

The Left-Handed Song for Human Rights

Joanna Cazden

D B7 Em A G Em Am D

8 Come.

9 G Am

8 gath - er 'round, good peo - ple, and you must lis - ten well. There's a

13 C D G B7

8 dan - ger in our coun - try, as you will hear me tell. It be -

17 G Em Am C

8 gins with bang - ing el - bows, as peace - ful - ly you dine. It will

21 A A7 D A7 D

8 end with the de - struc - tion of all that's good and fine. So,

25 A (faster) D

8 pass the laws; pass the laws. Make it clear in eve - ry clause.

29 A7 D C#m D

8 Left hand - eds are hu - man - oid. We've got to keep them un - em - ployed.

33 B7 Em

8 South - paw lib - er - a - tion is the ru - in of our na - tion. Make it

37 Em (a tempo) A D D7

8 for - mal; make 'em nor - mal. Pass the laws! We can't

41 G Am

8 have them in the ar-my or teach-ing in our schools. Their.

45 C D G D

8 minds are back-ward - sin - is - ter; they'll un - der-mine the rules. And they're

49 G Em Am

8 stub - born as the dev - il, though we lec - ture eve - ry night That the

53 A A7 D A7 D

8 Bi - ble cau - tions us to fol - low all that's good and Right. So,

57 (faster) D

8 pass the laws; pass the laws. Make it clear in eve - ry clause.

61 A7 D

8 Left hand - eds are hu - man - oid. We've got to keep them un - em-ployed.

65 B7 Em

8 South-paw lib - er - a - tion is the ru - in of our na - tion. Make it

69 Em A D D7

(a tempo)

8 for - mal; make 'em nor - mal. Pass the laws! _____ We have

73 G Am
 8 test - ed them and twist - ed them and taunt - ed them with rocks, Tried.

77 C D G D
 8 Thor - a-zine and Freud, be - hav - ior mod, e - lec - tric shocks. We've e -

81 G Em Am
 8 rased from all our his - tor - y books this mu - tant ten - per - cent. We have

85 A A7 D A7 D
 8 robbed them of their child - ren, and still they won't re - pent.

89 *(spoken)*
 8 But you must un - der - stand I car - ry no per - son - al bit - ter - ness a -

93
 8 gainst these un - for - tu - nate peo - ple," she said.

97
 8 "As a mat - ter of fact, it's at great per - son - al sac - ri - fice that I have un - der - tak - en this

101 D7
 8 cause." I can

105 G Am
 no long-er hire to ba - by - sit the young girl liv - ing next to us For I

109 C D G D
 heard her tell the child - ren that she is Am - bi - dex - trous. Worst of

113 G Em Am
 all, she had the nerve to say that an - y-one can learn The "ful -

117 A A7 D A7 D
 fill - ing, con - scious joy" of us - ing ei - ther hand by turn! No!

121 ^A
(faster) D
 Pass the laws; pass the laws. Make it clear in eve - ry clause.

125 A7 D
 Left hand - eds are hu - man - oid. We've got to keep them un - em - ployed.

129 B7 Em
 South - paw lib - er - a - tion is the ru - in of our na - tion. Make it

133 Em ^A D D7
(a tempo)
 for - mal; make 'em nor - mal. Pass the laws! _____ There are

137 G Am
 left and right, and white and black, short ones be-low, tall ones a - bove, Man-y

141 C D G D
 ways we choose to live, ways we look, and ways we love. And though

145 G Em Am
 dif-fer-en - ces are scar - y, I de - clare the big - ger fright Is in

149 A A7 D A7 D
 big - ot - ry le - git - i - mized: the dan - ger's on the Right! So,

153 ^A(faster) D
 pass the laws; pass the laws. Make it clear in eve - ry clause.

