

# I'm Settled

Marcia Deihl

C G C G A7 D G G7

I'm

9 C G set - tled.\_\_\_\_ Woa.\_\_\_\_\_ I'm set - tled.\_\_\_\_\_ No

13 C G Am D hub-by, no house, no car, no kid, And no re-grets. for what I did-n't or I did, I'm

17 C G set - tled. Yeah, in - deed, I'm set - tled.\_\_\_\_\_ And

21 D G when I turn thir-ty, gon-na give a big par-ty Just to say, "I de-clare, 'I'm set-tled!'" \_\_\_\_ When

26 G C G I was just a lit-tle girl, I was - n't dressed in pink. But

30 C G A7 D there were al - ways sub-tle things To make me stop and think. One

34 G D G C G day up in the at-tic, My folks spied a fine old ket-tle. \_\_\_\_ "It's

38 C G A7 D G G7 been in the fam-ly for years," they said. "And we'll send it to you when you're set-tled.\_\_\_\_

43 A7 *Spoken* D G G7 I have a sneak - ing sus - pi - cion they meant *mar-ried.* I'm

47 C G  
 set - tled.\_\_\_\_ Woa.\_\_\_\_ I'm set - tled.\_\_\_\_ No

51 C G Am D  
 hub-by, no house, no car, no kid, And no re-grets. for what I did-n't or I did, I'm

55 C G  
 set - tled. Yeah, in - deed, I'm set - tled.\_\_\_\_ And

59 D G  
 when I turn thir-ty, gon-na give a big par-ty Just to say, "I de-clare, I'm set-tled!"\_\_\_\_

64 G C G  
 Some folks I know are mar - ried, And some have un - tied the knot. And

68 C G A7 D  
 when I look at all of them, Some are "set-tled," and some are "not." It's

72 G D G C G  
 not a piece of pa-per. It hap-pens deep in - side. You

76 C G A7 D G G7  
 shake hands with your choic-es Then sit back, en-joy the ride. I'm

81 C G  
 set - tled.\_\_\_\_ Woa.\_\_\_\_ I'm set - tled.\_\_\_\_ No

85 C G Am D  
 hub-by, no house, no car, no kid, And no re-grets. for what I did-n't or I did, I'm

89 C G  
 set - tled. Yeah, in - deed, I'm set - tled. And

93 D G  
 when I turn thir-ty, gon-na give a big par-ty Just to say, "I de-clare, 'I'm set-tled!"

98 G C G  
 It ain't that I'm a ram - bler, Or I'm too rough to care. There's

102 C G A7 D  
 friends I love and work to do And a worn-in eas - y chair. Need

106 G D G C G  
 I ex - plain? Just let me be. No cause to wor-ry or med-dle.

110 C G A7 D G G7  
 Bring on the crock-pots, sil - ver, and tow - els. I'll put them in my home and get set-tled.

115 A7 *Spoken* D G G7 C  
 Mar-ried folks get *all* the loot. I'm set-tled. Woa. I'm

121 G C G  
 set-tled. No hub-by, no house, no car, no kid, And no re-grets. for what I

126 Am D C G  
 did-n't or I did, I'm set-tled. Yeah, in - deed, I'm set - tled. And

131 D G  
 when I turn thir-ty, gon-na give a big par-ty Just to say, "I de-clare, 'I'm set-tled!"

# I'm Settled -- Strings

27 Jazz Electric Guitar

I'm set- tled. Woa. I'm set- tled. No

hub-by, no house, no car, no kid, and no re-grets for what I did-n't or I did. I'm set- tled. Yeah, in- deed, I'm

set- tled. And when I turn thir-ty, gon-na give a big par-ty just to say, "I de-clare, "I'm set- tled!"

When I was just a lit- tle girl, I was- n't dressed in pink. But there were al- ways

sub- tle things to make me stop and think. One day up in the at- tic, my folks spied a fine old

ket- tle. "It's been in the fam-'ly for years," they said. "And we'll send it to you when you're set- tled."

