



2

26 Bm C D




looked like she might be lone - ly, like she may-be had some words to share, So I

30 G G7 C Eb7b5




pulled up close and asked her name. and this was her ex-act re - ply, "I am an

34 G B7/F# Em Em/D Bbm6/D BbMaj7 Am7 G




old - time wo-man, a-wait - ing to die." Well,

39 G Bm C G




we got to talk - ing, and soon we were the best of friends. I

43 Bm C D




told her a-bout my prob - lems; she told me how it was back then. We

47 G G7 C Eb7b5



talked a-bout a lot of things. I nev - er thought she'd have un - der - stood. But that

51 G B7/F# Em Em/D Bbm6/D BbMaj7 Am7 G



old - time wo-man, she did me good. She

56 Bm C G



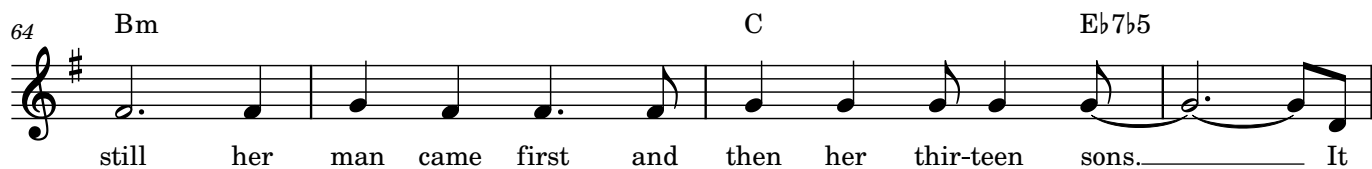
told me she'd nev - er had a man. 'til she was firm - ly wed,

60 Bm C G



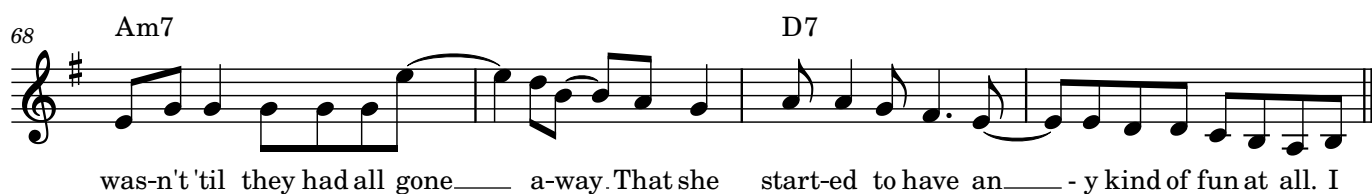
Nev - er un - der - stood her ma - un - til her pa - was dead, But

64 Bm C Eb7b5



still her man came first and then her thir-teen sons. It

68 Am7 D7



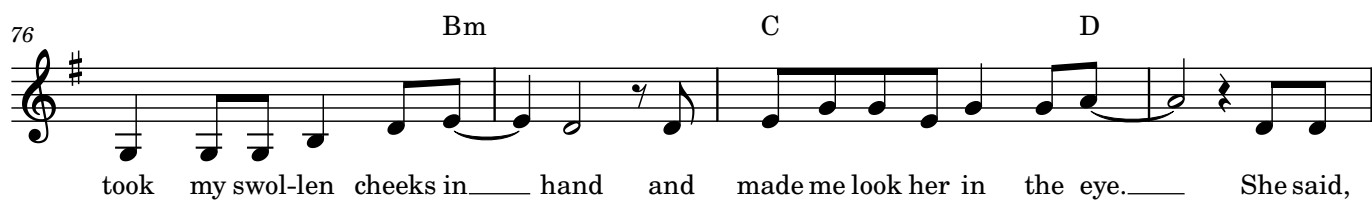
was-n't 'til they had all gone a-way. That she start-ed to have an - y kind of fun at all. I

72 G Bm C G



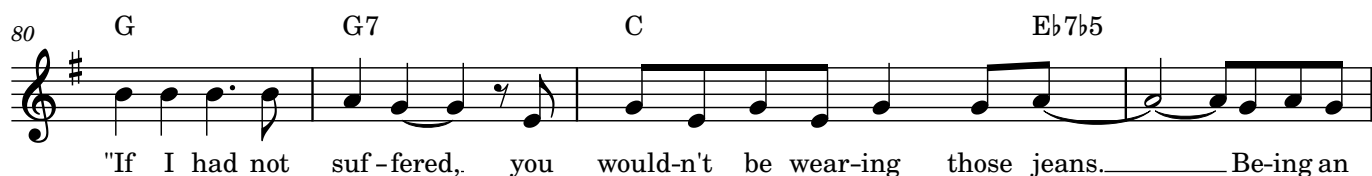
want - ed to make her young a-gain, but all that I could do was cry. She

