

My Mom's a Feminist

Kristin Lems

D Bm Em A D G A D

9 D G Em
I pulled in-to the load - ing zone, Feel-ing ner-vous. I was all a-lone,

13 A Em D
Un-load-ing my e - quip-ment be - fore the show. -

17 G Em
I start-ed wheel-ing it down - the hall. 'Til I turned, hear-ing a young man call,

21 A Em A
"Can I help? That must - be heav - y, I know.

25 Em A D
I've been look-ing for-ward to your show." My mom's a

29 D Bm
fem - i - nist, - so I un-der - stand. That's why I'm

33 Em A D
here to-day. - I've come to lend a hand. - I was raised on

37 G

e - qual rights, and fur - ther - more, She

41 Em A Em A Em A D

helped me see that e - qual - i - ty is a goal worth fight - ing for.

45 D G Em

She de - cid - ed she could do some good, Ring - ing door - bells in the neigh - bor - hood,

49 A Em D

Not for the Girl Scouts but for the E - R - A.

53 G Em

Some - times, she takes her friends a - long. She's on - ly ten, but she's al - ready strong.

57 A Em A

She's a mov - er and a shak - er well on her way.

61 Em A D

When they ask what she's do - ing, this is what she'll say. My dad's a

65 D Bm

fem - i - nist, so I un - der - stand. That's why I'm

69 Em A D

here to - day. I've come to lend a hand. I was raised on

73 G

e - qual rights, and fur - ther - more, He

77 Em A Em A Em A D
 helped me see that e - qual - i - ty is a goal worth fight - ing for.

81 D G Em
 Dif - f'rent ques - tions in the class - rooms now, Young seek - ers ask - ing how.

85 A Em D
 Things came to be and how they can change.

89 G Em
 Be - com - ing wo - men and be - com - ing men. May not ev - er be the same a - gain.

93 A Em A
 But the new ways won't be quite as strange

97 Em A D
 When peo - ple they trust help them get it ar - ranged. Be - cause you're

101 D Bm
 fem - i - nists, so you un - der - stand. That's why you're

105 Em A D
 here to - day. You've come to lend a hand. You raise them on

109 G
 e - qual rights, and fur - ther - more, You

113 Em A Em A Em A D
 help them see that e - qual - i - ty is a goal worth fight - ing for.

117 D G Em

It's worth all the time you take. What a difference your time can make.

121 A Em D

To the new generation still coming along.

125 G Em

If our movement is to last, We must see that the torch is passed.

129 A Em A

So today's young people will grow up strong.

133 Em A D

And thousands more will sing this song. My folks are

137 D Bm

feminists, so I understand. That's why I'm

141 Em A D

here today. I've come to lend a hand. I was raised on

145 G

equal rights, and furthermore. They

149 Em A Em A Em A D

helped me see that equality is a goal worth fighting for.

153 D Bm Em A D G D

My Mom's a Feminist

1 2 3 4

5 6 7 8

9 10 11 12

I pulled in- to the load- ing zone, Feel- ing ner- vous. I was all a- lone,

13 14 15 16

Un- load- ing my e- quip- ment be- fore the show.

17 18 19 20

I start- ed wheel- ing it down the hall 'Til I turned, hear- ing a young man call,

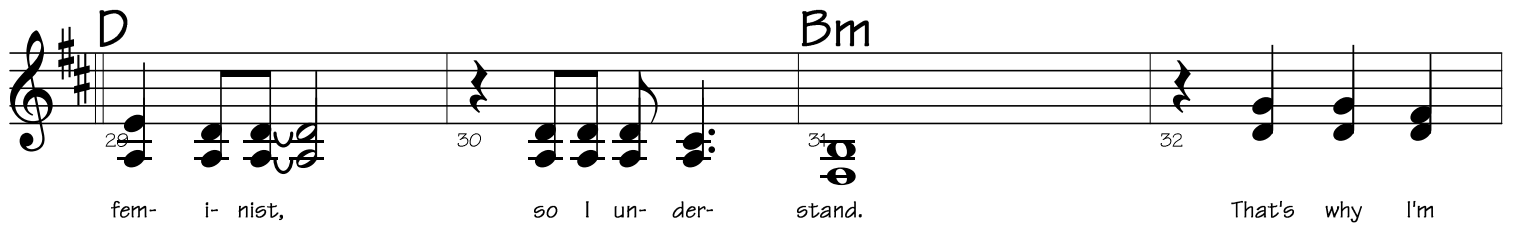
21 22 23 24

"Can I help? That must be heav- y, I know.

