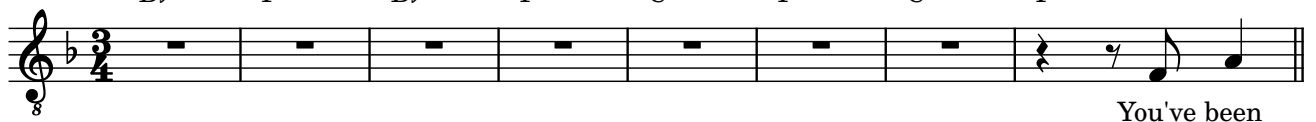


# Rambling Woman


Hazel Dickens

B $\flat$  F B $\flat$  F C F C F



You've been

9 F B $\flat$  F



hand-in' me a lot of sweet talk 'bout things you want us to do. Well, you're

17 C



talk-in' 'bout set - tlin' down in a dream house built for two. Well, I

25 F B $\flat$  F



hate to dis - ap - point you, but I don't fit in - to that plan For

33 B $\flat$  F C 3 F



I'm a ram - bling wo - man and you're a home-lov - in' man. Yes,

41 F B $\flat$  F



I'm a ram - bling wo - man, but I hope you un - der - stand 'Cause

2

49  $B\flat$  F  $B\flat$  F  $\text{\textcircled{3}}$  C  $\text{\textcircled{3}}$  F

8 you know a ram-bling wo-man's no good for a home-lov-in' man.

57 F  $B\flat$  F

8 There's a whole lot of pla-ces my eyes are long-ing to see,

65 C

8 Where there is no dream. cot-tage, no ba-bies on my knee, And

73 F  $B\flat$  F

8 there's a whole lot of peo-ple just wait-ing to shake my hand, And

81  $B\flat$  F C  $\text{\textcircled{3}}$  F

8 you know a ram-bling wo-man's no good for a home-lov-in' man. Yes,

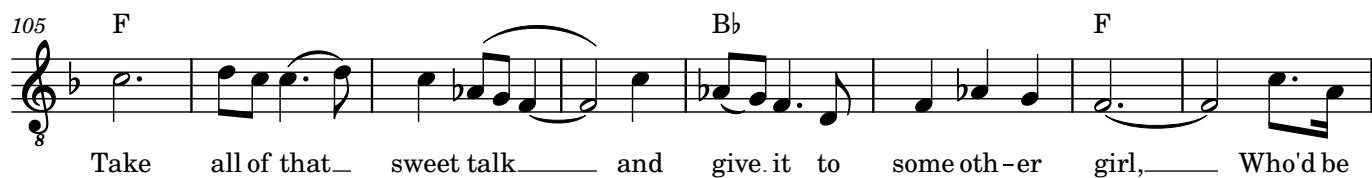
89 F  $\text{\textcircled{3}}$   $B\flat$  F

8 I'm a ram-bling wo-man, but I hope you un-der-stand 'Cause

97  $B\flat$  F  $B\flat$  F  $\text{\textcircled{3}}$  C  $\text{\textcircled{3}}$  F

8 you know a ram-bling wo-man's no good for a home-lov-in' man.

105 F B $\flat$  F



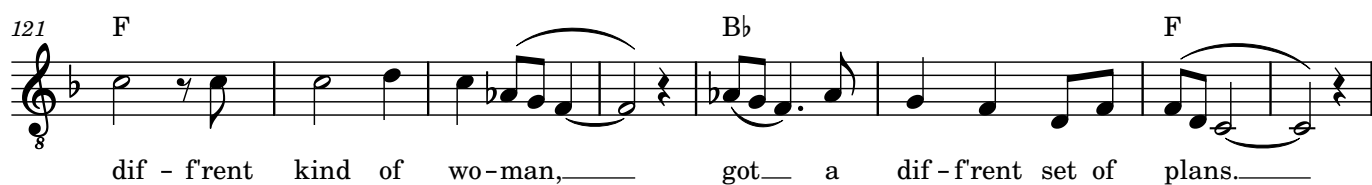
Take all of that\_ sweet talk\_\_\_\_\_ and give it to some oth-er girl,\_\_\_\_\_ Who'd be

113 C



hap-py to rock your ba\_ - bies and. live in your kind of world,\_\_\_\_\_ For I'm a

121 F B $\flat$  F



dif - f'rent kind of wo-man,\_\_\_\_\_ got\_ a dif - f'rent set of plans.\_\_\_\_\_

