

I Am a Suffragette

M. Olive Drennen

M. C. Hanford

C F G7 C F C G7 C

I

9 C D7 G7 C G7

met a lit - tle coun - try girl, eight - een years old, she said.

17 C D7 G7

Her eyes were black; her hair was jet. And she sad - ly to me said, "Yes,

25 C D7 G7 C G7

Pa - pa votes, but Ma - ma can't, Oh, no, not yet, not yet.

33 F G7 C F C G7 C

mat - ter what the oth - ers think, I am a suf - fra - gette."

41 C D7 G7 C G7

all the men make all the laws, which makes the wo - men fret,

49 C D7 G7

But wait and see those laws when we at last our suf - frage get. "Yes,

57 C D7 G7 C G7

Pa - pa votes, but Ma - ma can't, Oh, no, not yet, not yet._____ No

65 F G7 C F C G7 C

mat - ter what the oth - ers think, I am a suf - fra - gette."_____ I

73 C D7 G7 C G7

have a dan - dy lit - tle beau. He lives down in the town._____

81 C D7 G7

And when he asks me to "be his," I'll look at him and frown. "Yes,

89 C D7 G7 C G7

Pa - pa votes, but Ma - ma can't, Oh, no, not yet, not yet._____ And

97 F G7 C F C G7 C

I'll not mar - ry an - y man 'til I my suf - frage get."_____

I Am a Suffragette

C F G7 C F C G7 C

1 2 3 4 5 6 7 8

C D7 G C G7

9 10 11 12 13 14 15 16

met a lit- tle coun- try girl. Eight- een years old, she said.

G7 C D7 G7

17 18 19 20 21 22 23 24

Her eyes were black; her hair was jet. And she sad- ly to me said: "Yes,

C D7 G7 C G7

25 26 27 28 29 30 31 32

Pa- pa votes, but Ma- ma can't. Oh, no, not yet, not yet. No

F G7 C F C G7 C

33 34 35 36 37 38 39 40

mat- ter what the oth- ers think, I am a suf- fra- gette." "Oh,

C D7 G C G7

41 42 43 44 45 46 47 48

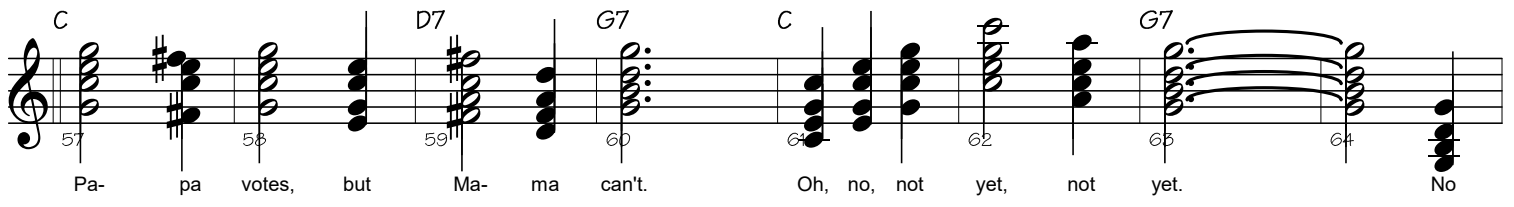
all the men make all the laws, Which makes the wo- men fret,