25 26 27 28

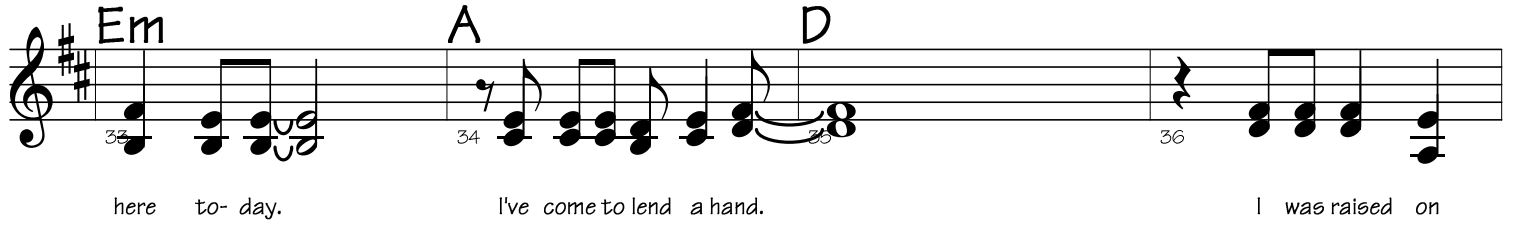
I've been look- ing for- ward to your show." My mom's a

D Bm



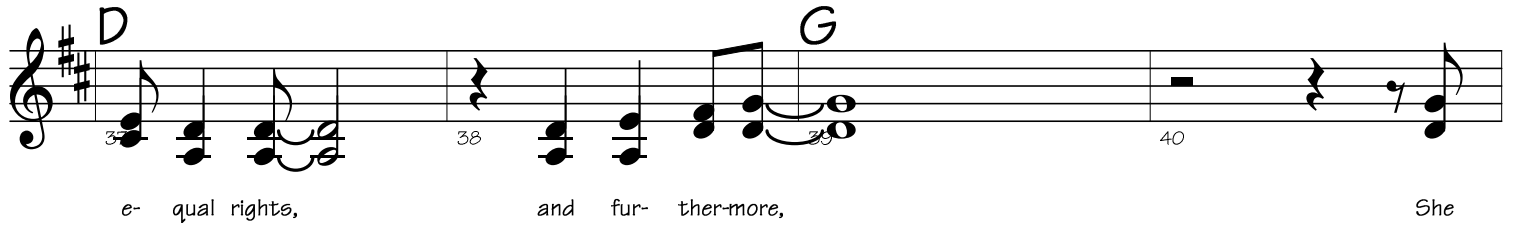
fem-i-nist, so I un-der-stand. That's why I'm

Em A D



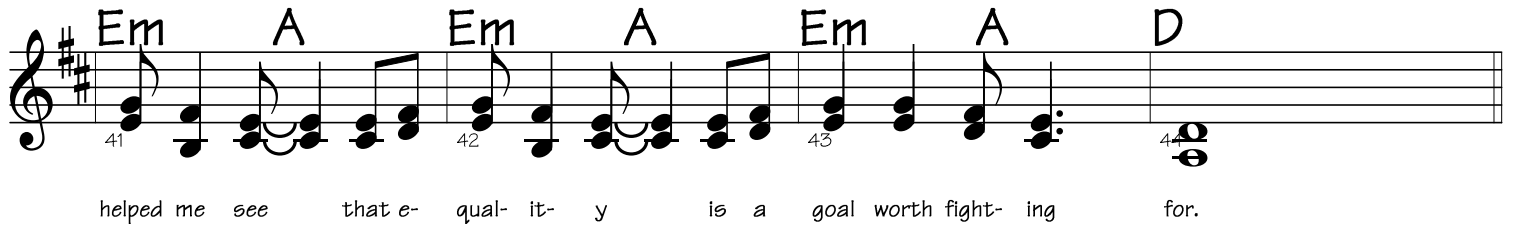
here to-day. I've come to lend a hand. I was raised on