129 B $\flat$  F C 3 F



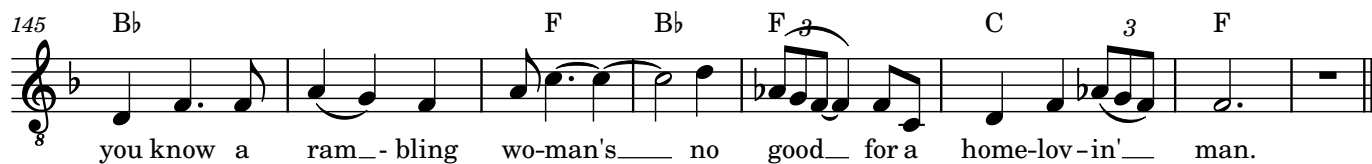
You know a ram\_- bling wo-man's\_\_\_\_\_ no good for a home-lov-in'\_ man.\_\_\_\_\_ Yes,

137 F B $\flat$  F



I'm\_a ram\_- bling wo\_ - man,\_\_\_\_\_ but I hope. you. un-der - stand\_\_\_\_\_ 'Cause

145 B $\flat$  F B $\flat$  F 3 C 3 F



you know a ram\_- bling wo-man's\_\_\_\_\_ no good\_ for a home-lov-in'\_ man.

153 B $\flat$  F C 3 F



You're a home-lov - in' man,\_\_\_\_\_ and I'm\_a ram-bling wo\_ - man.\_\_\_\_\_

# Rambling Woman - Strings

Chord progression: Bb F Bb F C F C F

Measures 1-8

Chord progression: F Bb F

Measures 9-16

Chord progression: F F C

Measures 17-24

Chord progression: F Bb F

Measures 25-32

Chord progression: Bb F F C F

Measures 33-40

Musical notation for measures 41-48. Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48. Includes triplets and slurs.

Musical notation for measures 49-56. Treble clef, bass clef. Chords: Bb, F, Bb, F, C, F. Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56. Includes triplets and slurs.

Musical notation for measures 57-64. Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64. Includes slurs.

Musical notation for measures 65-72. Treble clef, bass clef. Chords: F, F, C. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72. Includes slurs.

Musical notation for measures 73-80. Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80. Includes slurs.

Musical notation for measures 81-88. Treble clef, bass clef. Chords: Bb, F, F, C, F. Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88. Includes triplets and slurs.

Musical notation system 1 (measures 89-96). Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96. Includes triplets in measures 92 and 94.

Musical notation system 2 (measures 97-104). Treble clef, bass clef. Chords: Bb, F, Bb, F, C, F. Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104. Includes triplets in measures 101 and 102.

Musical notation system 3 (measures 105-112). Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Musical notation system 4 (measures 113-120). Treble clef, bass clef. Chords: F, F, C. Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120. Includes a triplet in measure 120.

Musical notation system 5 (measures 121-128). Treble clef, bass clef. Chords: F, Bb, F. Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

Musical notation system 6 (measures 129-136). Treble clef, bass clef. Chords: Bb, F, F, C, F. Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136. Includes a triplet in measure 134.

Musical score for measures 137-144. The score is written for a string quartet in two staves (treble and bass clef). Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are indicated below the notes. Chord symbols F, Bb, and F are placed above the staff. Trill ornaments are present in measures 140 and 142. Triplet markings (3) are used in measures 140, 141, and 142.

Musical score for measures 145-152. The score is written for a string quartet in two staves (treble and bass clef). Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are indicated below the notes. Chord symbols Bb, F, Bb, F, C, and F are placed above the staff. Triplet markings (3) are used in measures 149 and 150.

Musical score for measures 153-162. The score is written for a string quartet in two staves (treble and bass clef). Measure numbers 153, 154, 155, 156, 157, 158, 161, and 162 are indicated below the notes. Chord symbols Bb, F, F, C, and F are placed above the staff. Triplet markings (3) are used in measures 158 and 161.

Musical score for measures 162 end and 162. The score is written for a string quartet in two staves (treble and bass clef). Measure numbers 162 end and 162 are indicated below the notes.

