

Going Dry

Eisha E. Hoffman

"Bringing in the Sheaves"

$\text{♩} = 100$

C F G7 C C F



Heark-en brave cru-sa - ders to the mes-sage cheer-ing.

7 C D7 G7 C F



Tem-p'rance waves are ris-ing 'round us moun-tain high. O-ver all the land, sa - loons are dis-ap-pear-ing:

11 C G7 C C 3 F C



Cit-ies, towns, and ham-lets all are go-ing dry. Or-wigs-burg's go-ing dry; Or-wigs-burg's go-ing dry.

15 C D7 G7 C 3



Pass a - long the watch - word; Or-wigs-burg's go - ing dry. Or-wigs-burg's go - ing dry;

18 F C C G7 C



Or-wigs-burg's go - ing dry. Pass a - long the watch - word; Or-wigs-burg's go - ing dry.

21 C F C D7 G7



To the front, cru-sa - ders, where the fight is wag-ing, For the li-quer traf-fic has been doomed to die;

25 C F C G7 C



Gird you on the ar - mor; and the foe en-gag - ing, Pass a-long the watch-word, we are go-ing dry.

29 C F C C D7 G7



Cleve-land's go-ing dry; Cleve-land's go-ing dry. Pass a-long the watch-word; Cleve-land's go-ing dry.

33 C F C C G7 C



Cleve-land's go-ing dry; Cleve-land's go-ing dry. Pass a-long the watch-word; Cleve-land's go-ing dry.

37 C F C D7 G7



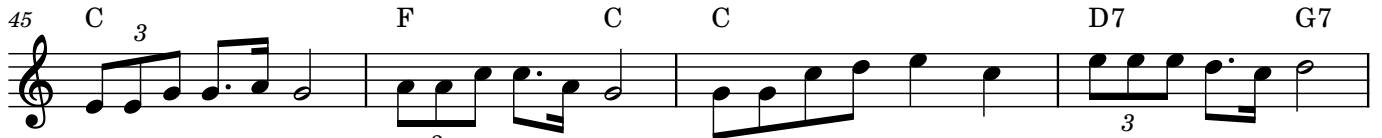
God's strong arm of jus-tice is reached forth to save us, And un-to the fight He sum-mons from on high;

41 C F C G7 C



Ban-ish the sa-loons from the good land He gave us, And be this our watch-word: we are go-ing dry.

45 C 3 F C C D7 G7



Ber-ri-en's go-ing dry; Ber-ri-en's go-ing dry. Pass a-long the watch-word; Ber-ri-en's go-ing dry.

49 C 3 F C C G7 C



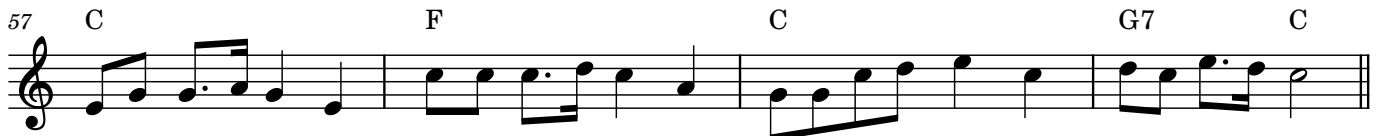
Ber-ri-en's go-ing dry; Ber-ri-en's go-ing dry. Pass a-long the watch-word; Ber-ri-en's go-ing dry.

53 C F C D7 G7



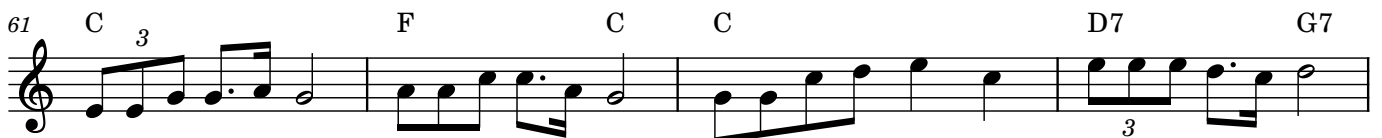
Forth, O men of faith! and be ye full of cour-age, And the hosts of ev-il in His strength de-fy,

