

# Sleepyhead

Linda Arnold

Em7/A D Em7/A D

5 Em7/A D Em7/A D

Sleep - y - head. So ver - y new.

9 Em7/A D Em7/A D

While you're grow - ing, I'm dream - ing of - you

13 Em7/A F#m7 G A

Of the time - when I will hold you Gent - ly in my - arms.

17 G F#m7 Em7/A D

Child of my dreams, Your mys - ter - y charms me.

21 Em7/A D Em7/A D

25 Em7/A D Em7/A D

Tin - y stran - ger three months a - long, -

2

29 Em7/A D Em7/A A

I know you'll be beau-ti-ful... And I'm sure that you'll be strong.

Detailed description: This block contains the first line of music, measures 29 to 32. The key signature is two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 30 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 31 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 32 has a whole note C6. Chords are Em7/A, D, Em7/A, and A.

33 Em7/A F#m7 G A

But will your new\_ eyes Be the col-or of the\_ sky Or

Detailed description: This block contains the second line of music, measures 33 to 36. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 36 has a quarter note B5, a quarter note C6, and a quarter note D6. Chords are Em7/A, F#m7, G, and A.

37 G F#m7 Em7/A D

green like your fa-ther's. Or brown like mine?

Detailed description: This block contains the third line of music, measures 37 to 40. Measure 37 has a whole note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 40 has a quarter note G5, a quarter note A5, and a quarter note B5. Chords are G, F#m7, Em7/A, and D.

41 Em7/A D Em7/A D

Will your hair be rav-en black, Chest-nut, or straw-ber-ry red?\_\_\_

Detailed description: This block contains the fourth line of music, measures 41 to 44. Measure 41 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 42 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 44 has a quarter note B5, a quarter note C6, and a quarter note D6. Chords are Em7/A, D, Em7/A, and D.

45 Em7/A D Em7/A D

Will your moods be in shades of blue. Or sun-shine yel-low in - stead.

Detailed description: This block contains the fifth line of music, measures 45 to 48. Measure 45 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 46 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 47 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 48 has a quarter note B5, a quarter note C6, and a quarter note D6. Chords are Em7/A, D, Em7/A, and D.

49 Em7/A F#m7 G A

In all my vis-ions\_ Of who you will be,

Detailed description: This block contains the sixth line of music, measures 49 to 52. Measure 49 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 50 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 51 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 52 has a quarter note B5, a quarter note C6, and a quarter note D6. Chords are Em7/A, F#m7, G, and A.

53 G F#m7 Em7/A D

Child. of my dreams, You're a rain-bow\_\_\_\_\_ to me.\_\_\_\_\_

Detailed description: This block contains the seventh line of music, measures 53 to 56. Measure 53 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 54 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 55 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 56 has a quarter note B5, a quarter note C6, and a quarter note D6. Chords are G, F#m7, Em7/A, and D.

# Sleepyhead

Em7/A D Em7/A D

1/4 Flute

2 3 4

Em7/A D Em7/A D

5 6 7 8

Sleep- y- head. So ver- y new.

Em7/A D Em7/A D

9 10 11 12

While you're grow- ing, I'm dream- ing of you

Em7/A F#m7 G A

13 14 15 16

Of the time when I will hold you Gent- ly in my arms.

G F#m7 Em7/A D

17 18 19 20

Child of my dreams, Your mys-ter- y charms me.

Em7/A D Em7/A D

21 22 23 24

Em7/A D Em7/A D

25 26 27 28

Tin- y stran- ger Three months a- long,

Em7/A D Em7/A A

29 30 31 32

I know you'll be beau- ti- ful. And I'm sure that you'll be strong.

Em7/A F#m7 G A

33 34 35 36

But will your new eyes Be the col- or of the sky Or

G F#m7 Em7/A D

37 38 39 40

green like your fa- ther's Or brown like mine?

Em7/A D Em7/A D

41 42 43 44

Will your hair be rav- en black, Chest- nut, or straw- ber- ry red?

Em7/A D Em7/A D

45 46 47 48

Will your moods be in shades of blue Or sun- shine yel- low in- stead?

Em7/A F#m7 G A

49 50 51 52

In all my vis- ions Of whom you will be,

G F#m7 Em7/A

53 54 55 56

Child of my dreams, You're a rain- bow to

D D

57 58 end 59

me.

# Sleepyhead -- Fretless Electric Bass

Em7/A D      Em7/A D      Em7/A D      Em7/A D

Tab

0	5	5	5	5	5	5	5	5	5
1			3	4	5	6	7	8	

Em7/A D      Em7/A D      Em7/A F#m7 G      A

Tab

5	5	5	0	0	5	2	3	3	5	5
9	10	11	12	13	14	15	16			

G      F#m7 Em7/A D      Em7/A D      Em7/A D

Tab

3	3	2	2	5	5	0	0	5	0	5
17	18	19	20	21	22	23	24			

Em7/A D      Em7/A D      Em7/A D      Em7/A A

Tab

0	5	5	5	5	5	5	5	5	5
25	26	27	28	29	30	31	32		

Em7/A F#m7 G A G F#m7 Em7/A D

Tab

5 2 3 3 5 3 3 2 2 5 0

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. The guitar tab shows fret numbers: 5, 2, 3, 3, 5, 3, 3, 2, 2, 5, and 0. The bass line features a melodic sequence: a whole note G3 (measure 33), a whole note G3 (measure 34), a half note G3 followed by a quarter note A3 (measure 35), a whole note G3 (measure 36), a half note G3 followed by a quarter note A3 (measure 37), a half note G3 followed by a quarter note A3 (measure 38), a whole note G3 (measure 39), and a whole note G3 (measure 40).

