

I Gotta Learn to Sing

Carol Hanisch

D G D G D A A7 D

I've

9 D G D
al-ways had a weak-ness for a gui-tar man, es - pe-cial-ly if he could sing. And I've

13 D A A7
al-ways had a weak-ness for a ban-jo man, if he could real-ly pluck those strings. And I've

17 D G D
al - ways had a weak-ness for a fid - dle man, if he could play with soul,

21 G D A A7 D
Coun - try, west - ern, rhy - thm and blues, folk, or rock and roll. But

26 G D
now I got - ta pluck my own ban - jo and strum my own gui - tar.

30 A A7
I got-ta play on my own fid-dle, put my - self in there, 'Cause

34 D G D
some-how look - in' on ain't e - nough if you got - ta make the raft - ers ring. A

38 G D A A7 D
wo - man can go look - in' on for - ev - er and nev - er learn to sing.

42 D G D G D A A7 D

Now, I'll

50 D G D

al-ways have a weak-ness for a gui-tar man, es - pe-cial-ly if he can sing. And I'll

54 D A A7

al-ways have a weak-ness for a ban-jo man, if he can real-ly pluck those strings. And I'll

58 D G D

al - ways have a weak-ness for a fid - dle man, if he can play with soul,

62 G D A A7 D

Coun - try, west - ern, rhy - thm and blues, folk, or rock and roll. But

67 G D

I'm gon - na pluck my own ban - jo and strum my own gui - tar.

71 A A7

I'm gon-na play on my own fid-dle, put my - self in there, 'Cause

75 D G D

some-how look - in' on ain't e-nough. I wan - na make the raft - ers ring.

79 G D A A7 D

I can't go look - in' on for - ev - er. I'm gon - na learn to sing.

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66 Alto Sax

al-ways had a weak-ness for a gui-tar man, es- pe-cial-ly if he could sing. And I've

al-ways had a weak-ness for a ban-jo man, if he could real-ly pluck those strings. And I've

al-ways had a weak-ness for a fid-dle man, if he could play with soul,

Coun- try, west- ern, rhy- thm and blues, folk, or rock and roll.

But now I got- ta pluck my own ban- jo and strum my own gui-

tar. I got-ta play on my own fid-dle, put my- self in

there, 'Cause some-how look- in' on ain't e- nough if you got- ta make the raft-ers

ring. A wo- man can go look-in' on for-ev- er and nev- er learn to

sing.

Now, I'll al- ways have a weak-ness for a gui-tar man, es- pe-cial-ly if he can

sing. And I'll al- ways have a weak-ness for a ban-jo man, if he can real-ly pluck

those

strings. And I'll al- ways have a weak-ness for a fid-dle man, if he can play with

soul, Coun- try, west- ern, rhy- thm and blues, folk, or rock and

roll. But I'm gon- na pluck my own ban- jo and

strum my own gui- tar. I'm gon-na play on my own fid-dle,

put my- self in there, 'Cause some-how look-in'on ain't e- nough. I

wan- na make the raft-ers ring. I can't go on look-in' for- ev- er.

I'm gon- na learn to sing.

I Gotta Learn to Sing

Finger Electric Bass

Tab

D G D G D A

5-5-2-2 5-5-2-2 3-3 2-2-5-5-7-5 5-5 4-4-7-7-4-7 3-3-7-7 5-5-7-5 5-5 4-4-7-7-9-7 5-5-9-9-12-12 9-7

34 Finger Electric Bass

The first system of music is in 4/4 time and features a key signature of one sharp (F#). It consists of two staves: a guitar tab staff and a standard musical staff. The guitar tab staff shows fret numbers for each string, with some strings having multiple frets indicated by numbers above the lines. The musical staff shows the corresponding notes, including slurs and ties. The system is divided into six measures, each with a chord name above it: D, G, D, G, D, and A.

A7 D D G D

4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5-7-7 3-3-4-4 5-5 7-7 5-5-7-7 2 5-5-2-2 5-5-2-2

The second system of music continues the piece and consists of two staves. It is divided into six measures with chord names A7, D, D, G, and D above them. The guitar tab staff shows fret numbers, and the musical staff shows notes with slurs and ties.

D A A7D

5-5 4-4 2-2-4-7 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5 7 5-5-5-5-5 5-5 4-4-7-7-4-7 5-5-7-7 3-3-4-9

The third system of music consists of two staves and is divided into six measures with chord names D, A, and A7D above them. The guitar tab staff shows fret numbers, and the musical staff shows notes with slurs and ties.

G D G D A A7 D

9-9 7-7-9-7 10 10 10 7-7-5-5-2-2 3-3 2-2-5-5-2-5 5-5 4-4-7-7-4-7 5-5 7 5-5-5-7-5 5-5 4-4-7-7-4-7

The fourth system of music consists of two staves and is divided into six measures with chord names G, D, G, D, A, and A7 above them. The guitar tab staff shows fret numbers, and the musical staff shows notes with slurs and ties.

