

Coming into My Years

Betsy Rose

Gm7 Dm7 BbMaj7 Dm7 Gm7 Dm7 BbMaj7 Gm7

I'm a

9 Gm7 Dm7 Gm7 Dm7

gray - haired wo - man, and I'm com - ing in - - to my years. I'm a

13 Am BbMaj7 Am Am

weath - ered wo - - man, and I'm com - ing in - - to my years. No more

17 Am BbMaj7

hold - ing back, - no more try - ing to please, - I got the

19 Gm7 Dm7

will and the pow - er to get off my knees. - I'm an

21 Gm7 Dm7 BbMaj7 Dm7

ag - ing wo - - man, and I'm com - ing in - - to my years. I'm a

25 Gm7 Dm7 Gm7 Dm7

street - wise wo - man, and I'm com - ing in - - to my pride. I'm a

29 Am BbMaj7 Am Am

fight back wo - - man, and I'm com - ing in - - to my pride. No more

33 Am B♭Maj7



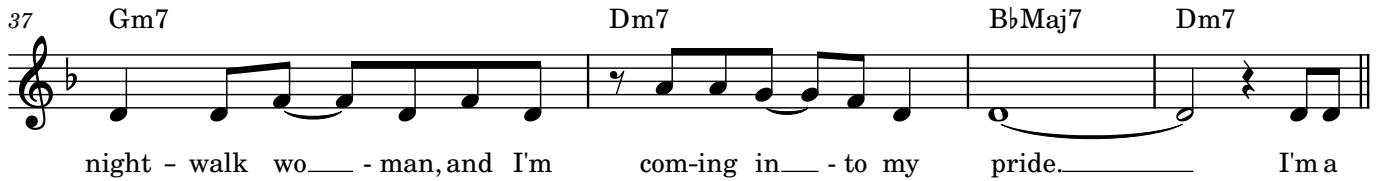
shrink - ing with fear___ when they whis - tle and jeer,___ I got a

35 Gm7 Dm7



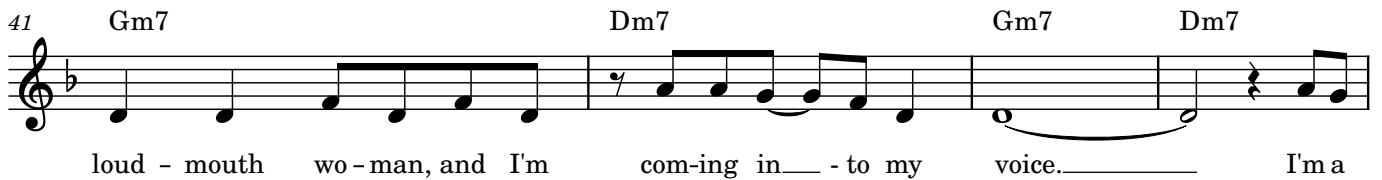
fist that's___ hard___ and a mind that's clear.___ I'm a

37 Gm7 Dm7 B♭Maj7 Dm7



night - walk wo___ - man, and I'm com - ing in___ - to my pride._____ I'm a

41 Gm7 Dm7 Gm7 Dm7



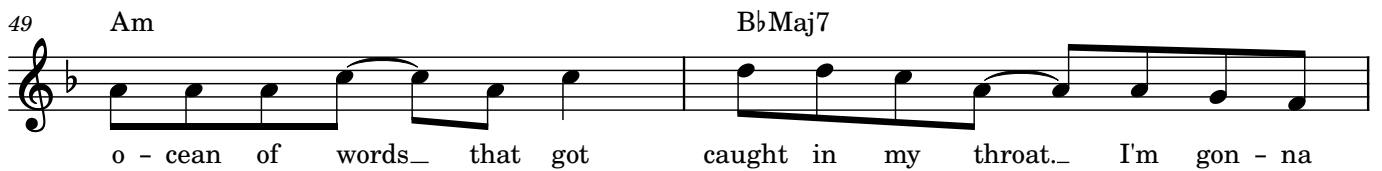
loud - mouth wo - man, and I'm com - ing in___ - to my voice._____ I'm a