# Rambling Woman - Acoustic String Bass

Chords: Bb F Bb F C F C F

Tab: 6 8 6 | 1 1 | 6 6 | 1 1 | 3 3 | 1 | 3 3 | 3 3 | 3 3

9 10 11 12 13 14 15 16

Chords: F Bb F

Tab: 3 | 3 3 | 3 3 | 1 3 | 6 | 1 6 | 3 | 3 3

9 10 11 12 13 14 15 16

Chords: F F C

Tab: 3 | 3 3 | 3 | 3 3 | 3 3 | 3 3 5 | 3 5 | 5 5 3

17 18 19 20 21 22 23 24

Chords: F Bb F

Tab: 3 | 3 3 | 3 | 3 3 | 6 6 | 8 6 | 8 8 | 8 8 8

25 26 27 28 29 30 31 32

Chords: Bb F F C F

Tab: 6 8 | 8 8 6 | 3 | 3 3 | 1 1 | 3 3 2 | 3 | 3 3

33 34 35 36 37 38 39 40



F Bb F

Tab 3 3 3 1 3 3 6 8 8 8 8 6 8 8 8 8

41 42 43 44 45 46 47 48

Bb F Bb F C F

Tab 6 8 8 8 6 3 3 6 1 1 8 8 7 8 8 8

49 50 51 52 53 54 55 56

F Bb F

Tab 8 8 8 8 1 3 6 6 8 6 8 8 8

57 58 59 60 61 62 63 64

F Bb F

Tab 8 8 8 8 8 8 8 3 5 3 5 2

65 66 67 68 69 70 71 72

Bb F F C F

Tab 3 3 3 1 3 3 6 8 8 8 6 3 3 1 3

73 74 75 76 77 78 79 80

Tab 6 8 8 8 6 8 8 8 8 10 3 3 3 3

81 82 83 84 85 86 87 88

F Bb F

Tab 3 3 3 3 3 3 8 8 8 6 1 3 3

