

Best Friend (The Unicorn Song)

Margie Adam

Gadd9 G CMaj7 D G D C D

5 Gadd9 G Dsus D Em B
When I was grow-ing up, my best friend was a u - ni - corn. The

9 C Gadd9 G Dsus D
oth - ers smiled at me and called me cra - zy!

13 Gadd9 G Dsus D Em B
But I was not up - set by know-ing I did not con-form. I

17 C Gadd9 G Dsus D
al - ways thought their see - ing must be ha - zy!

21 Em Am7 D9 B
The u - ni - corn and I would while a - way the hours

25 Em Em/D A/C# B/D# B/D# B
Play-ing, danc-ing, and ro-manc-ing in the wild flow - ers. And we'd sing:

30 C Em/B Am7 Am7/D G Am7/G G
See-ing is be - liev - ing in the things you see!

34 Em Em7/D C G/B Am7 Am7/D G
Lov - ing is be - liev - ing in the ones you love!

38 Gadd9 G CMaj7 D G D C D

42 Gadd9 G Dsus D Em B

When I was sev-en - teen, my best friend was the North-ern star. The

46 C Gadd9 G Dsus D

oth - ers asked, "Why was I al - ways dream - ing?"

50 Gadd9 G Dsus D Em B

But I did not re - ply. I found my thoughts were ver - y far A -

54 C Gadd9 G Dsus D

way from dai - ly hurts and fears and schem - ing.

58 Em Am7 D9 B

The North-ern star and I would share our dreams to - geth - er,

62 Em Em/D A/C# B/D# B/D# B

Laugh-ing, sigh-ing, some-times cry - ing, through all kinds of weath - er. And we'd sing:

67 C Em/B Am7 Am7/D G Am7/G G

See-ing is be - liev - ing in the things you see!

71 Em Em7/D C G/B Am7 Am7/D G

Lov - ing is be - liev - ing in the ones you love!

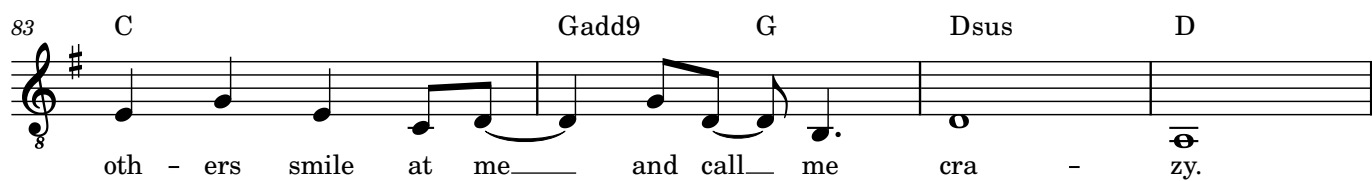
75 Gadd9 G CMaj7 D G D C D

79 Gadd9 G Dsus D Em B



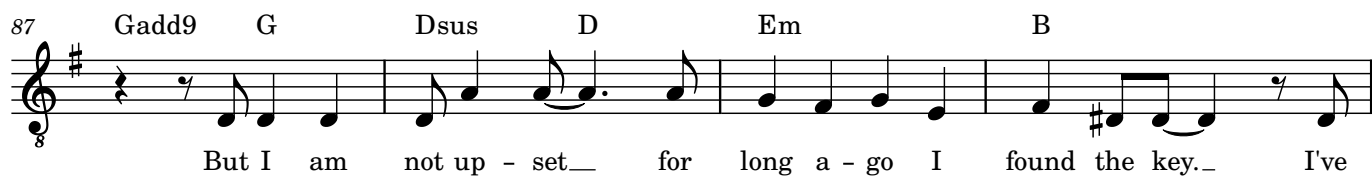
And now that I am grown, my best friend lives in - side of me. The

83 C Gadd9 G Dsus D



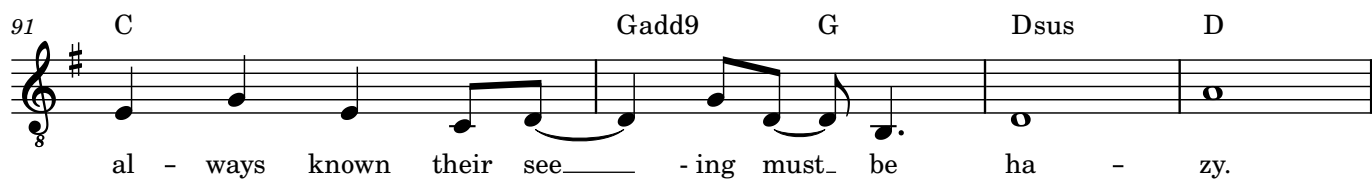
oth - ers smile at me and call me cra - zy.

