

# Take Back the Night

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♩ = 69

Dm B♭Maj7 Gm7/C Gm7 Am7 Dm Dm B♭Maj7 Gm7/C Gm7 Am7 Dm Dm Dm

9 Dm B♭Maj7 Gm7/C Gm7 Am7 Dm

Take back, take it back, wo - men take back the night.

13 Dm B♭Maj7 Gm7/C Gm7 Am7 Dm

Take back, take it back, wo - men take back the night! She

17 Dm E♭Maj9 Gm7 Am(add D) Dm7

wore tight clothes, your hon - or. How could she want re - spect? She

21 Dm E♭Maj7 Gm7 Am(add D) Dm7

drew at - ten - tion to her - self. Now, what did she ex - pect?

25 B♭ Am(add D) Dm9 Em7 G/A

Now the wo - man is con - vict - ed, the rap - ist is set free,

29 B♭Maj7 C(add D) C/D Dm9 Gm7 Am7 Dm

While des - sign - ers of her clothes. rake in a high - er fee,

33 B♭Maj7 C(add D) C/D Dm9 Gm7 Am7 Dm

While de - sign - ers of her clothes. rake in a high - er fee.

37 Dm B♭Maj7 Gm7/C Gm7 Am7 Dm Dm B♭Maj7 Gm7/C Gm7 Am7 Dm Dm Dm

45 Dm B♭Maj7 Gm7/C Gm7 Am7 Dm Dm

Take back, take it back, wo - men take back the night. Take back,

50 B♭Maj7 Gm7/C Gm7 Am7 Dm

take it back, wo - men take back the night! She's

53 Dm E♭Maj9 Gm7 Am(add D) Dm7

wait - ing for the bus to come. on an emp - ty street. She

57 Dm E♭Maj7 Gm7 Am(add D) Dm7

knows that it's a risk to take, work - ing while oth - ers sleep. But

61 B♭ Am(add D) Dm9 Em7 G/A

when a wo - man heads a fam - 'ly with child - ren home. to feed,

65 B♭Maj7 C(add D) C/D Dm9 Gm7 Am7 Dm

She can't wait for laws from Con - gress to sat - is - fy her needs.

69 B♭Maj7 C(add D) C/D Dm9 Gm7 Am7 Dm

She can't wait for laws from Con - gress to sat - is - fy her needs.

73  $Gm7/C$   
 Dm  $BbMaj7$   $Gm7$   $Am7$  Dm Dm  $BbMaj7$   $Gm7$   $Am7$  Dm Dm Dm

81 Dm  $BbMaj7$   $Gm7/C$   $Gm7$   $Am7$  Dm

Take back, take it back, wo-men take back the night.

85 Dm  $BbMaj7$   $Gm7/C$   $Gm7$   $Am7$  Dm

Take back, take it back, wo-men take back the night! They

89 Dm  $EbMaj9$   $Gm7$   $Am(add D)$   $Dm7$

tell her that she's too old to be out all alone. A

93 Dm  $EbMaj7$   $Gm7$   $Am(add D)$   $Dm7$

wo-man in her help-less state. should stay locked in her home.

97  $Bb$   $Am(add D)$   $Dm9$   $Em7$   $G/A$

So she wraps her house around her, pre-tend-ing she is safe.

101  $BbMaj7$   $C(add D)$   $C/D$   $Dm9$   $Gm7$   $Am7$  Dm

Un-til wo-men fight to-gether, no doors will stop the rape.

105  $BbMaj7$   $C(add D)$   $C/D$   $Dm9$   $Gm7$   $Am7$  Dm

Un-til wo-men fight to-gether, no doors will stop the rape.