I have a sneak-ing sus-pic-ion they meant mar-ried. I'm set- tled. Woa. I'm

set- tled. No hub-by, no house, no car, no kid, and no re-grets for what I did-n't or I did. I'm

set- tled. Yeah, in-deed, I'm set- tled. And when I turn thir-ty, gon-na give a big par-ty just to

say, "I de-clare, "I'm set- tled!" Some folks I know are mar-ried, and some have un-tied the

knot. And when I look at all of them, some are 'set-tled,' and some are 'not.' It's not a piece of

pa- per. It hap-pens deep in- side. You shake hands with your choic-es, then, sit back, en-joy the

ride. I'm set- tled. Woa. I'm set- tled. No

hub-by, no house, no car, no kid, and no re-grets for what I did-n't or I did. I'm set- tled. Yeah, in-deed, I'm

set- tled. And when I turn thir-ty, gon-na give a big par-ty just to say, "I de-clare, "I'm set- tled!"

It ain't that I'm a ramb-ler or I'm too rough to care. There's friends I love and

work to do and a worn-in eas-y chair. Need I ex-plan? Just let me be. No cause to wor-ry or

med- dle. Bring on the crock-pots, sil-ver, and tow-els. I'll put them in my home and get set-tled.

Mar-ried folks get all the loot. I'm set- tled. Woa. I'm

set- tled. No hub-by, no house, no car, no kid, and no re-grets for what I did-n't or I did. I'm

set- tled. Yeah, in-deed, I'm set- tled. And when I turn thir-ty, gon-na give a big par-ty just to

say, "I de-clare, "I'm set- tled!"

# I'm Settled -- Bass

Tab

C G C G A7 D

8 10 10 8 5 5 5 5 5 5 5 5

34 Finger Electric Bass

G G7 C G

5 5 3 3 3 3 3 5 3 5 5 5 5 5 7 5

C G Am D C

5 5 5 8 3 3 3 3 3 5 3 5 8 4 5 5 5 8 10 3 3 3 8

G D G

5 5 5 5 5 7 5 3 3 5 5 5 3 5 3 5 7 5 5 5 5 5

G C G C

5 5 5 5 5 5 5 5 8 10 10 10 5 8

G A7 D G D G C

Tab 5 5 5 5 5 3 5 3 3 3

G C G A7 D G G7

5 5 5 5 8 5 5 5 5 5 3

A7 D G G7 C

5 0 0 5 5 5 5 8 10 3 3 3 8

G C G Am D

5 5 5 5 7 5 5 5 3 8 3 3 3 5 5 5 3 5 5 8 5 5

C G

8 10 3 3 3 8 5 5 5 5 7 5 3 3 5 5 5 3 5 3

D G G C

5 7 5 5 5 5 5 5 5 3 3 3 3



G
C
G
A7
D
G
D

Tab

G
C
G
C
G
A7

G
G7
C
G

C
G
Am
D
C

G
D
G

G
C
G
C

G A7 F G D G C

Tab

3 3 5 8 8 8-3 3 5 3 3 3

This system contains the first two measures of the piece. The guitar tab shows fret numbers 3, 3, 5 for the first measure and 8, 8, 8-3, 3, 5, 3, 3, 3 for the second. The bass staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

G C G A7 G G7

3 3 3 5 5 5 5 5 3

This system contains the next two measures. The guitar tab shows fret numbers 3, 3, 3, 5, 5, 5, 5, 5, 3. The bass staff continues the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in the second measure.

A7 D G G7 C

5 5 5 5 3 3 3 5 3 3 3 8

This system contains the next two measures. The guitar tab shows fret numbers 5, 5, 5, 5, 3, 3, 3, 5, 3, 3, 3, 8. The bass staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

G C G Am D

5 5 5 5 7 5 5 5 3 8-8 3 3 3 3 3 5 3 5 8 5 5

This system contains the next two measures. The guitar tab shows fret numbers 5, 5, 5, 5, 7, 5, 5, 5, 3, 8-8, 3, 3, 3, 3, 3, 5, 3, 5, 8, 5, 5. The bass staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

C G

8 10 3 3 3 8 5 5 5 5 5 7 5 7 5 5 5

This system contains the next two measures. The guitar tab shows fret numbers 8, 10, 3, 3, 3, 8, 5, 5, 5, 5, 5, 7, 5, 7, 5, 5, 5. The bass staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