87 Gadd9 G Dsus D Em B



But I am not up - set for long a - go I found the key. I've

91 C Gadd9 G Dsus D



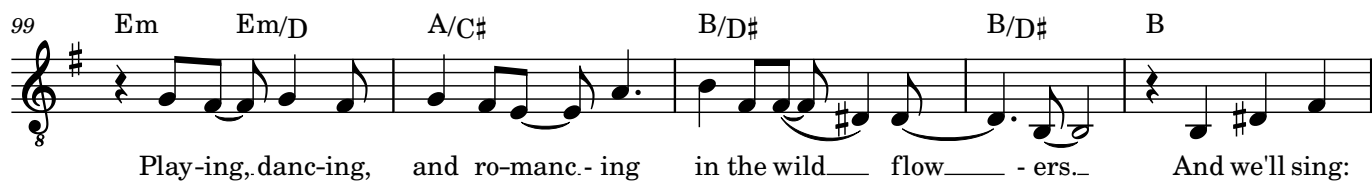
al - ways known their see - ing must be ha - zy.

95 Em Am7 D9 B



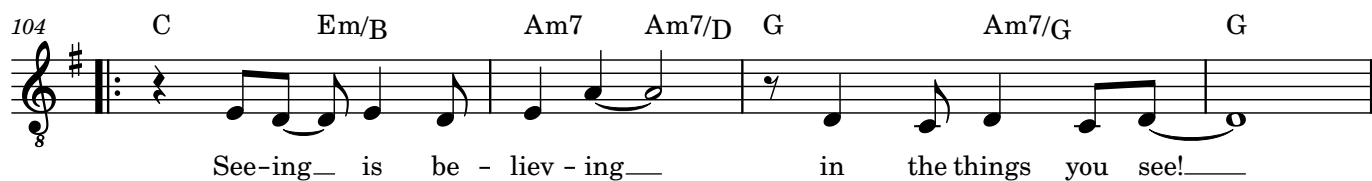
My friend in - side and I will while a - way the hours,

99 Em Em/D A/C# B/D# B/D# B



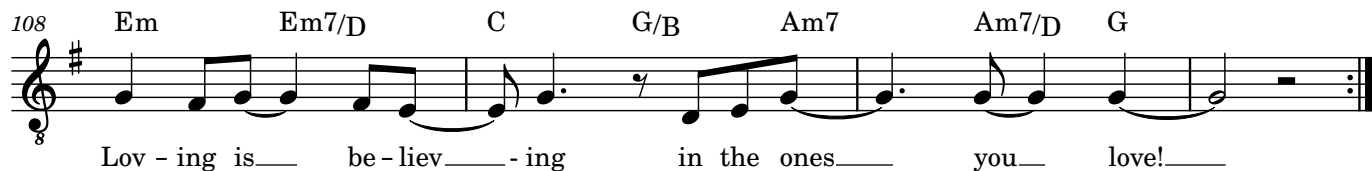
Play-ing, danc-ing, and ro-manc-ing in the wild flow - ers. And we'll sing:

104 C Em/B Am7 Am7/D G Am7/G G



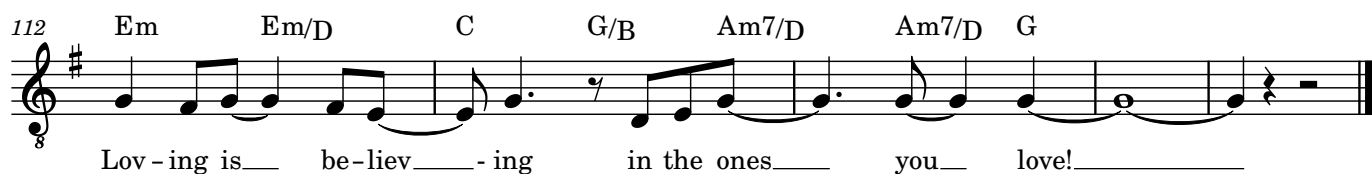
See-ing is be - liev - ing in the things you see!

108 Em Em7/D C G/B Am7 Am7/D G



Lov - ing is be - liev - ing in the ones you love!

112 Em Em/D C G/B Am7/D Am7/D G



Lov - ing is be - liev - ing in the ones you love!

