5), G7 (measure 6), C (measures 7-8), F (measure 8), G7 (measure 8), and C (measure 8). The tablature includes various techniques such as triplets and sixteenth-note patterns.

Second system of musical notation, containing measures 9 through 16. Chord changes are indicated above the staff: C (measures 9-10), F (measures 11-12), C (measures 13-14), G7 (measures 15-16), C (measures 17-18), F (measures 19-20), C (measures 21-22), G7 (measures 23-24), and C (measures 25-26). The tablature continues with complex rhythmic patterns.

Third system of musical notation, containing measures 17 through 24. Chord changes are indicated above the staff: C (measures 17-18), F (measures 19-20), C (measures 21-22), G7 (measures 23-24), C (measures 25-26), C7 (measures 27-28), F (measures 29-30), C (measures 31-32), F (measures 33-34), and C (measures 35-36). The tablature includes a variety of fretting and picking techniques.

Fourth system of musical notation, containing measures 25 through 32. Chord changes are indicated above the staff: C (measures 25-26), C (measures 27-28), C F (measures 29-30), C (measures 31-32), G7 (measures 33-34), C (measures 35-36), C (measures 37-38), and F (measures 39-40). The tablature concludes with several measures of rhythmic patterns.

33 34 35 36 37 38 39 40

C G7 C C F C G7 C C7 F

Tab

41 42 43 44 45 46 47 48

C F C C F C G7 C F

Tab

49 50 51 52 53 54 55 56

G7 C C F C G7 C F

Tab

57 58 59 60 61 62 63 64

C G7 C C F C G7 C C7 F

Tab

65 66 67 68 69 70 71

C F C C F C G7 C F

Tab

Musical notation for measures 73-80. Chords: C, G7, C, C, F, C, G7, C, C7, F. Includes guitar tablature with fret numbers and triplets.

Musical notation for measures 81-88. Chords: C, F, C, C, F, C, G7, F, G7. Includes guitar tablature with fret numbers and triplets.

Musical notation for measures 89 end and 90. Chord: C. Includes guitar tablature with fret numbers and triplets.

Turkeys -- Muted Electric Guitar

Chords: C F C G7 C F G7 C

Musical notation for measures 1-8, including a treble clef, a 4/4 time signature, and a guitar tab below. The melody consists of eighth and quarter notes. The guitar tab shows fret numbers for each string.

Tab: 3 0 2 3 1 2 1 0 3 3 4 3 0 2 0 2 1 1 3 3 4 1 0

Chords: C F C G7 C F C G7 C

Musical notation for measures 9-16, including a treble clef and a guitar tab below. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers for each string.

Tab: 2 0 1 0 1 1 2 0 1 0 3 3 4 3 0 1 0 3 2 1 1 2 3 0 1 0 1 0

Chords: C F C G7 C C7 F C F C

Musical notation for measures 17-24, including a treble clef and a guitar tab below. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers for each string.

Tab: 2 2 3 0 1 0 3 5 5 5 3 3 4 3 2 3 5 1 1 2 3 3 5 1 2 0 0

Chords: C C CF C G7 C C F

Musical notation for measures 25-32, including a treble clef and a guitar tab below. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers for each string.

Tab: 0 3 1 2 2 1 0 3 4 3 4 0 1 1 2

C G7 C C F C G7 C C7 F

33 34 35 36 37 38 39 40

Tab 2 3 0 0 2 2 3 3 5 5 0 1 0 3 3 4 2 3 5 3 2 1 1

C F C C F C G7 C F

41 42 43 44 45 46 47 48

Tab 2 2 3 0 1 0 3 5 5 5 5 2 1 1 0 1 0 3 3 4 2 0 2 1 1

G7 C C F C G7 C F

49 50 51 52 53 54 55 56

Tab 3 3 3 3 0 1 0 0 0 1 1 1 0 1 3 3 4 0 1 0 1 1 1 2

C G7 C C F C G7 C C7 F

57 58 59 60 61 62 63 64

Tab 2 3 0 1 0 2 1 2 0 1 0 2 0 2 3 3 4 2 3 5 3 2 1 1

C F C C F C G7 C F

65 66 67 68 69 70 71 72

Tab 2 1 2 3 5 5 5 5 5 1 1 0 1 0 3 3 4 0 1 1 1 2 3

73 74 75 76 77 78 79 80

C G7 C C F C G7 C C7 F

Tab

81 82 83 84 85 86 87 88

C F C C F C G7 F G7

Tab

89 end 90

C

Tab