

Take the Children and Run

Don Lange

Am G F E7 Am G F E7

9 Am G F E7 Am G
8 Tel - e - phone rang... Have you heard the news?. Car - ri - on crows. com - ing

12 F E7 Am G F E7
8 home to roost.. O - ver at the plant, you know, some - thing went wrong.. Take the

15 Am G F E7 Am G
8 child - ren and run... They say they'll fix... it if we

18 F E7 Am G F E7
8 on - ly stay calm.. Go back to your fac - tories. Go back to your farms..

21 Am G F E7 Am G
8 Don't get an - gry. Don't lose your cool... And those boss - es will share. their

24 F E7 Am G F E7
8 pow - er with you... Take the child - ren and run! Take the child - ren and run! Take the

27 Am G F E7 Am G
8 child - ren and run! Doc - tor A - tom - ic, ly - ing

30 F E7 Am G F E7
8 through his teeth... Says we've noth - ing to fear... ex - cept fear... it - self... And he

33 Am G F E7 Am G

vis-its the plant. in a lead-lined suit. Comes out look-ing like cour-age on the

36 F E7 Am G F E7

eve-ning news.. Take the child-ren and run! Take the child-ren and run! Take the

39 Am G F E7 Am G

child-ren and run! You're on the Com-mis-sion and you're

42 F E7 Am G F E7

six-ty years old. You make a deal with the dev-il and his prof-its un-fold. But twen-ty

45 Am G F E7 Am G

years down the line. and that lit-tle girl. Is in the prime of her life. and her

48 F E7 Am G F E7

blood cells grow wild. Take the child-ren and run! Take the child-ren and run! Take the

51 Am G F E7 Am G

child-ren and run! I saw the re-act-or through an

54 F E7 Am G F E7

Ap-ril haze. It looked like a blun-der-buss aimed at the sky. It's your

57 Am G F E7 Am G

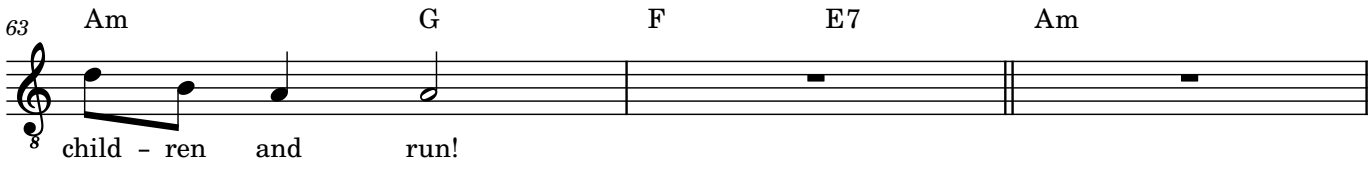
friend-ly a-tom rag-ing out of con-trol. And your sci-en-tists pray-ing for

60 F E7 Am G F E7



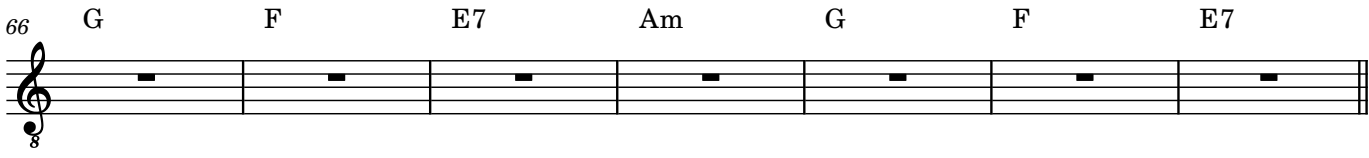
La-dy Luck's smile.. Take the child-ren and run! Take the child-ren and run! Take the

63 Am G F E7 Am

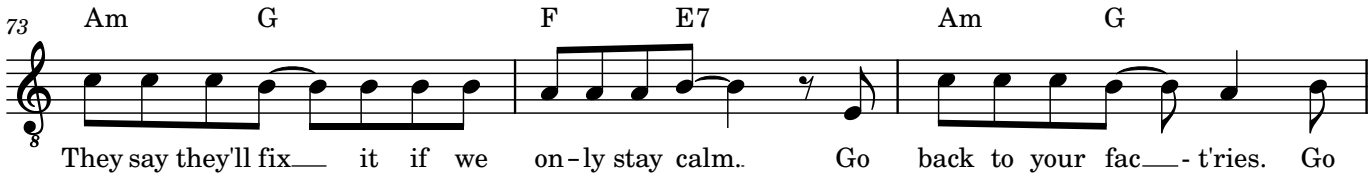


child - ren and run!