57 C F C G7 C



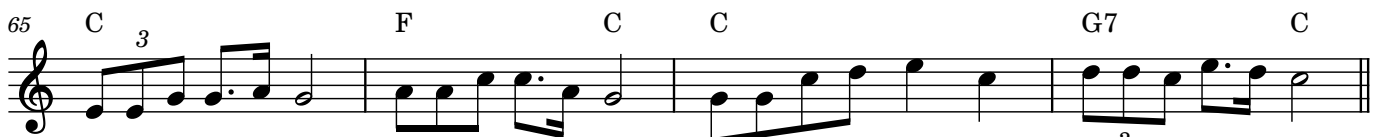
For the Lord Jeh-o-vah pledg-es glor-ous vic-t'ry: Ral-ly to the watch-word, we are go-ing dry.

61 C 3 F C C D7 G7



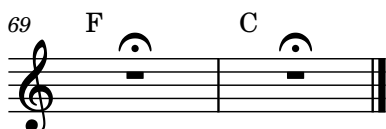
Chi-ca-go's go-ing dry; Chi-ca-go's go-ing dry. Pass a-long the watch-word; Chi-ca-go's go-ing dry.

65 C 3 F C C G7 C



Chi-ca-go's go-ing dry; Chi-ca-go's go-ing dry. Pass a-long the watch-word; Chi-ca-go's go-ing dry.

69 F C



Going Dry

Chorus:
Hear-en brave cru-sa- ders to the mes- sage cheer-ing, Tem-p'rance waves are ris- ing 'round us moun- tain high;
O- ver all the land, sa- loons are dis- ap-pear- ing, Cit- ies, towns, and ham- lets All are go- ing dry.
Or-wigs-burg's go- ing dry; Or-wigs-burg's go- ing dry. Pass a- long the watch- word; Or- wigs-burg's go- ing dry.
Or-wigs-burg's go- ing dry; Or-wigs-burg's go- ing dry. Pass a- long the watch- word; Or-wigs-burg's go- ing dry.
To the front, cru-sa- ders, where the fight is wag- ing, For the li- quor traf- fic has been doomed to die;
Gird you on the ar- mor; and the foe en-gag- ing, Pass a- long the watch- word, We are go- ing dry.
Cleve-land's go- ing dry; Cleve-land's go- ing dry. Pass a- long the watch- word; G7 Cleve-land's go- ing dry.
Cleve-land's go- ing dry; Cleve-land's go- ing dry. Pass a- long the watch- word; Cleve-land's go- ing dry.

Chord Symbols: C, F, G7, D7

C F C D7 G7

37 38 39 40

God's strong arm of jus- tice is reached forth to save us, And un- to the fight He sum-mons from on high;

C F C G7 C

41 42 43 44

Ban- ish the sa-loons from the good land He gave us, And be this our watch- word: We are go- ing dry.

C F C C D7

45 46 47 48

Ber-ri- en's go- ing dry; Ber-ri- en's go- ing dry. Pass a- long the watch- word; Ber- ri- en's go- ing dry.

C F C C G7

49 50 51 52

Ber-ri- en's go- ing dry; Ber-ri- en's go- ing dry. Pass a- long the watch- word; Ber-ri- en's go- ing dry.

C F C D7 G7

53 54 55 56

Forth, O men of faith! and be ye full of cour- age, And the hosts of ev- il in His strength de- fy,

C F C G7 C

57 58 59 60

For the Lord Jeh-o- vah pledg- es glor- 'ous vic- t'ry: Ral- ly to the watch- word, We are go- ing dry.

C F C C D7

61 62 63 64

Chi- ca- go's go- ing dry; Chi- ca- go's go- ing dry. Pass a- long the watch- word; Chi- ca- go's go- ing dry.