D G

5 7 5 5 5 3 5 7-3

This system contains the final two measures of the piece. The guitar tab shows fret numbers 5, 7, 5, 5, 5, 3, 5, 7-3. The bass staff concludes the melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

# I'm Settled -- Piano

Chords: C G C G A7 D

6 Electric Piano 2

Chords: G G7 C G

Chords: C G Am D C

Chords: G D G

Chords: G C G C

G A7 D G D G C

G C G A7 D G G7

A7 D G G7 C

G C G Am D

C G

D G G C

G C G A7 D G D

G C G C G A7

G G7 C G

C G Am D C

G D G

G C G C

G A7 F G D G C

G C G A7 G G7

A7 D G G7 C

G C G Am D

C G

D G



Chords: G, A7, D, G, D, G, C

Tab: 3 3-3 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 | 3 3 5 7 5 | 3 3 3 3 3 | 3 3 3 3 3

Chords: G, C, G, A7, D, G, G7

Tab: 3 3 3 3 3 | 3 3 3 | 3 3 3 | 5 5 5 5 | 3 3 3 | 3 3

Chords: A7, D, G, G7, C

Tab: 5 5 5 5 | 5 5 | 3 3 3 3 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5

Chords: G, C, G, Am, D

Tab: 5 5 5 5 5 | 4 4 4 4 4 4 | 5 4 5 3 5 3 | 5 5 5 4 5 3 | 5 4 5 3 5 3 | 5 5 5 5 5 7

Chords: C, G

Tab: 5 5 5 5 5 5 | 5 5 5 5 5 | 4 4 4 4 3 5 | 4 4 4 4 4 4 | 5 4 5 3 5 3 | 4 4 4 4 4 4

Chords: D, G, G, C

Tab: 5 5 5 5 5 | 7 7 7 7 7 7 | 5 4 5 3 5 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 5 5







# I'm Settled -- Strings

4/4 time signature, key of G major. Chords: C, G, C, G, A7, D. A box labeled "49 Strings" is present in the first measure of the bass staff.

Chords: G, G7, C, G. This system features a melodic line in the treble staff with eighth notes and dotted eighth notes, and a bass line in the bass staff.

Chords: C, G, Am, D, C. This system continues the melodic and bass lines from the previous system.

Chords: G, D, G. This system continues the melodic and bass lines.

Chords: G, C, G, C. This system concludes the piece with a melodic line in the treble staff and a bass line.

G A7 D G D G C

G C G A7 D G G7

A7 D G G7 C

G C G Am D

C G

D G G C

Chord progression: G C G A7 D G D

The first system consists of two staves. The treble clef staff has six measures with chord symbols G, C, G, A7, D, G, and D placed above the staff. The bass clef staff has six measures with notes: G2, C2, G2, A2, D2, G2, and D2.

Chord progression: G C G C G A7

The second system consists of two staves. The treble clef staff has six measures with chord symbols G, C, G, C, G, and A7 placed above the staff. The bass clef staff has six measures with notes: G2, C2, G2, C2, G2, and A2.

Chord progression: G G7 C G

The third system consists of two staves. The treble clef staff has six measures with notes and chord symbols: G4 (G), G4 (G7), C4 (C), G4 (G), G4 (G), and G4 (G). The bass clef staff has six measures with notes: G2, C2, G2, C2, G2, and G2.

Chord progression: C G Am D C

The fourth system consists of two staves. The treble clef staff has six measures with notes and chord symbols: C4 (C), G4 (G), Am4 (Am), D4 (D), C4 (C), and C4 (C). The bass clef staff has six measures with notes: G2, C2, G2, D2, C2, and G2.

Chord progression: G D G

The fifth system consists of two staves. The treble clef staff has six measures with notes and chord symbols: G4 (G), D4 (D), G4 (G), G4 (G), D4 (D), and G4 (G). The bass clef staff has six measures with notes: G2, C2, G2, D2, G2, and G2.

Chord progression: G C G C

The sixth system consists of two staves. The treble clef staff has six measures with notes and chord symbols: G4 (G), C4 (C), G4 (G), C4 (C), G4 (G), and C4 (C). The bass clef staff has six measures with notes: G2, C2, G2, C2, G2, and C2.

G A7 F G D G C

G C G A7 G G7

A7 D G G7 C

G C G Am D

C G

D G