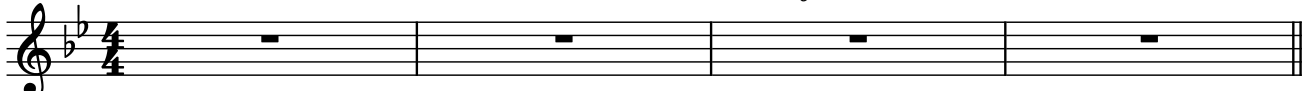



Harriet Tubman

Walter Robinson

B \flat Gm E \flat Maj7 Gm




5 B \flat B \flat E \flat Maj7 Gm




One night, I dreamed. I was in slav-er-y. 'Bout Eigh-teen-Fif-ty was the time..

9 Gm Dm7 E \flat Maj7 Gm



Sor-row was the on-ly sign.. Noth-ing a-round to ease my mind..

13 B \flat B \flat E \flat Maj7 Gm




Out of the night. ap-peared a la-dy lead-ing a dis-tant pil-grim band..

17 Gm Dm7 E \flat Maj7 Gm



"First mate," she yelled, point-ing her hand, "Make room a-board. for this young wo-man." Say-ing,

21 B \flat B \flat E \flat Maj7 Gm



"Come on up." (uh, uh, huh) "I got a life-line. Come on up to this train of mine."

25 B \flat B \flat E \flat Maj7 Gm



"Come on up." (uh, uh, huh) "I got a life-line. Come on up to this train of mine.. She

2

29 Cm7 Cm7 Dm7 Dm7

said her name was Har-ri - et Tub - man And she drove for the un-der-ground

33 Gm Gm F F

rail - road.

37 Bb Gm EbMaj7 Gm

Who are these child - ren dressed in red?. They must be the ones that Mo - ses led..

41 Bb Gm EbMaj7 Gm

Who are these child - ren dressed in red?. They must be the ones that Mo - ses led..

45 Bb Gm EbMaj7 Gm

49 Bb Bb EbMaj7 Gm

Hun-dreds of miles, we trav-eled on-ward, gath-er-ing slaves from town to town.,

53 Gm Dm7 EbMaj7 Gm

Seek - ing - ev - e - ry lost - and found., set - ting those free that once were bound..

57 Bb Bb EbMaj7 Gm

Some-how, my heart. was grow-ing weak-er. I fell by the way - side's sink - ing sand..

61 Gm Dm7 EbMaj7 Gm

Firm-ly, did this la-dy stand, lift-ed me up, and took my hand. Say-ing,

65 Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life-line. Come on up to this train of mine."

69 Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life-line. Come on up to this train of mine.. She

73 Cm7 Cm7 Dm7 Dm7

said her name was Har-ri-et Tub-man And she drovw for the un-der-ground

77 Gm Gm F F

rail - road.

81 Bb Gm EbMaj7 Gm

Who are these child-ren dressed in red?. They must be the ones that Mo-ses led..

85 Bb Gm EbMaj7 Gm

Who are these child-ren dressed in red?. They must be the ones that Mo-ses led..

89 Bb Gm EbMaj7 Gm Bb Gm EbMaj7 Gm F

Harriet Tubman

123 Harmonica

Bb Gm EbMaj7 Gm

Bb Bb EbMaj7 Gm

One night, I dreamed I was in slav- er-y. 'Bout 1- 8- 5- O was the time.

Gm Dm7 EbMaj7 Gm

Sor- row was the on- ly sign. Noth- ing a- round to ease my mind.

Bb Bb EbMaj7 Gm

Out of the night ap- peared a la- dy, Lead- ing a dis- tant pil- grim band.

Gm Dm7 EbMaj7 Gm

"First mate," she yelled, point- ing her hand, "Make room a- board for this young wo- man." Say- ing,

Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life- line." "Come on up to this train of mine."

Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life- line." "Come on up to this train of mine." She

29 30 31 32

said her name was Har-ri- et Tub- man And she drove for the Un- der-ground

33 34 35 36

Rail- road.

37 38 39 40

Who are these child- ren dressed in red? They must be the ones that Mo- ses led.

41 42 43 44

Who are these child- ren dressed in red? They must be the ones that Mo- ses led.

45 46 47 48

49 50 51 52

Hun-dreds of miles, we trav-eled on- ward, Gath-er- ing slaves from town to town,

53 54 55 56

Seek- ing ev- e- ry lost and found, Set-ting those free that once were bound.

