

If You Love Me

Malvina Reynolds

A E B7 E A E B7 E

9 E B7 E A E
If you love me, if you love, love, love me, Plant a rose for me. And

13 A E B7 E
if you think you'll love me for a long, long time, Plant an apple tree. The

17 A E
sun will shine; the wind will blow. The rain will fall, and the tree will grow. And

21 B7 E B7 E
wheth-er you comes. or wheth-er you goes, I'll have an apple, and I'll have a rose.

25 A E B7 E
Love-ly to bite. and nice to my nose. And eve-ry juic-y nib-ble will be

29 Am E B7 E 3 F E
A sweet re-mind-er of the time you loved me And plant-ed a rose for me

33 B7 E A
And an ap - ple tree.

37 E B7 E Am E B7 E F E B7 E A E

If You Love Me - Melody

1 2 3 4

5 6 7 8

9 10 11 12

If you love me, if you love, love, love me, Plant a rose for me. And

13 14 15 16

if you think you'll love me for a long, long time, Plant an apple tree. The

17 18 19 20

sun will shine; the wind will blow. The rain will fall, and the tree will grow. And

21 22 23 24

wheth-er you comes or wheth-er you goes, I'll have an ap-ple, and I'll have a rose.

25 26 27 28

Love-ly to bite and nice to my nose. And eve-ry juic-y nib-ble will be

29 30 31 32

A sweet re-mind-er of the time you loved me And plant-ed a rose for me

B7 E A

33 34 35 36

And an ap- ple tree.

E B7 E Am

37 38 39 40

E B7 E F

41 42 43 44

E B7 E A

45 46 47 48

E B7 E

49 50 51 52

If you love me, if you love, love, love me,

A E

53 54 55 56

Plant a rose for me. And if you think you'll love me for a long, long time,

B7 E A E

57 58 59 60

Plant an ap- ple tree. The sun will shine; the wind will blow. The

E B7 A E

61 62 63 64

rain will fall, and the tree will grow. And wheth-er you comes or wheth-er you goes,

E B7 E A

65 66 67 68

I'll have an ap-ple, and I'll have a rose. Love-ly to bite and nice to my nose. And

E B7 E Am E B7

69 70 71 72 73 74 75 76

eve- ry juic- y nib-ble will be A sweet re-mind-er of the time you loved me And

E F E B7 E

73 74 75 76

plant- ed a rose for me And an ap- ple tree.

A E B7

77 78 79 80

E Am E B7

81 82 83 84

E F E B7

85 86 87 88

E A

89 90 91 92

E

93 end 94

If You Love Me - Soloist

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A (measures 1-2), E (measures 2-3), B7 (measures 3-4), E (measures 4-5). Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A (measures 5-6), E (measures 6-7), B7 (measures 7-8), E (measures 8-9). Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E (measures 9-10), B7 (measures 10-11), E (measures 11-12), A (measures 12-13), E (measures 13-14). Measure numbers 9, 10, 11, 12 are indicated below the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A (measures 13-14), E (measures 14-15), B7 (measures 15-16), E (measures 16-17). Measure numbers 13, 14, 15, 16 are indicated below the staff.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A (measures 17-18), E (measures 18-19), E (measures 19-20), E (measures 20-21). Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B7 (measures 21-22), E (measures 22-23), B7 (measures 23-24), E (measures 24-25). Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A (measures 25-26), E (measures 26-27), B7 (measures 27-28), E (measures 28-29). Measure numbers 25, 26, 27, 28 are indicated below the staff.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: Am (measures 29-30), E (measures 30-31), B7 (measures 31-32), E (measures 32-33), F (measures 33-34), E (measures 34-35). Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B7 (measures 33-34), E (measure 35), A (measure 36). Measure 36 contains a melodic line: G#4, A4, B4, C#5.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E (measure 37), B7 (measures 38-39), E (measures 39-40), Am (measures 40-41). Measures 38-41 contain melodic lines with triplets.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E (measures 41-42), B7 (measures 42-43), E (measures 43-44), F (measures 44-45). Measures 41-45 contain melodic lines with triplets.