76 Bm C D



took my swol-len cheeks in hand and made me look her in the eye. She said,

80 G G7 C Eb7b5



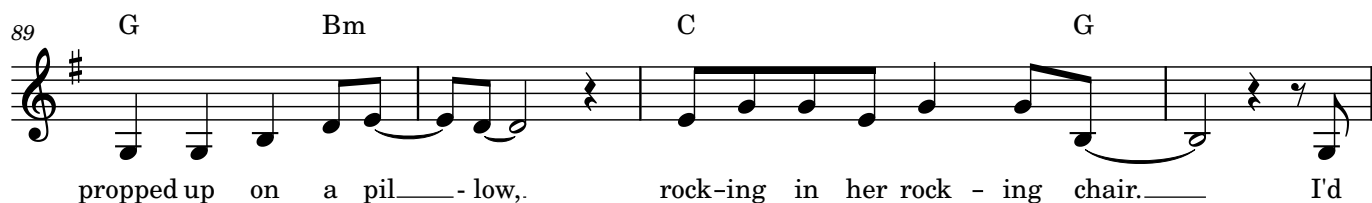
'If I had not suf-fered, you would-n't be wear-ing those jeans. Be-ing an

84 G B7/F# Em Em/D Bbm6/D BbMaj7 Am7 G



old - time wo-man. ain't as bad as it seems." She was

89 G Bm C G



propped up on a pil - low, rock-ing in her rock - ing chair. I'd

93 Bm C D

nev-er had such good talk - ing; I knew that she real - ly cared. I'm

97 G G7 C Eb7b5

glad I could-n't make her young a-gain.. This mo-ment might have passed us by. I'll love that

101 G B7/F# Em Em/D Bbm6/D BbMaj7 Am7 G B7/F# Em G

old - time wo-man. un - til I die.

106 Bm C G

When I left her house that night, my prob-lems seemed so small.

110 Bm C D

If I grow_ to be like her, soon I won't have man - y prob-lems at all. I

114 G G7 C Eb7

know I'm go - ing back a-gain_ to rock with my fin_ - est friend. I'll love that

118 G B7/F# Em Em/D Am7 BbMaj7 Am7

old - time wo - man un - til the

122 G

end.

Old-Time Woman - Finger Electric Bass

Tab

G B7/F# Em G7 Bm

3 2 2 0 0 3 2 2

34 Finger Electric Bass

The first system of the score consists of a guitar tab and a bass staff. The guitar tab is for a 34 Finger Electric Bass and shows fret numbers 3, 2, 2, 0, 0, 3, 2, 2 across eight measures. The bass staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), B1 (quarter), F#2 (quarter), G2 (quarter), E1 (quarter), G2 (quarter), B1 (quarter), F#2 (quarter).

Bm C G Bm Bm

2 3 3 3 2 2 2

The second system of the score consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 2, 3, 3, 3, 2, 2, 2 across seven measures. The bass staff notes are: B1 (quarter), C2 (quarter), G2 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter).

C D G G7 C

8 5 3 3 3 3 3 3 6

The third system of the score consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 8, 5, 3, 3, 3, 3, 3, 3, 6 across nine measures. The bass staff notes are: C2 (quarter), D2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

Eb7 G B7/F# Em Em/D Bb^{Maj7} Am7 G

3 2 0 5 6 5 3 3

The fourth system of the score consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 2, 0, 5, 6, 5, 3, 3 across eight measures. The bass staff notes are: Eb1 (quarter), G2 (quarter), B1 (quarter), F#2 (quarter), E1 (quarter), Em/D (quarter), Bb^{Maj7} (quarter), Am7 (quarter), G2 (quarter).

G G7 G Bm C G

3 3 3 2 3 3

The fifth system of the score consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 3, 3, 2, 3, 3 across six measures. The bass staff notes are: G2 (quarter), G2 (quarter), G2 (quarter), B1 (quarter), C2 (quarter), G2 (quarter).

