

Mother's Day Song

Rosalie Sorrels

D G A7 D D G

Now that the child-ren have grown up,

9 A7 D D G

I can sleep un - til noon._____ Now that the child-ren have gone a - way,

17 G A7 G D

I can sit down and write me a tune._____ And if I fin-ish pay-ing for all that they broke,

25 D A7 D G

I can buy me a new dress. And_____ if some nice man asked me to run a - way,

33 A7 D G D

I could say, "Yes." It's not that I don't love the dar - lings._____ I'd

41 D A7 D G

do an-y - thing for my kids, But if I had to go through all that one more time, I'd

49 A7 D A7 D G D

jump off_ the Gold - en Gate Bridge (tra la la)._____

57 D G A7 D

8 Now that the child-ren have grown up, Of course, I don't sleep un-til noon._____ I

65 D G G A7

8 wor-ry a - bout where all of them might be And if they'll call up or check in pret-ty soon._____ And the

73 G D D A7

8 nice man who want-ed to take me a - way Has mar-ried some - one young and thin. And_____

81 D G A7 D A7

8 I'm o-ver for-ty, and I'm o-ver - weight. And he'll nev - er ask me a - gain (tra la la)._____

89 D G D D G

8 _____ Now that the child - ren have grown up,

97 A7 D D G

8 I can sleep un - til noon._____ Now that the child - ren have gone a - way,

105 G A7 G D

8 I can sit down and write me a tune._____ And if I fin-ish pay-ing for all that they broke,

113 D A7 D G

8 I can buy me a new dress (tra la la). And if some nice man asks me to run a - way,

121 A7 D G A7 D

8 I might well say, "Yes!" _____

Mother's Day Song

Acoustic Piano

This musical score is for the song "Mother's Day Song" on Acoustic Piano. It is written in the key of D major (one sharp) and 3/4 time. The score consists of five systems, each with a treble and bass staff. The first system includes four boxes labeled "1 Acoustic Piano". The chord progression is as follows:

- System 1: D, G, A7, D, D, G
- System 2: A7, D, D, G
- System 3: G, A7, G, D
- System 4: D, A7, D, G
- System 5: A7, D, G, D

The melody is primarily composed of quarter and eighth notes, often beamed together in pairs. The bass line provides a steady accompaniment with a mix of chords and moving lines. The piece concludes with a final D chord in the fifth system.

This musical score is for the second page of a piece titled "Mother's Day Song". It is written for guitar and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is organized into four systems, each consisting of two staves. The top staff of each system is for the guitar, and the bottom staff is for the piano. Chord names (D, A7, G) are placed above the guitar staff to indicate the harmony. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often using a pattern of eighth notes followed by a quarter note. The guitar part includes various techniques such as arpeggios, chords, and melodic lines. The piece concludes with a final chord in the piano part.

This musical score is for the third page of 'Mother's Day Song'. It is written in the key of D major (one sharp) and 4/4 time. The score consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing chords A7, D, G, D, D, and G, and a bass staff with a melodic line. The second system continues the piece with various chord changes and melodic developments. The final system concludes with a double bar line and a repeat sign.

D A7 D G

Tab

A7 D A7 A7 D G³ D³

D G A7 D³

D G³ G A7

G D³ D³ A7

D³ G³ A7 D A7

Mother's Day Song

Pad-Warm (Slow)

D G A7 D D G

90 Pad-Warm (Slow)

A7 D D G

G A7 G D

D A7 D G

A7 D G D

Chords: D A7 D G

Chords: A7 D A7 A7 D G D

Chords: D G A7 D

Chords: D G G A7

Chords: G D D A7

Chords: D G A7 D A7

A7 D G D D G

A7 D D G

G A7 G D

D A7 D G

A7 D G A7