66 G F E7 Am G F E7

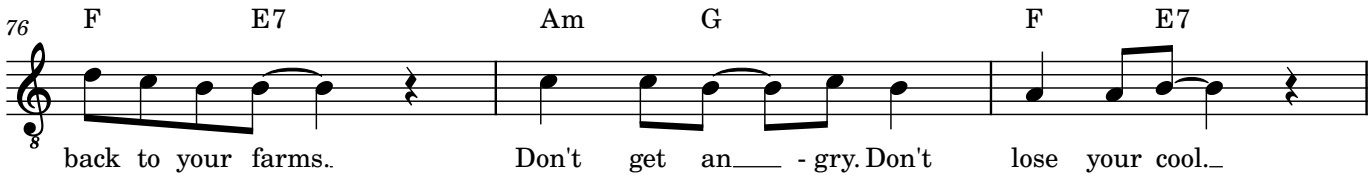


73 Am G F E7 Am G



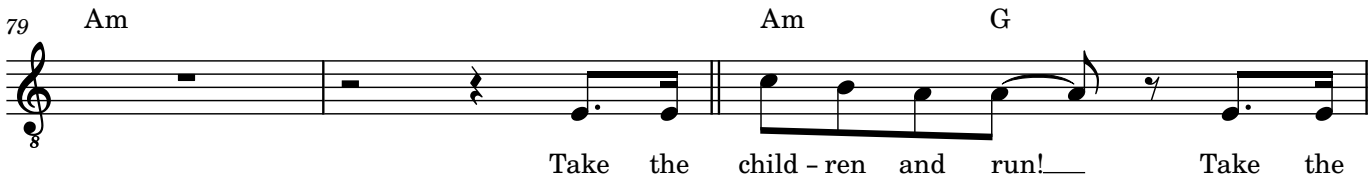
They say they'll fix___ it if we on-ly stay calm.. Go back to your fac___-t'ries. Go

76 F E7 Am G F E7



back to your farms.. Don't get an___ -gry. Don't lose your cool.._

79 Am Am G




Take the child - ren and run!___ Take the

82 F E7 Am G Am G



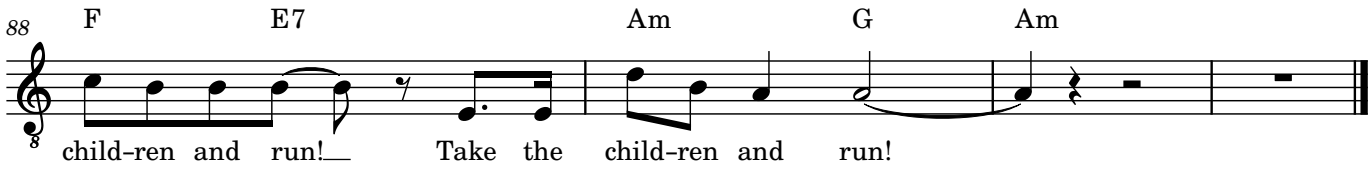
child-ren and run! Take the child-ren and run! Take the child-ren and run! Take the

85 F E7 Am G Am G



child-ren and run! Take the child-ren and run! Take the child-ren and run! Take the

88 F E7 Am G Am



child-ren and run!___ Take the child-ren and run!

Take the Children and Run -- Soloist

Am G F E7

58 Trombone

Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7

A musical staff with a treble clef. It contains eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

A musical staff with eight notes: Am, G, F, E7, Am, G, F, E7. Each note is represented by a small black square on a horizontal line. The notes are grouped into four pairs, with each pair occupying a two-measure space.

Am G F E7 Am G F E7

Am G F E7

Am G F E7

Am G F E7 Am G F E7

58 Trombone

Am G F E7 Am

Am G F E7 Am G Am G

F E7 Am G Am G F E7

Am G Am Am G Am

Take the Children and Run -- Syn Bass 2

Am G F E7 Am G F E7

Tab

40 Syn Bass 2

The first system of music consists of a guitar tab and a bass staff. The guitar tab is in 4/4 time and shows the following fret numbers: Am (0-0-0), G (3-5-5), F (3-1-1-1), E7 (0-2-2-2), Am (5-5-5), G (3-5), F (1-3-3), and E7 (0-2-2-2). The bass staff shows a corresponding melodic line with eighth and quarter notes.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: Am (5-3-33), G (1-2-2), F (5-3-3), E7 (1-0), Am (0-3), G (1-0-2), F (4-0), E7 (5-3), Am (1-0-2), G (4-0), F (1-0-2), and E7 (4-0). The bass staff continues the melodic line.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: Am (5-3-33), G (1-0), F (5-0-3-3), E7 (1-0), Am (5-3-33), G (1-1-0-0), F (5-0-3-33), E7 (1-1-0-0), Am (5-3-33), G (1-1-0-0), F (5-3-33), and E7 (1-1-0-0). The bass staff continues the melodic line.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: Am (5-0-3-3), G (1-1-0-0), F (5-3-3), E7 (1-1-0), Am (5-3), G (1-0-0), F (5-0-3-33), E7 (1-0-0), Am (5-0-3-33), G (1-0-0), F (5-3-33), and E7 (1-0-0). The bass staff continues the melodic line.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

