

Mario's Duck

Malvina Reynolds

Am E7 F E7 Am E7 F E7

9 Am E7 F E7
Mar-i - o had a lit - tle pet duck. He could - n't af - ford a dog or a cat, But a

17 Am Em C B7 Em A7
duck needs on - ly scraps to eat Though scraps were his fam - i - ly's prin - ci - pal meat.

26 Dm Am Dm Am
Mar - i - o's fa - ther was God knows where. Af - ter drink - ing, he would stag - ger in,

34 F E7 Dm Am E7
Out of work and in des - pair, To brood and curse and be gone a - gain.

43 Am E7 F E7
Moth - er washed fine clothes ev - e - ry day For the rich peo - ple for lit - tle pay. —

51 Am Em C B7 Em A7
Sev - en kids, she raised a - lone, And Mar - i - o was the young - est one.

60 Dm Am Dm Am
This was in Chi - le some years a - go When the peo - ple were poor as they are now.

68 F E7 Dm Am E7
Al - len - de tried to change things a - round, But the C - I - A's jun - ta shot him down. —

77 Am E7 F E7
The stor - y that I am tell - ing you, It hap - pened in Chi - le a while a - go. —

85 Am Em C B7 Em A7

Mar-i-o was walk-ing a dus-ty road, Look-ing for rags or scraps. of food.

94 Dm Am Dm Am

As he was walk-ing a - long. his way, Some farm-er's duck that had gone. a - stray

102 F E7 Dm Am E7

Fol-lowed him a - round. the bend And took the boy for his broth-er and friend.

111 Am E7 F E7

The farm-er laughed and let the duck go, But Mar-i-o's moth-er, she said, "Oh, no!—

119 Am Em C B7 Em A7

We can't af-ford pets in the bar-ri - o." "But I'll find his food," said Mar. - i - o."

128 Dm Am Dm Am

Ev-'ry-one smiled at the fun - ny two. The lit-tle duck went where the boy would go.

136 F E7 Dm Am E7

They played all day by the cab-in door And slept on the pal-let on the floor.

145 Am E7 F E7

As if there were-n't trou-bles to spare, A - li-cia got preg-nant, A - li-cia the Fair.—

153 Am Em C B7 Em A7

How can she mar-ry with no place to go? There was no more room in the bar-ri - o."

162 Dm Am Dm Am

But ma-ma man-aged to save them from gloom, Find-ing a dress, a ring, and a room.

170 F E7 Dm Am E7

Two sat-in sheets that got lost some - how In the wash - ing be-came the wed-ding gown.

179 Am E7 F E7

The wed-ding ring was a sil-ver band That once graced Ma-ma - cit-a's left hand.

187 Am Em C B7 Em A7

A room was made of boards and tin, Built on-to the hut that they all lived in.

196 Dm Am Dm Am

The wed-ding bou-quet was Mar-i-o's find: Field. flow - ers_ of ev__- 'ry kind,

204 F E7 Dm Am E7

Pret-ty and bright and ar-ranged with taste To hide A-li-cia's swell - ing waist.

213 Am E7 F E7

What did they have for the wed-ding feast For the bride and the guests and the vil-lage priest?.

221 Am Em C B7 Em A7

Mar-i-o's duck with the feath-ers gone Crowned the ta-ble, roast - ed brown!

230 Dm Am Dm Am

What a strange wed-ding they had. that day, Eat-ing and drink-ing and danc-ing so gay, While

238 F E7 Dm Am E7

Mar-i-o was cry-ing up in a tree and throw - ing rocks at the com - pa - ny.

247 F E7 Am E7 F E7 Am

Mario's Duck

Am E7 F E7 Am E7

1 2 3 4 5 6

123 Harmonica

F E7 Am E7

7 8 9 10 11 12

Mar- i- o had a lit- tle pet duck. He

F E7 Am

13 14 15 16 17 18

could- n't af- ford a dog or a cat. But a duck needs on- ly

Em C B7 Em

19 20 21 22 23 24

scraps to eat 'Though scraps were his fam- i- ly's prin- ci- pal meat.