Tab

D G D D

5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5 7-7 5-5-7 12 10 9-9-12 12 12 10 9-9-12 12 12

A A7D G

10 9-9-12 12 9-7 7-7-4-4 7-7-4-4 5-5 7 5-5-5-5-5 5-5 4-4-7-7-9-7 10 9-9 7-7-9 2 3-3 2-2-5-5 2 5

D G D A A7 D D

5-5 4-4-7-7-4-7 3-3-7-7-10 7-5 5-5-2-2 5-5-2-2 5-5 7 5-5-5 7 5 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7

G D G D A A7

3-3-7-7 5-5-7-5 5-5 4-4-7-7-9 2 3-3 2-2-5-5 2 5 5-5 4-4 2-2-4-2 5-5 4-4 2-2-4-2 5-5 4-4-7-7-4-7

D D G D D

5-5 7-7-5-5-2-2 5-5 4-4 2-2-4 7 5-5 4-4-7-7-4-7 3-3-7-7 5-5-7-5 5-5 4-4-7-7-9-7 10 9-9 7-7-9 12 12

Tab

A A⁷ D G

9-9-1212 9-7 4-4-7-7-9-7 5-5 7 5-5-5-5-5-5 5-5 4-4-7-7-4-7 5-5-7-7 3-3-4-4 5-5 7-7 5-5-7-7

D G D A A⁷ D

5-5 4-4-7-7-9-7 1010 7-7-101012 7 5-5 4-4-7-7-4-7 5-5 7 5-5-5-7 5 5-5 4-4 2-2-4 7 5-5 7-7-5-5-2-2

D G D D

5-5 7-7-5-5-2-2 5-5 4-4 2-2-4-2 3-3 2-2-5-5 2 5 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7 5-5 4-4-7-7-4-7

A A⁷ D G D

5-5 4-4-7-7-4-7 5-5 7 5-5-5-5-5 5-5 4-4-7-7-4-7 5-5 7-7-5-5-2-2 3-3-7-7-1010-10 10101212-1313 9-9

G D A A⁷ D

1010 7-7-101012 7 5-5 4-4-7-7-4-7 5-5 7 5-5-5-7-4 5-5 4-4-7-7-9 7 7-7 10 10

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Acoustic Piano

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with notes and rests, and a series of chords labeled D, G, D, G, D, and A. The bottom staff is in bass clef and contains a piano accompaniment consisting of a steady eighth-note pattern in the left hand and a melody line in the right hand. A box labeled "1 Acoustic Piano" is placed at the beginning of the bass staff.

The second system of music continues the piece. The top staff has a melody line with notes and rests, and chords labeled A7, D, D, G, and D. The bottom staff continues the piano accompaniment with eighth-note patterns and a melody line.

The third system of music continues the piece. The top staff has a melody line with notes and rests, and chords labeled D, A, and A7D. The bottom staff continues the piano accompaniment with eighth-note patterns and a melody line.

The fourth system of music concludes the piece. The top staff has a melody line with notes and rests, and chords labeled G, D, G, D, A, A7, and D. The bottom staff continues the piano accompaniment with eighth-note patterns and a melody line.

This musical score is for the second page of "I Gotta Learn to Sing". It is written for guitar and bass in the key of D major (one sharp) and 4/4 time. The guitar part consists of chords and melodic lines, while the bass part provides a rhythmic accompaniment with eighth notes. Chords are labeled with letters: D, G, A, and A7.

Chord Diagrams:

- D:** X02320
- G:** 320033
- A:** X02020
- A7:** X02010

Measure 1: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 2: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 3: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 4: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 5: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 6: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 7: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 8: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 9: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 10: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 11: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 12: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 13: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 14: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 15: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 16: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 17: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 18: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 19: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 20: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 21: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 22: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 23: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 24: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 25: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 26: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 27: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 28: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 29: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 30: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 31: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 32: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 33: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 34: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 35: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 36: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 37: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 38: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 39: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

Measure 40: Guitar: D, D, D, D, D, D, D, D. Bass: D, D, D, D, D, D, D, D.

A page of guitar tablature for the song "I Gotta Learn to Sing". The page contains 12 systems of music, each with a treble and bass staff. Chords are indicated by letters (A, A7, D, G) above the notes. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tablature shows fret numbers on the strings, with some notes marked with a '7' for a barre. The piece concludes with a double bar line and a final chord.

I Gotta Learn to Sing

Overdrive Guitar

D G D G D A

30 Overdrive Guitar

Tab

7 7-7 5 5 5 7 7-7 4 4 5 4 4 4 5 5 5 6 6 6

A7 D D G D

6 6 6 4 4 4 2 2 2 2 2 5 5 5 7 7 7 3 3-3

D A A7 D

3 3 3-3 3 2 2 2 7 6 6 7 7-7 7 7 5

G D G D A A7 D

4 4 4 4 4 4 5 5 5 7 7 7 7 5 5 2 2 2 3 3 3 5 5 5 5 5 5 4 4 4

D G D D

Tab: 2 4 4, 2 4 4, 2 4 4, 4 5 5, 5 4, 4 5 5, 2 4 4

A A7D G

Tab: 4 5 5, 4 5 5, 7 7 7, 7 5, 2 2, 2 4 4, 4 4, 4 5 5, 4 5 5, 5 5

D G D A A7 D D

Tab: 7 7 7, 5 5 5, 3 3 3, 2 4 4, 4 4, 7 6 5, 5 7 7 7, 2 4 4

G D G D A A7

Tab: 4 5 5, 4 5 5, 7 7 7, 4 5 5, 4 5 5, 7 7 7, 7 7 7, 5 5 5, 6 6 6

D D G D D

Tab: 2 4 4, 4 5, 2 4 4, 2 4 4, 4 5 5, 2 4 4, 4 5, 2 4 4

A A⁷ D G

Tab 2 2 7 7 7 7 7 7 2 2 2 2 2 4 5 5

D G D A A⁷ D

7 7 7 4 5 5 2 2 2 2 5 5 2 2 4 2 7 7 7

D G D D

7 7 7 2 2 2 4 5 5 7 7 7 7 7 7 2 2 2

3

A A⁷ D G D

2 2 2 7 2 2 2 2 2 7 7 7 4 5 5 7 7 7

5 3

G D A A⁷ D

5 5 5 7 7 7 6 5 6 5 7 7 7 5 5

3 5