D G



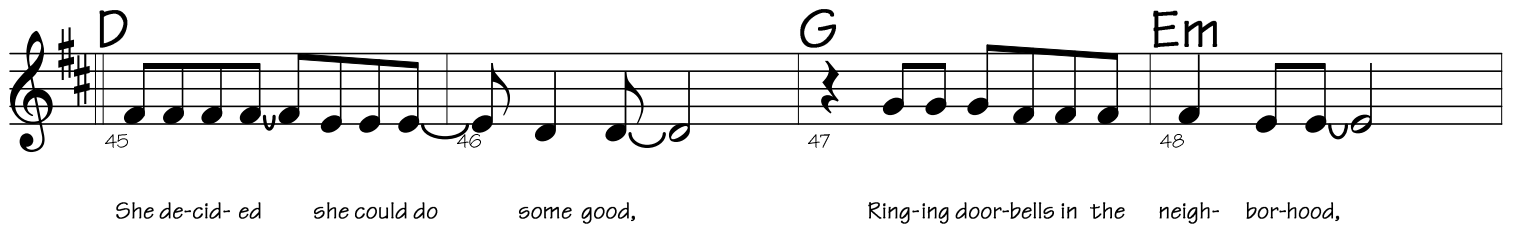
e-qual rights, and fur-ther-more, She

Em A Em A Em A D



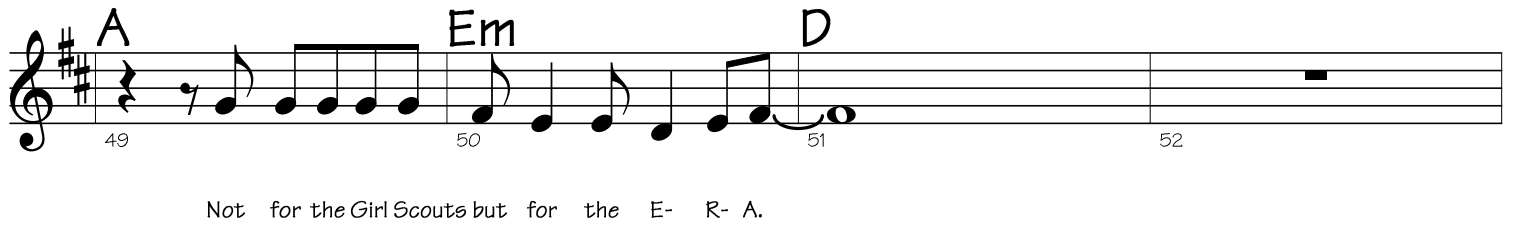
helped me see that e-qual-ity is a goal worth fight-ing for.

D G Em



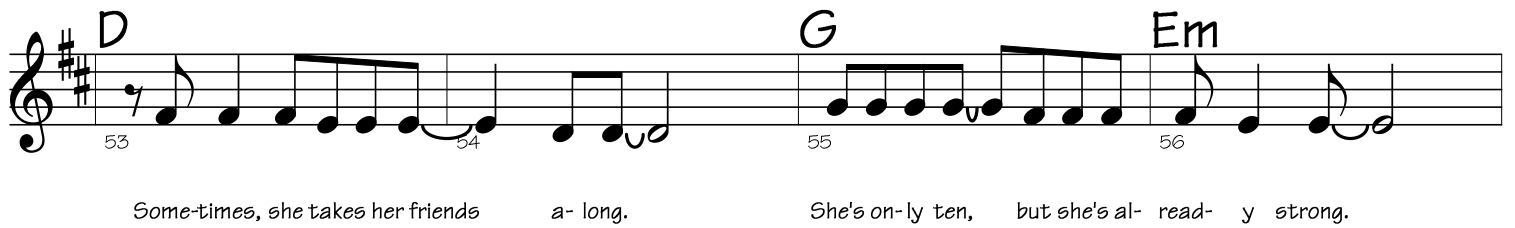
She de-cid-ed she could do some good, Ring-ing door-bells in the neigh-bor-hood,

