

My Kind of Girl

Alix Dobkin

Em7 A D D/F# G A D D/F#
You're.

9 Em7 A D D/F# G
my kind of girl if you've Got a mind to speak of. You're my kind of girl if you've

15 A D A G Em
Got to speak your mind And if you can speak to me As a sis - ter

21 A Em F#m
— (oo - ooh - oo) — Tru - ly, — you must

27 G A G D
be — My kind of girl. — You're.

33 Em7 A D D/F# G
my kind of girl if you Think of what you're do - ing. You're my kind of girl if you're

39 A D A G Em
Do - ing what you think. And if you can think of me as a sis - ter, —

45 A Em F#m
— (oo - ooh - oo) — Tru - ly, — you must

51 G A G D
be — my kind of girl. —

57 Em Bm A Bm F#m Bm
Time lies — in - side you, Moves as the

63 E7 A Bm E7 A

tides do, Re-lects you_ and_ guides you. And you're

69 Em7 A D D/F# G

my kind of girl if you Like to trust your feel-ings. You're my kind of girl if you

75 A D A G Em

Feel like you can trust. And if you can trust in me as a sis - ter,___

81 A Em F#m

___ (oo - ooh___ - oo)___ Tru - ly,___ you must

87 G A G D

be___ My kind of girl. ___ Be-cause

93 Em7 A D D/F# G

my kind of girl loves to Know that she is grow-ing, And my kind of girl knows that

99 A D A G Em

she can grow in love, And if she can grow with me as a sis - ter,___

105 A Em F#m

___ (oo - ooh___ - oo)___ Tru - ly,___ she must

111 G A G D G Em F#m G

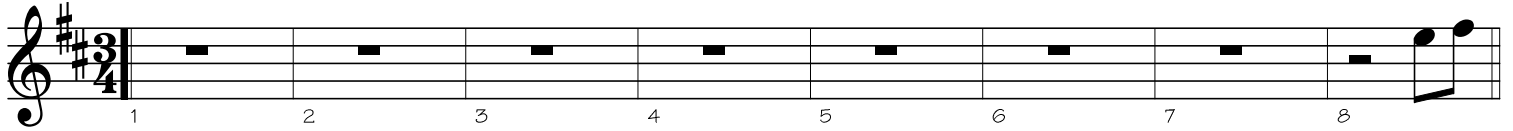
be___ Some - one to love. ___ Tru - ly,___ you must be___ Some -

122 A D G Em F#m G Em A D

one to love!___

My Kind of Girl

Em7 A D D/F# G A D D/F#



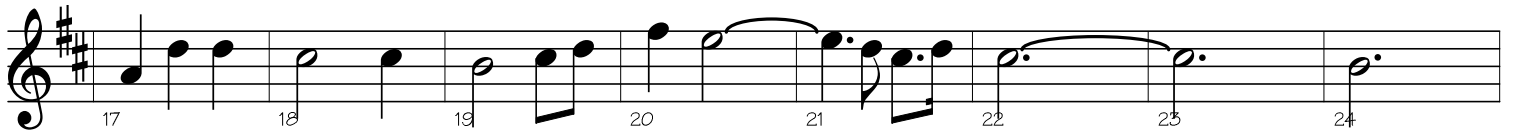
You're

Em7 A D D/F# G A D



my kind of girl if you've Got a mind to speak of. You're my kind of girl if you've Got to speak your mind And

A G Em A Em



if you can speak to me As a sis- ter (oo--ooh- -oo). Tru-

F#m G A G D



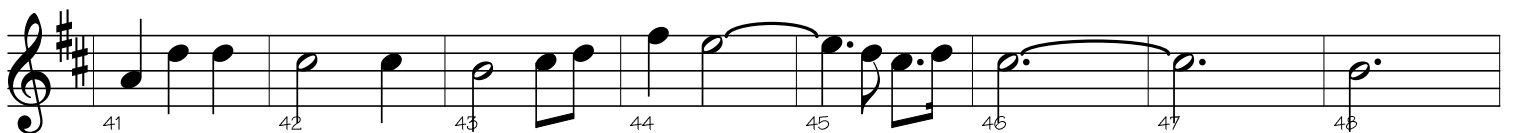
ly. you must be My kind of girl. You're

Em7 A D D/F# G A D



my kind of girl if you Think of what you're do-ing. You're my kind of girl if you're Do-ing what you think. And

A G Em A Em



if you can think of me As a sis- ter (oo--ooh- -oo). Tru-

F#m G A G D

49 50 51 52 53 54 55 56

ly, you must be my kind of girl.