57 58 59 60

Some-how, my heart was grow-ing weak- er. I fell by the way- side's sink- ing sand.

Gm Dm7 EbMaj7 Gm

Firm-ly, did this la-dy stand, Lift-ed me up, and took my hand. Say-ing,

Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life-line." "Come on up to this train of mine."

Bb Bb EbMaj7 Gm

"Come on up." (uh, uh, huh) "I got a life-line." "Come on up to this train of mine." She

Cm7 Cm7 Dm7 Dm7

said her name was Har-ri-et Tub-man And she drove for the Un-der-ground

Gm Gm F F

Rail-road.

Bb Gm EbMaj7 Gm

Who are these child-ren dressed in red? They must be the ones that Mo-ses led.

Bb Gm EbMaj7 Gm

Who are these child-ren dressed in red? They must be the ones that Mo-ses led.

Bb Gm EbMaj7 Gm

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff is divided into four measures. Above the staff, the chord symbols Bb, Gm, EbMaj7, and Gm are written above the first, second, third, and fourth measures respectively. Below the staff, the measure numbers 93, 94, 95, and 96 are written below the first, second, third, and fourth measures respectively.

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff is divided into four measures. Above the staff, the chord symbol F is written above the first measure. Below the staff, the measure numbers 99, 100, 100 end, and 100 are written below the first, second, third, and fourth measures respectively. The staff ends with a double bar line.

Harriet Tubman -- Finger Electric Bass

Chords: Bb Gm EbMaj7 Gm Bb Bb EbMaj7 Gm

Tab: 6 6 3 3 6 6 3 3 6 1 6 6 6 6 5 5

Fingerings: 1 3 4 5 6 7 8

The first system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab, the chords Bb, Gm, EbMaj7, Gm, Bb, Bb, EbMaj7, and Gm are written above their respective measures. The tab itself contains the following fret numbers: 6, 6, 3, 3, 6, 6, 3, 3, 6, 1, 6, 6, 6, 6, 5, 5. Below the tab, the fingerings 1, 3, 4, 5, 6, 7, and 8 are indicated for the corresponding notes. The bottom staff is a bass staff in 4/4 time with a key signature of two flats (Bb). It contains a melodic line with notes and rests corresponding to the tab above.

Chords: Gm D^{m7} EbMaj7 Gm Bb Bb EbMaj7 Gm

Tab: 3 3 5 5 6 6 3 3 6 1 6 6 6 6 5 5

Fingerings: 9 10 11 12 13 14 15 16

The second system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab, the chords Gm, D^{m7}, EbMaj7, Gm, Bb, Bb, EbMaj7, and Gm are written above their respective measures. The tab itself contains the following fret numbers: 3, 3, 5, 5, 6, 6, 3, 3, 6, 1, 6, 6, 6, 6, 5, 5. Below the tab, the fingerings 9, 10, 11, 12, 13, 14, 15, and 16 are indicated for the corresponding notes. The bottom staff is a bass staff in 4/4 time with a key signature of two flats (Bb). It contains a melodic line with notes and rests corresponding to the tab above.

Chords: Gm D^{m7} EbMaj7 Gm Bb Bb EbMaj7 Gm

Tab: 3 3 5 5 6 6 3 3 6 1 6 6 8 8 6 6 6 6 3 3 3 3

Fingerings: 17 18 19 20 21 22 23 24

The third system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab, the chords Gm, D^{m7}, EbMaj7, Gm, Bb, Bb, EbMaj7, and Gm are written above their respective measures. The tab itself contains the following fret numbers: 3, 3, 5, 5, 6, 6, 3, 3, 6, 1, 6, 6, 8, 8, 6, 6, 6, 6, 3, 3, 3, 3. Below the tab, the fingerings 17, 18, 19, 20, 21, 22, 23, and 24 are indicated for the corresponding notes. The bottom staff is a bass staff in 4/4 time with a key signature of two flats (Bb). It contains a melodic line with notes and rests corresponding to the tab above.