G7 C D7 G7

49 50 51 52 53 54 55 56

But wait and see those laws when we At last our suf- frage get." "Yes,

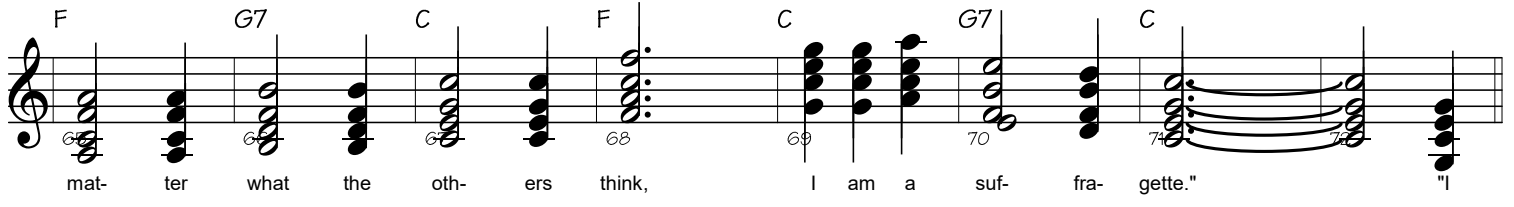
C D7 G7 C G7



57 58 59 60 61 62 63 64

Pa-pa votes, but Ma-ma can't. Oh, no, not yet, not yet. No

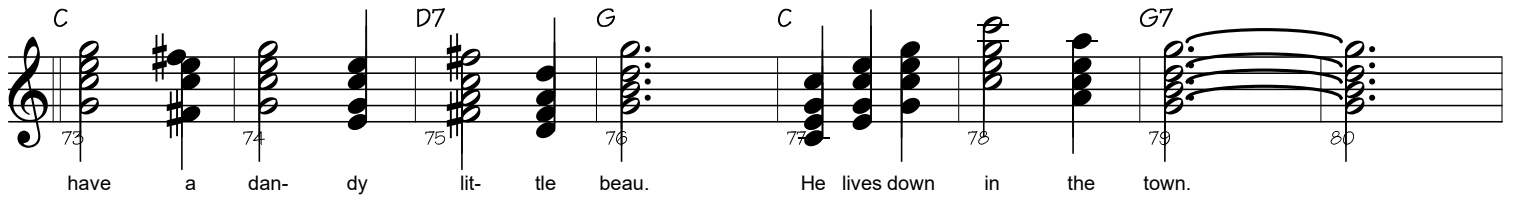
F G7 C F C G7 C



65 66 67 68 69 70 71 72

mat-ter what the oth-ers think, I am a suf-fra-gette." "I"

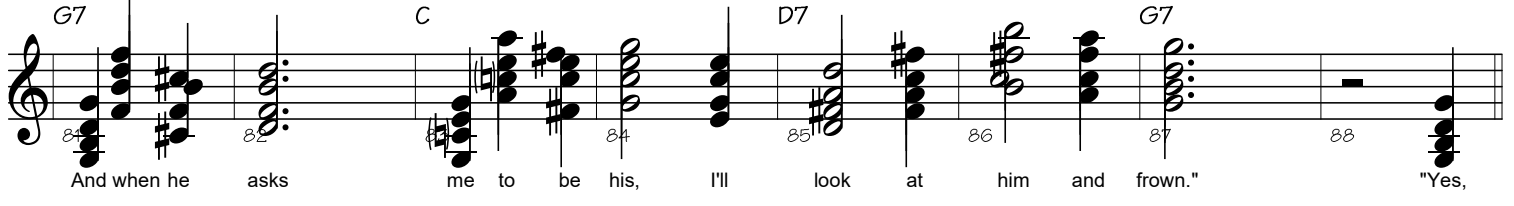
C D7 G C C G7 C



73 74 75 76 77 78 79 80

have a dan-dy lit-tle beau. He lives down in the town."

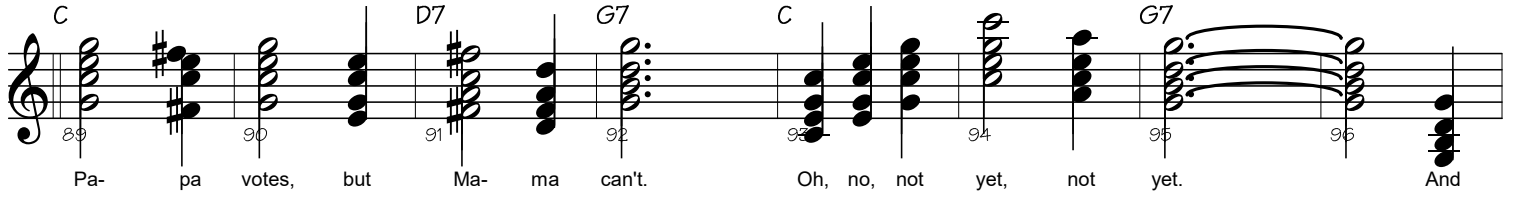
G7 C D7 G7



81 82 83 84 85 86 87 88

And when he asks me to be his, I'll look at him and frown." "Yes,"