A Em D



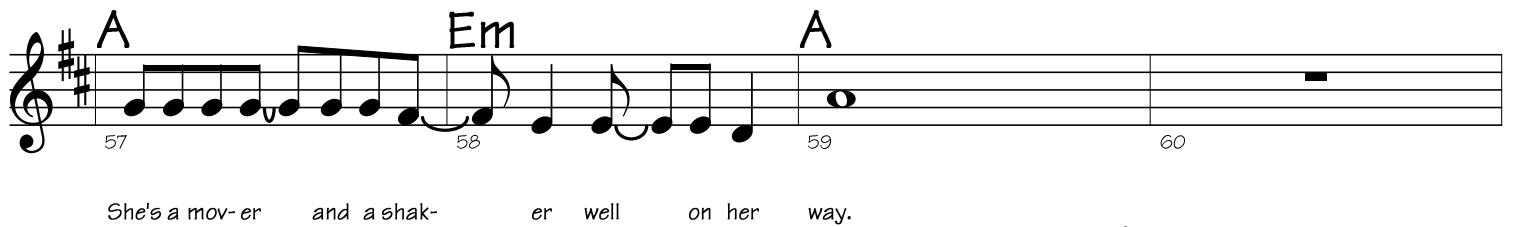
Not for the Girl Scouts but for the E-R-A.

D G Em



Some-times, she takes her friends a-long. She's on-ly ten, but she's al-read-y strong.

A Em A



She's a mov-er and a shak-er well on her way.

Em A D

61 62 63 64

When they ask what she's do-ing, this is what she'll say: My dad's a

D Bm

65 66 67 68

fem- i- nist, so I un- der- stand. That's why I'm

Em A D

69 70 71 72

here to- day. I've come to lend a hand. I was raised on

D G

73 74 75 76

e- qual rights, and fur- ther-more, He

Em A Em A Em A D

77 78 79 80

helped me see that e- qual- ity is a goal worth fight- ing for.

D G Em

81 82 83 84

Dif-ferent ques-tions in the class- rooms now, Young seek- ers ask- ing how

A Em D

85 86 87 88

Things came to be and how they can change.

D G Em

89 90 91 92

Be- com-ing wo-men and be- com- ing men May not ev- er be the same a- gain.

A Em A

93 94 95 96

But the new ways won't be quite as strange

Em A D

97 98 99 100

When peo-ple they trust help them get it ar- ranged. Be- cause you're

D Bm

101 102 103 104

fem- i- nists, so you un- der- stand. That's why you're

Em A D

105 106 107 108

here to- day. You've come to lend a hand. You raise them on

D G

109 110 111 112

e- qual rights, and fur- ther-more, You

Em A Em A Em A D

113 114 115 116

help them see that e- qual- it- y is a goal worth fight- ing for.

D G Em

117 118 119 120

It's worth all the time you take. What a dif- frence your time can make

A Em D

121 122 123 124

To the new gen-er- a- tion still com- ing a- long!

D G Em

If our move- ment is to last, We must see that the torch is passed,

A Em A

So to-day's young peo- ple will grow up strong

Em A D

And thou-sands more will sing this song. My folks are

D Bm

fem- i- nists, so I un- der- stand. That's why I'm

Em A D

here to- day. I've come to lend a hand. I was raised on

D G

e- qual rights, and fur- ther-more, They

Em A Em A Em A D

helped me see that e- qual- it- y is a goal worth fight- ing for.

D Bm Em A

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures by vertical bar lines. Above the staff, the chord symbols 'D', 'G', and 'D' are written above the first, second, and third measures respectively. Below the staff, the measure numbers '157', '158', '159 end', and '160' are written under the first, second, third, and fourth measures respectively. The staff ends with a double bar line at the end of measure 160.

My Mom's a Feminist -- Acoustic String Bass

Chords: D Bm Em A D G A D

Tab: 5 5 5 5 | 2 2 2 2 | 0 0 0 | 5 5 5 | 5 5 5 | 3 3 3 | 5 5 0 5 | 5 5 5 7

1 2 3 4 5 6 7 8

Chords: D G Em A Em D

Tab: 5 5 5 5 | 5 5 5 5 | 3 3 3 | 2 2 0 0 | 5 5 5 | 2 2 0 0 | 5 5 5 5 | 5 5 5 5

9 10 11 12 13 14 15 16

Chords: D G Em A Em A

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 2 2 0 0 | 5 5 5 | 2 2 2 2 | 5 0 5 | 5 5 0 5 5

17 18 19 20 21 22 23 24

Chords: Em A D D Bm

Tab: 2 2 2 2 | 5 5 0 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 | 5 5 5 4 | 2 2 2 | 2 2 2 4

