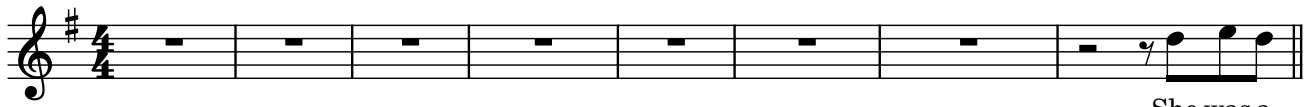


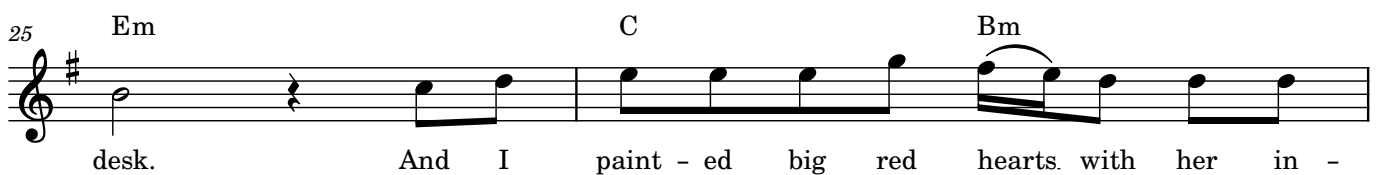
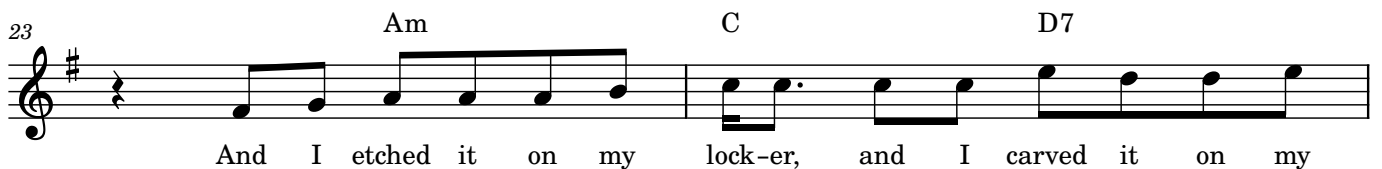
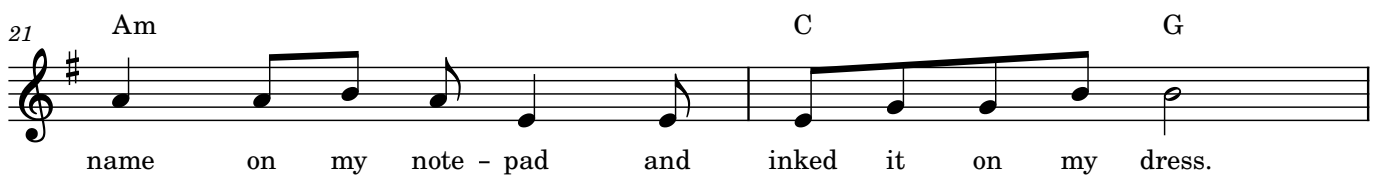
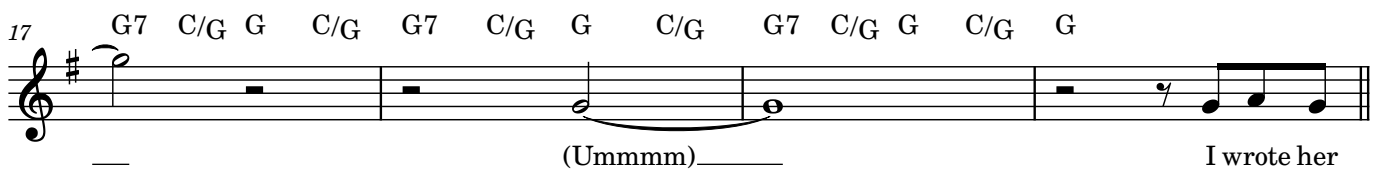
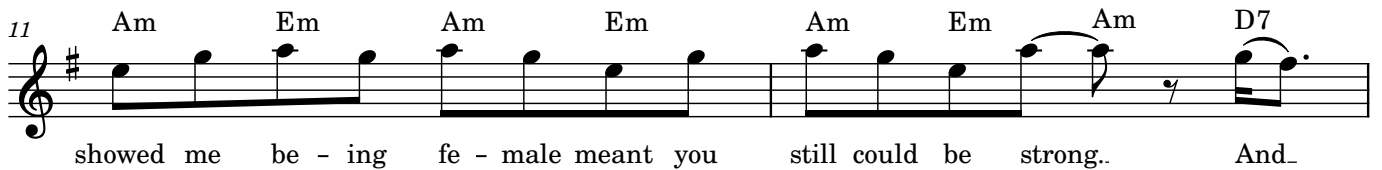
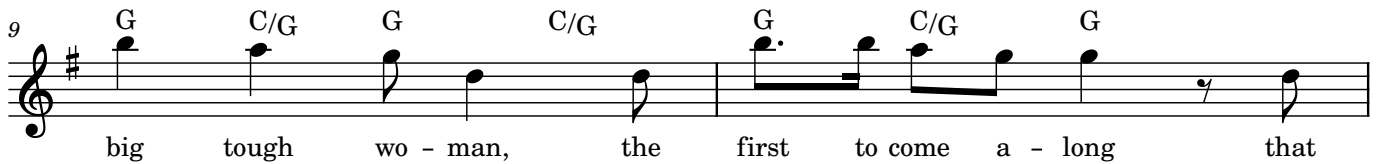
Ode to a Gym Teacher