45 Am B♭Maj7 Am Am



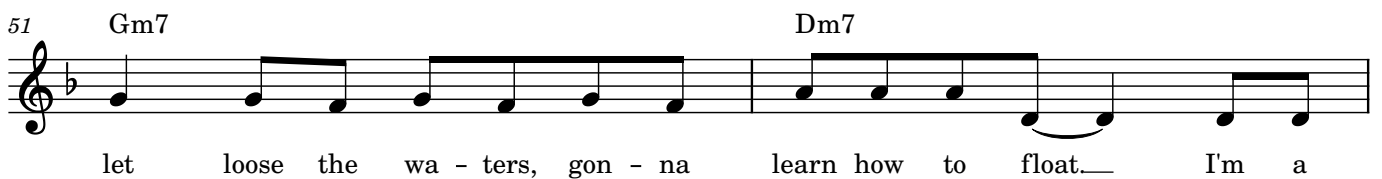
talk back wo___ - man, and I'm com - ing in___ - to my voice._____ There's an

49 Am B♭Maj7



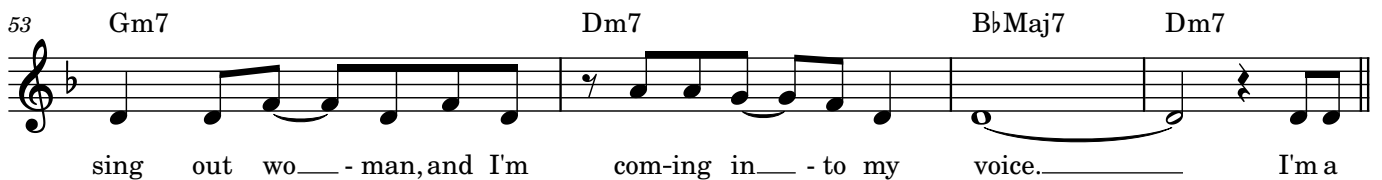
o - cean of words___ that got caught in my throat.___ I'm gon - na

51 Gm7 Dm7



let loose the wa - ters, gon - na learn how to float.___ I'm a

53 Gm7 Dm7 B♭Maj7 Dm7



sing out wo___ - man, and I'm com - ing in___ - to my voice._____ I'm a

57 Gm7 Dm7 Gm7 Dm7



fight - ing wo - man, and I'm com - ing in___ - to my strength._____ I'm a

61 Am B♭Maj7 Am Am
 make change wo - man, and I'm com-ing in - to my strength. I won't

65 Am B♭Maj7
 save the world; I won't drain my song. But I will

67 Gm7 Dm7
 fight an - y bat - tle that will move us a - long. I'm a

69 Gm7 Dm7 B♭Maj7 Dm7
 far-sight-ed wo - man, and I'm com-ing in - to my strength. I'm a

73 Gm7 Dm7 Gm7 Dm7
 lov - ing wo-man, and I'm com-ing in - to my own. I'm a

77 Am B♭Maj7 Am Am
 heart - beat wo - man, and I'm com-ing in - to my own. I will

81 Am B♭Maj7
 go for pas - sion; I will go for strength. I will

83 Gm7 Dm7
 go for the mo - ment; I will go for the length. I'm a

85 Gm7 Dm7 B♭Maj7 Dm7
 give - take wo - man, and I'm com-ing in - to my own.

Coming into My Years - Syn Bass 2

Tab

Gm7 Dm7 BbMaj7 Dm7 Gm7

55 55 55 55 77 77 77 77 88 88 88 33 77 77 77 77 55 55 55 55

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 3 3 3 3

40 Syn Bass 2

The first system of music consists of five measures. The guitar tab is on the top line, and the bass staff notation is on the bottom line. The key signature has one flat (Bb) and the time signature is 4/4. The chords are Gm7, Dm7, BbMaj7, Dm7, and Gm7. The bass line features a consistent eighth-note pattern across all measures.

Dm7 BbMaj7 Gm7 Gm7 Dm7

77 77 77 77 88 88 88 33 55 55 55 55 5 5 5 5 7 7 7 7

5 5 5 5 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5

The second system of music consists of five measures. The guitar tab is on the top line, and the bass staff notation is on the bottom line. The chords are Dm7, BbMaj7, Gm7, Gm7, and Dm7. The bass line continues with the eighth-note pattern.

