

# Something I've Been Meaning to Tell You

Lyndon Hardy

D G E7 A7 D G E7 A7

There's.

9 D G

some-thin' I've been mean-in' to tell\_\_\_ ya, And I can't wait the rest of my\_\_\_ life. I know\_\_\_

13 D A7 D

\_\_\_ you could love a lov-er, But you nev-er could love your wife.\_\_\_ Well, it

17 D G

all start-ed off\_ so hap-py, Just you and. me\_ and a dream\_\_\_ Then you

21 E7 A7

said that\_ you want-ed a fam\_\_\_-ly, And we start-ed los-in' steam.\_\_\_ Well,'

25 D G

first came Joe and then Ma-ry. Now, an - oth-er one is on the way.\_\_\_ I don't

29 E7 A7

won-der why\_ you're gone all night; I\_\_\_ on-ly won-der why I stay. There's.

33 D G

some-thin' I been mean-in' to tell\_\_\_ ya, And I can't wait the rest of my\_\_\_ life. I know\_\_

37 D A7 D

\_\_\_ you could love a lov-er, But you nev-er could love your wife.\_\_\_\_ They

41 D G

say two point five's. the lim-it, and I see. the rea-son why.\_\_\_\_ Well, I

45 E7 A7

hear it's\_\_\_ le-gal in New York\_\_\_ now, and I think I'll give it a try. Well,

49 D G

you can leave me if you want to: take your la-dy and give her your all.\_\_\_\_ And

53 E7 A7

when you've had e-nough of her, well, don't. both-er to give me a call. There's

57 D G

some-thin' I been mean-in' to tell\_\_\_ ya, And I can't wait the rest of my\_\_\_ life. I know\_\_

61 D A7 D

\_\_\_ you could love a lov-er, But you nev-er could love your wife.\_\_\_\_

# Something I've Been Meaning to Tell You

D G E7 A7

41 Violin

D G E7 A7

There's

D D G G

some-thing I've been mean-ing to tell you, And I can't wait the rest of my life. I know

G D A7 D

you could love a lov- er, But you nev- er could love your wife. Well, it

D D G G

all start-ed off so hap- py, Just you and me and a dream. Then, you

E7 E7 A7 A7

said that you want-ed a fam- 'ly, And we start- ed los- ing steam. Well,

D D G G

first came Joe and then Mar-y. Now, an- oth-er one is on the way. I don't

E7 E7 A7 A7

won- der why you're gone all night; I on- ly won- der why I stay. There's

D D G G

some-thing I've been mean-ing to tell you, And I can't wait the rest of my life. I know

G D A7 D

you could love a lov- er, But you nev- er could love your wife. They

D D G G

say two point five's the lim- it, And I see the rea-son why. Well, I

E7 E7 A7 A7

hear it's le- gal in New York now, And I think I'll give it a try. Well,

D D G G

you can leave me if you want to. Take your la- dy and give her your all. And

E7 E7 A7 A7

when you've had e-nough of her, Well, don't both-er to give me a call. There's

D D G G

some-thing I've been mean-ing to tell you, And I can't wait the rest of my life. I know

G D A7 D

you could love a lov-er, But you nev-er could love your wife.

# Something I've Been Meaning to Tell You

Finger Electric Bass

Tab

D G E7 A7 D G E7 A7

5 5 5 5 0 0 5 7 7 7 5 5 3 3 2 2 5 7 7 7

34 Finger Electric Bass

The first system of music features a guitar tab and a bass staff. The guitar tab is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D5, G5, E7, A7, D5, G5, E7, A7. The bass staff shows the corresponding notes: D4, G4, E4, A4, D4, G4, E4, A4.

D D G G G D A7 D

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 7 5 5 5

The second system of music features a guitar tab and a bass staff. The notes are: D5, D5, G5, G5, G5, D5, A7, D5. The bass staff shows the corresponding notes: D4, D4, G4, G4, G4, D4, A4, D4.

D D G G E7 E7 A7 A7

5 5 5 5 5 10 10 5 2 2 0 0 5 0 5 4

The third system of music features a guitar tab and a bass staff. The notes are: D5, D5, G5, G5, E7, E7, A7, A7. The bass staff shows the corresponding notes: D4, D4, G4, G4, E4, E4, A4, A4.