G Bm C D G

Tab 3 7 3 5 5 3

G7 C Eb7b5 G B7/F# Em Em/D

3 3 3 3 6 6 3 2 0 0

Bb^{m6/D} Bb^{Maj7m7} A G G G Bm

0 6 0 3 3 3 3 3 2 2

C G G Bm C

3 3 3 3 3 2 3 5

D G G7 C Eb7b5

3 3 8 3 6 6

G B7/F# Em Em/D Bb^{m6/D} Bb^{Maj7m7} A G G

3 2 0 0 0 6 5 3 3

Chords: Bm, C, G, Bm

Tab: 7 10 9 10 | 7 10 9 7 | 3 2 5 3 3 | 2 5 2 5 | 2 5 4 5 4

Chords: C, G, Bm

Tab: 2 5 4 4 5 4 | 3 2 5 2 0 | 2 5 2 5 | 2 5 4 5 4 | 2 5 4 4 5 4

Chords: C, Eb7b5, Am7, D7

Tab: 3 2 5 2 0 | 5 7 6 | 0 8 7 4 | 5 8 7 5 | 5 4 7 4

Chords: G, Bm, C, G

Tab: 5 4 7 5 | 3 2 5 2 0 2 | 5 4 5 4 | 8 7 10 7 3 | 2 5 2 5

Chords: G, Bm, C, D, G

Tab: 3 2 5 2 0 2 | 5 4 7 | 8 7 10 7 5 | 4 7 4 7 | 3 2 5 2 5

Chords: G7, C, Eb7b5, G, B7/F# Em, Em/D

Tab: 3 2 5 3 | 3 2 5 2 0 6 | 5 7 5 2 | 3 3 2 2 | 0 0 5 5

Chords: $Bb^{m6/D}$ Bb^{Maj7m7} G G G Bm

Tab: 5 5 6 5 3 2 5 2 5 3 2 5 2 5 3 2 5 2 5 3 2 5 2 0 7 10 9 10 4

Chords: C G G Bm C

Tab: 3 2 5 2 0 3 2 5 2 5 3 2 5 2 0 2 5 4 5 4 8 7 10 7 5 0

Chords: D G G7 C Eb7b5

Tab: 4 7 4 7 3 2 5 2 5 3 2 5 2 10 8 7 10 7 0 11 10 12 10 7

Chords: G B7/F# Em Em/D Bb m6/D Bb Maj7m7 G B7/F# Em G G7

Tab: 5 4 6 7 7 5 5 5 5 6 0 3 2 0 3 3 3 3

Chords: Bm C G Bm

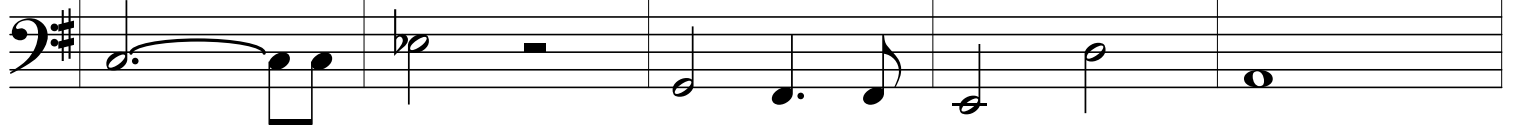
Tab: 2 2 3 3 3 2 2

Chords: C D G G7

Tab: 2 2 3 5 3 3 3

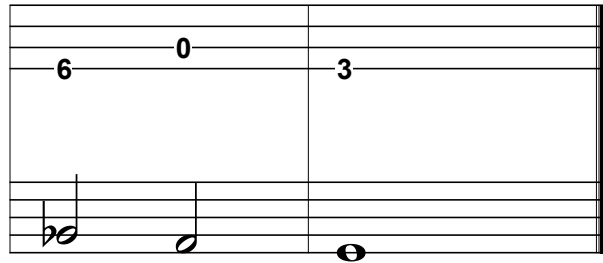
C Eb7 Eb7 G B7/F#Em Em/D Am7

Tab 3 3 6 3 2 2 0 5



The first system of music consists of five measures. The top staff is a guitar tablature with fret numbers: 3, 3, 6, 3, 2, 2, 0, 5. The bottom staff is a bass line in G major with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G3 (half).

Bb^{Maj7} Am7 G



The second system of music consists of two measures. The top staff is a guitar tablature with fret numbers: 6, 0, 3. The bottom staff is a bass line in G major with a key signature of one sharp (F#). The notes are: G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half).

Old-Time Woman - Acoustic Piano

1 Acoustic Piano

Chords: G, B7/F#, Em, G7, Bm

The first system of music is in 4/4 time and G major. It consists of five measures. The first measure has a G chord. The second measure has a B7/F# chord. The third measure has an Em chord. The fourth measure has a G7 chord. The fifth measure has a Bm chord. The notation includes treble and bass staves with chords and some melodic lines.

Chords: Bm, C, G, Bm, Bm

The second system of music consists of five measures. The first measure has a Bm chord. The second measure has a C chord. The third measure has a G chord. The fourth measure has a Bm chord. The fifth measure has a Bm chord. The notation includes treble and bass staves with chords and some melodic lines.

Chords: C, D, G, G7, C

The third system of music consists of five measures. The first measure has a C chord. The second measure has a D chord. The third measure has a G chord. The fourth measure has a G7 chord. The fifth measure has a C chord. The notation includes treble and bass staves with chords and some melodic lines.