109  $Gm7/C$   
 Dm  $BbMaj7$   $Gm7$   $Am7$  Dm Dm  $BbMaj7$   $Gm7$   $Am7$  Dm Dm Dm

# Take Back the Night - Finger Electric Bass

Tab

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

34 Finger Electric Bass

The first system shows the beginning of the piece. The tablature starts with a Dm chord (fret 7) and a BbMaj7 chord (fret 6). The staff notation is in 4/4 time, starting with a Dm chord and a BbMaj7 chord. The bass line consists of quarter notes: D2, F2, A1, Bb1, G1, F1, E1, D1.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

The second system continues the bass line. The tablature shows a Dm chord (fret 5) and a BbMaj7 chord (fret 6). The staff notation continues with quarter notes: C1, Bb1, A1, G1, F1, E1, D1.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

The third system continues the bass line. The tablature shows a Dm chord (fret 5) and a BbMaj7 chord (fret 2). The staff notation continues with quarter notes: C1, Bb1, A1, G1, F1, E1, D1.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

The fourth system continues the bass line. The tablature shows a Dm chord (fret 5) and a BbMaj7 chord (fret 6). The staff notation continues with quarter notes: C1, Bb1, A1, G1, F1, E1, D1.

Dm EbMaj9 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

The fifth system continues the bass line. The tablature shows a Dm chord (fret 5) and an EbMaj9 chord (fret 6). The staff notation continues with quarter notes: C1, Bb1, A1, G1, F1, E1, D1.

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Tab 5 7 6 6 3 5 5 5 7 7 7 7

This system contains guitar tabs and a bass staff. The tabs are: 5 7, 6 6, 3 5 5 5, and 7 7 7 7. The bass staff shows notes corresponding to these fret numbers.

Bb Am/D Dm9 E<sup>m7</sup> GIAGIA

3 3 0 0 5 7 5 5 5 5

This system contains guitar tabs and a bass staff. The tabs are: 3 3, 0 0, 5 7, and 5 5 5 5. The bass staff shows notes corresponding to these fret numbers.

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm

6 6 5 7 0 0 0 3 4 5 5 5 7 8 7

This system contains guitar tabs and a bass staff. The tabs are: 6 6 5 7, 0 0 0, 3 4 5, and 5 5 7 8 7. The bass staff shows notes corresponding to these fret numbers.

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm

6 2 5 5 5 5 5 7 5 4 5 2 5 5 2 2

This system contains guitar tabs and a bass staff. The tabs are: 6 2 5, 5 5 5 5 5, 7 5, 4 5, 2 5 5, and 2 2. The bass staff shows notes corresponding to these fret numbers.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

5 7 8 7 5 6 9 3 4 5 5 7 0 5 5 7 8 7 5

This system contains guitar tabs and a bass staff. The tabs are: 5 7 8 7 5, 6 9 3 4, 5 5 7, 0 5, and 5 7 8 7 5. The bass staff shows notes corresponding to these fret numbers.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

5 7 8 7 6 9 3 4 5 5 3 5 5 10 8 7

This system contains guitar tabs and a bass staff. The tabs are: 5 7 8 7, 6 9 3 4, 5 5 3 5 5, and 10 8 7. The bass staff shows notes corresponding to these fret numbers.

Dm BbMaj7 Gm7/C Gm7<sub>7</sub> Am7 D<sub>m</sub>  
 Tab 10 5 12 13 5 12 5 6 6 8 8 9 5 5 5 8 10 8 7

Dm BbMaj7 Gm7/C Gm7<sub>7</sub> Am7 Dm  
 10 5 12 13 5 12 5 8 8 3 4 5 5 7 5 8 5 7 8 7 5

Dm EbMaj9 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7  
 5 7 6 8 6 3 5 7 5 5 7 7 8

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7  
 5 7 6 8 8 8 5 5 5 5 7 7 7 5

Bb Am/D Dm9 E<sup>m7</sup> GIAGIA  
 3 3 5 0 0 5 0 5 5 5 5

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm D<sub>m</sub>  
 6 5 7 5 5 5 5 3 5 0 10 7

BbMaj7 C/D      C/D      D<sup>m9</sup> Gm7      A<sup>m7</sup> Dm Dm

Tab

6      5      5      5 5 5      5      5      5      5      5      5

The first system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 6, 5, 5, 5 5 5, 5, 5, 5, 5, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm      BbMaj7 Gm7/C      Gm7      Am7      Dm

5      7      8      5      6      9      3      3      3      3      5      0      6      5      7      8      7      5