Best Friend

G2 G C^{Maj7} D G D C D G2 G D^{sus} D Em

1 2 3 4 5 6 7

When I was grow-ing up, my best friend was a

B C G2 G D^{sus} D G2 G D^{sus} D

8 9 10 11 12 13 14

u- ni-corn. The oth-ers smiled at me and called me cra- zy. But I was not up-set by

Em B C G2 G D^{sus} D Em

15 16 17 18 19 20 21

know-ing I did not con-form. I al-ways thought their see-ing must be ha- zy. The u- ni-

Am7 D9 B Em E^{m/D} A/C# B/D# B/D#

22 23 24 25 26 27 28

corn and I would while a-way the hours, Play-ing, danc-ing, and ro-manc-ing in the wild flow- ers.

B C E^{m/B} Am7A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B

29 30 31 32 33 34 35

And we'd sing: See-ing is be- liev- ing in the things you see! Lov-ing is be-liev- ing in the ones

Am7A^{m7/D} G C E^{m/B} Am7A^{m7/D} G A^{m7/G} G Em E^{m7/D}

36 37 38 39 40 41 42

you love! See-ing is be- liev- ing in the things you see! Lov-ing is be-liev-

C G/B Am7A^{m7/D} G G2 G C^{Maj7} D G D C D

43 44 45 46 47 48 49

ing in the ones you love!

G2 G D^{sus} D Em B C G2 G D^{sus}

50 51 52 53 54 55 56

When I was sev-en-teen, my best friend was the North-ern Star. The oth-ers asked, "Why was I al- ways dream-

D G2 G D^{sus} D Em B C G2 G

57 58 59 60 61 62 63

ing?" But I did not re-ply. I found my thoughts were ver-y far A- way from dai-ly hurts and fears and

D^{sus} D Em Am7 D9 B Em E^{m/D}

64 65 66 67 68 69 70

schem- ing. The North-ern Star and I would share our dreams to-geth- er, Laugh-ing, sigh- ing,

A/C# B/D# B/D# B C E^{m/B} Am7A^{m7/D} G A^{m7/G}

71 72 73 74 75 76 77

some-times cry-ing, through all kinds of weath- er. And we'd sing: See-ing is be- liev- ing in the things

G Em E^{m7/D} C G/B Am7A^{m7/D} G C E^{m/B} Am7A^{m7/D}

78 79 80 81 82 83 84

Lov-ing is be-liev- ing in the ones you love! See-ing is be- liev- ing

G A^{m7/G} G Em E^{m7/D} C G/B Am7A^{m7/D} G2 G

85 86 87 88 89 90 91

in the things you see! Lov-ing is be-liev- ing in the ones you love!

C^{Maj7} D G D C D G2 G D^{sus} D Em B

92 93 94 95 96 97 98

And now that I am grown, my best friend lives in- side of me. The

C G2 G D^{sus} D G2 G D^{sus} D Em

99 100 101 102 103 104 105

oth-ers smile at me and call me cra- zy. But I am not up-set for long a- go I

B C G2 G Dsus D Em Am7

found the key. I've al-ways known their see-ing must be ha- zy. My friend in- side and I will

D9 B Em E^{m/D} A/C# B/D# B/D#

while a-way the hours, Play-ing, danc-ing, and ro-manc-ing in the wild flow- ers. And we'd sing:

C E^{m/B} Am7A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7A^{m7/D} G

See-ing is be- liev- ing in the things you see! Lov-ing is be-liev- ing in the ones you love!

C E^{m/B} Am7A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B

See-ing is be- liev- ing in the things you see! Lov-ing is be-liev- ing in the ones

Am7A^{m7/D} G Em E^{m/D} C G/B Am7A^{m7/D} G G

you love! Lov-ing is be-liev- ing in the ones you love.

141

Best Friend -- Acoustic String Bass

Chords: G2 G C^{Maj7} D G D C D G2 G DsusD

The first system of music features a guitar tablature and a bass staff. The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The tablature includes fret numbers and bar lines. The bass staff shows the corresponding notes for the string bass, with a key signature of one sharp and a 4/4 time signature. The system is divided into six measures, each with a chord label above it.

Chords: Em B C G2 G Dsus D

The second system of music continues the guitar and bass parts. It consists of six measures, each with a chord label above the guitar staff. The guitar tablature and bass staff are aligned to show the relationship between the two instruments. The key signature remains one sharp and the time signature is 4/4.