157 A7 D
 Peo - ple are cre - at - ed free. You're a per - fect you; I'm a per - fect me.

161 B7 Em
 Hu - man lib - er - a - tion is our on - ly sal - va - tion. Make it

165 Em (a tempo) A D D7
 for - mal; not ab - nor - mal. Pass the laws!_____

The Left-Handed Song for Human Rights

65 Soprano Sax

Em Am D7 G G

Come gath- er 'round, good peo- ple, and

Am Am C D G

you must lis- ten well. There's a dan- ger in our coun- try, as you will hear me

B7 G Em Am C

tell. It be- gins with bang- ing el- bows, as peace- ful- ly you dine. It will

A A7 D A7 D A

end with the de- struc- tion of all that's good and fine. So, pass the laws;

A D D A7 A7

pass the laws. Make it clear in eve- ry clause. Left--hand-eds are hu- man-oid. We've

D C#m D B7 B7 Em

got to keep them un- employed. South-paw lib- er- a- tion is the ru- in of our

Em Em A D D7

na- tion. Make it for- mal; make 'em nor- mal. Pass the laws! We can't

G G Am Am C

have them in the ar- my or teach- ing in our schools. Their minds are back- ward-

D G B7 G Em

-sin- is- ter; they'll un- der- mine the rules. And they're stub- born as the dev- il, though we

Am C A A7 D A7

lec- ture eve- ry night That the Bi- ble cau- tions us to fol- low all that's good and

D A A D D

Right. So, pass the laws; pass the laws. Make it clear in eve- ry clause.

A7 A7 D C#m D B7

Left--hand-eds are hu- man-oid. We've got to keep them un- employed. South-paw lib- er-

Musical staff with chords: B7, Em, Em, Em, A

a-tion is the ru-in of our na-tion. Make it for-mal; make'em nor-mal. Pass the

Musical staff with chords: D, D7, G, G, Am

laws! We have test-ed them and twist-ed them and taunt-ed them with

Musical staff with chords: Am, C, D, G, B7

rocks, Tried Thor-a-zine and Freud, be-hav-ior mod, e-lec-tric shocks. We've e-

Musical staff with chords: G, Em, Am, C, A

raised from all our his-tor-y books this mu-tant ten--per-cent. We have robbed them of their

Musical staff with chords: A7, D, A7, D, A, A

child-ren, and still they won't re-pent. "But you must un-der-stand

Musical staff with chords: D, D, A7, A7, D

I car-ry no per-son-al bit-ter-ness a- gainst these un-for-tu-nate peo-ple," she said.

Musical staff with chords: C#m, D, B7, B7, Em, Em

"As a mat-ter of fact, it's at great per-son-al sac-ri-fice that I have un-der-tak-en

Em A D D7 G

cause."

I can no lon-ger hire to

G Am Am C D

ba- by- sit the young girl liv-ing next to us

For I heard her tell the child-ren that she

G B7 G Em Am

is Am-bi- dex- trous. Worst of all, she had the nerve to say that an- y-one can

C A A7 D A7 D

learn The 'ful- fill- ing, con-sci-ous joy' of us- ing ei- ther hand by turn! No!

A A D D A7

Pass the laws; pass the laws. Make it clear in eve- ry clause. Left--hand-eds are

A7 D C#m D B7 B7

hu-man-oid. We've got to keep them un- em-ployed. South-paw lib- er- a- tion is the

Em Em Em A D

ru- in of our na- tion. Make it for- mal; make 'em nor- mal. Pass the laws!

Musical staff with chords: D7, G, G, Am, Am

There are left and right, and white and black, short ones be-low, tall ones a-bove, Man-y

Musical staff with chords: C, D, G, B7, G

ways we choose to live, ways we look, and ways we love. And though dif-fer-en-ces are

Musical staff with chords: Em, Am, C, A, A7

scar-y, I de-clare the big-ger fright is in big-ot-ry le-git-i-mized: the

Musical staff with chords: D, A7, D, A, A, D

dan-ger's on the Right! So, pass the laws; pass the laws. Make it clear in

Musical staff with chords: D, A7, A7, D, C#m, D

eve-ry clause. Peo-ple are cre-at-ed free. You're a per-fect you; I'm a per-fect me.