Chords: Bb Bb EbMaj7 Gm C^{m7} C^{m7} D^{m7} D^{m7}

Tab: 6 1 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 3 5 5 5 5

Fingerings: 25 26 27 28 29 30 31 32

The fourth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab, the chords Bb, Bb, EbMaj7, Gm, C^{m7}, C^{m7}, D^{m7}, and D^{m7} are written above their respective measures. The tab itself contains the following fret numbers: 6, 1, 6, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 5, 5, 3, 5, 5, 5, 5. Below the tab, the fingerings 25, 26, 27, 28, 29, 30, 31, and 32 are indicated for the corresponding notes. The bottom staff is a bass staff in 4/4 time with a key signature of two flats (Bb). It contains a melodic line with notes and rests corresponding to the tab above.

Gm Gm F F Bb Gm EbMaj7 Gm

Tab 5 5 3 3 3 3 1 1 3 3 6 6 8 6 3 3 5 3 6 6 6 6 3 3 3 3

33 34 35 36 37 38 39 40

Bb Gm EbMaj7 Gm Bb Gm EbMaj7 Gm

Tab 6 6 6 6 3 3 5 3 6 6 6 6 3 3 3 3 6 6 3 3 6 6 3 3

41 42 43 44 45 46 47 48

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

Tab 6 1 6 6 6 6 5 5 3 3 5 5 6 6 3 3

49 50 51 52 53 54 55 56

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

Tab 6 1 6 6 6 6 5 5 3 3 5 5 6 6 3 3

57 58 59 60 61 62 63 64

Bb Bb EbMaj7 Gm Bb Bb EbMaj7 Gm

Tab 6 1 6 6 6 6 6 6 6 6 3 3 3 3 6 1 6 6 6 6 6 6 8 6 3 3 3 3

65 66 67 68 69 70 71 72

Chords: C^{m7}, C^{m7}, D^{m7}, D^{m7}, Gm, Gm, F, F

Tab: 3 3, 3 3 5 8, 5 5, 5 5 7 5, 5 5, 3 3 3 3, 3 3, 3 3

73 74 75 76 77 78 79 80

Chords: Bb, Gm, EbMaj7 Gm, Bb, Gm, EbMaj7 Gm

Tab: 8 8, 5 5 3, 6 6 6 6, 5 5 3, 6 6 6 6, 3 3 3 3, 6 6 6 6, 3 3 3 3

81 82 83 84 85 86 87 88

Chords: Bb, Gm, EbMaj7 Gm, Bb, Gm, EbMaj7 Gm

Tab: 6 6, 3 3, 6 6, 3 3, 6 6, 3 3, 6 6, 3 3

89 90 91 92 93 94 95 96

Chord: F

Tab: 1 1 1 1, 1

99 100 100 end 100

Harriet Tubman -- Acoustic Piano

11 Acoustic Piano

1 2 3 4 5 6 7 8

Chords: Bb, Gm, EbMaj7, Gm, Bb, Bb, EbMaj7, Gm

Measures 1-8: The first system contains measures 1 through 8. The key signature is Bb and the time signature is 4/4. Measure 1 starts with a Bb chord. Measures 2-8 feature various chords including Gm, EbMaj7, and Bb, with a mix of eighth and quarter notes in the treble and bass staves.

9 10 11 12 13 14 15 16

Chords: Gm, D^{m7}, EbMaj7, Gm, Bb, Bb, EbMaj7, Gm

Measures 9-16: The second system contains measures 9 through 16. Measure 9 has a Gm chord. Measure 10 introduces a D^{m7} chord. The system continues with EbMaj7, Gm, Bb, and EbMaj7 chords.

17 18 19 20 21 22 23 24

Chords: Gm, D^{m7}, EbMaj7, Gm, Bb, Bb, EbMaj7, Gm

Measures 17-24: The third system contains measures 17 through 24. Measure 17 has a Gm chord. Measure 18 has a D^{m7} chord. The system continues with EbMaj7, Gm, Bb, and EbMaj7 chords.

25 26 27 28 29 30 31 32

Chords: Bb, Bb, EbMaj7, Gm, C^{m7}, C^{m7}, D^{m7}, D^{m7}

Measures 25-32: The fourth system contains measures 25 through 32. Measure 25 has a Bb chord. Measure 26 has a Bb chord. Measure 27 has an EbMaj7 chord. Measure 28 has a Gm chord. Measures 29-30 have C^{m7} chords. Measures 31-32 have D^{m7} chords.