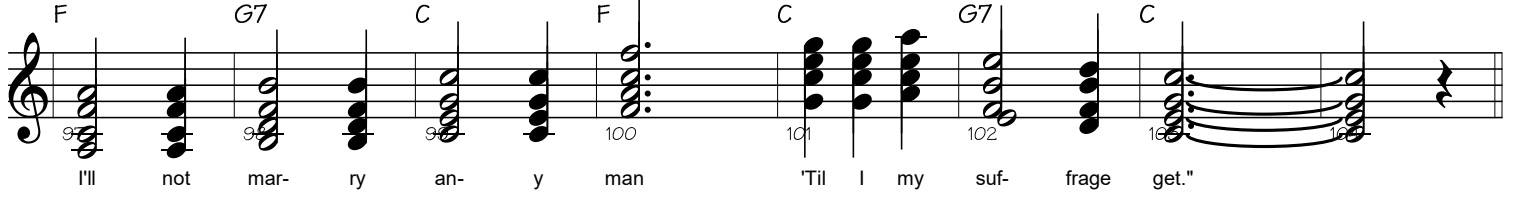
C D7 G7 C G7



89 90 91 92 93 94 95 96

Pa-pa votes, but Ma-ma can't. Oh, no, not yet, not yet. And

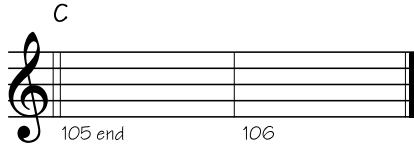
F G7 C F C G7 C



97 98 99 100 101 102 103 104

I'll not mar-ry an-y man 'Til I my suf-frage get."

C



105 end 106

I Am a Suffragette - Bassoon

1 C 2 F 3 G7 4 C 5 F 6 C 7 G7 8 C

9 C 10 11 D7 12 G 13 C 14 15 G7 16

17 G7 18 19 C 20 21 D7 22 23 G7 24

25 C 26 27 D7 28 G7 29 C 30 31 G7 32

33 F 34 G7 35 C 36 F 37 C 38 G7 39 C 40

41 C 42 43 D7 44 G 45 C 46 47 G7 48

49 G7 50 51 C 52 53 D7 54 55 G7 56

57 C 58 59 D7 60 G7 61 C 62 63 G7 64

65 F 66 G7 67 C 68 F 69 C 70 G7 71 C 72

73 C 74 75 D7 76 G 77 C 78 79 G7 80

81 G7 82 83 C 84 85 D7 86 87 G7 88

89 C 90 91 D7 92 G7 93 C 94 95 G7 96

97 F 98 G7 99 C 100 F 101 C 102 G7 103 C 104

105 end C 106

I Am a Suffragette - Music Box

Measures 1-8: Treble clef, 3/4 time signature. Chords: C (1), F (2), G7 (3), C (4), F (5), C (6), G7 (7), C (8). Includes a fermata over measure 3.

Measures 9-16: Treble clef. Chords: C (9), D7 (11), G (12), C (13), G7 (15). Includes a fermata over measure 12.

Measures 17-24: Treble clef. Chords: G7 (17), C (19), D7 (21), G7 (23). Includes a fermata over measure 20.

Measures 25-32: Treble clef. Chords: C (25), D7 (27), G7 (28), C (29), G7 (31). Includes a fermata over measure 28.

Measures 33-40: Treble clef. Chords: F (33), G7 (34), C (35), F (36), C (37), G7 (38), C (39). Includes a fermata over measure 35.

Measures 41-48: Treble clef. Chords: C (41), D7 (43), G (44), C (45), G7 (47). Includes a fermata over measure 44.

Measures 49-56: Treble clef. Chords: G7 (49), C (51), D7 (53), G7 (55). Includes a fermata over measure 51.

This musical score is for the piece "I Am a Suffragette - Music Box - Page 2". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 106 measures, divided into seven systems of eight measures each.

The notes and chords are as follows:

- Measures 57-58: C (C4, E4, G4, Bb4)
- Measures 59-60: D7 (D4, F4, Ab4, C5), G7 (G4, Bb4, D5, F5)
- Measures 61-62: C (C4, E4, G4, Bb4)
- Measures 63-64: G7 (G4, Bb4, D5, F5)
- Measures 65-66: F (F3, Ab3, C4, Eb4), G7 (G4, Bb4, D5, F5)
- Measures 67-68: C (C4, E4, G4, Bb4), F (F3, Ab3, C4, Eb4)
- Measures 69-70: C (C4, E4, G4, Bb4), G7 (G4, Bb4, D5, F5)
- Measures 71-72: C (C4, E4, G4, Bb4)
- Measures 73-74: C (C4, E4, G4, Bb4)
- Measures 75-76: D7 (D4, F4, Ab4, C5), G (G4, Bb4, D5, F5)
- Measures 77-78: C (C4, E4, G4, Bb4)
- Measures 79-80: G7 (G4, Bb4, D5, F5)
- Measures 81-82: G7 (G4, Bb4, D5, F5)
- Measures 83-84: C (C4, E4, G4, Bb4)
- Measures 85-86: D7 (D4, F4, Ab4, C5)
- Measures 87-88: G7 (G4, Bb4, D5, F5)
- Measures 89-90: C (C4, E4, G4, Bb4)
- Measures 91-92: D7 (D4, F4, Ab4, C5), G7 (G4, Bb4, D5, F5)
- Measures 93-94: C (C4, E4, G4, Bb4)
- Measures 95-96: G7 (G4, Bb4, D5, F5)
- Measures 97-98: F (F3, Ab3, C4, Eb4), G7 (G4, Bb4, D5, F5)
- Measures 99-100: C (C4, E4, G4, Bb4), F (F3, Ab3, C4, Eb4)
- Measures 101-102: C (C4, E4, G4, Bb4), G7 (G4, Bb4, D5, F5)
- Measures 103-104: C (C4, E4, G4, Bb4)
- Measures 105-106: C (C4, E4, G4, Bb4)

I Am a Suffragette - Ocarina

Chords: C, F, G7, C, F, C, G7, C

Chords: C, D7, G, C, G7

Chords: G7, C, D7, G7

Chords: C, D7, G7, C, G7

Chords: F, G7, C, F, C, G7, C

Chords: C, D7, G, C, G7

Chords: G7, C, D7, G7

C D7 G7 C G7

57 58 59 60 61 62 63 64

F G7 C F C G7 C

65 66 67 68 69 70 71 72

C D7 G C G7

73 74 75 76 77 78 79 80

G7 C D7 G7

81 82 83 84 85 86 87 88

C D7 G7 C G7

89 90 91 92 93 94 95 96

F G7 C F C G7 C

97 98 99 100 101 102 103 104

C

105 end 106

I Am a Suffragette - Trombone

Chords: C F G7 C F C G7 C C

Measures 1-10: This system contains the first ten measures of the piece. The treble clef staff has a whole rest in every measure. The bass clef staff has a whole rest in every measure. Measure numbers 1 through 10 are printed below the bass staff.

Chords: D7 G C G7 G7 C

Measures 11-20: This system contains measures 11 through 20. The treble clef staff has a whole rest in every measure. The bass clef staff has a whole rest in every measure. Measure numbers 11 through 20 are printed below the bass staff.

Chords: D7 G7 C D7 G7 C

Measures 21-30: This system contains measures 21 through 30. Measures 21-24 have whole rests in both staves. Measures 25-30 contain musical notation in the treble clef staff: measure 25 has a dotted half note G; measure 26 has quarter notes G, A, B; measure 27 has a dotted half note G; measure 28 has a dotted half note G; measure 29 has quarter notes G, A, B; measure 30 has quarter notes G, A, B. The bass clef staff has whole rests in all measures. Measure numbers 21 through 30 are printed below the bass staff.

Chords: G7 F G7 C F C G7 C

Measures 31-40: This system contains measures 31 through 40. Measures 31-33 have musical notation in the treble clef staff: measure 31 has a half note G; measure 32 has quarter notes G, A, B; measure 33 has quarter notes G, A, B. Measures 34-40 have whole rests in both staves. Measure numbers 31 through 40 are printed below the bass staff.

Chords: C D7 G C G7 G7

Measures 41-50: This system contains measures 41 through 50. The treble clef staff has a whole rest in every measure. The bass clef staff has a whole rest in every measure. Measure numbers 41 through 50 are printed below the bass staff.

C D7 G7 C D7 G7

51 52 53 54 55 56 57 58 59 60

C G7 F G7 C F C G7

61 62 63 64 65 66 67 68 69 70

C C D7 G C G7

71 72 73 74 75 76 77 78 79 80

G7 C D7 G7 C

81 82 83 84 85 86 87 88 89 90

D7 G7 C G7 F G7 C F

91 92 93 94 95 96 97 98 99 100

C G7 C C

101 102 103 104 105 end 106