

Standing Behind a Man

Jane Voss

C F C G7 C F C G7

Be -

9 C F C G7

hind ev-'ry man who makes a great name, It's said a wo-man does stand,_____

17 C F C G7 C

Faith-ful and true, will-ing to do and play an - y part in his plan._____ Oh,

25 F C C G7

how man-y lives have been lived out that way As some-bod-y el-se's right hand?_____

33 C F C G7 C

How man-y wo-men with-out fac-es or names, Stand-ing be - hind.some man?_____ Once

41 C F C G7

up-on a time, I called a man mine And wait-ed at his ev -'ry whim._____ In

49 C F C G7 C

wor-ry and fear, I cried man-y a tear In the long nights wait-ing for him._____ Oh, the

57 F C C G7

time that I wast - ed, the love that I lost, Mea-sure it, no-bod - y can._____

65 C F C G7 C

I sold my birth-right for a warm bed at night To be stand-ing be - hind.some man._____

73 C F C G7 C F C G7

Now, the

81 C F C G7

love of a man is a beau-ti-ful thing, A joy and a com-fort so fine. But if the

89 C F C G7 C

lov-ing you crave just makes you a slave, You're sell-ing your - self down the line. Each

97 F C C G7

per-son must have their own work to do; Each life, its own spec-ial plan. And a

105 C F C G7 C

wo-man is lost who pays the great cost To be stand-ing be - hind some man. If

113 C F C G7

you take a but-ter - fly by the wing, You know it will nev-er more fly. If

121 C F C G7 C

my life must be some small cap-tive thing, You know that I'd soon-er die.

129 F C C G7

Lov-ers may come, and lov-ers may go, But I on-ly have what I am. And

137 C F C G7 C

I'd rath-er be fly-ing lone-some and free Than be stand-ing be - hind some man. You know,

145 C F C G7 C

I'd rath-er be fly-ing lone-some and free Than be stand-ing be - hind some man.

Standing Behind a Man

C F C G7 C F

25 Nylon String Guitar

C G7 C F

Be- hind ev- 'ry man who makes a great name, It's

C G7 C

said a wo- man does stand, Faith- ful and true,

F C G7 C

will- ing to do And play an- y part in his plan. Oh,

F C C

how man- y lives have been lived out that way As some- bod- y el- se's right

G7 C F

hand? How man- y wo- men with- out fac- es or names,

C G7 C C

Stand- ing be- hind some man? Once u- pon a time, I

F C G7
called a man mine And wait-ed at his ev-'ry whim. In

C F C G7
wor-ry and fear, I cried man-y a tear In the long nights wait-ing for

C F C
him. Oh, the time that I wast-ed, the love that I lost,

C G7 C
Mea-sure it, no-bod-y can. I sold my birth-right for a

F C G7 C
warm bed at night To be stand-ing be-hind some man.

C F C G7 C F

C G7 C F
Now, the love or a man is a beau-ti-ful thing, A

C G7 C
joy and a com-fort so fine. But if the lov-ing you crave just

F C G7 C
makes you a slave, You're sell-ing your- self down the line. Each

F C C
per- son must have their own work to do; Each life, its own spe- cial

G7 C F
plan. And a wo- man is lost who pays the great cost To be

C G7 C C
stand- ing be- hind some man. If you take a but- ter-

F C G7
fly by the wing, You know it will nev- er more fly. If

C F C G7
my life must be some small cap- tive thing, You know that I'd soon- er

C F C
die. Lov- ers may come, and lov- ers may go, But

C G7 C
I on- ly have what I am. And I'd rath- er be fly- ing

F C G7 C

lone-some and free Than be stand-ing be- hind some man. You know,

C F C G7

I'd rath- er be fly- ing lone-some and free Than be stand-ing be- hind some

C

man.

Standing Behind a Man -- Bass

Tab

C F C G7 C F C G7

3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

33 Acoustic String Bass

C F C G7

3 3 5 5 3 3 3 3 3 5 5 5 3 5 5 5

C F C G7 C

3 3 5 3 1 3 3 3 3 5 5 5 8 8 10 3

F C C G7

3 3 3 3 3 3 3 3 5 8 10 10 10 10

C F C G7 C

8 10 10 10 8 3 3 1 3 3 5 3 3 3 3 3 3 3

C F C G7

Tab 3 3 5 3 1 3 3 3 5 5-5 5 3 5 5 5

This system contains the first two measures of the piece. The guitar tabs are: Measure 1: 3 3 5 3; Measure 2: 1 3 3 3 5 5-5 5 3. The bass staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

C F C G7 C

8 3 3 3 3 3 3 3 3 3 3 5 5

This system contains measures 3 and 4. The guitar tabs are: Measure 3: 8 3 3 3; Measure 4: 3 3 3 3 3 3 3 5 5. The bass staff continues the melodic line with eighth and quarter notes.