A7 Dm Am Dm

25 26 27 28 29 30

Mar- i- o's fa- ther was God knows where. Af- ter drink-

Am F E7

31 32 33 34 35 36

ing, he would stag- ger in, Out of work and in des-

Dm Am E7

37 38 39 40 41 42

pair, To brood and curse and be gone a- gain.

Am E7 F

43 44 45 46 47 48

Mo- ther washed fine clothes ev- e- ry day For the rich peo- ple

E7 Am Em

49 50 51 52 53 54

for lit- tle pay. Sev- en kids, she raised a- lone, And

C B7 Em A7 Dm

55 56 57 58 59 60

Mar- i- o was the young- est one. This was in

Am Dm Am

61 62 63 64 65 66

Chi- le some years a- go When the peo- ple were poor as they are

F E7 Dm

67 68 69 70 71 72

now. Al- len- de tried to change things a- round. But the C- I-

Am E7 Am

73 74 75 76 77 78

A's jun- ta shot him down. The stor- y that I

E7 F E7

79 80 81 82 83 84

am tell- ing you, It hap- pened in Chi- le a while a- go.

Am Em C B7

85 86 87 88 89 90

Mar- i- o was walk- ing a dus- ty road, Look- ing for rags or

Em A7 Dm Am
91 92 93 94 95 96
scraps of food. As he was walk- ing a- long his

Dm Am F
97 98 99 100 101 102
way, Some farm- er's duck that had gone a- stray Fol- lowed

E7 Dm Am
103 104 105 106 107 108
him a- round the bend And took the boy for his bro- ther and

E7 Am E7
109 110 111 112 113 114
friend. The farm- er laughed and let the duck go, But

F E7 Am
115 116 117 118 119 120
Mar- i- o's mo- ther, she said, "Oh, nol We can't af- ford pets in

Em C B7 Em
121 122 123 124 125 126
the bar- ri- o." "But I'll find his food," said Mar- i- o.

A7 Dm Am Dm
127 128 129 130 131 132
Ev- 'ry- one smiled at the fun- ny two. The lit- tle

Am F E7
133 134 135 136 137 138
duck went where the boy would go. They played all day by the cab- in

Dm Am E7

139 140 141 142 143 144

door And slept on the pal- let on the floor.

Am E7 F

145 146 147 148 149 150

As if there were- n't trou- bles to spare, A- li- cia got preg- nant, A-

E7 Am Em

151 152 153 154 155 156

li- cia the Fair. How can she mar- ry with no place to go? There

C B7 Em A7 Dm

157 158 159 160 161 162

was no more room in the bar- ri- o. But Ma- ma

Am Dm Am

163 164 165 166 167 168

man- aged to save them from gloom, Find- ing a dress, a ring, and a

F E7 Dm

169 170 171 172 173 174

room. Two sat- in sheets that got lost some- how In the wash-

Am E7 Am

175 176 177 178 179 180

ing be- came the wed- ding gown. The wed- ding ring was

E7 F E7

181 182 183 184 185 186

a sil- ver band That once graced Ma- ma- cit- a's left hand.

Am Em C B7

187 188 189 190 191 192

A room was made of boards and tin, Built on- to the hut that

Em A7 Dm Am

193 194 195 196 197 198

they all lived in. The wed- ding bou- quet was Mar- i- o's

Dm Am F

199 200 201 202 203 204

find: Field flow- ers of ev- e- ry kind, Pret- ty and

E7 Dm Am

205 206 207 208 209 210

bright and ar- ranged with taste To hide A- li- cia's swell- ing

E7 Am E7

211 212 213 214 215 216

waist. What did they have for the wed- ding feast For

F E7 Am

217 218 219 220 221 222

the bride and the guests and the vil- lage priest? Mar- i- o's duck with

Em C B7 Em

223 224 225 226 227 228

the feath- ers gone Crowned the ta- ble, roast- ed brown!

A7 Dm Am Dm

229 230 231 232 233 234

What a strange wed- ding they had that day, Eat- ing and

Am Am Am F E7

235 236 237 238 239 240

drink- ing and danc- ing so gay, While Mar- i- o was cry- ing up in a

Dm Am E7

241 242 243 244 245 246

tree And throw- ing rocks at the com- pa- ny.

