

Custom-Made Woman Blues

Alice Gerrard

D B7 E7 A7 D B7 E7 A7

Well, I

9 D D7 G D

tried to be the kind of wo-man you want-ed me to be, And it's

13 E7 A7

not your fault. that I tried to be what I thought you want-ed to see:

17 D D7 G D D7

Smi-lin' face and shin-in' hair, in clothes that I thought you'd like me to wear.

21 G D B7 E7 A7 D

Made to please and not to tease, it's the cus-tom-made wo-man blues. Yes, I

25 D D7 G D

tried to be the kind of wo-man you want-ed me to be, And I

29 E7 A7

tried to see_ life your way_ and say all the things you'd like me to say..

33 D D7 G D D7

Lov - in' thoughts and gen - tle hands. all guar-an-teed to keep a-hold of your man, -

37 G D B7 E7 A7 D

Made to please and not__ to tease, it's the cus-tom-made wo__ - man blues.

41 D D7 G D E7 A7 D D7 G D D7 G D B7 E7 A7 D

And

57 D D7 G D

now you say you're tired. of me and all those things. I thought you want-ed me to be.. Is it

61 E7 A7

true you want. some-one who. knows how to__ think and do on her own?. Lord, it's

65 D D7 G D D7

hard to re - al - ize the les-sons I learned so__ young were noth-in' but__ lies__

69 G D B7 E7 A7 D

Made to please and not__ to tease, it's the cus-tom-made wo__ - man blues._____

Custom-Made Woman Blues - Melody

1 2 3 4

5 6 7 8

Well, I

9 10 11 12

tried to be the kind of wo-man you want-ed me to be, And it's

13 14 15 16

not your fault that I tried to be what I thought you want-ed to see:

17 18 19 20

Smil- in' face and shin- in' hair in clothes that I thought you'd like me to wear.

21 22 23 24

Made to please and not to tease, it's the cus-tom--made wo- man blues. Yes, I

G D B7 E7 A7 D

53 54 55 56

And

D D7 G D

57 58 59 60

now you say you're tired of me and all those things I thought you want-ed me to be. Is it

D D E7 A7

61 62 63 64

true you want some-one who knows how to think and do on her own? Lord, it's

D D7 G D D7

65 66 67 68

hard to re-al-ize the les-sons I learned so young were noth-in' but lies.

G D B7 E7 A7 D

69 70 71 72

Made to please and not to tease, it's the cus-tom--made wo-man blues.

D D D

73 74 end 75

Custom-Made Woman Blues - Soloist

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 1-2), B7 (measures 3-4), E7 (measures 5-6), A7 (measures 7-8). Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 5-6), B7 (measures 7-8), E7 (measures 9-10), A7 (measures 11-12). Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 9-10), D7 (measures 11-12), G (measures 13-14), D (measures 15-16). Measure numbers 9, 10, 11, 12 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 13-14), D (measures 15-16), E7 (measures 17-18), A7 (measures 19-20). Measure numbers 13, 14, 15, 16 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 17-18), D7 (measures 19-20), G (measures 21-22), D (measures 23-24), D7 (measures 25-26). Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G (measures 21-22), D (measures 23-24), B7 (measures 25-26), E7 (measures 27-28), A7 (measures 29-30), D (measures 31-32). Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 25-26), D7 (measures 27-28), G (measures 29-30), D (measures 31-32). Measure numbers 25, 26, 27, 28 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 29-30), D (measures 31-32), E7 (measures 33-34), A7 (measures 35-36). Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D (measures 33-34), D7 (measures 35-36), G (measures 37-38), D (measures 39-40), D7 (measures 41-42). Measure numbers 33, 34, 35, 36 are indicated below the staff.

G D B7 E7 A7 D

37 38 39 40

D D7 G D

41 42 43 44

D D E7 A7

45 46 47 48

D D7 G D D7

49 50 51 52

G D B7 E7 A7 D

53 54 55 56

D D7 G D

57 58 59 60

D D E7 A7

61 62 63 64

D D7 G D D7

65 66 67 68

G D B7 E7 A7 D

69 70 71 72

D D D

73 74 end 75

Custom-Made Woman Blues -Finger Electric Bass

D B7 E7 A7 D B7 E7 A7

Tab

55 5 88 5 6 77 9-9 6 7 77 7 9-6 7 5 55 47 55 5 74 5 77 9-9 62 2-2-2 2 2 5-55 0035

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tab line shows fret numbers for each measure, with some measures containing double bar lines and specific fret numbers (e.g., 10, 9, 7, 5). The bass staff shows the corresponding musical notation in 4/4 time, featuring eighth and sixteenth notes, rests, and a key signature of one sharp (F#).