Chords: G2 G DsusD Em B C G2 G

The third system of music continues the guitar and bass parts. It consists of six measures, each with a chord label above the guitar staff. The guitar tablature and bass staff are aligned to show the relationship between the two instruments. The key signature remains one sharp and the time signature is 4/4.

Chords: Dsus D Em Am7 D9 B

The fourth system of music continues the guitar and bass parts. It consists of six measures, each with a chord label above the guitar staff. The guitar tablature and bass staff are aligned to show the relationship between the two instruments. The key signature remains one sharp and the time signature is 4/4.

Em E^{m/D} A/C# B/D# B/D# B C E^{m/B}

Tab 7 6 10 4 7 4 6 2 6 9 8 6 2 2 4 6 2 2 3 5 7 7

25 26 27 28 29 30

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

Tab 5 5 4 5 4 5 5 3 2 5 5 7 4 5 5 0 2 5 5 3 5 2 6 5 5 0 5 3

31 32 33 34 35 36

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

Tab 5 5 7 4 7 5 5 3 3 2 2 0 4 5 0 7 0 5 3 6 3 2 3 5 5 2 0 2 3 0 5 7

37 38 39 40 41 42

C G/B Am7 A^{m7/D} G G2 G C^{Maj7} D G D

Tab 3 4 2 2 5 5 5 3 3 5 5 4 3 3 3 5 3 5 3 3 5

43 44 45 46 47 48

C D G2 G DsusD Em B C

Tab 8 5 3 5 2 5 3 3 5 0 2 0 2 2 4 4 4 6 3 5

49 50 51 52 53 54

G2 G Dsus D G2 G Dsus D Em
 Tab 5 5 5 7 5 7 7 7 3 3 3 0 0 5 7 7
 55 56 57 58 59 60

B C G2 G Dsus D Em
 Tab 7 9 3 5 3 3 5 7 5 5 7 4 7 2 0 2
 61 62 63 64 65 66

Am7 D9 B Em E^{m/D} A/C# B/D#
 Tab 0 7 5 7 2 4 6 4 2 0 5 4 4 6 9 6
 67 68 69 70 71 72

B/D# B C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G
 Tab 6 6 2 4 6 4 3 6 2 2 5 4 5 4 5 5 7 5 0 3 5 5 2
 73 74 75 76 77 78

Em E^{m7/D} C G/B Am7 A^{m7/D} C E^{m/B} Am7 A^{m7/D}
 Tab 0 0 5 5 8 10 3 3 5 5 6 5 3 3 3 5 2 5 3 3 2 2 5 5 7 5 7 8 5
 79 80 81 82 83 84

G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

Tab 5 5 4 0 3 3 5 2 5 0 6 5 4 8 8 3 7 10 5 4 5 5 3 3 5 2 5

85 86 87 88 89 90

G2 G C^{Maj7} D G D C D G2 G DsusD

Tab 5 3 5 3 5 0 8 5 3 5 3 5 5 5

91 92 93 94 95 96

Em B C G2 G Dsus D

Tab 2 2 4 3 3 3 5 2 3 5 7 6 5 7 4 7

97 98 99 100 101 102

G2 G DsusD Em B C G2 G

Tab 5 5 5 5 5 7 5 5 5 5 0 2 2 4 3 5 3 5 11

103 104 105 106 107 108

Dsus D Em Am7 D9 B

Tab 10 12 5 7 2 2 0 5 7 5 5 5 2 2 2

109 110 111 112 113 114

Em E^{m/D} A/C# B/D# B/D# C E^{m/B}

Tab 0 0 5 5 4 4 4 4 6 2 2 6 6 6 6 6 9 9 4 3 3 2 2

115 116 117 118 119 120

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

Tab 5 4 5 5 0 3 5 0 7 0 5 5 7 4 7 2 2 0 5 5 7 8 3 7 7 5 5 4 5 3

121 122 123 124 125 126

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

Tab 5 2 4 7 5 5 3 5 3 2 2 2 5 0 7 0 5 7 5 3 5 2 3 0 3 3 5 2 5 0 2 3 0 5 5

127 128 129 130 131 132

C G/B Am7 A^{m7/D} G Em E^{m/D} C G/B Am7 A^{m7/D} G

Tab 8 8 3 7 2 5 4 5 3 5 5 7 4 5 5 0 2 0 5 7 7 8 11 2 5 5 4 5 5 3

133 134 135 136 137 138

G

Tab 5 7 4 5 5 5 5 7 5 5 5

139 140 end 141

Best Friend -- Acoustic Piano

G2 G C^{Maj7} D G D C D G2 G DsusD

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1 through 6 are indicated below the bass staff. The notes in the treble staff are: G4 (quarter), G4 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), D5 (quarter), C5 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), D5 (quarter), D5 (quarter). The bass staff contains chords and single notes: G2 (quarter), G2 (quarter), C5 (quarter), D5 (quarter), G2 (quarter), D5 (quarter), C5 (quarter), D5 (quarter), G2 (quarter), G2 (quarter), D5 (quarter), D5 (quarter).