Em7/A D Em7/A D Em7/A D Em7/A D

Tab

5 5 0 0 5 5 5 5 0 0 0

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab shows fret numbers: 5, 5, 0, 0, 5, 5, 5, 5, 0, 0, and 0. The bass line features a melodic sequence: a half note G3 followed by a quarter note A3 (measure 41), a half note G3 followed by a quarter note A3 (measure 42), a half note G3 followed by a quarter note A3 (measure 43), a whole note G3 (measure 44), a half note G3 followed by a quarter note A3 (measure 45), a half note G3 followed by a quarter note A3 (measure 46), a whole note G3 (measure 47), and a whole note G3 (measure 48).

Em7/A F#m7 G A G F#m7 Em7/A

Tab

5 5 2 2 3 3 5 5 3 2 5 5

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab shows fret numbers: 5, 5, 2, 2, 3, 3, 5, 5, 3, 2, 5, and 5. The bass line features a melodic sequence: a half note G3 followed by a quarter note A3 (measure 49), a half note G3 followed by a quarter note A3 (measure 50), a half note G3 followed by a quarter note A3 (measure 51), a half note G3 followed by a quarter note A3 (measure 52), a half note G3 followed by a quarter note A3 (measure 53), a whole note G3 (measure 54), a half note G3 followed by a quarter note A3 (measure 55), and a half note G3 followed by a quarter note A3 (measure 56).

D D

Tab

10 10 12 12 10

57 58 end 59

Detailed description: This system contains measures 57 through 59. The guitar tab shows fret numbers: 10, 10, 12, 12, and 10. The bass line features a melodic sequence: a half note G3 followed by a quarter note A3 (measure 57), a half note G3 followed by a quarter note A3 (measure 58), and a whole note G3 (measure 59). Measure 58 is marked with '58 end' and a fermata over the notes.

# Sleepyhead -- Acoustic Piano

Em7/A D Em7/A D

1 1 Acoustic Piano 2 3 4

Em7/A D Em7/A D

5 6 7 8

Em7/A D Em7/A D

9 10 11 12

Em7/A F#m7 G A

13 14 15 16

G F#m7 Em7/A D

17 18 19 20

Em7/A D Em7/A D

21 22 23 24

Detailed description: This system contains measures 21 through 24. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: Em7/A (measures 21, 23) and D (measures 22, 24).

Em7/A D Em7/A D

25 26 27 28

Detailed description: This system contains measures 25 through 28. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: Em7/A (measures 25, 27) and D (measures 26, 28).

Em7/A D Em7/A A

29 30 31 32

Detailed description: This system contains measures 29 through 32. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: Em7/A (measures 29, 31) and D (measures 30, 32). Measure 32 has an A chord in the treble staff.

Em7/A F#m7 G A

33 34 35 36

Detailed description: This system contains measures 33 through 36. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: Em7/A (measure 33), F#m7 (measure 34), G (measure 35), and A (measure 36).

G F#m7 Em7/A D

37 38 39 40

Detailed description: This system contains measures 37 through 40. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: G (measure 37), F#m7 (measure 38), Em7/A (measure 39), and D (measure 40).

Em7/A D Em7/A D

41 42 43 44

Detailed description: This system contains measures 41 through 44. The key signature is one sharp (F#). The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, and rests. The bottom staff (bass clef) has a bass line with notes G3, A3, B3, C4, and rests. Chords are indicated above the staff: Em7/A (measures 41, 43) and D (measures 42, 44).



Em7/A                      D                      Em7/A                      D

45                      46                      47                      48

Em7/A                      F#m7                      G                      A

49                      50                      51                      52

G                      F#m7                      Em7/A

53                      54                      55                      56

D                      D

57                      58 end                      59

# Sleepyhead -- Strings

Em7/A D Em7/A D Em7/A D Em7/A D

149 Strings 2 3 4 5 6 7 8

Em7/A D Em7/A D Em7/A F#m7 G A

9 10 11 12 13 14 15 16

G F#m7 Em7/A D Em7/A D Em7/A D

17 18 19 20 21 22 23 24

Em7/A D Em7/A D Em7/A D Em7/A A

25 26 27 28 29 30 31 32

Em7/A F#m7 G A G F#m7 Em7/A D

33 34 35 36 37 38 39 40

Em7/A D Em7/A D Em7/A D Em7/A D

41 42 43 44 45 46 47 48

Em7/A F#m7 G A G F#m7 Em7/A

49 50 51 52 53 54 55 56

D D

57 58 end 59

# Sleepyhead -- Pad-Warm (Slow)

Em7/A D Em7/A D Em7/A D Em7/A D

Em7/A D Em7/A D Em7/A F#m7 G A

G F#m7 Em7/A D Em7/A D Em7/A D

Em7/A D Em7/A D Em7/A D Em7/A A

Em7/A F#m7 G A G F#m7 Em7/A D

Em7/A D Em7/A D Em7/A D Em7/A D

Em7/A F#m7 G A G F#m7 Em7/A

D D