89 90 91 92 93 94 95 96

Bb F Bb F C F

Tab 6 8 8 8 6 1 3 6 8 6 1 3 3 5 2 3 3 3

97 98 99 100 101 102 103 104

F Bb F

Tab 3 3 3 3 1 6 6 8 6 8 8 8

105 106 107 108 109 110 111 112

F F C

Tab 8 8 8 8 8 8 8 8 3 3 5 5 3

113 114 115 116 117 118 119 120

F Bb F

Tab 3 3 3 1 3 3 6 8 8 8 6 8 8 8

121 122 123 124 125 126 127 128

Bb F F C F

Tab 6 6 8 8 6 3 3 3 1 1 3 3 3 3 3

129 130 131 132 133 134 135 136

F Bb F

Tab 3 3 3 3 3 8 8 8 8 8 8

137 138 139 140 141 142 143 144

Bb F Bb F C F

Tab 6 6 8 8 6 1 1 6 1 1 3 1 3 3

145 146 147 148 149 150 151 152

Bb F F C F

Tab 6 1 6 3 3 3 1 3 3 3 3 3

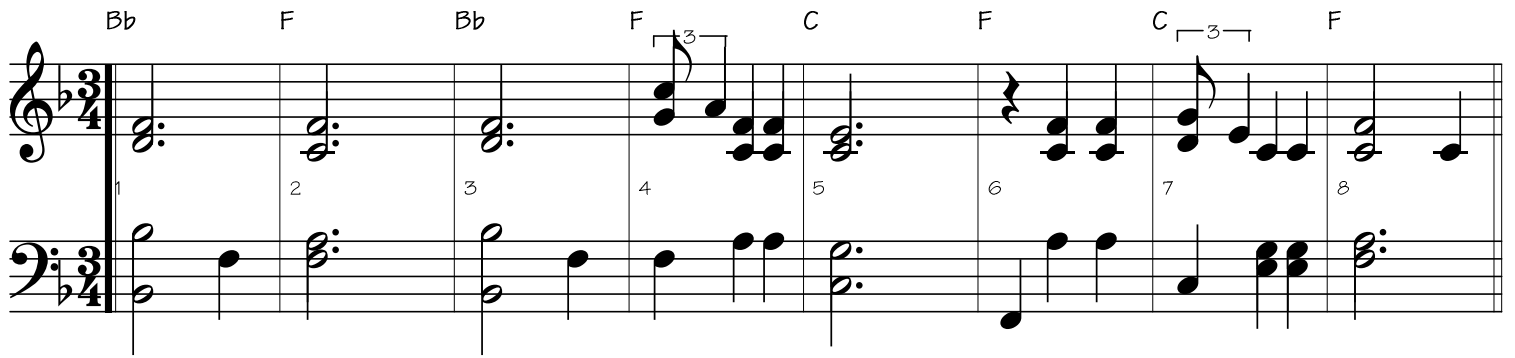
153 154 155 156 157 158 161 162

Tab

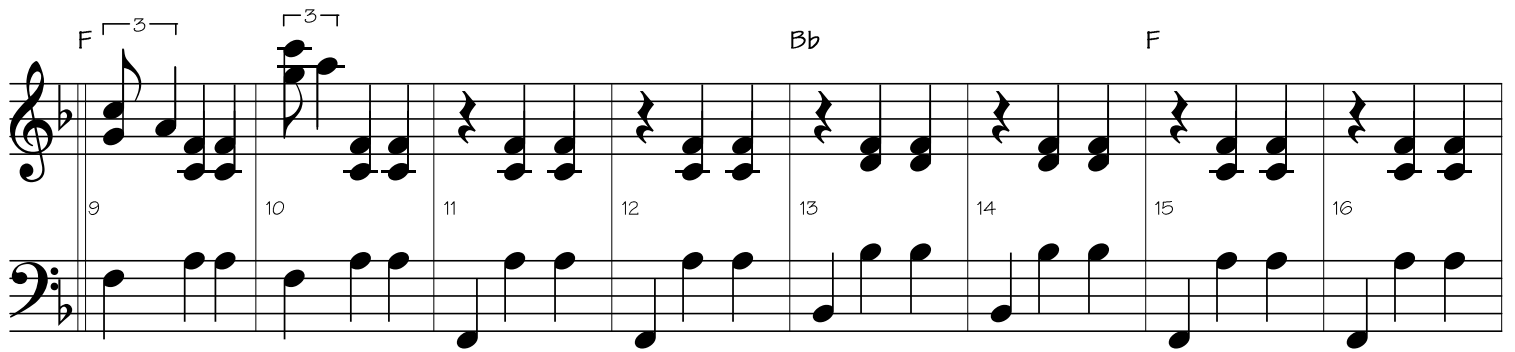
162 end 162

# Rambling Woman - Rhodes Electric Piano

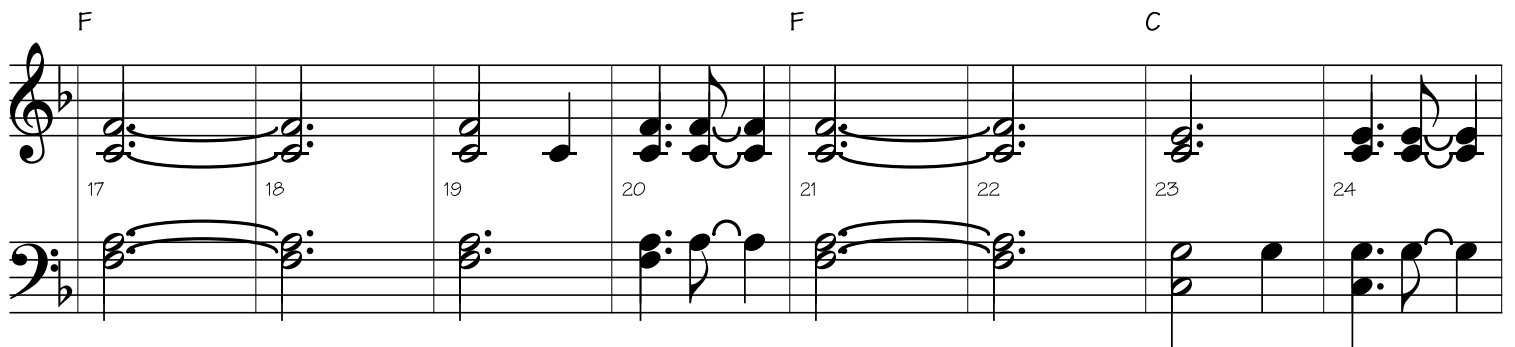
Musical notation for measures 1-8. Chords: Bb, F, Bb, F, C, F, C, F. Measure numbers 1-8 are indicated below the bass staff.