Tab

5-3 33 1 2-2 2 5-3 1-0 0 5-3 3 1-0 0 5-3 3 1-0 0

Am G F E7 Am G F E7 Am G F E7 Am G F E7

5-3 33 1-0 0 5-3 3 1-0 5-3 110 2 40 5-0 3 3 1-0 2 40

Am G F E7 Am G F E7 Am G F E7 Am G F E7

5-0 3 3 1-0 0 3 1-0 5-3 33 1-1 0 5-3 3 110 2 40

Am G F E7 Am G F E7 Am G F E7 Am G F E7

5-0 3 1-0 0 3 1-0 0 5-3 3 1-0 0 5-3 3 1-0


Am G F E7 Am G F E7

0 0 0 5 5 3 5 1 3 3 3 2 2 2 0 5 5 5 3 5 5 3 3 1 3 2 2 0 2

Am G F E7 Am G F E7 Am G F E7 Am


Tab

5-3	3-3	1-0	5-3	3-1	1-0	5-3	3-1	0-2	4-0	5-5	0-0	5-5	0-0
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Am G F E7 Am G Am G F E7 Am G Am G F E7

5-3	1-1-0	5-5-3-3	5-0-3	1-0-0	5-5-3	5-0-3	1-0-2	4-0
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Am G Am Am G Am

5-5-3-3	5-5-0-0	5	3-5
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Take the Children and Run -- Acoustic Guitar

Am G F E7 Am G F E7

26 Acoustic Guitar

Tab

00000000	33333333	11111111	00000000	00000000	33333333	11111111	00000000
11111111	00000000	22222222	00000000	11111111	00000000	22222222	00000000
22222222	00000000	22222222	00000000	22222222	00000000	33333333	00000000
22222222	00000000	22222222	00000000	22222222	00000000	33333333	00000000

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0033	1100	0033	1100	0033	1100	0033	1100
1100	2200	1100	2200	1100	2200	1100	2200
2200	2200	2200	3300	2200	3300	2200	3300
2200	2200	2200	3300	2200	3300	2200	3300

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0033	1110	0033	1110	0033	1100	0033	1100
1100	2220	1100	2220	1100	2220	1100	2220
2200	2220	2200	2220	2200	3300	2200	3300
2200	2220	2200	2220	2200	3300	2200	3300

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0033	1110	0033	1110	0033	1100	0033	1110
1100	2220	1100	2220	1100	2220	1100	2220
2200	2220	2200	2220	2200	3300	2200	3300
2200	2220	2200	2220	2200	3300	2200	3300

Am G F E7 Am G F E7 Am G F E7 Am

0-0-0-3 3 11-0 00 000 3 3 111-0 0 000 3 3 111-0 0 0000-000 0000-00

1-1-1-0 0 2-2-0 1-111 2-2-0 0 2-2-2 1 11 2-2-2 0 0 2-2-2 0 0 2-2-2-2-2-2 2-2-2-2-2-2

2-2-2-0 0 3-3-0 1-00 2-2-2-0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 1 0 2-2-2 0 0 2-2-2-2-2-2 2-2-2-2-2-2

Am G F E7 Am G Am G F E7 Am G Am G F E7

0-0-3 3 11-0 0 000 1 33 0-0-0-3 3 111-0 0 000 1 33 0-0-3 3 111-0 0 000 3 3 0-0-3 3 111-0 0

2-2-0 0-0 2-2 0 1-1 2-2-2-2 000 2-2-2-0 0 2-2-2 1 0 2-2-2-2 000 2-2-0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 0 0

2-2-0 0-0 3-3 0 1-0 2-2-2-2 000 2-2-2-0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 0 0 2-2-2 0 0

Am G Am Am G Am

0-0 3-3 000000 0 3 0

1-1 2-2-2 2-2-2-2 2 0 0 2

2-2-2-0 0 2-2 2-2-2-2 2 0 0 2

Take the Children and Run -- Nylon String Guitar

Am G F E7 Am G F E7

25 Nylon String Guitar

Tab

0 2 2 2 1 2 2 0 0 0 3 3 1 1 0 0 1 0 1 0 0 2 2 1 1 2 0 0 0 0 3 0 0 0 3 2 1 1 2 1 0 0 1