Gm7 Dm7 Am BbMaj7 Am

5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7

3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5

The third system of music consists of five measures. The guitar tab is on the top line, and the bass staff notation is on the bottom line. The chords are Gm7, Dm7, Am, BbMaj7, and Am. The bass line continues with the eighth-note pattern.

Am Am BbMaj7 Gm7 Dm7

7 7 7 7 7 7 7 7 8 8 8 3 5 5 5 5 7 7 7 7

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3 5 5 5 5

The fourth system of music consists of five measures. The guitar tab is on the top line, and the bass staff notation is on the bottom line. The chords are Am, Am, BbMaj7, Gm7, and Dm7. The bass line continues with the eighth-note pattern.

Gm7 **Dm7** **BbMaj7** **Dm7** **Gm7**
 Tab 5 5 5 5 3 3 3 3 5 5 5 5 8 8 8 3 5 5 5 5 5 5 5 5 3 3 3 3

Dm7 **Gm7** **Dm7** **Am** **BbMaj7**
 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 6 6 6 6

Am **Am** **Am** **BbMaj7** **Gm7**
 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 3-3 5 5 5 5 5 5 3 3 3 3

Dm7 **Gm7** **Dm7** **BbMaj7** **Dm7**
 5 5 5 5 3 3 3 3 5 5 5 5 8 8 8 3 5 5 5 5 5 5 5 5

Gm7 **Dm7** **Gm7** **Dm7** **Am**
 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

BbMaj7 Am Am Am BbMaj7

Tab 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 3

6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

The first system of the bass line consists of five measures. The first measure is BbMaj7 with notes G2, Bb2, D3, F3. The next three measures are Am with notes C3, E3, G3. The fifth measure is BbMaj7 with notes G2, Bb2, D3, F3. The rhythm is a steady eighth-note pattern.

Gm7 Dm7 Gm7 Dm7 BbMaj7

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 8 8 8 3

3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6 6

The second system of the bass line consists of five measures. The first measure is Gm7 with notes Bb2, D3, F3. The second measure is Dm7 with notes F3, Ab3, Bb3. The third measure is Gm7 with notes Bb2, D3, F3. The fourth measure is Dm7 with notes F3, Ab3, Bb3. The fifth measure is BbMaj7 with notes G2, Bb2, D3, F3. The rhythm is a steady eighth-note pattern.

Dm7 Gm7 Dm7 Gm7 Dm7

7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

The third system of the bass line consists of five measures. The first measure is Dm7 with notes F3, Ab3, Bb3. The second measure is Gm7 with notes Bb2, D3, F3. The third measure is Dm7 with notes F3, Ab3, Bb3. The fourth measure is Gm7 with notes Bb2, D3, F3. The fifth measure is Dm7 with notes F3, Ab3, Bb3. The rhythm is a steady eighth-note pattern.

Am BbMaj7 Am Am Am

7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

The fourth system of the bass line consists of five measures. The first measure is Am with notes C3, E3, G3. The second measure is BbMaj7 with notes G2, Bb2, D3, F3. The next three measures are Am with notes C3, E3, G3. The rhythm is a steady eighth-note pattern.

BbMaj7 Gm7 Dm7 Gm7 Dm7

8 8 8 8 3 3 5 5 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 7 7

6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

The fifth system of the bass line consists of five measures. The first measure is BbMaj7 with notes G2, Bb2, D3, F3. The second measure is Gm7 with notes Bb2, D3, F3. The third measure is Dm7 with notes F3, Ab3, Bb3. The fourth measure is Gm7 with notes Bb2, D3, F3. The fifth measure is Dm7 with notes F3, Ab3, Bb3. The rhythm is a steady eighth-note pattern.