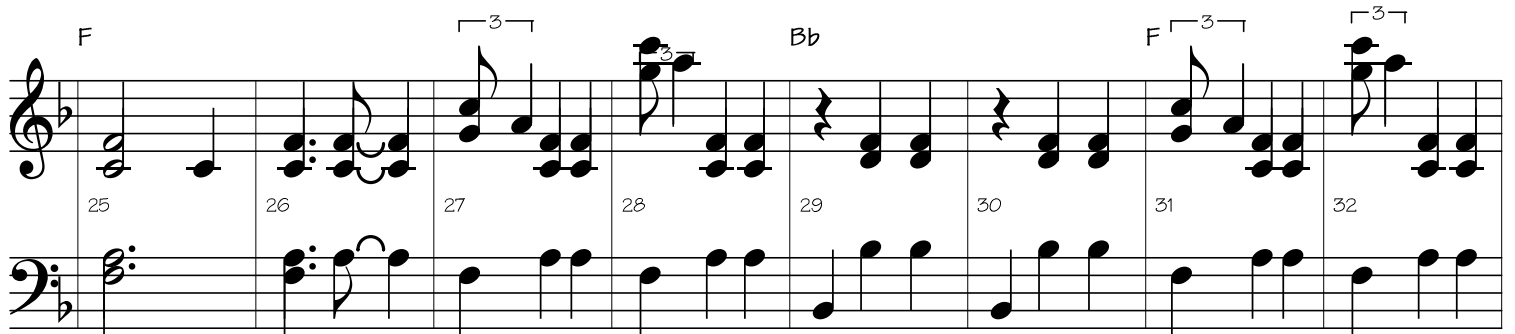
Musical notation for measures 9-16. Chords: F, Bb, F. Measure numbers 9-16 are indicated below the bass staff.



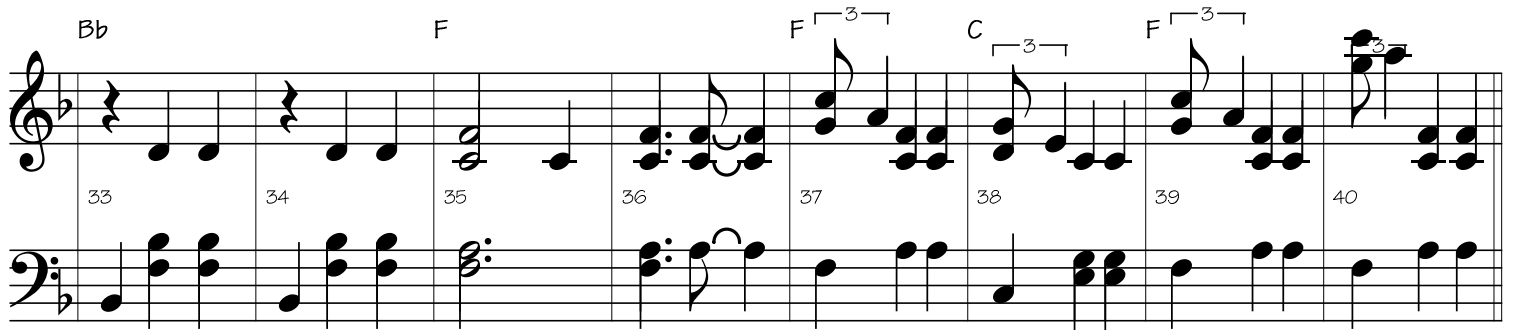
Musical notation for measures 17-24. Chords: F, F, C. Measure numbers 17-24 are indicated below the bass staff.



Musical notation for measures 25-32. Chords: F, Bb, F. Measure numbers 25-32 are indicated below the bass staff.



Musical notation for measures 33-40. Chords: Bb, F, F, C, F. Measure numbers 33-40 are indicated below the bass staff.



F Bb F

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The top staff is in treble clef and the bottom in bass clef. Measures 41-46 feature sustained chords with a fermata. Measure 47 has a triplet of eighth notes in the treble. Measure 48 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Bb F Bb F C F

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. Measures 49-50 have eighth notes in the bass. Measures 51-52 have chords with a fermata. Measure 53 has a triplet of eighth notes in the treble. Measures 54-56 have chords with a fermata.

F Bb F

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. Measures 57-58 have eighth notes in the bass. Measure 59 has a triplet of eighth notes in the treble. Measures 60-64 have eighth notes in the bass.

F F C

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. Measures 65-68 have sustained chords with a fermata. Measures 69-70 have eighth notes in the bass. Measure 71 has a triplet of eighth notes in the treble. Measure 72 has a triplet of eighth notes in the treble.

F Bb F

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. Measures 73-76 have eighth notes in the bass. Measure 77 has a sustained chord with a fermata. Measures 78-80 have eighth notes in the bass.

Bb F F C F

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. Measures 81-82 have eighth notes in the bass. Measure 83 has a sustained chord with a fermata. Measures 84-88 have eighth notes in the bass.

89 90 91 92 93 94 95 96

F Bb F

97 98 99 100 101 102 103 104

Bb F Bb F C F

105 106 107 108 109 110 111 112

F Bb F

113 114 115 116 117 118 119 120

F F C

121 122 123 124 125 126 127 128

F Bb F

129 130 131 132 133 134 135 136

Bb F C F

Musical notation for measures 137-144. The system consists of a treble clef staff and a bass clef staff. Measures 137-140 feature a repeating rhythmic pattern with triplets in both staves. Measure 141 has a whole rest in the treble staff and a quarter note in the bass staff. Measures 142-144 feature a whole note chord in the treble staff and a whole note chord in the bass staff. Chord symbols above the treble staff are F, Bb, and F.