The second system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 5, 7, 8, 5, 6, 9, 3, 3, 3, 3, 5, 0, 6, 5, 7, 8, 7, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm      BbMaj7 Gm7/C      Gm7<sub>7</sub>      Am7      Dm

5      8      5      7      6      6      8      3      3      5      5      5      5      5      5      5      7      8      7      5

The third system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 5, 8, 5, 7, 6, 6, 8, 3, 3, 5, 5, 5, 5, 5, 5, 7, 8, 7, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm      BbMaj7 Gm7/C      Gm7      Am7      Dm

5      8      7      6      6      3      3      5      4      5      4      5      5      7      8      5      5

The fourth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 5, 8, 7, 6, 6, 3, 3, 5, 4, 5, 4, 5, 5, 7, 8, 5, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm      BbMaj7 Gm7/C      Gm7<sub>7</sub>      Am7      Dm

5      7      8      7      5      6      8      3      4      5      5      5      7      5      7      8      7      5

The fifth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 5, 7, 8, 7, 5, 6, 8, 3, 4, 5, 5, 5, 7, 5, 7, 8, 7, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm      EbMaj9      Gm7      A<sup>m/D</sup> D<sup>m7</sup>      Dm7

7      10      6      8      6      5      4      5      5      5      5      5      5      5

The sixth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 7, 10, 6, 8, 6, 5, 4, 5, 5, 5, 5, 5, 5, 5. The bass staff shows a melodic line starting on a whole note G2, followed by a half note Bb2, and then eighth notes G2, F2, E2, D2.

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Tab 5 7 6 6 6 5 5 5 5 7 5

Bb Am/D Dm9 E<sup>m7</sup> GIAGIA

6 8 6 5 5 6 5 0 5 5 5 5

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm

6 5 5 5 5 5 4 5 2 5 0 5

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm

6 2 5 5 5 5 7 5 4 5 0 0 7 8 7

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

5 7 8 7 5 6 8 3 3 5 4 5 8 5 1 5 5

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

5 7 8 7 5 6 6 3 6 5 5 5 5 5 5 7 8 7



# Take Back the Night - Acoustic Piano

1 Acoustic Piano

Chords: Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Gm7/C, Gm7, Am7, Dm, Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Dm, EbMaj9, Gm7, A<sup>m/D</sup>, D<sup>m7</sup>, Dm7

The image displays a musical score for the song "Take Back the Night" on acoustic piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes guitar chords written above the treble staff and piano accompaniment in the bass staff. A dynamic marking of "1 Acoustic Piano" is present in the first system. The chords listed are: Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Gm7/C, Gm7, Am7, Dm, Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Dm, EbMaj9, Gm7, A<sup>m/D</sup>, D<sup>m7</sup>, and Dm7.

Musical score for "Take Back the Night" on acoustic piano, page 2. The score is written for guitar and includes a bass line. It features various chords such as Dm, EbMaj7, Gm7, Am/D, Dm9, G/A, BbMaj7, C/D, Dm9, A7, and Gm7/C. The notation includes treble and bass clefs, a key signature of one flat, and a variety of rhythmic values and articulations.

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

Dm EbMaj9 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Bb Am/D Dm9 Gm7 A<sup>m7</sup> GIAGIA

BbMaj7 C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm

BbMaj7 C/D  
 C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm  
 Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 Dm EbMaj9 Gm7 A<sup>m7/D</sup> Dm7 Dm7

Musical score for "Take Back the Night" on acoustic piano, page 5. The score is written in G minor and 3/4 time. It features a melody in the right hand and accompaniment in the left hand. The melody includes a vocal line with the lyrics "GIAGIA". The accompaniment consists of chords and arpeggiated patterns. Chord symbols include Dm, EbMaj7, Gm7, Am/D, Dm9, Bb, BbMaj7, C/D, Dm9, Gm7, A, A7, Dm, Dm, BbMaj7, Gm7/C, Gm7, Am7, Dm, Gm7/C, Gm7, Am7, and Dm. The score is divided into systems of two staves each.