BbMaj7 33 **Dm7** **Gm7** **Dm7** **Gm7**
 Tab 8-8-8-8 7-7-7-7-7-7 5-5-5-5 7-7-7-7-7-7 5-5-5-5
 6 6 6 6 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

Dm7 **Am** **BbMaj7** **Am** **Am**
 7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8 7-7-7-7-7-7 7-7-7-7-7-7
 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

Am **BbMaj7** 33 **Gm7** **Dm7** **Gm7**
 7-7-7-7-7-7 8-8-8-8-8-8 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5
 5 5 5 5 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Dm7 **BbMaj7** **Dm7** **Dm7** **Dm7**
 7-7-7-7-7-7 8-8-8-8-8-8 7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5
 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

Coming into My Years - Rhodes Electric Piano

Gm7 Dm7 BbMaj7 Dm7 Gm7

5 Rhodes Electric Piano

The first system of music is in 4/4 time and features a Rhodes electric piano. The key signature has two flats (Bb and Eb). The system consists of five measures. The first measure has a Gm7 chord and a bass line starting on G2. The second measure has a Dm7 chord and a bass line starting on D2. The third measure has a BbMaj7 chord and a bass line starting on Bb2. The fourth measure has a Dm7 chord and a bass line starting on D2. The fifth measure has a Gm7 chord and a bass line starting on G2. The treble clef part contains chords and melodic lines in the right hand.

Dm7 BbMaj7 Gm7 Gm7 Dm7

The second system of music continues the piece. It consists of five measures. The first measure has a Dm7 chord and a bass line starting on D2. The second measure has a BbMaj7 chord and a bass line starting on Bb2. The third measure has a Gm7 chord and a bass line starting on G2. The fourth measure has a Gm7 chord and a bass line starting on G2. The fifth measure has a Dm7 chord and a bass line starting on D2. The treble clef part contains chords and melodic lines in the right hand.

Gm7 Dm7 Am BbMaj7 Am

The third system of music consists of five measures. The first measure has a Gm7 chord and a bass line starting on G2. The second measure has a Dm7 chord and a bass line starting on D2. The third measure has an Am chord and a bass line starting on A2. The fourth measure has a BbMaj7 chord and a bass line starting on Bb2. The fifth measure has an Am chord and a bass line starting on A2. The treble clef part contains chords and melodic lines in the right hand.

Am Am BbMaj7 Gm7 Dm7

The fourth system of music consists of five measures. The first measure has an Am chord and a bass line starting on A2. The second measure has an Am chord and a bass line starting on A2. The third measure has a BbMaj7 chord and a bass line starting on Bb2. The fourth measure has a Gm7 chord and a bass line starting on G2. The fifth measure has a Dm7 chord and a bass line starting on D2. The treble clef part contains chords and melodic lines in the right hand.

Gm7 Dm7 BbMaj7 Dm7 Gm7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The first measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The third measure contains a BbMaj7 chord with a melodic line of Bb4, C5, Bb4, A4, G4, F4, E4. The fourth measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The fifth measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Dm7 Gm7 Dm7 Am BbMaj7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The second measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The third measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The fourth measure contains an Am chord with a melodic line of A3, B3, C4, D4, C4, B3, A3. The fifth measure contains a BbMaj7 chord with a melodic line of Bb4, C5, Bb4, A4, G4, F4, E4. The bass line consists of a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Am Am Am BbMaj7 Gm7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure contains an Am chord with a melodic line of A3, B3, C4, D4, C4, B3, A3. The second measure contains an Am chord with a melodic line of A3, B3, C4, D4, C4, B3, A3. The third measure contains an Am chord with a melodic line of A3, B3, C4, D4, C4, B3, A3. The fourth measure contains a BbMaj7 chord with a melodic line of Bb4, C5, Bb4, A4, G4, F4, E4. The fifth measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Dm7 Gm7 Dm7 BbMaj7 Dm7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The second measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The third measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The fourth measure contains a BbMaj7 chord with a melodic line of Bb4, C5, Bb4, A4, G4, F4, E4. The fifth measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The bass line consists of a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Gm7 Dm7 Gm7 Dm7 Am

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The third measure contains a Gm7 chord with a melodic line of G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure contains a Dm7 chord with a melodic line of D4, E4, F4, G4, F4, E4, D4. The fifth measure contains an Am chord with a melodic line of A3, B3, C4, D4, C4, B3, A3. The bass line consists of a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

BbMaj7 Am Am Am BbMaj7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb). It begins with a BbMaj7 chord, followed by an Am chord, then a melodic line with eighth notes, another Am chord, and finally a BbMaj7 chord. The lower staff is in bass clef and provides a bass line with eighth notes and some chords.