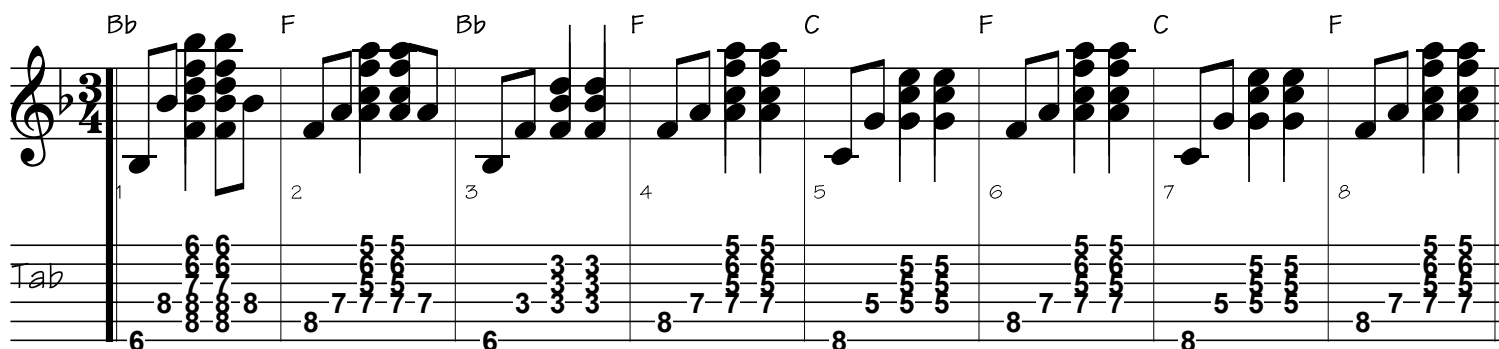
Musical notation for measures 145-152. The system consists of a treble clef staff and a bass clef staff. Measures 145-146 have a whole rest in the treble staff and a quarter note in the bass staff. Measures 147-148 have a whole note chord in the treble staff and a whole note chord in the bass staff. Measure 149 has a whole rest in the treble staff and a quarter note in the bass staff. Measures 150-151 have a whole note chord in the treble staff and a whole note chord in the bass staff. Measure 152 has a whole note chord in the treble staff and a whole note chord in the bass staff. Chord symbols above the treble staff are Bb, F, Bb, F, C, and F.

Musical notation for measures 153-162. The system consists of a treble clef staff and a bass clef staff. Measures 153-154 feature a repeating rhythmic pattern with triplets in both staves. Measures 155-156 have a whole rest in the treble staff and a quarter note in the bass staff. Measure 157 has a whole note chord in the treble staff and a whole note chord in the bass staff. Measures 158-161 feature a repeating rhythmic pattern with triplets in both staves. Measure 162 has a whole note chord in the treble staff and a whole note chord in the bass staff. Chord symbols above the treble staff are Bb, F, F, C, and F.

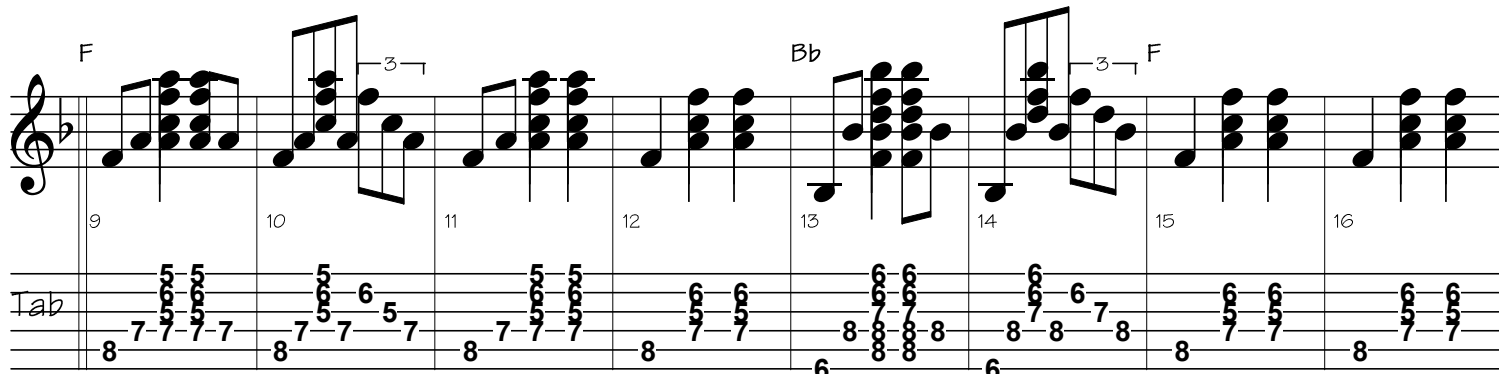
Musical notation for measure 162 end. The system consists of a treble clef staff and a bass clef staff. Both staves have a whole rest. The text "162 end" is written below the treble staff, and "162" is written below the bass staff.

