

The Pill

Matt McGinn

♩. = 138

C F C G7 C F C G7

The

9 C

pill, the pill, I'm pin - ing for the pill; I'll

13 F C G7 C

nev - er have an - y more be - cause they're go - ing to bless the pill. I

17 C

wed when I was sev - en - teen; I had nae ma - ny brains. Says

21 F C D7 G7

I the ver - y thing to do is fill the house wi' weans. But

25 C

when I had the room full, I went to see the priest. To

29 F C G7 C

tell him my man Wil - lie was be - hav - ing like a beast. He

33 C

gave me such a ter - ri - ble row; my eyes were filled with tears.____ "How

37 F C D7 G7

long have you been wed?" says he; says I, "These sev - en years."____ Says

41 C

he, "You'd bet - ter give o - ver all your ev - il, sin - ful tricks.____

45 F C G7 C

You've been mar - ried sev - en years, - and you've on - ly got the six."____ The

49 C

pill,____ the pill,____ I'm pin - ing for the pill;____ I'll

53 F C G7 C

nev - er have an - y more be - cause they're go - ing to bless the pill. Now, I'm

57 C

com - ing up for for - ty;____ in my faith I've aye been true.____ The

61 F C D7 G7

ver - y last time I tal - lied them, I count - ed twen - ty - two.____ But

65 C

now I've lost the no - tion for we're run - ning short o' names,____ Though

69 F C G7 C

Wil-lie he would wel-come more: he's fond o' hav-ing weans. —

73 C

Now they're talk-ing o' the pill, they've filled my heart wi' hope. — I'm

77 F C D7 G7

sit-ting here and wait-ing on a sig-nal frae the Pope. — I

81 C

went a-long to buy some at fif-teen bob a tin. — I

85 F C G7 C

hope we hae the Pope's o-kay be-fore my man comes in. — The

89 C

pill, — the pill, — I'm pin-ing for the pill; — I'll

93 F C G7

nev-er have an-y more be-cause they're go-ing to bless the pill. The

97 C

pill, — the pill, — I'm pin-ing for the pill; — I'll

101 F C G7 C

nev-er have an-y more be-cause they're go-ing to bless the pill.

The Pill

C F C G7 C F C G7

1 2 3 4

The

5 6 7 8

pill, the pill, I'm pin- ing for the pill; I'll nev-er have an-y more be-cause they're go- ing to bless the pill. I

9 10 11 12

wed when I was sev-en-teen; I had nae man- y brains. Says I, "The ver- y thing to do is fill the house wi' weans." But

13 14 15 16

when I had the room full, I went to see the priest To tell him my man, Wil-lie, was be- hav- ing like a beast. He

17 18 19 20

gave me such a ter-ri- ble row, my eyes were filled with tears. "How long have you been wed?" says he; says I, "These sev-en years." Says

21 22 23 24

he, "You'd bet-ter give o-ver all your ev- il, sin- ful tricks. You've been mar-ried sev-en years, and you've on-ly got the six!" The

25 26 27 28

pill, the pill, I'm pin- ing for the pill; I'll nev-er have an-y more be-cause they're go- ing to bless the pill. Now, I'm

29 30 31 32

com- ing up for for- ty; in my faith, I've aye been true. The ver- y last time I tal- lied them, I count- ed twen- ty- -two. But

now I've lost the no- tion for we're run- ning short o' names, Though Wil- lie, he, would wel- come more: he's fond o' hav- ing weans.

Now, they're talk- ing o' the pill, they've filled my heart wi' hope. I'm sit- ting here and wait- ing on a sig- nal frae the Pope. I

went a- long to buy some at fif- teen bob a tin. I hope we hae the Pope's o- kay be- fore my man comes in! The

pill, the pill, I'm pin- ing for the pill; I'll nev- er have an- y more be- cause they're go- ing to bless the pill. The

pill, the pill, I'm pin- ing for the pill; I'll nev- er have an- y more be- cause they're go- ing to bless the pill.