Gm7 Dm7 Gm7 Dm7 BbMaj7

The second system of music consists of two staves. The upper staff is in treble clef and features a sequence of chords: Gm7, Dm7, Gm7, Dm7, and BbMaj7. The lower staff is in bass clef and provides a bass line with eighth notes and some chords.

Dm7 Gm7 Dm7 Gm7 Dm7

The third system of music consists of two staves. The upper staff is in treble clef and features a sequence of chords: Dm7, Gm7, Dm7, Gm7, and Dm7. The lower staff is in bass clef and provides a bass line with eighth notes and some chords.

Am BbMaj7 Am Am Am

The fourth system of music consists of two staves. The upper staff is in treble clef and features a sequence of chords: Am, BbMaj7, Am, Am, and Am. The lower staff is in bass clef and provides a bass line with eighth notes and some chords.

BbMaj7 Gm7 Dm7 Gm7 Dm7

The fifth system of music consists of two staves. The upper staff is in treble clef and features a sequence of chords: BbMaj7, Gm7, Dm7, Gm7, and Dm7. The lower staff is in bass clef and provides a bass line with eighth notes and some chords.

BbMaj7 Dm7 Gm7 Dm7 Gm7

Musical notation for the first system, measures 1-5. Treble clef, bass clef. Chords: BbMaj7, Dm7, Gm7, Dm7, Gm7.

Dm7 Am BbMaj7 Am Am

Musical notation for the second system, measures 6-10. Treble clef, bass clef. Chords: Dm7, Am, BbMaj7, Am, Am.

Am BbMaj7 Gm7 Dm7 Gm7

Musical notation for the third system, measures 11-15. Treble clef, bass clef. Chords: Am, BbMaj7, Gm7, Dm7, Gm7.

Dm7 BbMaj7 Dm7 Dm7 Dm7

Musical notation for the fourth system, measures 16-20. Treble clef, bass clef. Chords: Dm7, BbMaj7, Dm7, Dm7, Dm7.

Coming into My Years - Muted Electric Guitar

Gm7 Dm7 BbMaj7 Dm7 Gm7

29 Muted Electric Guit

Tab 8₁₀ 8₁₀ 8₁₀ 8 10₁₈ 18 10₁₈ 18 6 6 6 6 5₅ 5₅ 5₅ 5₅ 5₅ 8₁₀ 8₁₀ 8₁₀ 8

Detailed description: This system contains the first five measures of the guitar part. The first measure is Gm7 with notes G2, Bb2, D3, F3, G3. The second measure is Dm7 with notes D3, F3, G3, A3, Bb3. The third measure is BbMaj7 with notes Bb2, D3, F3, G3, Ab3. The fourth measure is Dm7 with notes D3, F3, G3, A3, Bb3. The fifth measure is Gm7 with notes G2, Bb2, D3, F3, G3. The tab below shows fret numbers for each note.

Dm7 BbMaj7 Gm7 Gm7 Dm7

18 18 18 10 6 6 6 6 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 10₁₈ 18 10₁₈ 18

Detailed description: This system contains measures 6-10. Measure 6 is Dm7 (D3, F3, G3, A3, Bb3). Measure 7 is BbMaj7 (Bb2, D3, F3, G3, Ab3). Measure 8 is Gm7 (G2, Bb2, D3, F3, G3). Measure 9 is Gm7 (G2, Bb2, D3, F3, G3). Measure 10 is Dm7 (D3, F3, G3, A3, Bb3). The tab shows fret numbers for each note.

Gm7 Dm7 Am BbMaj7 Am

8₁₀ 8₁₀ 8₁₀ 8 10 18 18 10 5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 6₇ 6₇ 6₇ 6₇ 6₇ 5₅ 5₅ 5₅ 5₅ 5₅

Detailed description: This system contains measures 11-15. Measure 11 is Gm7 (G2, Bb2, D3, F3, G3). Measure 12 is Dm7 (D3, F3, G3, A3, Bb3). Measure 13 is Am (A2, C3, E3). Measure 14 is BbMaj7 (Bb2, D3, F3, G3, Ab3). Measure 15 is Am (A2, C3, E3). The tab shows fret numbers for each note.