Musical staff with chords: B7, B7, Em, Em, Em

Hu-man lib-er-a-tion is our on-ly sal-va-tion. Make it for-mal; not ab-

Musical staff with chords: A, D, D7, D7, D7

nor-mal. Pass the laws!

The Left-Handed Song for Human Rights

Finger Electric Bass

Chords: D B7 Em A G Em Am D7

Tab: 10300100 5 22222222 00000000 55555555 33333333 00000000 55555555 55555555

34 Finger Electric Bass

Chords: G G Am Am C D G B7

Tab: 33333333 33333333 55555555 55555555 8888888 3 55555555 33333333 22222222

Chords: G Em Am C A A7 D A7 D

Tab: 33333333 00000000 55555555 88888888 55555555 55555555 5555 5555 555555 7-6

Chords: A A D D A7 A7 D C#m D

Tab: 55555555 55555555 55555555 55555555 55555555 55555555 55555555 44445555

Chords: B7 B7 Em Em Em A D D7

Tab: 7777777 2 22222222 00000000 00000000 00000000 55555555 55555555 55555555

G G Am Am C D G B7

Tab 33333333 33333333 55555555 55555555 8888888 3 55555555 33333333 22222222

G Em Am C A A7 D A7 D

33333333 00000000 55555555 88888888 55555555 55555555 5555 5555 55555555 4

A A D D A7 A7 D C#m D

55555555 55555555 55555555 55555555 55555555 55555555 55555555 44445555

B7 B7 Em Em Em A D D7

77777777 2 22222222 00000000 00000000 00000000 55555555 55555555 55555555

G G Am Am C D G B7

33333333 33333333 55555555 55555555 8888888 3 55555555 33333333 22222222

G Em Am C A A7 D A7 D

33333333 00000000 55555555 88888888 55555555 55555555 5555 5555 55555555 4

A A D D A7 A7 D C#^m D

Tab

55555555 55555555 55555555 55555555 55555555 55555555 55555555 44445555

B7 B7 Em Em Em A D D7

77777777² 22222222 00000000 00000000 00000000 55555555 55555555 55555555

G G Am Am C D G B7

33333333 33333333 55555555 55555555 88888888³ 55555555 33333333 22222222

G Em Am C A A7 D A7 D

33333333 00000000 55555555 88888888 55555555 55555555 5555 5555 55555555⁴

A A D D A7 A7 D C#^m D

55555555 55555555 55555555 55555555 55555555 55555555 55555555 44445555

B7 B7 Em Em Em A D D7

77777777² 22222222 00000000 00000000 00000000 55555555 55555555 55555555

G G Am Am C D G B7

Tab

33333333 33333333 55555555 55555555 8888888 3 55555555 33333333 22222222

G Em Am C A A7 D A7 D

33333333 00000000 55555555 88888888 55555555 55555555 5555 5555 55555555

A A D D A7 A7 D C#m D

55555555 55555555 55555555 55555555 55555555 55555555 55555555 44445555

B7 B7 Em Em Em A D D7

77777777 2 22222222 00000000 00000000 00000000 55555555 55555555 55555555

D7 D7

55555555 5

The Left-Handed Song for Human Rights

Acoustic Piano

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests, and a series of chords: D, B7, Em, A, G, Em, Am, and D7. The bottom staff is in bass clef and contains a bass line with notes and rests, and a series of chords: D, B7, Em, A, G, Em, Am, and D7. A dynamic marking of *1 Acoustic Piano* is present in the first measure of the bass staff.

The second system of music consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests, and a series of chords: G, G, Am, Am, C, D, G, and B7. The bottom staff is in bass clef and contains a bass line with notes and rests, and a series of chords: G, G, Am, Am, C, D, G, and B7.

The third system of music consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests, and a series of chords: G, Em, Am, C, A, A7, D, A7, and D. The bottom staff is in bass clef and contains a bass line with notes and rests, and a series of chords: G, Em, Am, C, A, A7, D, A7, and D.