Musical staff 4: Treble clef, key signature of three sharps. Chords: E (measures 45-46), B7 (measures 46-47), E (measures 47-48), A (measures 48-49). Measures 45-49 contain melodic lines with triplets.

Musical staff 5: Treble clef, key signature of three sharps. Chords: E (measures 49-50), B7 (measures 50-51), E (measures 51-52). Measures 49-52 contain melodic lines with triplets.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A (measures 53-54), E (measures 54-55), A (measures 55-56), E (measures 56-57). Measures 53-57 are rests.

Musical staff 7: Treble clef, key signature of three sharps. Chords: B7 (measures 57-58), E (measures 58-59), A (measures 59-60). Measures 57-60 are rests.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E (measures 61-62), B7 (measures 62-63), A (measures 63-64). Measures 61-64 are rests.

Musical staff 9: Treble clef, key signature of three sharps. Chords: E (measures 65-66), B7 (measures 66-67), E (measures 67-68), A (measures 68-69). Measures 65-69 are rests.

E B7 E Am E B7

69 70 71 72

E F E B7 E

73 74 75 76

A E B7

77 78 79 80

E Am E B7

81 82 83 84

E F E B7

85 86 87 88

E A

89 90 91 92

E

93 end 94

If You Love Me - Acoustic String Bass

A E B7 E A E B7 E

Tab

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tablature shows fret numbers on a six-string staff. The bass staff shows a melodic line in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a double bar line and a first position marker. Measure 8 ends with a 4-measure rest symbol.

E B7 E A E A E B7 E

Tab

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. Measure 9 includes a triplet of eighth notes. Measure 16 ends with a sequence of fret numbers: 0-0-2-4-0.

A E B7 E B7 E

Tab

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. Measure 17 has a 5-0 fret sequence. Measure 23 includes a triplet of eighth notes. Measure 24 ends with a 0-2-2-2 fret sequence.

A E B7 E Am E B7 E F E

Tab

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. Measure 25 starts with a 0-0 fret sequence. Measure 27 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 ends with a 2-2 fret sequence.

E F E B7 E A E B7

Tab

0 2 1-1 3 | 2 2 0-4 2 | 2-2 2 6 | 2-6 4 2 | 0-4 2 2 | 5 7 7 7 | 3 7 9-6 7 | 2 4 6-2

73 74 75 76 77 78 79 80

E Am E B7 E F E B7

Tab

0 2 4-0 | 5 7 8-5 | 2 2 4-0 | 2 4 6-2 | 2 2 4-0 | 1 3-5 3 | 2 2 4-0 | 2-4 5-6

81 82 83 84 85 86 87 88

E A E

Tab

0 2 0 | 0 4 7 0 | 5 4 0 | 5 4 0 | 2 4-5 6 | 2 0

89 90 91 92 93 end 94

If You Love Me - Acoustic Piano

A E B7 E A E B7 E

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of eighth-note patterns. The bass line in the bass clef features a steady eighth-note accompaniment with occasional melodic accents.

E B7 E A E A E B7 E

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The harmonic progression continues with E, B7, E, A, E, A, E, B7, and E. The melodic and bass line patterns remain consistent with the previous system.

A E B7 E B7 E

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The harmonic progression includes A, E, B7, E, B7, and E. The musical notation continues with eighth-note patterns in both staves.

A E B7 E Am E B7 E F E

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The harmonic progression includes A, E, B7, E, Am, E, B7, E, F, and E. The final measure (32) concludes the piece with a final E chord.

B7 E A E B7 E Am

33 34 35 36 37 38 39 40

E B7 E F E B7 E A

41 42 43 44 45 46 47 48

E B7 E A E A E

49 50 51 52 53 54 55 56

B7 E A E B7

57 58 59 60 61 62 63 64

E B7 E A E B7 E Am E B7

65 66 67 68 69 70 71 72

E F E B7 E A E B7

73 74 75 76 77 78 79 80

E Am E B7 E F E B7

81 82 83 84 85 86 87 88

E A E

89 90 91 92 93 end 94