

My Love Is a Rider (The Bucking Bronco)

Belle Starr

Traditional

E A C7 B7

My

5 E B7 E

love is a ri - der; wild hors - es, he breaks. But he's

9 E B7 E

prom - ised to give it up just for my sake. One

13 A C7 B7

foot he ties up, and the sad - dle puts on, With a

17 B7 E

leap and a jump, he is mount - ed and gone. The

21 E B7 E

first time I saw him was ear - ly last spring. He was

25 E B7 E

rid - ing a bron - co, a high - head - ed thing. He

2

29 A C7 B7
tipped me a wink as he gai - ly did go, For he

33 B7 E
wished me to no - tice his buck - ing bron - co. The

37 E B7 E
next time I saw him was ear - ly last fall. He was

41 E B7 E
swing - ing the la - dies at Tom - lin - son's ball. We

45 A C7 B7
laughed and we talked as we danced to and fro. And he

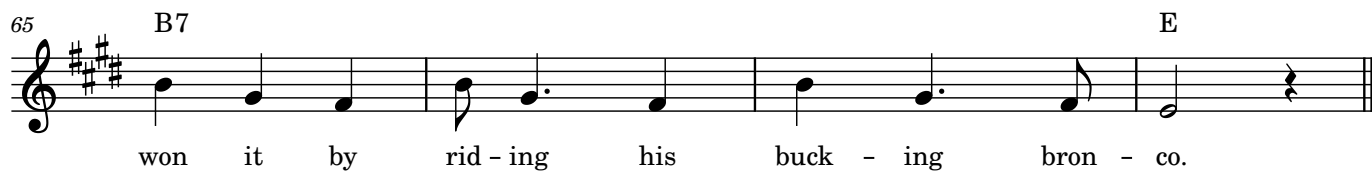
49 B7 E
prom - ised he'd ne'er ride an - oth - er bron - co. He

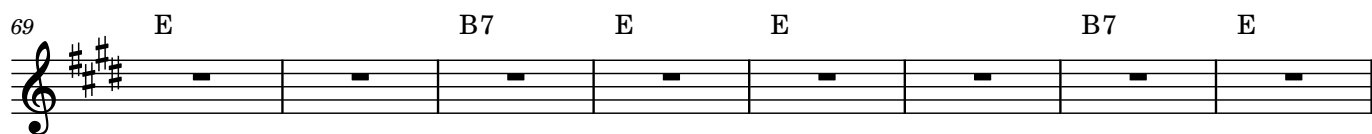
53 E B7 E
made me some pres - ents a - mong them a ring. The

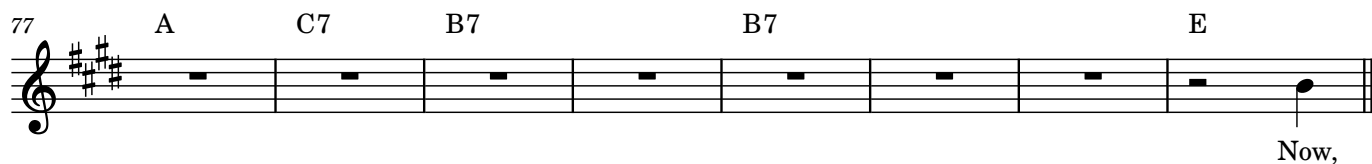
57 E B7 E
re - turn that I made him was a far bet - ter thing. 'Twas a

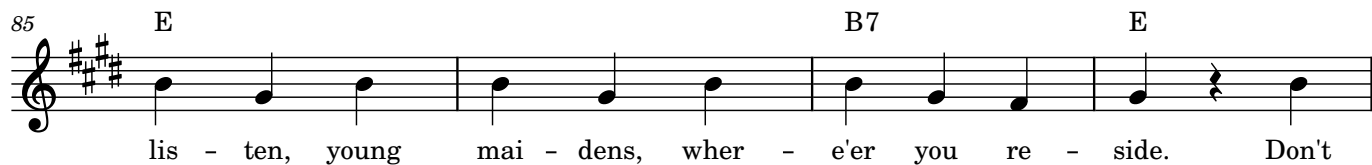
61 A C7 B7

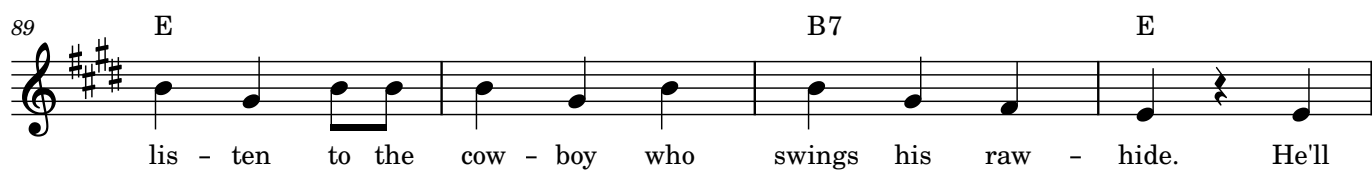
 young mai - den's heart, and I'll have you all know He has

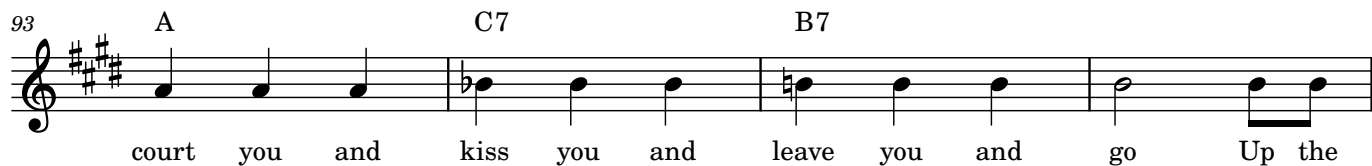
65 B7 E

 won it by rid - ing his buck - ing bron - co.