33 34 35 36 37 38 39 40

Gm Gm F F Bb Gm EbMaj7 Gm

41 42 43 44 45 46 47 48

Bb Gm EbMaj7 Gm Bb Gm EbMaj7 Gm

49 50 51 52 53 54 55 56

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

57 58 59 60 61 62 63 64

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

65 66 67 68 69 70 71 72

Bb Bb EbMaj7 Gm Bb Bb EbMaj7 Gm

Musical notation for measures 73-80. Chords: C^{m7}, C^{m7}, D^{m7}, D^{m7}, Gm, Gm, F, F.

Musical notation for measures 81-88. Chords: Bb, Gm, EbMaj7, Gm, Bb, Gm, EbMaj7, Gm.

Musical notation for measures 89-96. Chords: Bb, Gm, EbMaj7, Gm, Bb, Gm, EbMaj7, Gm.

Musical notation for measures 99-100. Chord: F.

Gm Gm F F Bb Gm EbMaj7 Gm

33 34 35 36 37 38 39 40

Tab

Bb Gm EbMaj7 Gm Bb Gm EbMaj7 Gm

41 42 43 44 45 46 47 48

Tab

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

49 50 51 52 53 54 55 56

Tab

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm

57 58 59 60 61 62 63 64

Tab

Bb Bb EbMaj7 Gm Bb Bb EbMaj7 Gm

65 66 67 68 69 70 71 72

Tab

73 *C^{m7}* *C^{m7}* *D^{m7}* *D^{m7}* *G^m* *G^m* *F* *F*

74 75 76

Tab

B^b *G^m* *E^bMaj7* *G^m* *B^b* *G^m* *E^bMaj7* *G^m*

81 82 83 84 85 86 87 88

Tab

B^b *G^m* *E^bMaj7* *G^m* *B^b* *G^m* *E^bMaj7* *G^m*

89 90 91 92 93 94 95 96

Tab

F

97 98 99 100

100 end 100

Tab

Harriet Tubman -- Electric Piano 2

1 6 Electric Piano 2

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble clef staff and a bass clef staff. Chords are indicated above the treble staff: Bb (measures 1-2), Gm (measures 3-4), EbMaj7 (measures 5-6), and Gm (measures 7-8). Measure numbers 1 through 8 are written below the bass staff.

Musical notation for measures 9-16. The key signature is B-flat major. The notation consists of a treble clef staff and a bass clef staff. Chords are indicated above the treble staff: Gm (measures 9-10), D^{m7} (measures 11-12), EbMaj7 (measures 13-14), and Gm (measures 15-16). Measure numbers 9 through 16 are written below the bass staff.

Musical notation for measures 17-24. The key signature is B-flat major. The notation consists of a treble clef staff and a bass clef staff. Chords are indicated above the treble staff: Gm (measures 17-18), D^{m7} (measures 19-20), Bb (measures 21-22), and EbMaj7 (measures 23-24). Measure numbers 17 through 24 are written below the bass staff. Measures 21-24 contain melodic lines in the treble staff.

Musical notation for measures 25-32. The key signature is B-flat major. The notation consists of a treble clef staff and a bass clef staff. Chords are indicated above the treble staff: Bb (measures 25-26), EbMaj7 (measures 27-28), C^{m7} (measures 29-30), D^{m7} (measures 31-32). Measure numbers 25 through 32 are written below the bass staff. Measures 25-28 contain melodic lines in the treble staff.

Gm Gm F F Bb Gm EbMaj7 Gm
 33 34 35 36 37 38 39 40

Bb Gm EbMaj7 Gm Bb Gm EbMaj7 Gm
 41 42 43 44 45 46 47 48

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm
 49 50 51 52 53 54 55 56

Bb Bb EbMaj7 Gm Gm D^{m7} EbMaj7 Gm
 57 58 59 60 61 62 63 64

Bb Bb EbMaj7 Gm Bb Bb EbMaj7 Gm
 65 66 67 68 69 70 71 72

Musical notation for measures 73-80. Chords: C^{m7}, C^{m7}, D^{m7}, D^{m7}, G^m, G^m, F, F.

Musical notation for measures 81-88. Chords: B^b, G^m, E^bMaj7, G^m, B^b, G^m, E^bMaj7, G^m.

Musical notation for measures 89-96. Chords: B^b, G^m, E^bMaj7, G^m, B^b, G^m, E^bMaj7, G^m.

Musical notation for measures 99-100. Chord: F.