D D7 G D D D E7 A7

Tab

7 7-7 5 5 5 5 5 55-5 55-8 5 55-5 7 5 77-7 10 9 7 11 11 13 5-8 7-7 7 9 5577-88-99

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tab line continues with fret numbers and includes some complex patterns like '11 11 13' and '5577-88-99'. The bass staff continues the melodic line with various rhythmic patterns.

D D7 G D D7 G D B7 E7 A7 D

Tab

10 11 13 5-5 5577-88 44 33 5-5 3 5-5-5 5 55-5 7 5 5-5 7-7 77 4-5 5 5-5 74 5

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tab line includes fret numbers and some double bar lines with fret numbers (e.g., 44, 33, 7, 5). The bass staff continues the piece with eighth and sixteenth notes.

D D7 G D D D E7 A7

Tab

5-5 5 5 55 5 55-8 5 55-5 55-8 5 55-5 55-8 5 55 5 5 55 5 5 22 55-4422 55 0-5 5 35

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tab line shows fret numbers and includes a double bar line with '22' and '55-4422'. The bass staff continues the melodic progression.

D D7 G D D7 G D B7 E7 A7 D

Tab

7-7-7 55-5 5 55-8 5 10 9 7 10 10 10 10 10 10 10 5 5 7-7 6 7-7 7-5 5 55 5 5

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The guitar tab line includes fret numbers and some double bar lines with fret numbers (e.g., 9, 10, 10, 10, 10, 10, 6, 7). The bass staff concludes the piece with eighth and sixteenth notes.

D D7 G D D D E7 A7
 Tab 5 5-5 7 5 5 5 7 4 5 5 3 3 2 2 5 5 5 5-5 5 5 7 7-7 1 0 0 5 5 0 0 2 2 0 5 5 5 0 0 3 5
 41 42 43 44 45 46 47 48
 D D7 G D D7 G D B7 E7 A7 D
 Tab 7 7-7 5 5 5 5 8 5 5 5 5 5 5 5 5 5 8 5 5 5 2 2 6 0 0 5 5 5 5 8
 49 50 51 52 53 54 55 56
 D D7 G D D D E7 A7
 Tab 5 5-5 5 5 5 5 5 5 5 8 8 4 5 5 2 3 4 5 1 0 1 0 1 2 2 1 0 9 1 0 0 1 0 6 7 7 7 9 6 7 5 5 5 7 7 4
 57 58 59 60 61 62 63 64
 D D7 G D D7 G D B7 E7 A7 D
 Tab 5 5 5 7 7 5 4 5 5 5 7 4 5 5 5 5 5 5 5 8 8 4 5 5 2 2 0 0 5 5 4 5 5 5 7 7 4 5
 65 66 67 68 69 70 71 72
 D D D
 Tab 5 5 5 7 7 5 4 6 7 7 5 5 5 5 5 5
 73 74 end 75

This page contains the bass guitar tablature and staff notation for the second half of the song "Custom-Made Woman Blues". It is written for finger electric bass in the key of D major. The piece is in 12/8 time, which is evident from the triplet patterns in the bass line. The music is divided into measures 41 through 75. Measures 41-48, 49-56, and 65-72 are grouped into systems, each with a set of guitar tabs above and a bass staff below. The guitar tabs include fret numbers and chord diagrams for D, D7, G, B7, E7, and A7. The bass staff notation shows the notes and rhythms, including many triplet patterns. Measure 74 is marked as the end of a section.

Custom-Made Woman Blues - Rhodes Electric Piano

Musical notation for measures 1-8. Chords: D, B7, E7, A7, D, B7, E7, A7.

Measures 1-8. Treble clef, 4/4 time. Chords: D (1), B7 (2), E7 (3), A7 (4), D (5), B7 (6), E7 (7), A7 (8). The bass line is mostly silent, with some notes in measures 2, 4, 5, 6, 7, and 8.

Musical notation for measures 9-16. Chords: D, D7, G, D, D, D, E7, A7.