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. The first measure is Am (A minor) and the second is G (G major). The notes in the first measure are A2, C3, E3, G3, A3, C4, E4, G4. The notes in the second measure are G2, B2, D3, E3, G3, B3, D4, E4. The tablature for the first measure is 0 2 2 2 1 2 2 0. The tablature for the second measure is 3 3 1 1 0 0 1 0 1 0. The text '25 Nylon String Guitar' is written in a small box above the first measure. The word 'Tab' is written above the first measure of the tablature.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0 2 2 0 0 3 1 2 0 1 0 0 2 2 0 0 3 2 2 1 0 0 2 2 0 0 2 1 0 0 2 2 0 0 3 1 0 0 2 2 0 0 3 2 3 1 0

Detailed description: This system contains measures 3 through 8. The chord sequence is Am G F E7 Am G F E7 Am G F E7 Am G F E7. The tablature for measure 3 is 0 2 2 0 0 3 1 2. The tablature for measure 4 is 0 1 0 0 2 2 0 0 3 2 2 1 0. The tablature for measure 5 is 0 2 2 0 0 3 1 0. The tablature for measure 6 is 0 2 2 0 0 2 1 0. The tablature for measure 7 is 0 2 2 0 0 3 1 0. The tablature for measure 8 is 0 2 2 0 0 3 2 3 1 0.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0 2 2 0 0 3 1 2 0 1 0 0 2 2 0 0 3 2 2 1 0 0 2 2 0 0 2 1 0 0 2 2 0 0 3 1 0 0 2 2 0 0 3 2 2 1 0

Detailed description: This system contains measures 9 through 14. The chord sequence is Am G F E7 Am G F E7 Am G F E7 Am G F E7. The tablature for measure 9 is 0 2 2 0 0 3 1 2. The tablature for measure 10 is 0 1 0 0 2 2 0 0 3 2 2 1 0. The tablature for measure 11 is 0 2 2 0 0 3 1 0. The tablature for measure 12 is 0 2 2 0 0 2 1 0. The tablature for measure 13 is 0 2 2 0 0 3 1 0. The tablature for measure 14 is 0 2 2 0 0 3 2 2 1 0.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

0 2 2 0 0 3 2 2 1 0 0 2 2 0 0 2 1 0 0 2 2 0 0 2 1 0 0 2 2 0 0 3 1 2 0 1 0

Detailed description: This system contains measures 15 through 20. The chord sequence is Am G F E7 Am G F E7 Am G F E7 Am G F E7. The tablature for measure 15 is 0 2 2 0 0 3 2 2 1 0. The tablature for measure 16 is 0 2 2 0 0 2 1 0. The tablature for measure 17 is 0 2 2 0 0 2 1 0. The tablature for measure 18 is 0 2 2 0 0 3 1 0. The tablature for measure 19 is 0 2 2 0 0 3 1 0. The tablature for measure 20 is 0 2 2 0 0 3 1 2 0 1 0.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

Tab

Am G F E7 Am G F E7 Am G F E7 Am G F E7

Am G F E7 Am G F E7 Am G F E7 Am G F E7

Am G F E7 Am G F E7 Am G F E7 Am G F E7

Am G F E7 Am G F E7

Am G F E7 Am G F E7 Am G F E7 Am

Tab

Am G F E7 Am G Am G F E7 Am G Am G F E7

Am G Am Am G Am

Take the Children and Run -- Synth Strings 2

Am G F E7 Am G F E7

52 Synth Strings 2

The first line of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3). The notes are mostly sustained or have a short decay.

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The second line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The third line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The fourth line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The fifth line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The sixth line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7

The seventh line of music continues the pattern. It features a mix of sustained chords and moving lines. The notes are: Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), E7 (G#2, B2, D3, F3), Am (A2, C3, E3), G (B2, D3, F3), F (A2, C3, E3), and E7 (G#2, B2, D3, F3).

Am G F E7 Am G F E7 Am G F E7 Am G F E7



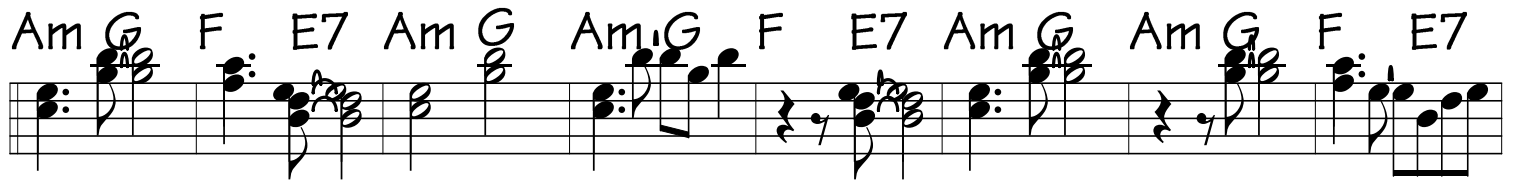
Am G F E7 Am G F E7



Am G F E7 Am G F E7 Am G F E7 Am



Am G F E7 Am G Am G F E7 Am G Am G F E7



Am G Am Am G Am