25 26 27 28 29 30 31 32

Chords: Em A D D G

Tab: 2 2 2 2 4 | 5 5 7 6 | 5 5 5 5 | 5 5 5 5 | 5 5 5 | 5 5 5 7 | 5 5 5 5 | 5 5 5 5

33 34 35 36 37 38 39 40

Em A Em A Em A D D G Em

Tab

0 0 5 5 0 0 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0

41 42 43 44 45 46 47 48

A Em D D G Em

Tab

5 5 5 0 2 2 2 0 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 0 2 2 0 4

49 50 51 52 53 54 55 56

A Em A Em A D

Tab

5 5 0 5 2 2 0 0 5 0 5 5 5 0 5 5 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

57 58 59 60 61 62 63 64

D Bm Em A D

Tab

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 4 2 2 0 0 5 5 7 7 5 5 5 5 5 5 5 5

65 66 67 68 69 70 71 72

D G Em A Em A Em A D

Tab

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 0 0 5 5 0 0 5 5 0 0 5 5 5 5 5 5 7

73 74 75 76 77 78 79 80

D G Em A Em D

Tab

10 10 10 10 10 10 5 5 3 3 7 7 7 2 5 5 5 0 2 2 2 0 4 5 5 5 5 5 5 5 5

81 82 83 84 85 86 87 88

D G Em A Em A

Tab 5 5 5 5 5 5 4 5 5 5 0 0 0 5 5 0 5 0 0 0 5 5 0 0 5 5 0 5

89 90 91 92 93 94 95 96

Em A D D Bm

Tab 2 2 0 0 5 5 0 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 5

97 98 99 100 101 102 103 104

Em A D D G

Tab 0 0 0 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 7 5 5 3 3 5 5 3

105 106 107 108 109 110 111 112

Em A Em A Em A D D G Em

Tab 0 0 5 5 0 0 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 0 0 0

113 114 115 116 117 118 119 120

A Em D D G Em

Tab 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 0 0

121 122 123 124 125 126 127 128

A Em A Em A D

Tab 5 5 5 2 2 0 0 5 5 0 0 5 5 0 5 2 2 0 0 5 5 0 5 5 5 5 5 5 5

129 130 131 132 133 134 135 136

D Bm Em A D

Tab 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 5 7 4 5 5 5 5 5 5

137 138 139 140 141 142 143 144

D G Em A Em A Em A D

Tab 5 5 5 5 5 5 7 3 3 3 3 3 3 0 0 5 5 0 0 5 5 0 0 5 5 5 5 5 5

145 146 147 148 149 150 151 152

D Bm Em A D G D

Tab 5 5 5 5 7 7 9 9 7 7 7 7 5 5 5 5 5 5 2 3 3 3 3 3 3 5 5 5

153 154 155 156 157 158 159 end 160

My Mom's a Feminist -- Rhodes Electric Piano

Chords: D Bm Em A D G A D

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a D chord. Measures 2-4 feature a Bm chord, and measures 5-8 feature an Em chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with eighth and quarter notes.

Chords: D G Em A Em D

Musical notation for measures 9-16. Measure 9 starts with a D chord. Measures 10-11 feature a G chord, and measures 12-14 feature an Em chord. Measure 15 features an A chord, and measure 16 features a D chord. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous section.

Chords: D G Em A Em A

Musical notation for measures 17-24. Measure 17 starts with a D chord. Measures 18-19 feature a G chord, and measures 20-21 feature an Em chord. Measure 22 features an A chord, and measure 23 features an Em chord. Measure 24 features an A chord. The melody and bass line continue their respective patterns.

Chords: Em A D D Bm

Musical notation for measures 25-32. Measure 25 starts with an Em chord. Measures 26-27 feature an A chord, and measures 28-29 feature a D chord. Measure 30 features a D chord, and measure 31 features a Bm chord. Measure 32 features a Bm chord. The melody and bass line continue their respective patterns.

Chords: Em A D D G

Musical notation for measures 33-40. Measure 33 starts with an Em chord. Measures 34-35 feature an A chord, and measures 36-37 feature a D chord. Measure 38 features a D chord, and measure 39 features a G chord. Measure 40 features a G chord. The melody and bass line continue their respective patterns.