Meg Christian

G C/G G C/G G D7 C/D D7 G Am Em Am Bm/D C/D D7



She was a



2

27 Dm7 G7 C D G/D
 it - ials on my books. And I nev - er knew 'til

29 D7 G/D D G/D D7 G/D D
 lat - er why I got those fun - ny looks. She was a

31 G C/G G C/G G C/G G
 big tough wo - man, the first to come a - long that

33 Am Em Am Em Am Em Am D7
 showed me be - ing fe - male meant you still could be strong.. And

35 Em Am Em Am Em
 though grad - u - a - tion meant that we had to part, she'll

37 Am/D Bm/D C/D D7 G C/G
 al - ways be a play - er on the ball - field of my heart.

39 G7 C/G G C/G G7 C/G G C/G G7 C/G G C/G G
 (Ummmm) Well, in gym

43 Am C G
 class while the oth - ers talked of boys they loved,

45 Am C D7
 I'd be think - ing of new aches and pains the teach - er had to

47 Em C Bm
 rub. And when oth - er girls went to the prom, I

49 Dm7 G7 C D G/D
 lan - guished by the phone, Call - ing up and hang - ing

51 D7 G/D D G/D D7 G/D D
 up if I found out she was home. She was a

53 G C/G G C/G G C/G G
 big tough wo - man, the first to come a - long that

55 Am Em Am Em Am Em Am D7
 showed me be - ing fe - male meant you still could be strong.. And

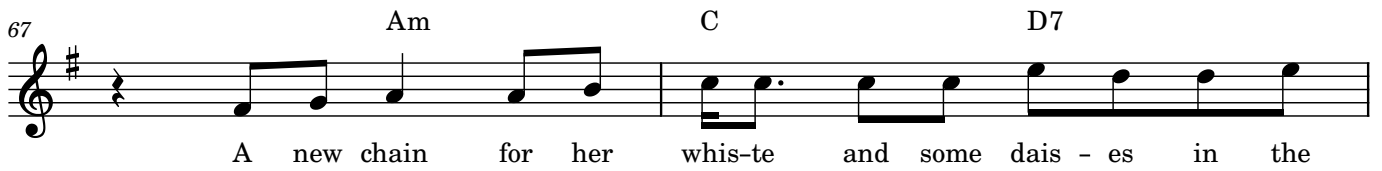
57 Em Am Em Am Em
 though grad - u - a - tion meant that we had to part, she'll