53 end

54

The Pill - Acoustic String Bass

C F C G7 C F C G7 C F C G7 C

Tab

1 2 3 4 5 6 7 8

3 3 3 5 2 8 3 4 10 8 7

C F C D7 G7 C F C G7 C

Tab

9 10 11 12 13 14 15 16

C F C D7 G7 C F C G7 C

Tab

17 18 19 20 21 22 23 24

C F C G7 C C F C D7 G7

Tab 3 3 3 5 2 3 3 3

25 26 27 28 29 30 31 32

C F C G7 C C F C D7 G7

Tab

33 34 35 36 37 38 39 40

C F C G7 C C F C G7

Tab 3 3 3 3 3 1 3 4 5 5

41 42 43 44 45 46 47 48

C F C G7 C C

Tab 8 3 3 3 2 3 3 3 2 3 3

49 50 51 52 53 end 54

The Pill - Nylon String Guitar

1

Chords: C, F, C, G7, C, F, C, G7

Tab: 0 1 1 2 | 0 1 3 3 4 | 0 1 1 2 3 2 | 0 3 3 4

3 2 2 2 | 3 0 1 3 3 4 | 3 2 2 2 | 3 2 2 2

1 3 1 3

2

Chords: C, F, C, G7, C

Tab: 0 1 0 | 0 1 1 0 1 0 | 3 0 1 0 | 3 0 1 0

3 2 2 2 | 3 2 2 2 | 3 2 1 0 | 3 3 3 3

3 3 3 2 1 0

3

Chords: C, F, C, D7, G7

Tab: 0 1 | 0 1 0 1 0 | 1 1 1 0 1 0 | 5 4 4 4 4 3 4

3 2 0 2 0 1 | 3 2 0 2 1 0 | 2 2 3 3 2 0 | 5 4 4 4 3 4

3 3 3 3 3 3

4

Chords: C, F, C, G7, C

Tab: 0 1 0 | 0 1 1 0 1 0 | 3 1 1 0 1 0 | 3 0 0 1

3 2 2 2 | 3 2 2 2 | 3 2 1 0 | 3 3 3 3

3 3 3 3 3 2

5

Chords: C, F, C, D7, G7

Tab: 0 1 0 | 0 1 1 0 1 0 | 1 1 1 0 1 0 | 5 3 3 3 3 4

3 2 0 2 0 1 | 3 2 0 2 1 0 | 3 2 1 0 | 5 3 3 3 4

3 3 3 3 3 3

Musical notation for measures 21-24. Chords: C, F, C, G7, C. Tablature includes fret numbers and string indicators.

Musical notation for measures 25-28. Chords: C, F, C, G7, C. Tablature includes fret numbers and string indicators.

Musical notation for measures 29-32. Chords: C, F, D7, G7. Tablature includes fret numbers and string indicators.

Musical notation for measures 33-36. Chords: C, F, G7, C. Tablature includes fret numbers and string indicators.

Musical notation for measures 37-40. Chords: C, F, D7, G7. Tablature includes fret numbers and string indicators.

Musical notation for measures 41-44. Chords: C, F, G7, C. Tablature includes fret numbers and string indicators.

Musical notation for measures 45-48. Measure 45: C chord, notes G4, A4, B4, C5. Measure 46: C chord, notes G4, A4, B4, C5. Measure 47: F chord, notes A3, B3, C4, D4, E4, F4. Measure 48: G7 chord, notes B3, C4, D4, E4, F4, G4. Chords are indicated above the staff. Tablature is provided below the staff.

Musical notation for measures 49-52. Measure 49: C chord, notes G4, A4, B4, C5. Measure 50: C chord, notes G4, A4, B4, C5. Measure 51: F chord, notes A3, B3, C4, D4, E4, F4. Measure 52: G7 chord, notes B3, C4, D4, E4, F4, G4. Chords are indicated above the staff. Tablature is provided below the staff.

Musical notation for measures 53-54. Measure 53: C chord, notes G4, A4, B4, C5. Measure 54: C chord, notes G4, A4, B4, C5. Chords are indicated above the staff. Tablature is provided below the staff.