Em B C G2 G Dsus D

Musical notation for measures 7-12. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 7 through 12 are indicated below the bass staff. The notes in the treble staff are: E4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), D5 (quarter), D5 (quarter). The bass staff contains chords and single notes: E4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), D5 (quarter), D5 (quarter).

G2 G DsusD Em B C G2 G

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13 through 18 are indicated below the bass staff. The notes in the treble staff are: G4 (quarter), G4 (quarter), D5 (quarter), E4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), G4 (quarter). The bass staff contains chords and single notes: G2 (quarter), G2 (quarter), D5 (quarter), E4 (quarter), B4 (quarter), C5 (quarter), G2 (quarter), G2 (quarter).

Dsus D Em Am7 D9 B

Musical notation for measures 19-24. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 19 through 24 are indicated below the bass staff. The notes in the treble staff are: D5 (quarter), D5 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass staff contains chords and single notes: D5 (quarter), D5 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Em E^{m/D} A/C# B/D# B/D# B C E^{m/B}

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

C G/B Am7 A^{m7/D} G G2 G C^{Maj7} D G D

C D G2 G DsusD Em B C

G2 G Dsus D G2 G DsusD Em

B C G2 G Dsus D Em

Am7 D9 B Em E^{m/D} A/C# B/D#

B/D# B C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G

Em E^{m7/D} C G/B Am7 A^{m7/D} C E^{m/B} Am7 A^{m7/D}

G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

G2 G C^{Maj7} D G D C D G2 G DsusD

Em B C G2 G Dsus D

G2 G DsusD Em B C G2 G

Dsus D Em Am7 D9 B

Em E^{m/D} A/C# B/D# B/D# C E^{m/B}

115 116 117 118 119 120

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} A G

121 122 123 124 125 126

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

127 128 129 130 131 132

C G/B Am7 A^{m7/D} G Em E^{m/D} C G/B Am7 A^{m7/D} A G

133 134 135 136 137 138

G

139 140 end 141

Best Friend -- Nylon String Guitar

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff.

Measures 1-6:
Chords: G2, G, C^{Maj7}, D, G, D, C, D, G2, G, D^{sus}D.
Tablature: 3 3 3 3 3 3 3 3 3 3 3 3 8 8 7 7 5 5 3 3 5 5 8 8 7 7 3 3 5 5 5 5 3 3 3 3 5 5 7 7 3 3 5 5 7 7 5 5 5 5

Musical notation for measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff.

Measures 7-12:
Chords: Em, B, C, G2, G, D^{sus}, D.
Tablature: 7 7 7 7 4 4 4 4 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7 5 5 5 5

Musical notation for measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff.

Measures 13-18:
Chords: G2, G, D^{sus}D, Em, B, C, G2, G.
Tablature: 3 3 3 3 8 8 3 3 7 7 7 7 4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3 7 7 7 7 8 8 8 8 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3

Musical notation for measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff.

Measures 19-24:
Chords: D^{sus}, D, Em, Am7, D9, B.
Tablature: 8 8 8 8 7 7 7 7 8 8 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7

Em E^{m/D} A/C# B/D# B/D# B C E^{m/B}

25 26 27 28 29 30

Tab

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

31 32 33 34 35 36

Tab

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

37 38 39 40 41 42

Tab

C G/B Am7 A^{m7/D} G G2 G C^{Maj7} D G D

43 44 45 46 47 48

Tab

C D G2 G DsusD Em B C

49 50 51 52 53 54

Tab

G2 G Dsus D G2 G Dsus D Em
 55 56 57 58 59 60

Tab
 3 3 3 3 8 8 8 8 7 7 7 7 3 3 3 3 8 8 7 7 9 9 9 9
 4 7 4 7 4 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 3 3 5 5 5 5 5 5 5 5 3 3 3 3 7 7 7 7 7 7 7 7