59 Am/D Bm/D C/D D7 G C/G
 al - ways be a play - er on the ball - field of my heart.

61 G7 C/G G C/G G7 C/G G C/G G7 C/G G C/G G
 (Ummmm) I sang her

65 Am C G
 songs by John - ny Math - is. I gave her eve - ry - thing:

67 Am C D7



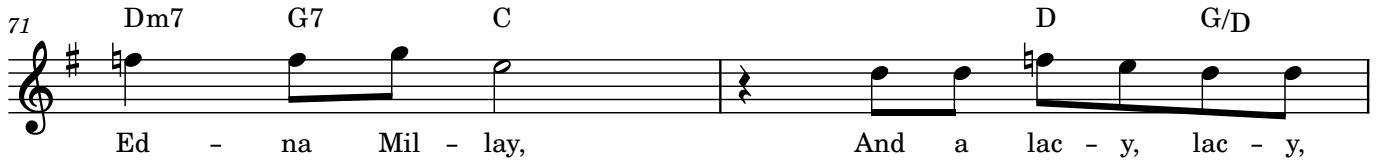
A new chain for her whis-te and some dais - es in the

69 Em C Bm



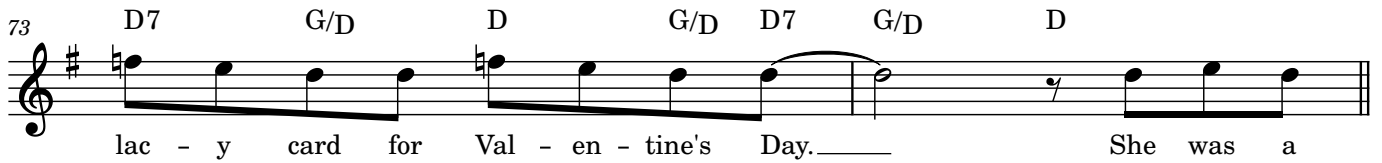
spring, Some sug - ges - tive poe-ems for Christ - mas by Miss

71 Dm7 G7 C D G/D



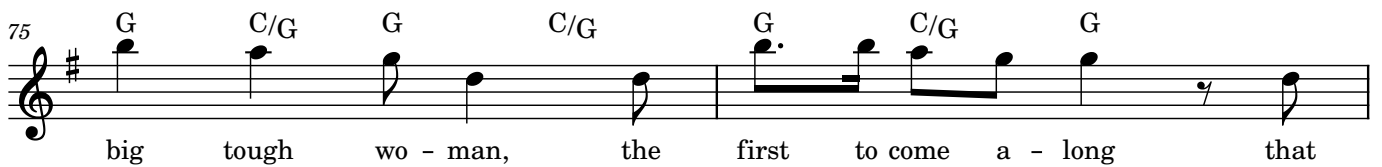
Ed - na Mil - lay, And a lac - y, lac - y,

73 D7 G/D D G/D D7 G/D D



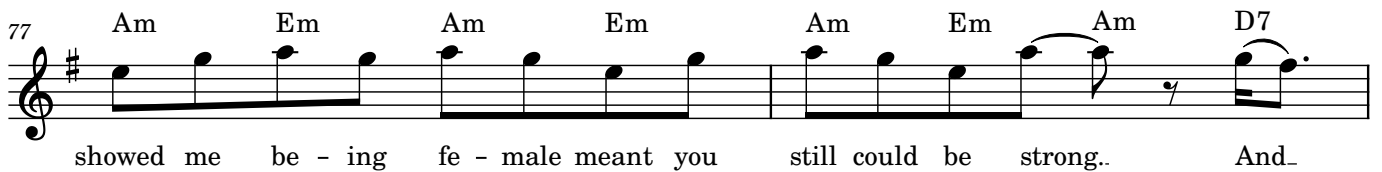
lac - y card for Val - en - tine's Day. She was a