Em Bm A Bm F#m Bm E7 A

57 58 59 60 61 62 63 64

Time lies inside you, Moves as the tides do,

Bm E7 A Em7 A D

65 66 67 68 69 70 71 72

Re-lects you and guides you. And you're my kind of girl if you Like to trust your feelings. You're

D/F# G A D A G Em

73 74 75 76 77 78 79 80

my kind of girl if you Feel like you can trust. And if you can trust in me As a sis-ter

A Em F#m G A

81 82 83 84 85 86 87 88

(oo--ooh- -oo), Tru-ly, you must be My

G D Em7 A D

89 90 91 92 93 94 95 96

kind of girl. Be-cause my kind of girl loves to Know that she is growing, And

D/F# G A D A G Em

97 98 99 100 101 102 103 104

my kind of girl knows that She can grow in love, And if she can grow with me As a sis-ter

A Em F#m G A

105 106 107 108 109 110 111 112

(oo--ooh- -oo), Tru- ly, she must be Some-

G D G Em F#m G

113 114 115 116 117 118 119 120

one to love. Tru- ly, you must be

A D G Em F#m G

121 122 123 124 125 126 127 128

Some- one to love.

Em A D

129 130 131 end 132

My Kind of Girl -- Fretless Electric Bass

Em7 A D D/F# G A D D/F#

Tab

0	5	5	2	3	0	5	2
1	2	3	4	5	6	7	8

Bass

Em7 A D D/F# G A D

Tab

0	0	5		2	3	5	5
9	10	11	12	13	14	15	16

Bass

A G Em A Em

Tab

5	0	3	0	0	5	5	0
17	18	19	20	21	22	23	24

Bass

F#m G A G D

Tab

2		3	5	5	3	5	
25	26	27	28	29	30	31	32

Bass

Em7 A D D/F# G A D

Tab

0 5 5 2 3 5 5

33 34 35 36 37 38 39 40

Bass line for measures 33-40: Measure 33: G2 (half note). Measure 34: A2 (quarter note). Measure 35: B2 (quarter note), A2 (quarter note). Measure 36: F#2 (quarter note), G2 (quarter note). Measure 37: G2 (quarter note), F#2 (quarter note). Measure 38: G2 (quarter note), F#2 (quarter note). Measure 39: A2 (quarter note), G2 (quarter note). Measure 40: F#2 (quarter note), G2 (quarter note).

A G Em A Em

Tab

5 0 3 0 0 0 0

41 42 43 44 45 46 47 48

Bass line for measures 41-48: Measure 41: G2 (half note). Measure 42: A2 (quarter note). Measure 43: B2 (quarter note), A2 (quarter note). Measure 44: G2 (quarter note), F#2 (quarter note). Measure 45: G2 (quarter note), F#2 (quarter note). Measure 46: A2 (quarter note), G2 (quarter note). Measure 47: A2 (quarter note), G2 (quarter note). Measure 48: F#2 (quarter note), G2 (quarter note).

F#m G A G D

Tab

2 3 0 0 3 5

49 50 51 52 53 54 55 56

Bass line for measures 49-56: Measure 49: G2 (half note). Measure 50: A2 (quarter note). Measure 51: B2 (quarter note), A2 (quarter note). Measure 52: G2 (quarter note), F#2 (quarter note). Measure 53: G2 (quarter note), F#2 (quarter note). Measure 54: A2 (quarter note), G2 (quarter note). Measure 55: A2 (quarter note), G2 (quarter note). Measure 56: F#2 (quarter note), G2 (quarter note).

Em Bm A Bm F#m Bm E7 A

Tab

0 0 2 2 5 5 2 2 2 2 2 2 0 0 5 0

57 58 59 60 61 62 63 64

Bass line for measures 57-64: Measure 57: G2 (half note). Measure 58: A2 (quarter note), B2 (quarter note). Measure 59: C3 (quarter note), B2 (quarter note), A2 (quarter note). Measure 60: G2 (quarter note), F#2 (quarter note), G2 (quarter note). Measure 61: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 62: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 63: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 64: G2 (quarter note), F#2 (quarter note), G2 (quarter note).

B^m E7 A Em7 A D

Tab

5 2 0 0 5 0 5 5 0 0 5 0 5 5 5 5

65 66 67 68 69 70 71 72

Bass line for measures 65-72: Measure 65: G2 (half note). Measure 66: A2 (quarter note), B2 (quarter note). Measure 67: C3 (quarter note), B2 (quarter note), A2 (quarter note). Measure 68: G2 (quarter note), F#2 (quarter note), G2 (quarter note). Measure 69: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 70: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 71: A2 (quarter note), G2 (quarter note), F#2 (quarter note). Measure 72: G2 (quarter note), F#2 (quarter note), G2 (quarter note).