69 E B7 E E B7 E

 (Empty staff)

77 A C7 B7 B7 E

 (Empty staff) Now,

85 E B7 E

 lis - ten, young mai - dens, wher - e'er you re - side. Don't

89 E B7 E

 lis - ten to the cow - boy who swings his raw - hide. He'll

93 A C7 B7

 court you and kiss you and leave you and go Up the

97 B7 E

 trail in the spring. on his buck - ing bron - co.

My Love Is a Rider

74 Flute

My

love is a rider; wild horses, he breaks. But he's

prom-ised to give it up just for my sake. One

foot, he ties up, and the saddle puts on. With a

leap and a jump, he is mounted and gone. The

first time I saw him was early last spring. He was

rid- ing a bron- co, a high- head- ed thing. He

tipped me a wink as he gai-ly did go, For he

wished me to not-ice his buck- ing bron- co. The

next time I saw him was ear-ly last fall. He was

swing- ing the lad-ies at Tom- lin- son's ball. We

laughed and we talked as we danced to and fro. And he

prom- ised he'd ne'er ride an- oth- er bron- co. He

made me some pres- ents a- mong them a ring. The

re- turn that I made him was a far bet- ter thing. 'Twas a

young mai- den's heart, and I'll have you all know He has

won it by rid- ing his buck- ing bron- co.

Now,

lis- ten, young mai- dens, wher- e'er you re- side. Don't

lis- ten to the cow- boy who swings his raw- hide. He'll

My Love Is a Rider -- Acoustic String Bass

Tab

E A₂ C7 B7 E B7 E E

0 0 2 5 3 3 2 4 2 0 2 2 2 2 2 2

33 Acoustic String Bass

The first system of music consists of a guitar tab and a bass staff. The guitar tab is for an acoustic string bass and shows fret numbers for the notes. The bass staff is in the key of E major (one sharp) and 3/4 time. The notes in the bass staff correspond to the fret numbers in the tab above.

B7 E A C7 B7 B7 E

2 2 0 2 0 5 5 3 3 2 2 2 2 4 2 2 2 2

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the notes. The bass staff continues the melody from the first system.

E B7 E E B7 E A C7

2 2 2 2 2 7 7 7 2 2 2 0 0 5 3 3

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the notes. The bass staff continues the melody.

B7 B7 E E B7 E

2 2 2 2 2 2 2 0 2 2 2 2 2

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the notes. The bass staff continues the melody.

E B7 E A C7 B7 B7

2 2 2 2 2 2 0 5 5 8 2 2 2 4 2

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the notes. The bass staff continues the melody.

E E B7 E E B7 E

Tab 2 2 2 7 9 7 2 2 2 0 2 2 2 2 0 2 0

A C7 B7 B7 E E

0 3 3 2 2 2 2 2 2 2 2 2 0 2 2

B7 E E B7 E A C7 B7

2 2 2 2 2 4 2 2 0 0 5 5 5 8 2 2 2

B7 E E B7 E E

2 2 2 2 7 7 7 7 2 2 2 2 0 2 2

B7 E A C7 B7 B7 E

2 0 0 5 3 3 2 2 2 2 2 2 2 2 2 2

My Love Is a Rider -- Acoustic Piano

1 Acoustic Piano

The musical score is written for Acoustic Piano in the key of E major (indicated by three sharps: F#, C#, G#) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The notes are written in a style that includes stems, beams, and slurs, with some notes beamed in pairs or groups. Chord symbols are placed above the treble staff in each system. The first system includes a dynamic marking of '1 Acoustic Piano'.

Chord symbols: E, A, C7, B7, E, B7, E, E, B7, E, A, C7, B7, B7, E, E, B7, E, A, C7, B7, B7, E, E, B7, E, E, B7, E, A, C7, B7, B7.

E E B7 E E B7 E
 A C7 B7 B7 E E
 B7 E E B7 E A C7 B7
 B7 E E B7 E E B7 E A C7 B7 B7 E

My Love Is a Rider -- Pad-Warm (Slow)

90 Pad-Warm (Slow)

E A C7 B7 E B7 E E

B7 E A C7 B7 B7 E

E B7 E E B7 E A C7

B7 B7 E E B7 E

E B7 E A C7 B7 B7

E E B7 E E B7 E

The first system consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains eight measures with chord markers: E, E, B7, E, E, B7, E. The bottom staff is a bass clef with the same key signature. It contains a melodic line with eighth notes and quarter notes, including slurs and ties.

A C7 B7 B7 E E

The second system consists of two staves. The top staff is a treble clef with chord markers: A, C7, B7, B7, E, E. The bottom staff is a bass clef with a melodic line. The key signature remains three sharps.

B7 E E B7 E A C7 B7

The third system consists of two staves. The top staff is a treble clef with chord markers: B7, E, E, B7, E, A, C7, B7. The bottom staff is a bass clef with a melodic line. The key signature remains three sharps.

B7 E E B7 E E

The fourth system consists of two staves. The top staff is a treble clef with chord markers: B7, E, E, B7, E, E. The bottom staff is a bass clef with a melodic line. The key signature remains three sharps.

B7 E A C7 B7 B7 E

The fifth system consists of two staves. The top staff is a treble clef with chord markers: B7, E, A, C7, B7, B7, E. The bottom staff is a bass clef with a melodic line. The key signature remains three sharps.