Em A Em A Em A D D G Em

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The treble clef staff features a melody with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the treble staff.

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

A Em D D G Em

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

A Em A Em A D

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

D Bm Em A D

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

D G Em A Em A Em A D

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

D G Em A Em D

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Chord symbols are placed above the treble staff.

Musical notation for measures 89-96. Chords: D, G, Em, A, Em, A.

Musical notation for measures 97-104. Chords: Em, A, D, D, Bm.

Musical notation for measures 105-112. Chords: Em, A, D, D, G.

Musical notation for measures 113-120. Chords: Em A, Em A, Em A, D, D, G, Em.

Musical notation for measures 121-128. Chords: A, Em, D, D, G, Em.

Musical notation for measures 129-136. Chords: A, Em, A, Em, A, D.

The image shows a musical score for Rhodes Electric Piano, page 4. It consists of three systems of music, each with a treble and bass staff. Chords are indicated above the treble staff. Measure numbers are shown below the staves.

System 1 (Measures 137-144):

- Measures 137-138: Chord D
- Measures 139-140: Chord Bm
- Measures 141-142: Chord Em
- Measures 143-144: Chord A

System 2 (Measures 145-152):

- Measures 145-146: Chord D
- Measures 147-148: Chord G
- Measures 149-150: Chord Em A
- Measures 151-152: Chord Em A

System 3 (Measures 153-160):

- Measures 153-154: Chord D
- Measures 155-156: Chord Bm
- Measures 157-158: Chord Em
- Measures 159-160: Chord A

My Mom's a Feminist -- Acoustic Guitar

Measures 1-8. Chords: D, Bm, Em, A, D, G, A, D. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 9-16. Chords: D, G, Em, A, Em, D. Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Measures 17-24. Chords: D, G, Em, A, Em, A. Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Measures 25-32. Chords: Em, A, D, D, Bm. Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Measures 33-40. Chords: Em, A, D, D, G. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Em A Em A Em A D D G Em

44 45 46 47

Tab

A Em D D G Em

49 51 52 53 54 55

Tab

A Em A Em A D

57 59 60 62 63 64

Tab

D Bm Em A D

65 66 67 68 69 70 71 72

Tab

D G Em A Em A D

73 74 75 76 77 78 79 80

Tab

D G Em A Em D

81 82 83 84 85 86 87 88

Tab

Chords: D, G, Em, A, Em, A

89 90 91 92 93 94 95 96

Tab: 2222222222, 2222222222, 0000000000, 0000000000, 2222 22, 00000 0000, 2222222222, 2222222222

Chords: Em, A, D, D, Bm

97 98 99 100 101 102 103 104

Tab: 0000000000, 2222222222, 2222222222, 2222222222, 2222 2222, 2222 2222, 2222222222, 2222222222

Chords: Em, A, D, D, G

105 106 107 108 109 110 111 112

Tab: 0000000000, 2222222222, 2222 2222, 2222 2222, 2222222222, 2222222222, 0000000000, 0000000000

Chords: Em A, Em A, Em A, D, D, G, Em

113 114 115 116 117 118 119 120 121 122

Tab: 00000 0000, 00000 0000, 0000 00-2, 2222222222, 2222 22, 2222 2222, 00000 0000, 0000000000

Chords: A, Em, D, D, G, Em

123 124 125 126 127 128 129

Tab: 0000000000, 0000000000, 2222222222, 2222222222, 2222222222, 2222222222, 0000000000, 0000000000

Chords: A, Em, A, Em, A, D

130 131 132 133 134 135 136

Tab: 2222222222, 0000000000, 2222222222, 2222222222, 0000000000, 2222222222, 2222222222, 2222222222

Musical notation for measures 137-144. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Chord changes are indicated above the staff: D (137), Bm (138), Em (142), A (143), and D (144). The tablature shows fret numbers and picking patterns for each measure.

Musical notation for measures 145-152. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Chord changes are indicated above the staff: D (145), G (146), Em A (147), Em A (148), Em A (149), and D (152). The tablature shows fret numbers and picking patterns for each measure.

Musical notation for measures 153-160. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Chord changes are indicated above the staff: D (153), Bm (154), Em (155), A (156), D (157), G (158), and D (159). The tablature shows fret numbers and picking patterns for each measure.