Chords: D/F# G A D A G Em

Tab: 2 2 3 3 5 0 5 5 5 5 5 5 5 0 0

73 74 75 76 77 78 79 80

Chords: A Em F#m G A

Tab: 2 2 5 5 5 0 2 2 4 4 4 4 5 5 5 0

81 82 83 84 85 86 87 88

Chords: G D Em7 A D

Tab: 5 0 3 3 5 5 5 5 0 0 5 0 5 5 5 5

89 90 91 92 93 94 95 96

Chords: D/F# G A D A G Em

Tab: 2 2 3 3 5 5 5 5 5 5 5 5 3 3 0 0

97 98 99 100 101 102 103 104

Chords: A Em F#m G A

Tab: 2 2 5 0 5 5 0 0 4 4 4 4 5 5 5 0

105 106 107 108 109 110 111 112

	G		D		G		Em	F#m G		
Tab	5	0	5	5	5	5	3	0	0 2 2	3
	113	114	115	116	117	118	119	120		

	A		D		G		Em	F#m	G			
Tab	3	5	5		3	3	0	0	2	2	3	3
	121	122	123	124	125	126	127	128				

	Em		A	D	
Tab	2	2	5	0	5
	129	130	131 end	132	

My Kind of Girl -- Acoustic Piano

Em7 A D D/F# G A D D/F#

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em7, A, D, D/F#, G, A, D, and D/F#.

Em7 A D D/F# G A D

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em7, A, D, D/F#, G, A, and D.

A G Em A Em

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, G, Em, A, and Em.

F#m G A G D

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, G, A, G, and D.

Em7 A D D/F# G A D

33 34 35 36 37 38 39 40

A G Em A Em

41 42 43 44 45 46 47 48

F#m G A G D

49 50 51 52 53 54 55 56

Em Bm A Bm F#m Bm E7 A

57 58 59 60 61 62 63 64

Bm E7 A Em7 A D

65 66 67 68 69 70 71 72

D/F# G A D A G Em

73 74 75 76 77 78 79 80

A Em F#m G A

81 82 83 84 85 86 87 88

G D Em7 A D

89 90 91 92 93 94 95 96

D/F# G A D A G Em

97 98 99 100 101 102 103 104

A Em F#m G A

105 106 107 108 109 110 111 112

Chords: G D G Em F#m G

113 114 115 116 117 118 119 120

Chords: A D G Em F#m G

121 122 123 124 125 126 127 128

Chords: Em A D F#

129 130 131 end 132

My Kind of Girl -- Nylon String Guitar

Em7 A D D/F# G A D D/F#

1 2 3 4 5 6 7 8

Tab 3 0 3 0 0 2 2 2 2 3 2 3 2 2 3 2 4 0 0 0 3 0 2 2 2 2 3 2 2 2 2 3 2 2 2 3 2 2 2

0 0 0 2 2 3 2 2 2 3 0 0 0 0 2 2 2 2

Detailed description: This block contains the first eight measures of the guitar piece. The music is in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below. Chords are indicated above the staff: Em7, A, D, D/F#, G, A, D, and D/F#. Measure numbers 1 through 8 are written below the first staff. The tablature includes various techniques such as triplets and fingerings.

Em7 A D D/F# G A D

9 10 11 12 13 14 15 16

Tab 0 0 0 0 2 2 2 2 2 0 2 3 2 2 3 3 2 3 0 0 0 0 2 2 2 2 0 3 2 2 0 3 2 2 2

0 0 0 0 2 2 3 2 2 0 2 3 2 3 4 2 4 0 0 0 0 0 2 2 2 2 0 3 2 2 2

Detailed description: This block contains measures 9 through 16. The chord progression continues with Em7, A, D, D/F#, G, A, and D. Measure numbers 9 through 16 are indicated. The tablature shows more complex patterns, including a triplet in measure 12 and a 4-finger sequence in measure 13.

A G Em A Em

17 18 19 20 21 22 23 24

Tab 2 3 2 3 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 0

0 0 0 0 3 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 17 through 24. The chord progression changes to A, G, Em, A, and Em. Measure numbers 17 through 24 are indicated. The tablature features a triplet in measure 17 and a 3-finger sequence in measure 19.

F#m G A G D

25 26 27 28 29 30 31 32

Tab 2 2 2 2 2 3 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 3 0 3 2 3 2 2 3 2 3 2 3

2 4 4 4 2 2 3 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 2 3 2 2 3 2 3 0 0 0 0

Detailed description: This block contains the final measures, 25 through 32. The chord progression includes F#m, G, A, G, and D. Measure numbers 25 through 32 are indicated. The tablature shows a 4-finger sequence in measure 25 and a triplet in measure 31.

