

# The Ballad of Erica Levine

Bob Blue

C F C G C F C G

When

9 C F C  
Er - i - ca Le-vine was sev - en and a half, Up to her door came

12 G C F  
Ja-son Met - calf, And he said, "Will you mar-ry me, Er - i - ca Le-vine?" And

15 C G C F C  
Er - i - ca Le-vine said, "What do you mean?" "Well, my fa-ther and my mo-ther say a

18 G C F C G C  
fel-low ought to mar-ry, and my fa-ther said his bro-ther, who is my Un-cle Lar-ry, nev-er

21 F C  
mar-ried. And he said, Un - cle Lar-ry is a dope. So, will you mar-ry me?" Said

24 G C F G C  
Er - i - ca, "Nope. My pi - an - o teach-er's smart, and she nev-er had to mar-ry. And your

27 F C G C  
fa-ther may be right a - bout your Un-cle Lar-ry. But not be-ing mar-ried is - n't

30 F C G C  
what made him a dope. Don't ask me a - gain 'cause my an - swer's 'nope.'"

33 C F C G

When

37 C F C

Er - i - ca Le-vine was sev - en - teen, She went to the prom with

40 G C F

Joel Bern - stein. And they danced by the light of a spark-ling bob - by sock 'Cause the

43 C G C F C

theme of the prom was the his-tor - y of rock. And af - ter the prom, Joel

46 G C F C G C

kissed her by the door. And he said, "Do you know what that kiss was\_ for?" And she

49 F C

said, "I don't know, but you kiss just fine." And he said, "What it means is that

52 G C F G C

you are mine." And she said, "No, I'm not!" And she rushed in\_ - side. And

55 F C G C

on the way home, Joel Bern - stein\_ cried. And she cried, too, and wrote a let - ter

58 F C G C

to Ms. mag - a - zine, say - ing, "This much I know. I am mine, not his."

61 C F C G

When

65 C F C 3

Er - i - ca Le-vine was twen - ty - three, Her lov - er said, "Er - i - ca,

68 G C F

mar - ry me. This re - la - tion-ship is an-swer-ing a bas - ic need, And

71 C G C F C

I'd like to have it leg-al-ly guar - an - teed. For with - out your prec-ious love,

74 G C F C G C

I would tru - ly die, So why can't we make it le - gal?" Said Er - i - ca, "Why? Bas-ic

77 F C

needs, at your age, should be met by you. I'm your lov - er, not your moth-er. Let's be

80 G C F G C

care-ful what we do. If I should ev - er mar-ry, I will mar-ry to grow, Not for

83 F C G C

tra - di - tion or pos-ses-sion or pro - tec-tion.No. I love you but your needs are a

86 F C 3 G C

ver - y dif-f'rent is - sue." And when he cried, Er-i-ca hand-ed him a tis-sue.

89 C F C G

When

93 C F C

Er - i - ca was thir - ty, she was talk - ing with Lou, Dis - cuss - ing and de - cid - ing what they

96 G C F

want - ed to do. "When we mar - ry, should we move in - to your place or mine?

99 C G C F C

Yours is rent con - trolled, but mine's on the green line." And they ar - gued and they talked and they

102 G C F C G C

fin - al - ly did - n't care. And they joined a small co - op near Cen - tral Square. And their

105 F C

wed - ding was a sim - ple one. They want - ed it that way. And they thought a lot a - bout the things that

108 G C F G C

they would choose to say. "I will live with you and love you, but I'll nev - er call you mine." Then, the

111 F C G C

judge pro - nounced them mar - ried, and ev - 'ry - one had wine. And a hap - py - ev - er - af - ter life is

114 F C G C

not the kind they got, But they tend - ed to be hap - py more of - ten than not.

117 C F C G F G C

# The Ballad of Erica Levine -- Fretless Electric Bass

Chords: C F C G C F C G

Tab: 3 3 1 3 3 5 5 7 3 3 3 2 3

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tablature shows fret numbers for each measure: 3, 3, 1, 3, 3, 5, 5, 7, 3, 3, 3, 2, 3. The bass staff notation shows the corresponding notes and rests for each measure.

Chords: C F C G C F C G C

Tab: 3 1 3 5 5 3 3 5 2 3 3 3

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tablature shows fret numbers: 3, 1, 3, 5, 5, 3, 3, 5, 2, 3, 3, 3. The bass staff notation shows the corresponding notes and rests.

Chords: F C G C F C G C C F C G C

Tab: 1 3 3 3 1 3 3 3 2 3 3 3

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tablature shows fret numbers: 1, 3, 3, 3, 1, 3, 3, 3, 2, 3, 3, 3. The bass staff notation shows the corresponding notes and rests.