Chords: Eb7, G, B7/F#, Em, Em/D, Bb^{Maj7}, Am7, G

The fourth system of music consists of eight measures. The first measure has an Eb7 chord. The second measure has a G chord. The third measure has a B7/F# chord. The fourth measure has an Em chord. The fifth measure has an Em/D chord. The sixth measure has a Bb^{Maj7} chord. The seventh measure has an Am7 chord. The eighth measure has a G chord. The notation includes treble and bass staves with chords and some melodic lines.

Chords: G, G7, G, Bm, C, G

The fifth system of music consists of six measures. The first measure has a G chord. The second measure has a G7 chord. The third measure has a G chord. The fourth measure has a Bm chord. The fifth measure has a C chord. The sixth measure has a G chord. The notation includes treble and bass staves with chords and some melodic lines.

Chords: G, Bm, C, D, G

Chords: G7, C, Eb7b5, G, B7/F#, Em, Em/D

Chords: Bb m6/D, Bb Maj7m7, G, G, G, Bm

Chords: C, G, G, Bm, C

Chords: D, G, G7, C, Eb7b5

Chords: G, B7/F#, Em, Em/D, Bb m6/D, Bb Maj7m7, G, G

Musical notation system 1. Chords: Bm, C, G, Bm. Includes a triplet in the bass line.

Musical notation system 2. Chords: C, G, Bm.

Musical notation system 3. Chords: C, Eb7b5, Am7, D7.

Musical notation system 4. Chords: G, Bm, C, G.

Musical notation system 5. Chords: G, Bm, C, D, G.

Musical notation system 6. Chords: G7, C, Eb7b5, G, B7/F#, Em, Em/D.

Chords: Bb^{m6/D} Bb^{Maj7m7} A G G G Bm

Chords: C G G Bm C

Chords: D G G7 C Eb7b5

Chords: G B7/F# Em Em/D Bb^{m6/D} Bb^{Maj7m7} A G B^{7/F#} Em G G7

Chords: Bm C G Bm

Chords: C D G G7

Chord progression: C Eb7 Eb7 G B7/F#Em Em/D Am7

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The chords are: C (treble: C4, E4, G4; bass: C3), Eb7 (treble: Eb4, G4, Bb4; bass: Eb3), Eb7 (treble: Eb4, G4, Bb4; bass: Eb3), G (treble: G4, B4, D5; bass: G2), B7/F#Em (treble: B4, D5, F#5; bass: B1, F#2, Em3), Em/D (treble: E4, G4, Bb4; bass: E3), and Am7 (treble: A4, C5, Eb5; bass: A2). There are some melodic lines in the bass staff, including a quarter note G2 in the first measure, a quarter rest in the second, a quarter note G2 in the third, a quarter note G2 in the fourth, a quarter note G2 in the fifth, a quarter rest in the sixth, and a quarter note G2 in the seventh.

Chord progression: Bb^{Maj7} Am7 G

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The chords are: Bb^{Maj7} (treble: Bb4, D5, F5, Ab5; bass: Bb1), Am7 (treble: A4, C5, Eb5; bass: A2), and G (treble: G4, B4, D5; bass: G2). The notation shows the chord voicings for each chord.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a Bm chord. The guitar tablature below the staff shows fret numbers and picking patterns (e.g., 2 4 4 2 2 4 4 2 2).

Musical notation for the second system, including C, G, and Bm chords. The tablature continues with various fret numbers and rhythmic markings.

Musical notation for the third system, featuring C, Eb7b5, Am7, and D7 chords. The tablature includes complex fretting and rhythmic patterns.

Musical notation for the fourth system, including G, Bm, and C chords. The tablature shows various fretting techniques and rhythmic notations.

Musical notation for the fifth system, featuring G, Bm, C, D, and G chords. The tablature continues with detailed fretting and picking instructions.

Musical notation for the sixth system, including G7, C, Eb7b5, G, B7/F#, Em, and Em/D chords. The tablature concludes with various fret numbers and rhythmic markings.

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows chords and notes across several measures. Below the staff is a guitar tablature with fret numbers and bar lines.

Chords: C, Eb7, Eb7, G, B7/F#, Em, Em/D, Am7.

Tablature: 3 3 3 3 3 3 | 6 6 6 6 6 6 | 3 3 3 3 3 3 | 4 4 2 2 | 12 12 12 12 12 12 | 7 7 7 7 7 7 | 0 0 0 0 0 0

Musical notation for the second system, including a treble clef staff with a key signature of two flats (Bb) and a common time signature (C). The notation shows chords and notes across several measures. Below the staff is a guitar tablature with fret numbers and bar lines.

Chords: Bb Maj7, Am7, G.

Tablature: 1 1 1 1 1 1 | 0 2 0 2 0 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0