Measures 9-16. Treble clef, 4/4 time. Chords: D (9), D7 (10), G (11), D (12), D (13), D (14), E7 (15), A7 (16). The bass line is mostly silent, with some notes in measures 16 and 17.

Musical notation for measures 17-24. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

Measures 17-24. Treble clef, 4/4 time. Chords: D (17), D7 (18), G (19), D (20), D7 (21), G (22), D (23), B7 (24), E7 (25), A7 (26), D (27). The bass line is mostly silent, with some notes in measures 21, 22, 23, and 24.

Musical notation for measures 25-32. Chords: D, D7, G, D, D, D, E7, A7.

Measures 25-32. Treble clef, 4/4 time. Chords: D (25), D7 (26), G (27), D (28), D (29), D (30), E7 (31), A7 (32). The bass line is mostly silent, with some notes in measures 27, 28, 29, 30, 31, and 32.

Musical notation for measures 33-40. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

Measures 33-40. Treble clef, 4/4 time. Chords: D (33), D7 (34), G (35), D (36), D7 (37), G (38), D (39), B7 (40), E7 (41), A7 (42), D (43). The bass line is mostly silent, with some notes in measures 36, 37, 38, 39, and 40.

Musical notation system 1 (measures 41-48). Chords: D, D7, G, D, D, D, E7, A7.

Musical notation system 2 (measures 49-56). Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

Musical notation system 3 (measures 57-64). Chords: D, D7, G, D, D, D, E7, A7.

Musical notation system 4 (measures 65-72). Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

Musical notation system 5 (measures 73-75). Chords: D, D, D.

Custom-Made Woman Blues - Clean Electric Guitar

Musical notation for measures 1-8. Chords: D, B7, E7, A7, D, B7, E7, A7.

1 2 3 4 5 6 7 8

Tab: 12 11 11 10 12 8 8 8 7 7 9 9 6 6 6 5 5 12 11 10 9 9 9 9 7 9 9 9 7 7 7 7

Musical notation for measures 9-16. Chords: D, D7, G, D, D, D, E7, A7.

9 10 11 12 13 14 15 16

Tab: 7 10 7 7 7 10 7 8

Musical notation for measures 17-24. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

17 18 19 20 21 22 23 24

Tab: 7 10 7 10 10 7 7 7 7 7 7 10

Musical notation for measures 25-32. Chords: D, D7, G, D, D, D, E7, A7.

25 26 27 28 29 30 31 32

Tab: 7 10 10 10 10 10 7 7

Musical notation for measures 33-40. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

33 34 35 36 37 38 39 40

Tab: 10 10 10 10 10 10 7 7 7 7 7 7

Musical notation for measures 41-48. Chords: D, D7, G, D, D, D, E7, A7.

41 42 43 44 45 46 47 48

Musical notation for measures 49-56. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

49 50 51 52 53 54 55 56

Musical notation for measures 57-64. Chords: D, D7, G, D, D, E7, A7.

57 58 59 60 61 62 63 64

Musical notation for measures 65-72. Chords: D, D7, G, D, D7, G, D, B7, E7, A7, D.

65 66 67 68 69 70 71 72

Musical notation for measures 73-75. Chords: D, D.

73 74 end 75

Custom-Made Woman Blues - Strings

This musical score is for the string accompaniment of 'Custom-Made Woman Blues'. It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of 75 measures, organized into 10 systems of five staves each. The notation is primarily chordal, with many measures containing whole notes or half notes. Chord symbols are placed above the staves to indicate the harmonic structure. The progression of chords is as follows:

- Measures 1-8: D, B7, E7, A7, D, B7, E7, A7
- Measures 9-16: D, D7, G, D, D, D, E7, A7
- Measures 17-24: D, D7, G, D, D7, G, D, B7, E7, A7, D
- Measures 25-32: D, D7, G, D, D, D, E7, A7
- Measures 33-40: D, D7, G, D, D7, G, D, B7, E7, A7, D
- Measures 41-48: D, D7, G, D, D, D, E7, A7
- Measures 49-56: D, D7, G, D, D7, G, D, B7, E7, A7, D
- Measures 57-64: D, D7, G, D, D, D, E7, A7
- Measures 65-72: D, D7, G, D, D7, G, D, B7, E7, A7, D
- Measures 73-75: D, D, D

The score concludes with a double bar line at measure 74, labeled '74 end', followed by a final measure (75) with a double bar line.