D D G G E7 E7 A7 A7

5 5 5 5 5 5 3 5 5 2 2 0 0 5 0 5 5

The fourth system of music features a guitar tab and a bass staff. The notes are: D5, D5, G5, G5, E7, E7, A7, A7. The bass staff shows the corresponding notes: D4, D4, G4, G4, E4, E4, A4, A4.

D D G G G D A7 D

5 5 5 5 5 9 10 5 5 5 3 3 3 3 5 5 5 5 5 5 7 5 5 5

The fifth system of music features a guitar tab and a bass staff. The notes are: D5, D5, G5, G5, G5, D5, A7, D5. The bass staff shows the corresponding notes: D4, D4, G4, G4, G4, D4, A4, D4.

D D G G E7 E7 A7 A7  
 Tab 5 5 5 5 5 5 3 3 2 2 0 0 5 0 5 5

D D G G E7 E7 A7 A7  
 5 5 5 5 5 5 3 3 2 2 0 0 5 0 5 7 7 7

D D G G G D A7 D  
 5 5 5 5 7 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 7 5 5 5

# Something I've Been Meaning to Tell You

Acoustic Piano

D G E7 A7 D G E7 A7

1 Acoustic Piano

D D G G G D A7 D

D D G G E7 E7 A7 A7

D D G G E7 E7 A7 A7

D D G G G D A7 D



D      D      G      G      E7      E7      A7      A7

D      D      G      G      E7      E7      A7      A7

D      D      G      G      G      D      A7      D

# Something I've Been Meaning to Tell You

Acoustic Guitar

26 Acoustic Guitar

Chords: D, G, E7, A7, D, G, E7, A7

Chords: D, D, G, G, G, D, A7, D

Chords: D, D, G, G, E7, E7, A7, A7

Chords: D, D, G, G, E7, E7, A7, A7

Chords: D, D, G, G, G, D, A7, D



# Something I've Been Meaning to Tell You

Electric Piano 2

D G E7 A7 D G E7 A7

6 Electric Piano 2

This system shows the first two staves of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of one sharp (F#). The first staff contains a series of whole rests, with the chord names D, G, E7, A7, D, G, E7, and A7 written above each measure. The second staff also contains whole rests, with a box containing the text '6 Electric Piano 2' in the first measure.

D D G G G D A7 D

This system shows the first two staves with musical notation. The top staff contains chords and melodic lines: D (two eighth notes), D (two eighth notes), G (quarter note), G (two eighth notes), G (two eighth notes), D (two eighth notes), A7 (quarter note), and D (two eighth notes). The bottom staff contains whole rests for the first six measures, followed by a G chord in the seventh measure, and whole rests for the eighth measure.

D D G G E7 E7 A7 A7

This system shows two empty staves with chord names written above: D, D, G, G, E7, E7, A7, and A7.

D D G G E7 E7 A7 A7

This system shows two empty staves with chord names written above: D, D, G, G, E7, E7, A7, and A7.

D D G G G D A7 D

This system shows the first two staves with musical notation. The top staff contains chords and melodic lines: D (two eighth notes), D (two eighth notes), G (two eighth notes), G (two eighth notes), G (two eighth notes), D (two eighth notes), A7 (quarter note), and D (two eighth notes). The bottom staff contains whole rests for the first six measures, followed by an A7 chord in the seventh measure, and whole rests for the eighth measure.

D D G G E7 E7 A7 A7

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a guitar chord symbol above it: D, D, G, G, E7, E7, A7, and A7. The notes on the staff are represented by short horizontal dashes.

D D G G E7 E7 A7 A7

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a guitar chord symbol above it: D, D, G, G, E7, E7, A7, and A7. The notes on the staff are represented by short horizontal dashes.

D D G G G D A7 D

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures with guitar chords and melodic notation. The chords are D, D, G, G, G, D, A7, and D. The notes are: Measure 1: D4, F#4, A4, C#5; Measure 2: D4, F#4, A4, C#5; Measure 3: G4, B4, D5; Measure 4: G4; Measure 5: G4; Measure 6: D4, F#4, A4, C#5; Measure 7: D4, F#4, A4, C#5; Measure 8: D4, F#4, A4, C#5. The bass line consists of short horizontal dashes.