# Rambling Woman - Acoustic Guitar

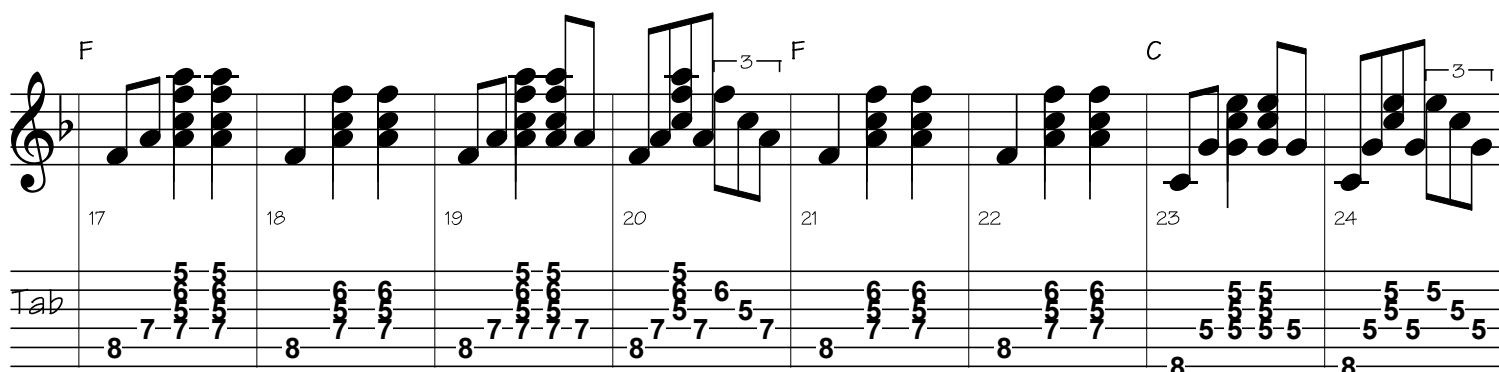
Musical notation for measures 1-8. Chords: Bb, F, Bb, F, C, F, C, F.



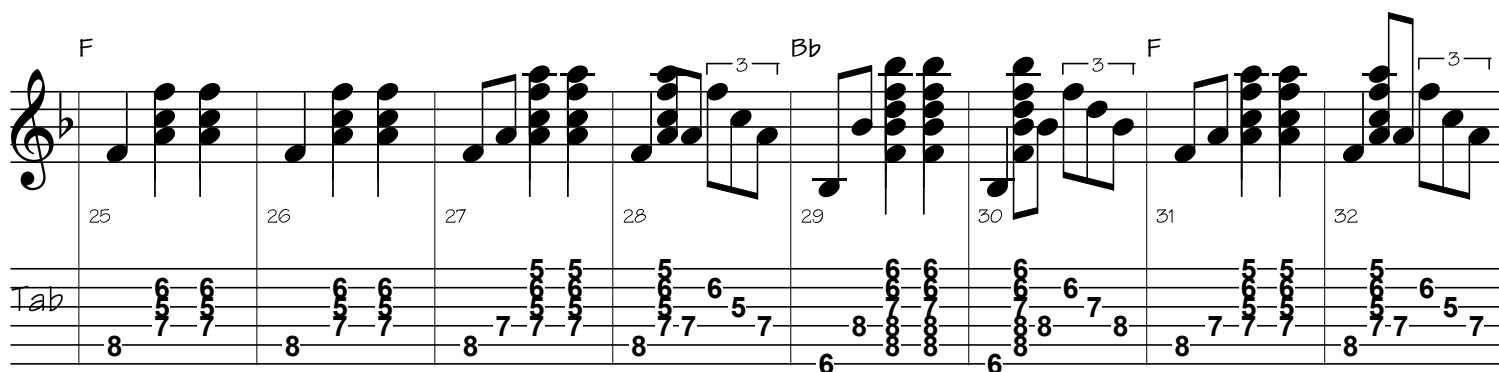
Musical notation for measures 9-16. Chords: F, Bb, F.