B C G2 G Dsus D Em
 61 62 63 64 65 66

Tab
 4 4 4 4 5 5 5 5 4 3 3 3 8 8 8 8 3 3 3 3 7 7 7 7
 4 4 4 4 5 5 5 5 4 3 3 3 7 7 7 7 4 4 4 4 7 7 7 7
 7 7 7 7 8 8 8 8 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7

Am7 D9 B Em E^{m/D} A/C# B/D#
 67 68 69 70 71 72

Tab
 5 5 5 5 5 5 5 5 4 4 4 4 9 9 7 7 2 2 2 2 4 4 4 4
 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 4 4 4 4 4 4 4 4

B/D# B C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G
 73 74 75 76 77 78

Tab
 4 4 4 4 4 4 4 4 5 5 9 9 5 5 5 5 3 3 5 5 3 3 3 3
 4 4 4 4 4 4 4 4 5 5 9 9 5 5 5 5 5 5 5 5 5 5 5 5
 6 6 6 6 7 7 7 7 8 8 7 7 5 5 5 5 3 3 5 5 3 3 3 3

Em E^{m7/D} C G/B Am7 A^{m7/D} C E^{m/B} Am7 A^{m7/D}
 79 80 81 82 83 84

Tab
 8 8 5 5 5 5 3 3 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5
 8 8 7 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 8 8 3 3 5 5 5 3 3 3 3 3 3 3 3 7 7 5 5 5 5

G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

85 86 87 88 89 90

G2 G C^{Maj7} D G D C D G2 G Dsus D

91 92 93 94 95 96

Em B C G2 G Dsus D

97 98 99 100 101 102

G2 G Dsus D Em B C G2 G

103 104 105 106 107 108

Dsus D Em Am7 D9 B

109 110 111 112 113 114

Em ^{m/D} F A/C# B/D# B/D# C E^{m/B}

115 116 117 118 119 120

Tab

10-10

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

121 122 123 124 125 126

Tab

C ^{m/B} F Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

127 128 129 130 131 132

Tab

C G/B Am7 A^{m7/D} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

133 134 135 136 137 138

Tab

G

139 140 end 141

Tab

Best Friend -- Strings

1 *G*2 *G* *C*^{Maj7} *D* *G* *D* *C* *D* *G*2 *G* *D*sus*D*

7 *Em* *B* *C* *G*2 *G* *D*sus *D*

13 *G*2 *G* *D*sus*D* *Em* *B* *C* *G*2 *G*

19 *D*sus *D* *Em* *Am*7 *D*9 *B*

25 *Em* *E*^{m/D} *A/C*# *B/D*# *B/D*# *B* *C* *E*^{m/B}

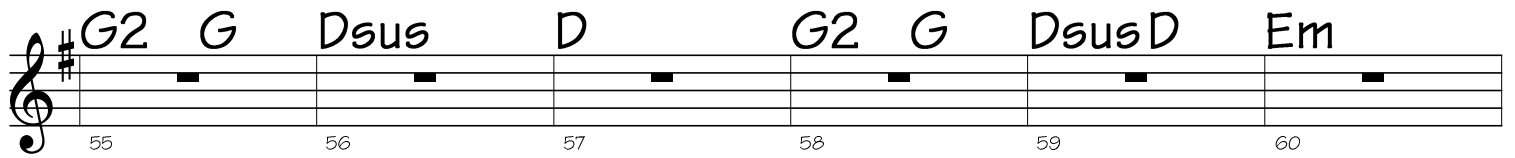
31 *Am*7 *A*^{m7/D} *G* *A*^{m7/G} *G* *Em* *E*^{m7/D} *C* *G/B* *Am*7 *A*^{m7/D} *G*

37 *C* *E*^{m/B} *Am*7 *A*^{m7/D} *G* *A*^{m7/G} *G* *Em* *E*^{m7/D}

43 *C* *G/B* *Am*7 *A*^{m7/D} *G* *G*2 *G* *C*^{Maj7} *D* *G* *D*

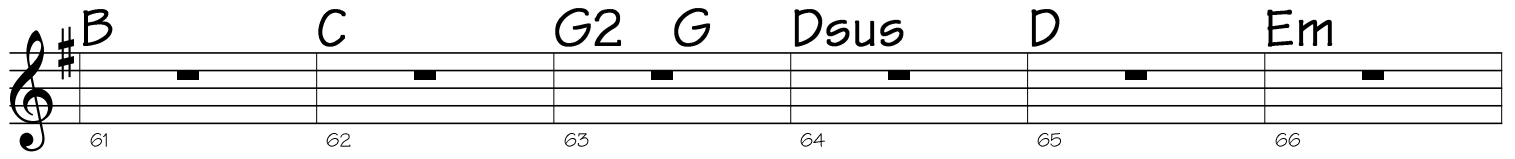
49 *C* *D* *G*2 *G* *D*sus*D* *Em* *B* *C*