F E7 Am E7 F E7

247 248 249 250 251 252

Am

253 end 254

Mario's Duck (Acoustic Guitar)

126 Acoustic Guitar

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 3/4. Chords are Am, E7, F, E7, Am, E7. Measure numbers 1 through 6 are indicated below the staff. The guitar tab below shows fingerings for each measure.

Musical notation for measures 7-12. Chords are F, E7, Am, E7. Measure numbers 7 through 12 are indicated below the staff. The guitar tab below shows fingerings for each measure.

Musical notation for measures 13-18. Chords are F, E7, Am. Measure numbers 13 through 18 are indicated below the staff. The guitar tab below shows fingerings for each measure.

Musical notation for measures 19-24. Chords are Em, C, B7, Em. Measure numbers 19 through 24 are indicated below the staff. The guitar tab below shows fingerings for each measure.

Musical notation for measures 25-30. Chords: A7, Dm, Am, Dm.

25 26 27 28 29 30

Tab: 0 2 2 2 2 2 | 3 1 1 1 | 0 0 2 0 2 0 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 3 1 1 1 1 1

Musical notation for measures 31-36. Chords: Am, F, E7.

31 32 33 34 35 36

Tab: 0 1 1 1 1 1 | 0 2 2 2 | 0 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 0 0 0 0 0 0

Musical notation for measures 37-42. Chords: Dm, Am, E7.

37 38 39 40 41 42

Tab: 0 0 0 0 0 0 | 0 1 1 1 1 1 | 0 1 1 1 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 0

Musical notation for measures 43-48. Chords: Am, E7, F.

43 44 45 46 47 48

Tab: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 | 2 2 0 2 | 3 1 1 1 2 | 3 1 1 2

Musical notation for measures 49-54. Chords: E7, Am, Em.

49 50 51 52 53 54

Tab: 0 0 0 0 0 0 | 0 2 2 2 | 0 0 0 0 0 0 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 2

C
B7
Em
A7
Dm

55 56 57 58 59 60

Tab

Am
Dm
Am

61 62 63 64 65 66

Tab

F
E7
Dm

67 68 69 70 71 72

Tab

Am
E7
Am

73 74 75 76 77 78

Tab

E7
F
E7

79 80 81 82 83 84

Tab

Am Em C B7

85 86 87 88 89 90

Tab

Em A7 Dm Am

91 92 93 94 95 96

Tab

Dm Am F

97 98 99 100 101 102

Tab

E7 Dm Am

103 104 105 106 107 108

Tab

E7 Am E7

109 110 111 112 113 114

Tab

Musical notation for measures 115-120. Chords: F, E7, Am.

115 116 117 118 119 120

Musical notation for measures 121-126. Chords: Em, C, B7, Em.

121 122 123 124 125 126

Musical notation for measures 127-132. Chords: A7, Dm, Am, Dm.

127 128 129 130 131 132

Musical notation for measures 133-138. Chords: Am, F, E7.

133 134 135 136 137 138

Musical notation for measures 139-144. Chords: Dm, Am, E7.

139 140 141 142 143 144

Am E7 F

145 146 147 148 149 150

Tab

E7 Am Em

151 152 153 154 155 156

Tab

C B7 Em A7 D

157 158 159 160 161 162

Tab

Am Dm Am

163 164 165 166 167 168

Tab

F E7 Dm

169 170 171 172 173 174

Tab

Musical notation for measures 175-180. Chords: Am, E7, Am. Measure numbers: 175, 176, 177, 178, 179, 180.

Tablature for measures 175-180. Measure numbers: 175, 176, 177, 178, 179, 180.

Musical notation for measures 181-186. Chords: E7, F, E7. Measure numbers: 181, 182, 183, 184, 185, 186.

Tablature for measures 181-186. Measure numbers: 181, 182, 183, 184, 185, 186.

Musical notation for measures 187-192. Chords: Am, Em, C, B7. Measure numbers: 187, 188, 189, 190, 191, 192.

Tablature for measures 187-192. Measure numbers: 187, 188, 189, 190, 191, 192.

Musical notation for measures 193-198. Chords: Em, A7, Dm, Am. Measure numbers: 193, 194, 195, 196, 197, 198.

Tablature for measures 193-198. Measure numbers: 193, 194, 195, 196, 197, 198.

Musical notation for measures 199-204. Chords: Dm, Am, F. Measure numbers: 199, 200, 201, 202, 203, 204.