Chords: F C G C F C G C C F C G C

Tab: 1 3 3 3 1 3 3 3 3 1 3 3 3

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tablature shows fret numbers: 1, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3. The bass staff notation shows the corresponding notes and rests.

Chords: C F C G C F C G

Tab: 2 3 1 3 2 3 3 1 3 3 2 3

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The guitar tablature shows fret numbers: 2, 3, 1, 3, 2, 3, 3, 1, 3, 3, 2, 3. The bass staff notation shows the corresponding notes and rests.

C F C G C F C G C F C G C

Tab  $\frac{2}{3}$  5 3 3 1 3 3 3 1 3 3 8

41 42 43 44 45 46 47 48

C F C G C F C G C F C G C

Tab 7 3 3 2 3 3 3 1 3 3 3 1 3 3 3

49 50 51 52 53 54 55 56

C F C G C C F C G

Tab 3 1 3 3 3 3 2 3 5 3 3 3

57 58 59 60 61 62 63 64

C F C G C F C G C

Tab 3 3 3 3 5 5 3 5 3 3 3 3

65 66 67 68 69 70 71 72

F C G C F C G C C F C G C

Tab 1 3 3 3 1 3 3 3 2 3 5 3 3 3

73 74 75 76 77 78 79 80

F C G C F C G C C F C G C

Tab 1 3 3 3 1 3 3 3 3 3 3 3 3 3

81 82 83 84 85 86 87 88

C F C G C F C G

Tab 3 5 2/3 5 8-8-8-7-3 3 3 3-3 3

89 90 91 92 93 94 95 96

C F C G C F C G C F C G C

Tab 3-3-3-2 5-3 1 3 3 3-3 1 3-3 3 3 1-1 3-3 3-3 3-3

97 98 99 100 101 102 103 104

C F C G C F C G C F C G C

Tab 3 3 1 3-3-3-2 3 3-3-3 1 3-3 3-3-3 1-1 3-3 3-3-3

105 106 107 108 109 110 111 112

C F C G C C F C G

Tab 3 3-3 3-3-3-2 5-3 3 3 3-3 3-3-3 1-1-1 3-3-3-2 5-3 3-3-3

113 114 115 116 117 118 119 120

F G C

Tab 3 3 3-3-3 3 5 5

121 122 123 end 124

# The Ballad of Erica Levine -- Acoustic Piano

Measures 1-6 of the piano score. The key signature is C major and the time signature is 4/4. The notation includes a treble and bass staff with chord symbols C, F, C, G, C, and F above the treble staff. Measure numbers 1 through 6 are indicated below the bass staff.

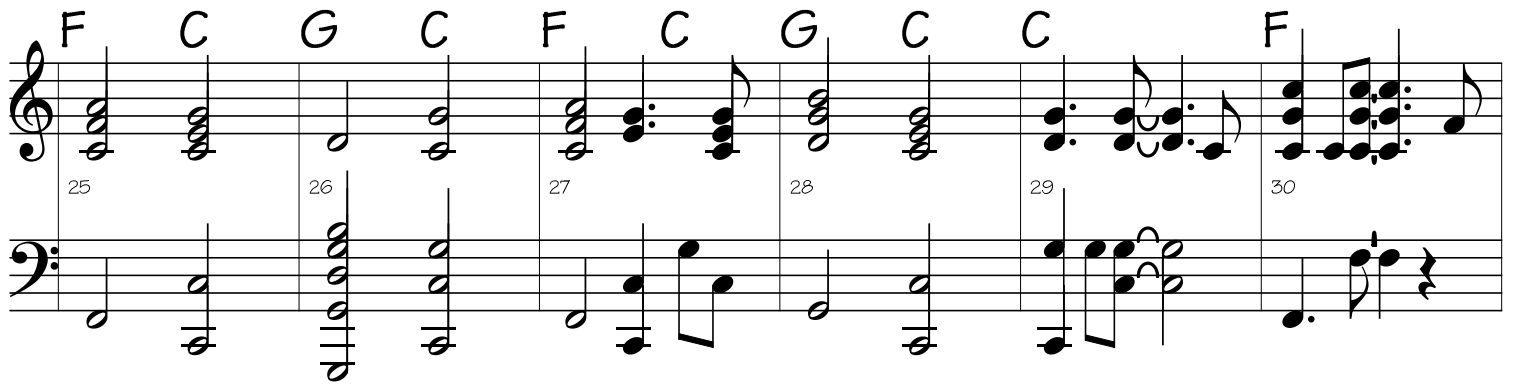
Measures 7-12 of the piano score. The key signature is C major and the time signature is 4/4. The notation includes a treble and bass staff with chord symbols C, G, C, F, C, and G above the treble staff. Measure numbers 7 through 12 are indicated below the bass staff.