75 G C/G G C/G G C/G G



big tough wo - man, the first to come a - long that

77 Am Em Am Em Am Em Am D7



showed me be - ing fe - male meant you still could be strong.. And_

79 Em Am Em Am Em



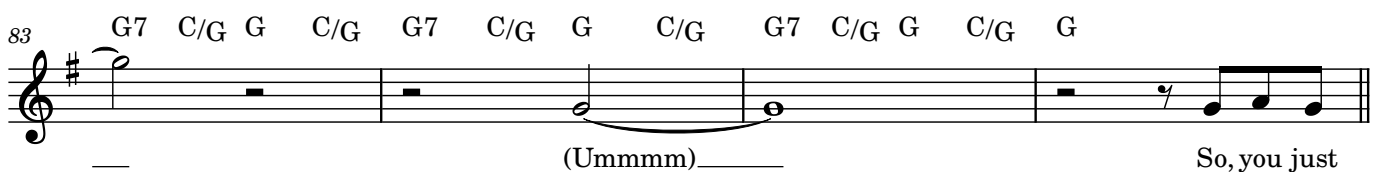
though grad - u - a - tion meant that we had to part, she'll

81 Am/D Bm/D C/D D7 G C/G



al - ways be a play - er on the ball - field of my heart.

83 G7 C/G G C/G G7 C/G G C/G G7 C/G G C/G G



(Ummmm) So, you just

87 Am C G
 go to an - y gym class, and you'll be sure to see

89 Am C D7
 One girl who sticks to teach-er like a leaf sticks to a

91 Em C Bm
 tree, One girl who runs the er - rands and who

93 Dm7 G7 C D G/D
 chas - es all the balls, One girl who may

95 D7 G/D D G/D D7 G/D D
 grow up to be the gay - est of all. She was a

97 G C/G G C/G G C/G G
 big tough wo - man, the first to come a - long that

99 Am Em Am Em Am Em Am D7
 showed me be - ing fe - male meant you still could be strong.. And

101 Em Am Em Am Em
 though grad - u - a - tion meant that we had to part, she'll

103 Am/D Bm/D C/D D7 G C/G G7 C/G G
 al - ways be a play - er on the ball-field of my heart.

Ode to a Gym Teacher - Fretless Electric Bass

Chord progression for measures 1-8: G CIG G CIG G D7 C/D D7 G Am Em Am Bm/D C/D D7

Chord progression for measures 9-16: G CIGG CIGG CIGG Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G CIG

Chord progression for measures 17-24: G7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG Am C G Am C D7

Chord progression for measures 25-32: Em C Bm D^{m7} G7 C D G^D D7 G^D D G^D D7 G^D D G CIGG CIGG CIGG

Chord progression for measures 33-40: Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIG

G7 CIGG CIGG

Am

C

G

Am

C

D7

Em

C

Bm

Tab

3-3-3-3 3-3-3-3 5-5-5-5 8-8-3-3 3-3-5-5 3-3-5-5 0-0-0-0 3-3-2-2

41 42 43 44 45 46 47 48

D^{m7} G7 C

D G^D D7 G^D D G^D D7 G^D D

G CIGG CIGG CIGG

Am Em Am Em Am Em Am D7

Tab

5-3-3-3 3-3-5-5 5-5-5 0-0-0-0 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-7

49 50 51 52 53 54 55 56

Em Am Em Am Em

Am/D Bm/D C/D D7 G

CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

Tab

2-2-7-2 2-2-7 7-7-7-7 7-7 5-5 5-5 3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5

57 58 59 60 61 62 63 64

Am

C

G

Am

C

D7

Em

C

Bm

D^{m7} G7 C

D G^D

Tab

5-5-5-5 8-8-3-3 3-3-5-5 3-3-5-5 0-0-0-0 3-3-2-2 5-3-3 3-3-5-5

65 66 67 68 69 70 71 72

D7 G^D D G^D D7 G^D D

G CIGG CIGG CIGG

Am Em Am Em Am Em Am D7

Em

Am

Em

Am Em

Tab

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-7 2-2-7-2 2-2-2-7

73 74 75 76 77 78 79 80

Am/D Bm/D C/D D7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

Am

C

G

Tab

5-5-5-5 5-5 5-5 3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 5 5-5-5-5 8-8-3-3