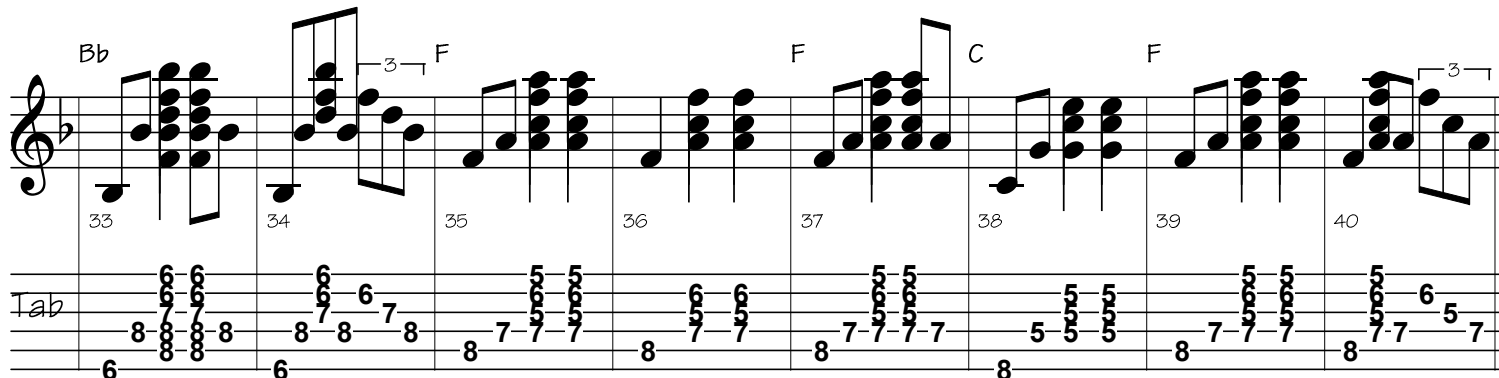
Musical notation for measures 17-24. Chords: F, F, C.



Musical notation for measures 25-32. Chords: F, Bb, F.



Musical notation for measures 33-40. Chords: Bb, F, F, C, F.





Musical notation for measures 41-48. Chords: F, Bb, F. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 49-56. Chords: Bb, F, Bb, F, C, F. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 57-64. Chords: F, Bb, F. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 65-72. Chords: F, F, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 73-80. Chords: F, Bb, F. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 81-88. Chords: Bb, F, F, C, F. Includes treble clef, notes, and guitar tablature.

89 90 91 92 93 94 95 96

F Bb F

Tab

97 98 99 100 101 102 103 104

Bb F Bb F C F

Tab

105 106 107 108 109 110 111 112

F Bb F

Tab

113 114 115 116 117 118 119 120

F F C

Tab

121 122 123 124 125 126 127 128

F Bb F

Tab

129 130 131 132 133 134 135 136

Bb F C F

Tab

Musical notation for measures 137-144. Chords: F, Bb, F. Includes a triplet in measure 142.

Musical notation for measures 145-152. Chords: Bb, F, Bb, F, C, F. Includes a triplet in measure 152.

Musical notation for measures 153-161. Chords: Bb, F, F, C, F. Includes a triplet in measure 161.

Musical notation for measure 162. Chord: F. Includes a triplet in measure 162.

# Rambling Woman - Rock Organ

This musical score is for the piece "Rambling Woman - Rock Organ". It is written for a single staff in 3/4 time, featuring a key signature of one flat (Bb). The score consists of 88 numbered measures, organized into 11 rows of 8 measures each. The notation is primarily organ-style, with chords and sustained notes. Chord symbols are placed above the staff at the beginning of each measure. The sequence of chords is: Bb, F, Bb, F, C, F, C, F (measures 1-8); F, Bb, F (measures 9-16); F, F, C (measures 17-24); F, Bb, F (measures 25-32); Bb, F, F, C, F (measures 33-40); F, Bb, F (measures 41-48); Bb, F, Bb, F, C, F (measures 49-56); F, Bb, F (measures 57-64); F, F, C (measures 65-72); F, Bb, F (measures 73-80); Bb, F, F, C, F (measures 81-88).

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 161 162

162 end 162