G2 G Dsus D G2 G DsusD Em



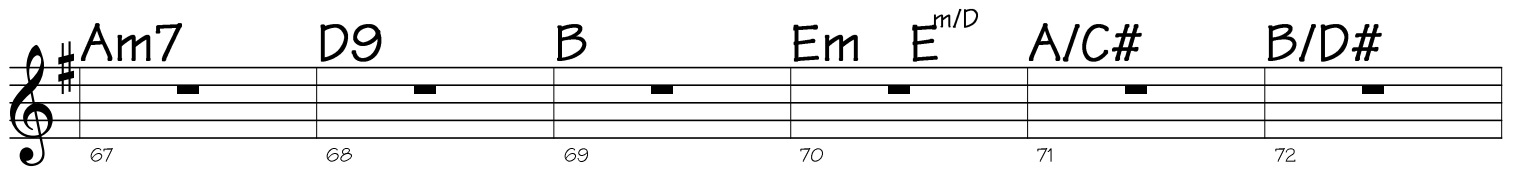
55 56 57 58 59 60

B C G2 G Dsus D Em



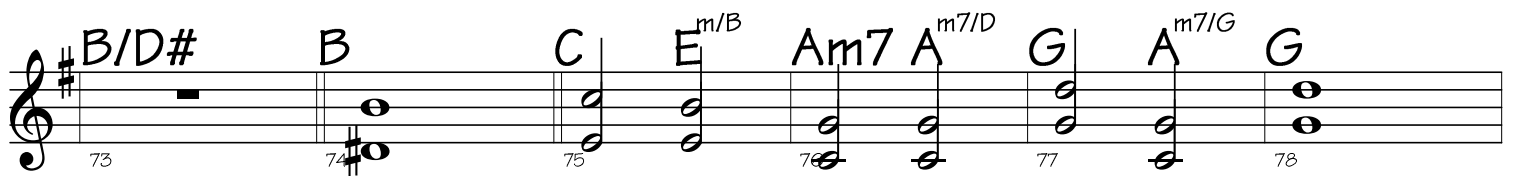
61 62 63 64 65 66

Am7 D9 B Em E^{m/D} A/C# B/D#



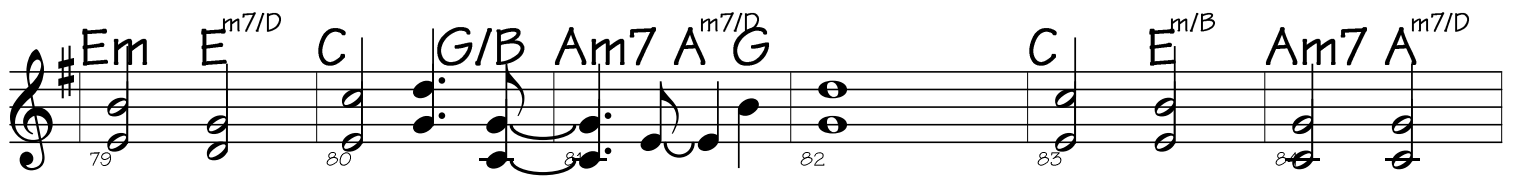
67 68 69 70 71 72

B/D# B C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G



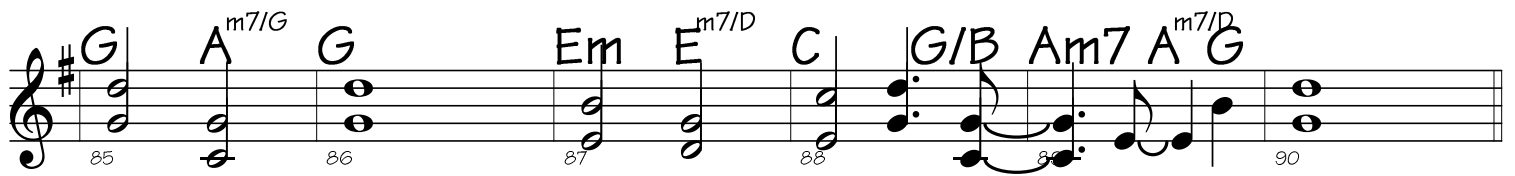
73 74 75 76 77 78

Em E^{m7/D} C G/B Am7 A^{m7/D} G C E^{m/B} Am7 A^{m7/D}



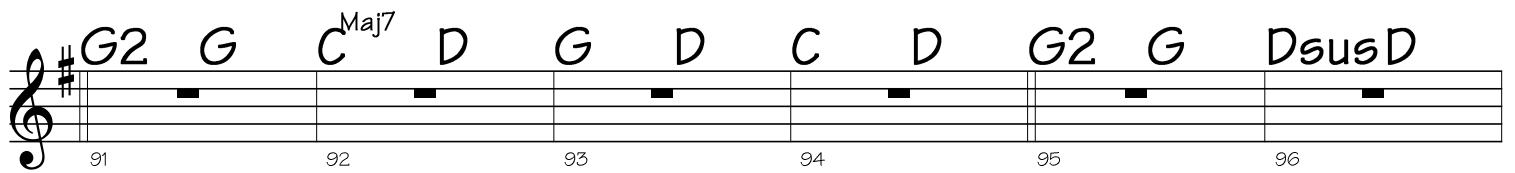
79 80 81 82 83 84

G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G



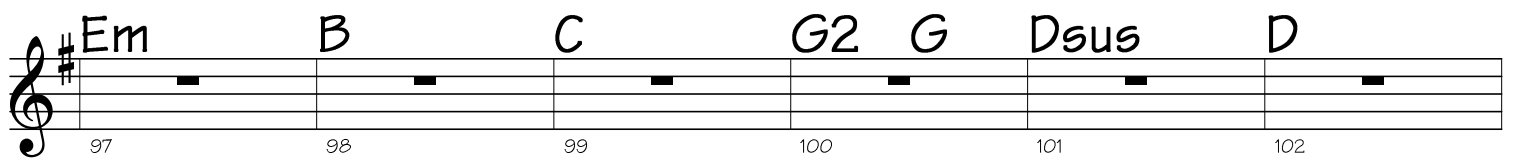
85 86 87 88 89 90