Measures 13-18 of the piano score. The key signature is C major and the time signature is 4/4. The notation includes a treble and bass staff with chord symbols C, F, C, G, C, F, C, G, and C above the treble staff. Measure numbers 13 through 18 are indicated below the bass staff.

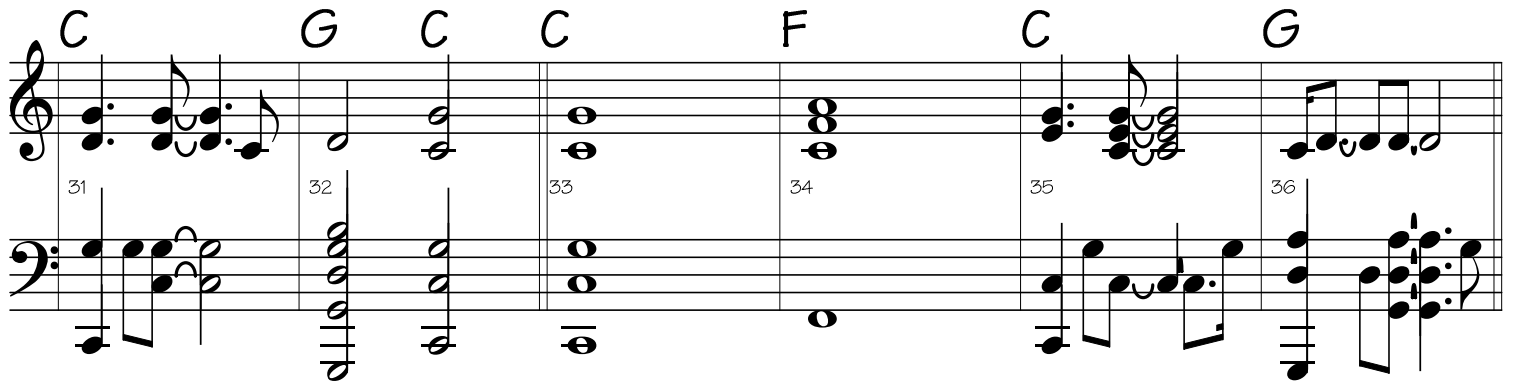
Measures 19-24 of the piano score. The key signature is C major and the time signature is 4/4. The notation includes a treble and bass staff with chord symbols F, C, G, C, C, F, C, G, and C above the treble staff. Measure numbers 19 through 24 are indicated below the bass staff.



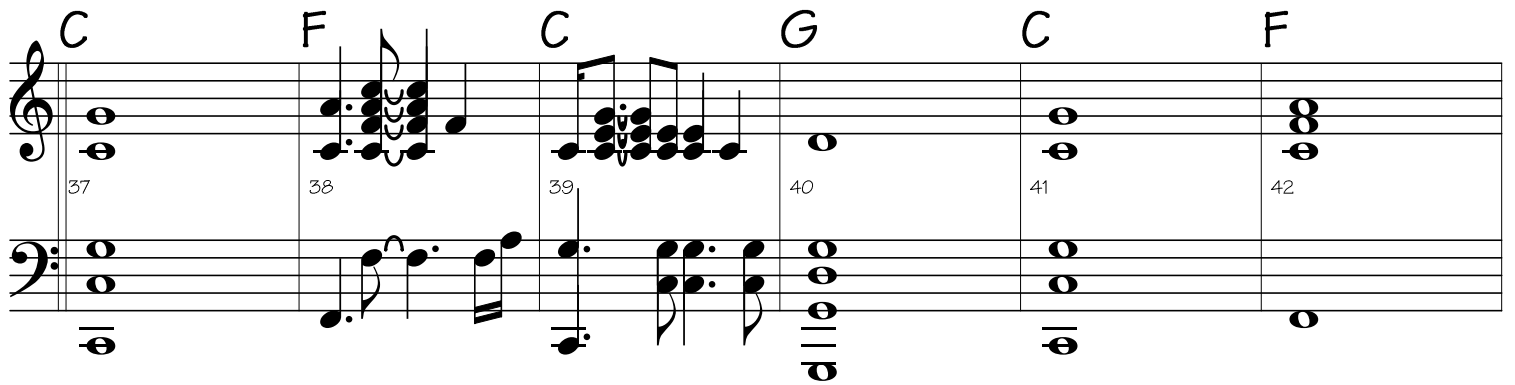
Musical notation for measures 25-30. Chords: F, C, G, C, F, C, G, C, C, F.