Tablature for measures 199-204. Measure numbers: 199, 200, 201, 202, 203, 204.

Musical notation for measures 205-210. Chords: E7, Dm, Am.

205: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 1 1 1 1 1 / 3 2 3 3 3.

206: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 2.

207: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 2 2 2 0 / 2 2 2 2 0.

208: Dm chord, notes D4, F4, A4, D5, F4, A4. Tab: 0 0 0 0 0 / 2 2 2 2 2.

209: Dm chord, notes D4, F4, A4, D5, F4, A4. Tab: 0 0 0 0 0 / 2 2 2 2 2.

210: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 0 0 0 0 / 2 2 2 2 2.

Musical notation for measures 211-216. Chords: E7, Am, E7.

211: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 2.

212: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 2.

213: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 0 0 0 0 / 2 2 2 2 2.

214: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 2 2 2 0 / 2 2 2 2 0.

215: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 0.

216: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 2 2 2 0 / 2 2 2 2 0.

Musical notation for measures 217-222. Chords: F, E7, Am.

217: F chord, notes F4, A4, C5, F4, A4, C5. Tab: 1 3 3 3 1 / 3 3 3 3 1.

218: F chord, notes F4, A4, C5, F4, A4, C5. Tab: 1 3 3 3 1 / 3 3 3 3 1.

219: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 0.

220: E7 chord, notes G4, B4, D5, G4, B4, D5. Tab: 0 0 0 0 0 / 2 2 2 2 0.

221: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 2 2 2 0 / 2 2 2 2 0.

222: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 2 2 2 0 / 2 2 2 2 0.

Musical notation for measures 223-228. Chords: Em, C, B7, Em.

223: Em chord, notes E3, G3, B3, E4, G4, B4. Tab: 0 2 2 0 0 0 / 2 2 2 0 0 0.

224: Em chord, notes E3, G3, B3, E4, G4, B4. Tab: 0 2 2 0 0 0 / 2 2 2 0 0 0.

225: C chord, notes C4, E4, G4, C5, E4, G4. Tab: 0 0 0 0 0 0 / 3 2 2 3 2 0.

226: B7 chord, notes B3, D4, F4, A4, B4, D5. Tab: 2 2 2 2 2 2 / 4 4 4 4 4 4.

227: B7 chord, notes B3, D4, F4, A4, B4, D5. Tab: 2 2 2 2 2 2 / 4 4 4 4 4 4.

228: Em chord, notes E3, G3, B3, E4, G4, B4. Tab: 0 2 2 0 0 0 / 2 2 2 0 0 0.

Musical notation for measures 229-234. Chords: A7, Dm, Am, Dm.

229: A7 chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 0 0 0 0 0 / 2 2 2 2 2 2.

230: Dm chord, notes D4, F4, A4, D5, F4, A4. Tab: 0 1 1 1 1 1 / 3 2 3 2 3 0.

231: Dm chord, notes D4, F4, A4, D5, F4, A4. Tab: 0 1 1 1 1 1 / 3 2 3 2 3 0.

232: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 0 0 0 0 0 / 2 2 2 2 2 2.

233: Am chord, notes A3, C4, E4, G4, A4, C5. Tab: 0 0 0 0 0 0 / 2 2 2 2 2 2.

234: Dm chord, notes D4, F4, A4, D5, F4, A4. Tab: 1 1 1 1 1 1 / 3 3 3 3 3 0.

Musical notation for measures 235-240. Chords: Am, Am, Am F, E7.

235 236 237 238 239 240

Tab: 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

3 2 2 2 2 2 2 2 3 3 3 3 3 2 3 0 2 2 2 2

3 0 0 0 0 1 3 3 3 3 3 3 3 0 0 0 0 0 0 0

Musical notation for measures 241-246. Chords: Dm, Am, E7.

241 242 243 244 245 246

Tab: 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 0 2 2 2 2 2 2 0 1

Musical notation for measures 247-252. Chords: F, E7, Am, E7, F, E7.

247 248 249 250 251 252

Tab: 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 0 2 2 2

Musical notation for measures 253-254. Chord: Am.

253 end 254

Tab: 0 0 0 0 0 0 0 2 2 2 2 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 0 2