C F C C G7

65 66 67 68

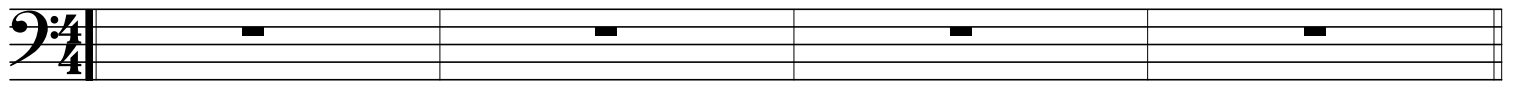
Chi- ca- go's go- ing dry; Chi- ca- go's go- ing dry. Pass a- long the watch- word; Chi- ca- go's go- ing dry.

F C

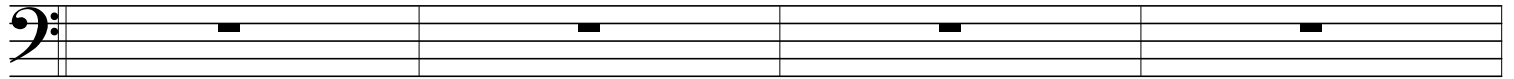
69 70

Going Dry - Timpani

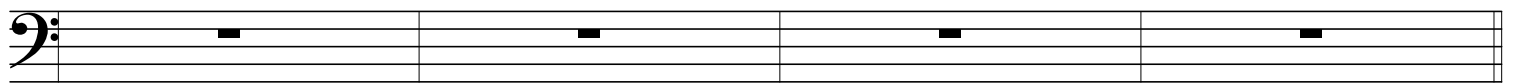
1 C 2 F 3 G7 4 C




5 C 6 F 7 C 8 D7 G7




9 C 10 F 11 C 12 G7 C



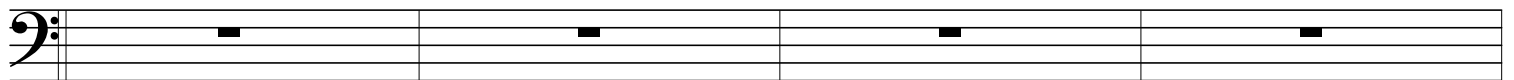
13 C 14 F C 15 C 16 D7 G7



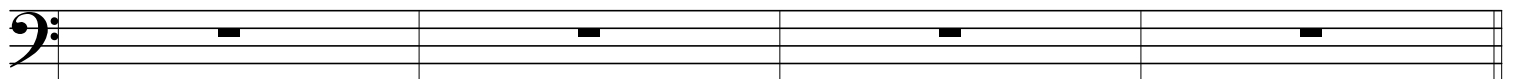
17 C 18 F C 19 C 20 G7 C




21 C 22 F 23 C 24 D7 G7



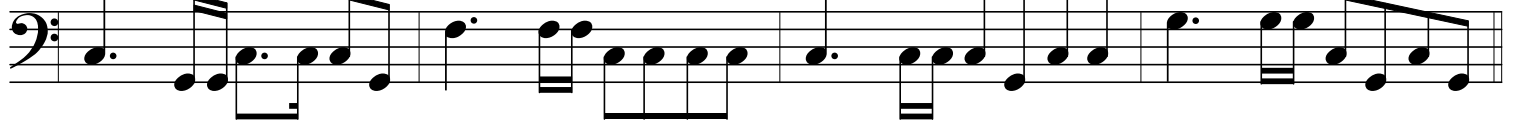
25 C 26 F 27 C 28 G7 C



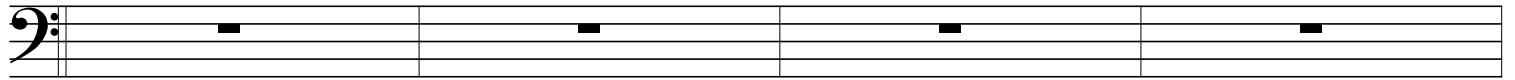
29 C 30 F C 31 C 32 D7 G7



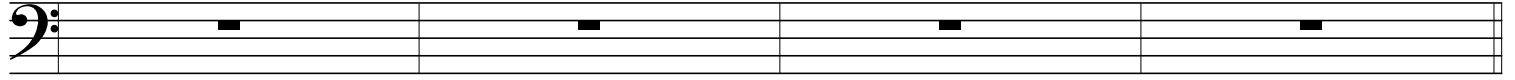
33 C 34 F C 35 C 36 G7 C




37 C 38 F 39 C 40 D7 G7




41 C 42 F 43 C 44 G7 C



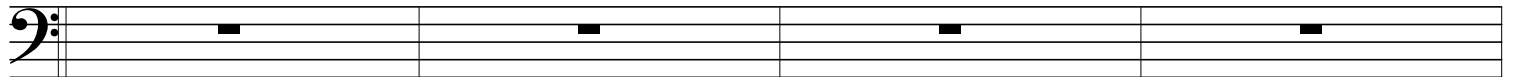
45 C 46 F C 47 C 48 D7 G7



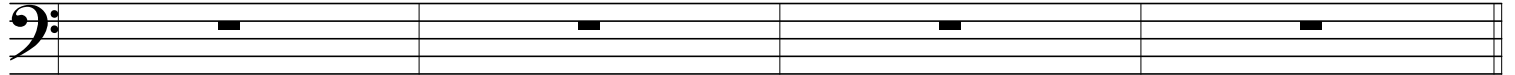
49 C 50 F C 51 C 52 G7 C



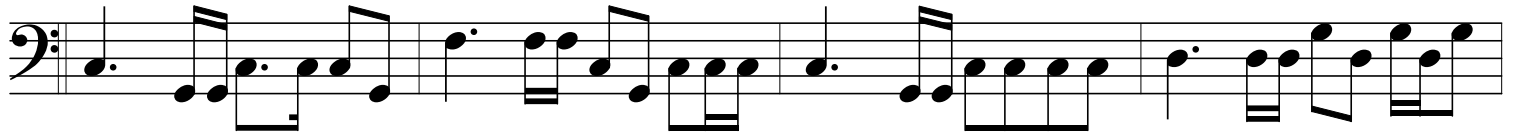
53 C 54 F 55 C 56 D7 G7




57 C 58 F 59 C 60 G7 C



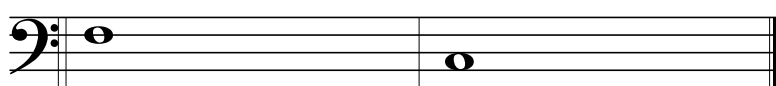