# Take Back the Night - Acoustic Guitar

26 Acoustic Guitar

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff shows a sequence of chords: Dm (measures 1-4), BbMaj7 (measures 5-6), Gm7/C (measures 7-8), Gm7 (measures 9-10), Am7 (measures 11-12), and Dm (measures 13-14). The guitar tab shows fingerings: 6-7-5 for Dm, 6-7 for BbMaj7, 3-3-3 for Gm7/C, 3-3-3 for Gm7, 5-5-5 for Am7, and 6-7-5 for Dm.

The second system of music continues the sequence from the first system. It features the same chord progression: Dm (measures 1-4), BbMaj7 (measures 5-6), Gm7/C (measures 7-8), Gm7 (measures 9-10), Am7 (measures 11-12), and Dm (measures 13-14). The guitar tab for the final Dm chord uses the fingering 3-3-3-3.

The third system of music continues the sequence from the second system. It features the same chord progression: Dm (measures 1-4), BbMaj7 (measures 5-6), Gm7/C (measures 7-8), Gm7 (measures 9-10), Am7 (measures 11-12), and Dm (measures 13-14). The guitar tab for the final Dm chord uses the fingering 6-7-5-5.

The fourth system of music continues the sequence from the third system. It features the same chord progression: Dm (measures 1-4), BbMaj7 (measures 5-6), Gm7/C (measures 7-8), Gm7 (measures 9-10), Am7 (measures 11-12), and Dm (measures 13-14). The guitar tab for the final Dm chord uses the fingering 5-5-5-7.

The fifth system of music continues the sequence from the fourth system. It features the same chord progression: Dm (measures 1-4), EbMaj9 (measures 5-6), Gm7 (measures 7-8), A<sup>m/D</sup> (measures 9-10), D<sup>m7</sup> (measures 11-12), and Dm7 (measures 13-14). The guitar tab for the final Dm7 chord uses the fingering 3-5-3-5-3-5-3-5.



Dm BbMaj7 Gm7/C Gm7 Am7 Dm

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

Dm EbMaj9 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7

Bb Am/D Dm9 E<sup>m7</sup> G/A G/A

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm



BbMaj7 C/D C/D D<sup>m9</sup> Gm7 Am7 Dm Dm

6 6 5 5 5 5 3 3 5 5 7 7 7 7 7

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

6 6 6 6 6 6 3 3 5 5 6 6 6 6 6

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

6 6 6 6 6 6 3 3 3 3 5 5 7 7 7 7

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

6 6 6 6 6 6 3 3 3 3 5 5 6 6 6 6

Dm BbMaj7 Gm7/C Gm7 Am7 Dm

5 5 5 5 6 6 3 3 3 3 7 7 7 7 5 5

Dm EbMaj9 Gm7 Am/D D<sup>m7</sup> Dm7

6 6 6 6 6 6 3 3 5 5 3 5 3 5 3 5

Dm EbMaj7 Gm7 A<sup>m/D</sup> D<sup>m7</sup> Dm7  
 Tab 7 7 7 7 8 8 8 8 3 5 3 5 7 7 7 7  
 5 5 5 5 6 6 6 6 3 5 5 5 7 7 7 7

Bb Am/D Dm9 E<sup>m7</sup> G/A G/A  
 3 3 3 3 5 5 5 5 5 7 5 3 5 4 4 4 4  
 6 6 6 6 5 5 5 5 5 7 5 5 5 5 5 5

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm  
 6 6 5 5 5 5 5 5 3 3 5 6 6 6 6 6  
 6 7 7 5 5 5 5 5 5 5 5 5 7 7 7 7

BbMaj7 C/D C/D D<sup>m9</sup> Gm7 A<sup>m7</sup> Dm Dm  
 6 6 5 5 5 5 5 5 3 3 5 6 7 7 7 7  
 6 7 7 5 5 5 5 5 3 5 5 5 3 3 3 3

Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 7 7 7 7 6 6 3 3 3 3 5 5 6 6 6 6  
 5 3 5 3 6 6 3 3 5 5 5 5 7 7 7 7

Dm BbMaj7 Gm7/C Gm7 Am7 Dm  
 6 6 6 6 6 6 3 3 3 3 5 5 7 7 7 7  
 5 7 5 7 6 7 3 3 3 3 3 3 3 3 3 3