F C C G7

1 3 3 1 3 3 3 3 5 3 5 5 5 5 5

This system contains measures 5 and 6. The guitar tabs are: Measure 5: 1 3 3 1; Measure 6: 3 3 3 3 5 3 5 5 5 5 5. The bass staff continues the melodic line.

C F C G7 C

8 10 10 10 8 3 3 3 3 3 3 5 5 8 3 3

This system contains measures 7 and 8. The guitar tabs are: Measure 7: 8 10 10 10 8; Measure 8: 3 3 3 3 3 3 5 5 8 3 3. The bass staff continues the melodic line.

C F C G7 C F C G7

3 5 3 1 3 3 5 5 7 3 3 1 3 3 3 3 3 3

This system contains measures 9 and 10. The guitar tabs are: Measure 9: 3 5 3 1 3 3; Measure 10: 5 5 7 3 3 1 3 3 3 3 3 3. The bass staff continues the melodic line.

C F C G7

3 3 3 3 3 3 3 3 5 5-5 5 3 5 5 5 5 5

This system contains measures 11 and 12. The guitar tabs are: Measure 11: 3 3 3 3 3 3 3 3; Measure 12: 5 5-5 5 3 5 5 5 5 5. The bass staff continues the melodic line.

C F C G7 C

Tab 8 10 10 8 3 3 3 3 3 3 3 3 3 3

The first system of music features a guitar tab line with fret numbers 8, 10, 10, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F C C G7

1 3 3 3 3 3 3 3 5 3 5 5 5 5 5

The second system of music features a guitar tab line with fret numbers 1, 3, 3, 3, 3, 3, 3, 3, 5, 3, 5, 5, 5, 5, 5. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C F C G7 C

3 3 5 5 3 1 3 3 3 5 3 3 3 3 3 3 3

The third system of music features a guitar tab line with fret numbers 3, 3, 5, 5, 3, 1, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C F C G7

3 5 3 5 2 3 5 5 3 3 3 5 5 5 3

The fourth system of music features a guitar tab line with fret numbers 3, 5, 3, 5, 2, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C F C G7 C

8 10 10 8 8 8 8 8 10 8 10 10 7 8 10 10

The fifth system of music features a guitar tab line with fret numbers 8, 10, 10, 8, 8, 8, 8, 8, 10, 8, 10, 10, 7, 8, 10, 10. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F C C G7

8 8 8 3 3 3 3 3 5 3 5 5 5 5 5

The sixth system of music features a guitar tab line with fret numbers 8, 8, 8, 3, 3, 3, 3, 3, 5, 3, 5, 5, 5, 5, 5. Below the tab is a bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C
F
C
G7
C

Tab 8 10 10 10 8 8 8 8 10 8 10 8 5 5 7 8 3 3

C
F
C
G7
C

3 5 5-5 5 3 3 3 3 3 3 3 3 3 3

Standing Behind a Man -- Piano

C F C G7 C F C³ G7

5 Rhodes Electric Piano

C F C G7

5 Rhodes Electric Piano

C F³ C G7 C

F C C³ G7

C F³ C G7 C³

Chord progression: C, F, C, G7

Chord progression: C, F, C, G7, C

Chord progression: F, C, C, G7

Chord progression: C, F, C, G7, C

Chord progression: C, F, C, G7, C, F, C, G7

Chord progression: C, F, C, G7

First system of musical notation. Treble clef. Chords: C, F, C, G7, C. Includes a triplet in the treble staff.

Second system of musical notation. Treble clef. Chords: F, C, C, G7. Includes a triplet in the bass staff.

Third system of musical notation. Treble clef. Chords: C, F, C, G7, C. Includes a triplet in the treble staff.

Fourth system of musical notation. Treble clef. Chords: C, F, C, G7. Includes a triplet in the treble staff.

Fifth system of musical notation. Treble clef. Chords: C, F, C, G7, C. Includes a triplet in the treble staff.