61 C 62 F C 63 C 64 D7 G7



65 C 66 F C 67 C 68 G7 C



69 F 70 C



Going Dry - Choir Aahs

C F G7 C

1 2 3 4

C F C D7 G7

5 6 7 8

C F C G7 C

9 10 11 12

C F C C D7 G7

13 14 15 16 17

C F C C G7 C

17 18 19 20 21

C F C D7 G7

21 22 23 24

C F C G7 C

25 26 27 28

C F C C D7 G7

29 30 31 32 33

C F C C G7 C

33 34 35 36 37

C F C D7 G7

37 38 39 40

C F C G7 C

41 42 43 44

C F C C D7 G7

45 46 47 48

C F C C G7 C

49 50 51 52

C F C D7 G7

53 54 55 56

C F C G7 C

57 58 59 60

C F C C D7 G7

61 62 63 64

C F C C G7 C

65 66 67 68

F C

69 70

Going Dry - French Horns

This musical score is for the French Horn part of the piece "Going Dry". It is written in 4/4 time and consists of 36 measures. The key signature is one flat (B-flat major or D minor). The score is organized into nine systems, each containing two staves. The first four measures of each system are marked with a repeat sign. Chord symbols are placed above the staves: C, F, G7, and D7. The notation includes chords, single notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the 36th measure.