G2 G C^{Maj7} D G D C D G2 G DsusD



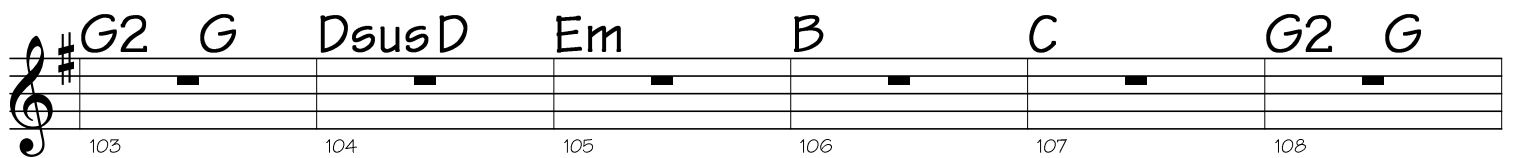
91 92 93 94 95 96

Em B C G2 G Dsus D



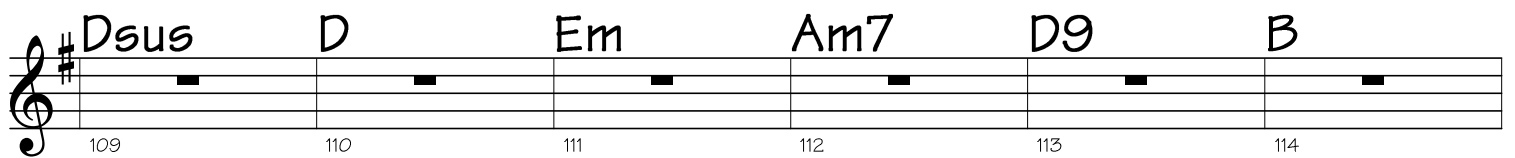
97 98 99 100 101 102

G2 G DsusD Em B C G2 G



103 104 105 106 107 108

Dsus D Em Am7 D9 B



109 110 111 112 113 114

Em E^{m/D} A/C# B/D# B/D# C E^{m/B}

115 116 117 118 119 120

Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D} C G/B Am7 A^{m7/D} G

121 122 123 124 125 126

C E^{m/B} Am7 A^{m7/D} G A^{m7/G} G Em E^{m7/D}

127 128 129 130 131 132

C G/B Am7 A^{m7/D} G Em E^{m/D} C G/B Am7 A^{m7/D} G

133 134 135 136 137 138

G

139 140 141