81 82 83 84 85 86 87 88

Am C D7 Em C Bm D⁷ G7 C D G^D D7 G^D D G^D D7 G^D D

Tab 3-3-5-5 3-3 0-0-7 0-0-0-0 3-3-2-2 5 3-3 3-3-5-5 0-0-0-0 0-0-0-0

89 90 91 92 93 94 95 96

G CIGG CIGG CIGG Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G CIG

Tab 5-5-5-5 5-5-5-5 2-2-2 2-2-7 2-2-7 2-2 2-2 7-7-7-7 7-7 5-5

3-3-3-3 3-3-3-3 5-0-5-0 5-0-5-5 0-0-5-5 0-5-0-0 5-5-5-5 5-5 3-3

97 98 99 100 101 102 103 104

G7 CIG G

Tab 5-5-5-5 5-5-5-5 3 3-3-3-3 3-3-3-3 3

105 106 end 107

Ode to a Gym Teacher - Electric Piano 2

Chords: G C/G G C/G G D7 C/D D7 G Am Em Am Bm/D C/D D7

Measures 1-8: This system contains the first eight measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff. Measure numbers 1 through 8 are printed below the bass line.

Chords: G C/GG C/GG C/GG Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G C/G

Measures 9-16: This system contains measures 9 through 16. The melody continues with more complex chordal textures. Measure numbers 9 through 16 are printed below the bass line.

Chords: G7 C/GG C/GG7 C/GG C/GG7 C/GG C/GG Am C G Am C D7

Measures 17-24: This system contains measures 17 through 24. The music features a variety of chord voicings and some rests. Measure numbers 17 through 24 are printed below the bass line.

Chords: Em C Bm D^{m7} G7 C D G^D D7 G^D D G^D D7 G^D D G C/GG C/GG C/GG

Measures 25-32: This system contains measures 25 through 32. The melody and bass line continue with the established harmonic language. Measure numbers 25 through 32 are printed below the bass line.

Chords: Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G C/GG7 C/GG C/GG7 C/GG C/G

Measures 33-40: This system contains the final eight measures of the piece, measures 33 through 40. The music concludes with a final chord. Measure numbers 33 through 40 are printed below the bass line.

G7 CIGG CIGG Am C G Am C D7 Em C Bm

41 42 43 44 45 46 47 48

D^{m7} G7 C D G^D D7 G^D D G^D D7 G^D D G CIGG CIGG CIGG Am Em Am Em Am Em Am D7

49 50 51 52 53 54 55 56

Em Am Em Am Em Am/D Bm/D C/D D7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

57 58 59 60 61 62 63 64

Am C G Am C D7 Em C Bm D^{m7} G7 C D G^D

65 66 67 68 69 70 71 72

D7 G^D D G^D D7 G^D D G CIGG CIGG CIGG Am Em Am Em Am Em Am D7 Em Am Em Am Em

73 74 75 76 77 78 79 80

Am/D Bm/D C/D D7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG Am C G

81 82 83 84 85 86 87 88

Am C D7 Em C Bm D⁷ G7 C D G^D D7 G^D D G^D D7 G^D D

G CIGG CIGG CIGG Am Em Am Em Am Em Am D7 Em Am Em Am Em Am/D Bm/D C/DD7 G CIG

G7 CIG G

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 end 107

Ode to a Gym Teacher - Muted Electric Guitar

Measures 1-6 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers. Chord symbols are placed above the staff: G, C/G, G, C/G, G, D7, C/D, D7, G, Am, Em, Am. Measure numbers 1 through 6 are indicated below the staff.

Measures 7-12 of the guitar score. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers. Chord symbols are placed above the staff: Bm/D, C/D, D7, G, C/G, G, C/G, G, C/G, G, Am, Em, Am, Em, Am, Em, Am, D7. Measure numbers 7 through 12 are indicated below the staff.

Measures 13-18 of the guitar score. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers. Chord symbols are placed above the staff: Em, Am, Em, Am, Em, Am/D, Bm/D, C/D, D7, G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G. Measure numbers 13 through 18 are indicated below the staff.

Measures 19-24 of the guitar score. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers. Chord symbols are placed above the staff: G7, C/G, G, C/G, G, Am, C, G, Am, C, D7. Measure numbers 19 through 24 are indicated below the staff.