Am Am BbMaj7 Gm7 Dm7

5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 5₅ 6 6 6 6 6 6 8₁₀ 8₁₀ 8₁₀ 8 18 18 18 10

Detailed description: This system contains measures 16-20. Measure 16 is Am (A2, C3, E3). Measure 17 is Am (A2, C3, E3). Measure 18 is BbMaj7 (Bb2, D3, F3, G3, Ab3). Measure 19 is Gm7 (G2, Bb2, D3, F3, G3). Measure 20 is Dm7 (D3, F3, G3, A3, Bb3). The tab shows fret numbers for each note.

Gm7 Dm7 BbMaj7 Dm7 Gm7

8₁₀ 8₁₀ 8₁₀ 8₁₀ 10₁₈ 10₁₈ 10₁₈ 10₁₈ 6 6 6 6 5 5 5 5 8₁₀ 8₁₀ 8₁₀ 8₁₀

Dm7 Gm7 Dm7 Am BbMaj7

10₁₈ 10₁₈ 10₁₈ 10₁₈ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 10₁₈ 10₁₈ 10₁₈ 10₁₈ 5 5 5 5 5 5 5 5 6 6 6 6

Am Am Am BbMaj7 Gm7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 8 8 8 8 8 8 8 8

Dm7 Gm7 Dm7 BbMaj7 Dm7

10₁₈ 10₁₈ 10₁₈ 10₁₈ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 10₁₈ 10₁₈ 10₁₈ 10₁₈ 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

Gm7 Dm7 Gm7 Dm7 Am

8₁₀ 8₁₀ 8₁₀ 8₁₀ 10 10 10 10 10 10 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 8₁₀ 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

BbMaj7 Am Am Am BbMaj7

Tab 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Gm7 Dm7 Gm7 Dm7 BbMaj7

8 10 8 10 8 10 8 10 10 10 10 10 8 8 10 8 8 10 8 10 18 18 18 10 5 5 5 5

Dm7 Gm7 Dm7 Gm7 Dm7

5 5 5 5 5 5 5 8 8 10 8 10 8 10 8 10 18 18 18 10 7 7 7 8 10 10 10 10 10

Am BbMaj7 Am Am Am

5 5

BbMaj7 Gm7 Dm7 Gm7 Dm7

5 5 5 5 5 5 5 8 8 10 8 10 8 10 8 10 18 18 18 10 8 10 8 10 8 10 8 10 10 10 10

BbMaj7 Dm7 Gm7 Dm7 Gm7

Tab 5 5 5 5 18 18 18 10 8 8 8 8 8 10 10 10 8 10 18 18 18 10 8 10 8 8 10 8

Dm7 Am BbMaj7 Am Am

18 18 18 18 5 5 5 5 5 5 5 6 6 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Am BbMaj7 Gm7 Dm7 Gm7

5 5 5 5 5 5 5 5 5 5 5 6 6 7 7 7 7 7 8 10 8 10 8 10 8 18 18 18 18 8 8 8 10 8 8 10 8 10

Dm7 BbMaj7 Dm7 Dm7 Dm7

18 18 18 18 5 5 5 5 5 5 5 5 5 18 18 18 10 18 18 10

Coming into My Years - Slow Strings

Gm7 Dm7 BbMaj7 Dm7 Gm7

50 Slow Strings

Dm7 BbMaj7 Gm7 Gm7 Dm7

Gm7 Dm7 Am BbMaj7 Am

Am Am BbMaj7 Gm7 Dm7

Gm7 Dm7 BbMaj7 Dm7 Gm7

Dm7 Gm7 Dm7 Am BbMaj7

Am Am Am BbMaj7 Gm7

Dm7 Gm7 Dm7 BbMaj7 Dm7

Gm7 Dm7 Gm7 Dm7 Am

BbMaj7 Am Am Am BbMaj7

Gm7 Dm7 Gm7 Dm7 BbMaj7

Dm7 Gm7 Dm7 Gm7 Dm7

Am BbMaj7 Am Am Am

BbMaj7 Gm7 Dm7 Gm7 Dm7

BbMaj7 Dm7 Gm7 Dm7 Gm7

Dm7 Am BbMaj7 Am Am

Am BbMaj7 Gm7 Dm7 Gm7

Dm7 BbMaj7 Dm7 Dm7 Dm7