This musical score is for the French Horn part of the piece "Going Dry". It consists of ten staves of music, each containing measures 37 through 70. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is primarily composed of block chords, with some eighth-note accompaniment in measures 45-51, 61-67, and 69-70. The chord progression is as follows:

- Measures 37-38: C
- Measures 39-40: F
- Measures 41-42: C
- Measures 43-44: G7
- Measures 45-46: C
- Measures 47-48: D7
- Measures 49-50: F
- Measures 51-52: C
- Measures 53-54: F
- Measures 55-56: D7
- Measures 57-58: F
- Measures 59-60: G7
- Measures 61-62: F
- Measures 63-64: D7
- Measures 65-66: F
- Measures 67-68: G7
- Measures 69-70: F

Going Dry - Strings

1

Measures 1-4 of the string accompaniment. Measure 1: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 2: Treble clef, F chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 3: Treble clef, G7 chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 4: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern.

5

Measures 5-8 of the string accompaniment. Measure 5: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 6: Treble clef, F chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 7: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 8: Treble clef, D7 and G7 chords, eighth-note pattern. Bass clef, eighth-note pattern.

9

Measures 9-12 of the string accompaniment. Measure 9: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 10: Treble clef, F chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 11: Treble clef, C chord, eighth-note pattern. Bass clef, eighth-note pattern. Measure 12: Treble clef, G7 and C chords, eighth-note pattern. Bass clef, eighth-note pattern.

13

Measures 13-16 of the string accompaniment. Measure 13: Treble clef, C chord, whole note. Bass clef, whole note. Measure 14: Treble clef, F chord, whole note. Bass clef, whole note. Measure 15: Treble clef, C chord, whole note. Bass clef, whole note. Measure 16: Treble clef, D7 and G7 chords, whole note. Bass clef, whole note.

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff. Chord symbols C, F, C, C, G7, and C are placed above the treble staff.

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff. Chord symbols C, F, C, D7, and G7 are placed above the treble staff.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff. Chord symbols C, F, C, G7, and C are placed above the treble staff.

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff. Chord symbols C, F, C, C, D7, and G7 are placed above the treble staff.

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff. Chord symbols C, F, C, C, G7, and C are placed above the treble staff.

37 38 39 40

Chords: C, F, C, D7, G7

This system contains measures 37 through 40. The treble clef staff features a rhythmic pattern of eighth notes, while the bass clef staff features a pattern of quarter notes. Chord symbols C, F, C, D7, and G7 are placed above the treble staff.

41 42 43 44

Chords: C, F, C, G7, C

This system contains measures 41 through 44. The treble clef staff features a rhythmic pattern of eighth notes, while the bass clef staff features a pattern of quarter notes. Chord symbols C, F, C, G7, and C are placed above the treble staff.

45 46 47 48

Chords: C, F, C, D7, G7

This system contains measures 45 through 48. The treble clef staff shows chord diagrams for C, F, C, D7, and G7. The bass clef staff shows single notes corresponding to the root notes of these chords.

49 50 51 52

Chords: C, F, C, G7, C

This system contains measures 49 through 52. The treble clef staff shows chord diagrams for C, F, C, G7, and C. The bass clef staff shows single notes corresponding to the root notes of these chords.

53 54 55 56

Chords: C, F, C, D7, G7

This system contains measures 53 through 56. The treble clef staff features a rhythmic pattern of eighth notes, while the bass clef staff features a pattern of quarter notes. Chord symbols C, F, C, D7, and G7 are placed above the treble staff.

Musical notation for measures 57-60. Treble and bass clefs. Chords: C, F, C, G7, C. Measure numbers: 57, 58, 59, 60.

Musical notation for measures 61-64. Treble and bass clefs. Chords: C, F, C, C, D7, G7. Measure numbers: 61, 62, 63, 64.

Musical notation for measures 65-68. Treble and bass clefs. Chords: C, F, C, C, G7, C. Measure numbers: 65, 66, 67, 68.

Musical notation for measures 69-70. Treble and bass clefs. Chords: F, C. Measure numbers: 69, 70.