Sixth system of musical notation. Treble clef. Chords: F, C, C, G7. Includes a triplet in the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is C major. The first measure has a C chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has a G7 chord. The fifth measure has a C chord with a triplet of eighth notes. The sixth measure has a C chord with a triplet of eighth notes. The notes in the upper staff are: C4, E4, G4 (chords); F4, A4, C5 (chord); C4, E4, G4 (chord); C4, E4, G4 (chord); C4, E4, G4 (triplet); C4, E4, G4 (triplet). The notes in the bass staff are: C3, E3, G3 (chords); F3, A3, C4 (chord); C3, E3, G3 (chord); C3, E3, G3 (chord); C3, E3, G3 (triplet); C3, E3, G3 (triplet).

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is C major. The first measure has a C chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has a G7 chord. The fifth measure has a C chord. The notes in the upper staff are: C4, E4, G4 (chord); F4, A4, C5 (chord); C4, E4, G4 (chord); C4, E4, G4 (chord); C4, E4, G4 (chord). The notes in the bass staff are: C3, E3, G3 (chords); F3, A3, C4 (chord); C3, E3, G3 (chord); C3, E3, G3 (chord); C3, E3, G3 (chord).

Standing Behind a Man -- Guitar

26 Acoustic Guitar

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains a sequence of chords: C, F, C, G7, C, F, C, G7. The bottom staff is a guitar tablature with fret numbers (3, 8, 7, 7, 8, 3, 3, 8, 7, 7, 8, 3) and rhythmic markings (vertical lines) indicating the timing of the notes.

The second system of music consists of two staves. The top staff continues the chord sequence: C, F, C, G7, C, G7. It includes triplets and slurs over the notes. The bottom staff shows the corresponding guitar tablature with fret numbers (3, 5, 8, 7, 7, 8, 5, 8, 5, 5, 5, 5, 5, 5, 6, 6, 5, 5, 4, 5) and rhythmic markings.

The third system of music consists of two staves. The top staff continues the chord sequence: C, F, C, G7, C. The bottom staff shows the corresponding guitar tablature with fret numbers (8, 8, 8, 7, 8, 5, 3, 3, 3) and rhythmic markings.

The fourth system of music consists of two staves. The top staff continues the chord sequence: F, C, C, G7. It includes triplets and slurs. The bottom staff shows the corresponding guitar tablature with fret numbers (8, 7, 7, 8, 6, 5, 7, 5, 5, 5, 5, 5, 3, 3, 3, 4, 3) and rhythmic markings.

System 1: Musical notation for the first system, including a treble clef staff with chords (C, F, C, G7) and a guitar tablature staff with fret numbers and string indicators.

System 2: Musical notation for the second system, including a treble clef staff with chords (C, F, C, G7, C) and a guitar tablature staff with fret numbers and string indicators.

System 3: Musical notation for the third system, including a treble clef staff with chords (F, C, C, G7) and a guitar tablature staff with fret numbers and string indicators.

System 4: Musical notation for the fourth system, including a treble clef staff with chords (C, F, C, G7, C) and a guitar tablature staff with fret numbers and string indicators.

System 5: Musical notation for the fifth system, including a treble clef staff with chords (C, F, C, G7, C) and a guitar tablature staff with fret numbers and string indicators.

Standing Behind a Man -- Strings

19 Rock Organ

Chords: C, F, C, G7, C, F, C, G7

Chords: C, F, C, G7

Chords: C, F, C, G7, C

Chords: F, C, C, G7

Chords: C, F, C, G7, C

Chords: C, F, C, G7

Chords: C, F, C, G7, C

Chords: F, C, C, G7

Chords: C, F, C, G7, C

Musical staff 1: Treble clef, chords C, F, C, G7, C, F, C, G7.

Musical staff 2: Bass clef, chords C, F, C, G7.

Musical staff 3: Bass clef, chords C, F, C, G7, C.

Musical staff 4: Bass clef, chords F, C, C, G7.

Musical staff 5: Bass clef, chords C, F, C, G7, C.

Musical staff 6: Bass clef, chords C, F, C, G7.

Musical staff 7: Bass clef, chords C, F, C, G7, C.

Musical staff 8: Bass clef, chords F, C, C, G7.

Musical staff 9: Bass clef, chords C, F, C, G7, C.

Musical staff 10: Bass clef, chords C, F, C, G7, C.