The Pill - Acoustic Guitar

Chords: C, F, C, G7, C, F, C, G7, C

Measures 1-6 of the guitar score. The top staff shows the melody with notes and stems. The bottom staff shows the guitar tablature with fret numbers and string numbers. Chords are indicated above the staff: C (measures 1, 3, 5), F (measures 2, 4), and G7 (measures 3, 4). Measure numbers 1 through 6 are written below the tablature.

Chords: F, C, G7, C, C, F, C, D7, G7

Measures 7-12 of the guitar score. The top staff shows the melody with notes and stems. The bottom staff shows the guitar tablature with fret numbers and string numbers. Chords are indicated above the staff: F (measure 7), C (measures 8, 9, 10), G7 (measures 8, 12), and D7 (measure 12). Measure numbers 7 through 12 are written below the tablature.

Chords: C, F, C, G7, C, C

Measures 13-18 of the guitar score. The top staff shows the melody with notes and stems. The bottom staff shows the guitar tablature with fret numbers and string numbers. Chords are indicated above the staff: C (measures 13, 15, 16, 17, 18), F (measure 14), and G7 (measure 16). Measure numbers 13 through 18 are written below the tablature.

Chords: F, C, D7, G7, C, F, C, G7, C

Measures 19-24 of the guitar score. The top staff shows the melody with notes and stems. The bottom staff shows the guitar tablature with fret numbers and string numbers. Chords are indicated above the staff: F (measures 19, 23), C (measures 20, 21, 24), D7 (measure 20), and G7 (measures 21, 24). Measure numbers 19 through 24 are written below the tablature.

Chords: C, F, C, G7, C, C

Measures 25-30 of the guitar score. The top staff shows the melody with notes and stems. The bottom staff shows the guitar tablature with fret numbers and string numbers. Chords are indicated above the staff: C (measures 25, 26, 28, 29, 30), F (measures 27, 28), and G7 (measures 27, 28). Measure numbers 25 through 30 are written below the tablature.

Musical notation for measures 31-36. Chords: F, C, D7, G7, C, F, C, G7, C.

31: F (1 1 1 1 0 0 0, 2 2 2 2 0 0 0, 3 3 3 3 2 2 2)
 32: D7 (3 3 3 3 3 3, 5 4 5 4 5 4, 5 5 5 5 5 5)
 33: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 5 2 2 2 2 2 2)
 34: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 5 2 2 2 2 2 2)
 35: F (1 1 0 0, 2 2 0 0, 3 3 0 0)
 36: C (3 3 3 3 3 3, 5 5 5 5 5 5, 5 5 5 5 5 5)

Musical notation for measures 37-42. Chords: C, F, C, D7, G7, C.

37: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 38: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 39: F (1 1 1 0 0 0 0, 2 2 2 0 0 0 0, 3 3 2 2 2 2 2)
 40: D7 (3 3 3 3 3 3, 5 4 5 4 5 4, 5 5 5 5 5 5)
 41: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 42: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)

Musical notation for measures 43-48. Chords: F, C, G7, C, C, F, C, G7.

43: F (1 1 0 0 0 0 0, 2 2 0 0 0 0 0, 3 2 2 2 2 2 2)
 44: G7 (3 3 3 3 3 3, 5 5 5 5 5 5, 5 5 5 5 5 5)
 45: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 46: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 47: F (1 1 1 0 0 0 0, 2 2 2 0 0 0 0, 3 3 2 2 2 2 2)
 48: G7 (3 3 3 3 3 3, 5 5 5 5 5 5, 5 5 5 5 5 5)

Musical notation for measures 49-54. Chords: C, F, C, G7, C.

49: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 50: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 51: F (1 1 1 0 0 0 0, 2 2 2 0 0 0 0, 3 3 2 2 2 2 2)
 52: G7 (3 3 3 3 3 3, 5 5 5 5 5 5, 5 5 5 5 5 5)
 53: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)
 54: C (0 0 0 0 0 0 0, 0 0 0 0 0 0 0, 3 2 2 2 2 2 2)