The fourth system of music consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests, and a series of chords: A, A, D, D, A7, A7, D, C#m, and D. The bottom staff is in bass clef and contains a bass line with notes and rests, and a series of chords: A, A, D, D, A7, A7, D, C#m, and D.

The fifth system of music consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests, and a series of chords: B7, B7, Em, Em, Em, A, D, and D7. The bottom staff is in bass clef and contains a bass line with notes and rests, and a series of chords: B7, B7, Em, Em, Em, A, D, and D7.

G G Am Am C D G B7

G Em Am C A A7 D A7 D

A A D D A7 A7 D C#m D

B7 B7 Em Em Em A D D7

G G Am Am C D G B7

G Em Am C A A7 D A7 D

Chords: A, A, D, D, A7, A7, D, C#^m D

Chords: B7, B7, Em, Em, Em, A, D, D7

Chords: G, G, Am, Am, C, D, G, B7

Chords: G, Em, Am, C, A, A7, D, A7, D

Chords: A, A, D, D, A7, A7, D, C#^m D

Chords: B7, B7, Em, Em, Em, A, D, D7

G G Am Am C D G B7

G Em Am C A A7 D A7 D

A A D D A7 A7 D C#m D

B7 B7 Em Em Em A D D7

D7 D7

The Left-Handed Song for Human Rights

Clean Electric Guitar

D B7 Em A G Em Am D7

28 Clean Electric Guit

Tab

000000 222222 222222 000000 333333 222222 000000 000000

G G Am Am C D G B7

333333 333333 000000 000000 333333 000000 333333 222222

G Em Am C A A7 D A7 D

333333 222222 000000 333333 000000 000000 000 000 000000

A A D D A7 A7 D C#m D

2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 5 5 5 5 5 5 5 5 5 5 5 5 2 3 2 3 2 3 4 5 6 3 2 3

B7 B7 Em Em Em A D D7

0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 2 2 3 2 3 2 3 3 5 5 3

G G Am Am C D G B7

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3 2-2-2-2-2-2

G Em Am C A A7 D A7 D

3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

A A D D A7 A7 D C#m D

2-2-2-2-2 2-2-2-2-2 2-3-2-3-2-3 2-3-2-3-2-3 5-5-6-5-6-5 5-5-6-5-6-5 2-3-2-3-2-3 4-5-6-4-3-2-3

B7 B7 Em Em Em A D D7

0-2-0-2-0 0-2-0-2-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-2-0-2-0 2-3-2-3-2-3 3-5-3-5-3

G G Am Am C D G B7

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3 2-2-2-2-2-2

G Em Am C A A7 D A7 D

3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

G G Am Am C D G B7

Tab

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3 2-2-2-2-2-2

G Em Am C A A7 D A7 D

3-3-3-3-3-3 2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0

A A D D A7 A7 D C#m D

2-2-2-2-2 2-2-2-2-2 2-3 2-3 2-3 2-3 2-3 2-3 5-5 5-5 5-5 5-5 5-5 5-5 2-3 2-3 2-3 4-5 4-3 2-3

B7 B7 Em Em Em A D D7

0 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2-3 2-3 2-3 3 5 3 5 3

D7 D7

0-0-0-0-0-0 0

The Left-Handed Song for Human Rights

Pad Halo

95 Pad-Halo

D B7 Em A G Em Am D7

G G Am Am C D G B7

G Em Am C A A7 D A7 D

A A D D A7 A7 D C# D

B7 B7 Em Em Em A D D7

G G Am Am C D G B7

G Em Am C A A7 D A7 D

A A D D A7 A7 D C# D

B7 B7 Em Em Em A D D7

G G Am Am C D G B7

G Em Am C A A7 D A7 D

A A D D A7 A7 D C#m D
 B7 B7 Em Em Em A D D7
 G G Am Am C D G B7
 G Em Am C A A7 D A7 D
 A A D D A7 A7 D C#m D
 B7 B7 Em Em Em A D D7
 G G Am Am C D G B7
 G Em Am C A A7 D A7 D
 A A D D A7 A7 D C#m D
 B7 B7 Em Em Em A D D7
 D7 D7