Musical notation for measures 25-30. Chords: Em, C, Bm, Dm7 G7, C, D, G/D, D7, G/D, D, G/D, D7, G/D, D. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 31-36. Chords: G, C/G, G, C/G, G, C/G, G, Am, Em, Am, Em, Am, Em, Am, D7, Em, Am, Em, Am, Em. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 37-42. Chords: Am/D, Bm/D, C/D, D7, G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G, G. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 43-48. Chords: Am, C, G, Am, C, D7, Em, C, Bm. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 49-54. Chords: Dm7 G7, C, D, G/D, D7, G/D, D, G/D, D7, G/D, D, G, C/G, G, C/G, G, C/G, G. Tablature includes fret numbers and rhythmic patterns.

Ode to a Gym Teacher - Strings

Musical notation for measures 1-8. Chords: G, CIG, G, CIG, G, D7, C/D, D7, G, Am, Em, Am, Bm/D, C/D, D7.

Musical notation for measures 9-16. Chords: G, CIG, G, CIG, G, CIG, G, Am, Em, Am, Em, Am, Em, Am, D7, Em, Am, Em, Am, Em, Am/D, Bm/D, C/DD7, G, CIG.

Musical notation for measures 17-24. Chords: G7, CIGG, CIGG7, CIGG, CIGG7, CIGG, CIGG, Am, C, G, Am, C, D7.

Musical notation for measures 25-32. Chords: Em, C, Bm, D^{m7}, G7, C, D, G^D, D7, G^D, D, G^D, D7, G^D, D, G, CIGG, CIGG, CIGG.

Musical notation for measures 33-40. Chords: Am, Em, Am, Em, Am, Em, Am, D7, Em, Am, Em, Am, Em, Am/D, Bm/D, C/DD7, G, CIGG7, CIGG, CIGG7, CIGG, CIG.

Musical notation for measures 41-48. Chords: G7, CIGG, CIGG, Am, C, G, Am, C, D7, Em, C, Bm.

Musical notation for measures 49-56. Chords: D^{m7}, G7, C, D, G^D, D7, G^D, D, G^D, D7, G^D, D, G, CIGG, CIGG, CIGG, Am, Em, Am, Em, Am, Em, Am, D7.

Musical notation for measures 57-64. Chords: Em, Am, Em, Am, Em, Am/D, Bm/D, C/DD7, G, CIGG7, CIGG, CIGG7, CIGG, CIGG7, CIGG, CIGG.

Musical notation for measures 65-72. Chords: Am, C, G, Am, C, D7, Em, C, Bm, D^{m7}, G7, C, D, G^D.

Musical staff 1 (Measures 73-80):

73: D7 G^D D G^D D7 G^D D

74: D7 G^D D

75: G CIG G CIG G CIG G

76: G CIG G CIG G CIG G

77: Am Em Am Em Am Em Am D7 Em

78: Am Em Am Em Am Em Am D7 Em

79: Am Em Am Em

80: Em Am Em

Musical staff 2 (Measures 81-88):

81: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

82: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

83: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

84: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

85: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

86: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

87: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

88: Am/D Bm/D C/DD7 G CIGG7 CIGG CIGG7 CIGG CIGG7 CIGG CIGG

Musical staff 3 (Measures 89-96):

89: Am C D7 Em C Bm D^{m7} G7 C

90: Am C D7 Em C Bm D^{m7} G7 C

91: Am C D7 Em C Bm D^{m7} G7 C

92: Am C D7 Em C Bm D^{m7} G7 C

93: Am C D7 Em C Bm D^{m7} G7 C

94: Am C D7 Em C Bm D^{m7} G7 C

95: Am C D7 Em C Bm D^{m7} G7 C

96: Am C D7 Em C Bm D^{m7} G7 C

Musical staff 4 (Measures 97-104):

97: G CIG G CIG G CIG G

98: G CIG G CIG G CIG G

99: Am Em Am Em Am Em Am D7 Em

100: Am Em Am Em Am Em Am D7 Em

101: Am Em Am Em Am Em Am D7 Em

102: Am Em Am Em Am Em Am D7 Em

103: Am/D Bm/D C/DD7 G CIG

104: Am/D Bm/D C/DD7 G CIG

Musical staff 5 (Measures 105-107):

105: G7 CIG G

106: G7 CIG G

107: G7 CIG G