Em7 A D D/F# G A D

33 34 35 36 38 39 40

Tab

A G Em A Em

41 42 43 44 45 46 47 48

Tab

F#m G A G D

49 51 52 53 54 55 56

Tab

Em Bm A Bm F#m Bm E7 A

57 58 59 60 62 63 64

Tab

Bm E7 A Em7 A D

65 66 67 68 69 70 71 72

Tab

Chords: D/F# G A D A G Em

74 75 76 77 78 79 80

Tab: 2 3 2 0 0 0 2 2 2 2 3 2 0 2 2 0 0 0 0 0 2

Chords: A Em F#m G A

81 82 83 84 85 86 87 88

Tab: 0 0 0 2 2 2 2 0 0 0 2 2 2 2 2 2 2 3 0 0 0 2 2 2 0

Chords: G D Em7 A D

89 90 91 92 93 94 95 96

Tab: 2 2 2 2 3 0 0 0 0 3 2 3 2 0 0 0 0 2 2 2 2 0 3 2 0 2 3 2

Chords: D/F# G A D A G Em

97 98 99 100 101 102 103 104

Tab: 2 3 2 3 3 0 0 0 2 2 2 0 2 2 3 2 3 2 0 2 2 0 0 0 0 0 0 2 0 2

Chords: A Em F#m G A

105 106 107 108 109 110 111 112

Tab: 0 0 0 2 2 2 2 0 2 2 2 0 0 0 0 2 2 2 2 2 2 2 4 2 4 2 4 0 0 0 2 2 0

Chords: G D G Em F#m G

113 114 115 116 117 118 119 120

Tab: 2 2 2 2 0 0 0 3 3 2 3 2 3 3 3 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 3

Chords: A D G Em F#m G

121 122 123 124 125 126 127 128

Tab: 0 0 0 2 2 2 2 2 2 3 2 3 3 2 3 2 0 0 0 0 0 0 2 2 2 2 4 4 3 0 0 0 0 3

Chords: Em A D

129 130 131 end 132

Tab: 0 0 0 2 2 2 2 2 0 3 2 3 2 3 2 0 0 0 2 3 2

My Kind of Girl -- Slow Strings

Em7 A D D/F# G A D D/F#

Measures 1-8: Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Measure numbers 1-8 are indicated below the bass staff. Chords are written above the treble staff.

Em7 A D D/F# G A D

Measures 9-16: Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Measure numbers 9-16 are indicated below the bass staff. Chords are written above the treble staff.

A G Em A Em

Measures 17-24: Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Measure numbers 17-24 are indicated below the bass staff. Chords are written above the treble staff.

F#m G A G D

Measures 25-32: Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Measure numbers 25-32 are indicated below the bass staff. Chords are written above the treble staff.

Em7 A D D/F# G A D

33 34 35 36 37 38 39 40

A G Em A Em

41 42 43 44 45 46 47 48

F#m G A G D

49 50 51 52 53 54 55 56

Em Bm A Bm F#m Bm E7 A

57 58 59 60 61 62 63 64

B^m E7 A Em7 A D

65 66 67 68 69 70 71 72

Musical notation for measures 73-80. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the treble staff: D/F# (73), G (74), A (75), D (76), A (78), G (79), and Em (80). The bass staff shows a simple bass line with some rests.

Musical notation for measures 81-88. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the treble staff: A (82), Em (84), F#m (85), G (87), and A (88). The bass staff shows a simple bass line with some rests.

Musical notation for measures 89-96. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the treble staff: G (90), D (91), Em7 (93), A (94), and D (95). The bass staff shows a simple bass line with some rests.

Musical notation for measures 97-104. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the treble staff: D/F# (97), G (98), A (99), D (100), A (102), G (103), and Em (104). The bass staff shows a simple bass line with some rests.

Musical notation for measures 105-112. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the treble staff: A (106), Em (108), F#m (109), G (111), and A (112). The bass staff shows a simple bass line with some rests.

Musical notation for measures 113-120. The system consists of a treble clef staff and a bass clef staff. Chord symbols G, D, G, Em, and F#m G are placed above the treble staff. Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are written below the treble staff. The bass staff contains rests for measures 113-116 and chord diagrams for measures 117-120.

Musical notation for measures 121-128. The system consists of a treble clef staff and a bass clef staff. Chord symbols A, D, G, Em, F#m, and G are placed above the treble staff. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are written below the treble staff. The bass staff contains chord diagrams for measures 121-124 and rests for measures 125-128.

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff. Chord symbols Em, A, and D are placed above the treble staff. Measure numbers 129, 130, 131 end, and 132 are written below the treble staff. The bass staff contains rests for measures 129-130 and chord diagrams for measures 131 and 132. A double bar line is present at the end of measure 132.