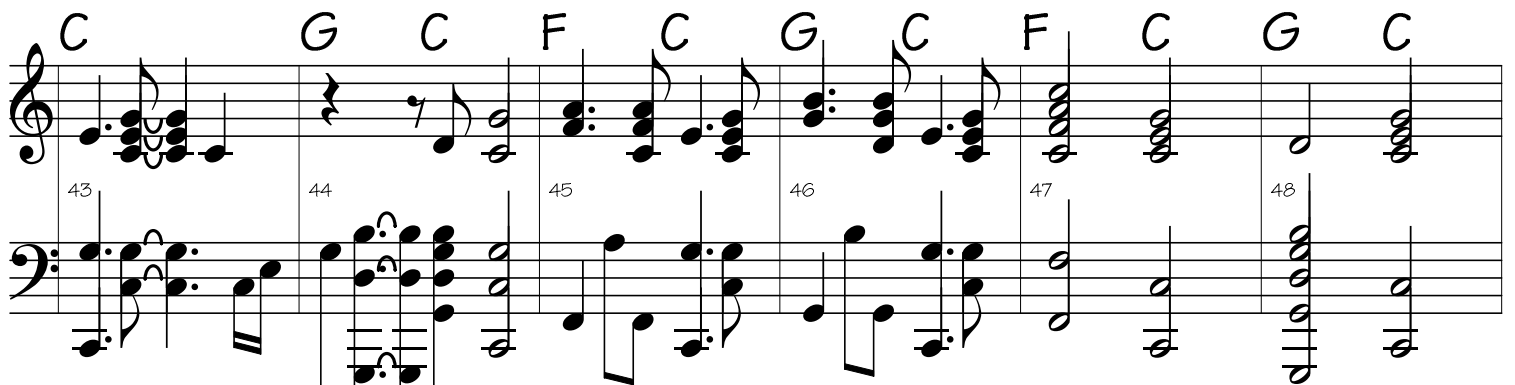
Musical notation for measures 31-36. Chords: C, G, C, C, F, C, G.



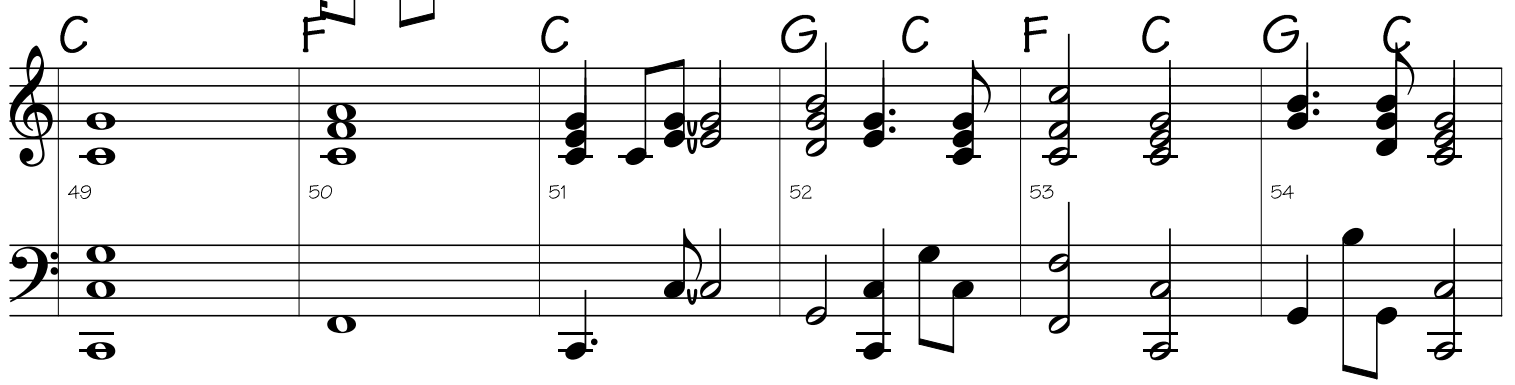
Musical notation for measures 37-42. Chords: C, F, C, G, C, F.



Musical notation for measures 43-48. Chords: C, G, C, F, C, G, C, F, C, G, C.



Musical notation for measures 49-54. Chords: C, C, C, G, C, F, C, G, C.



55 56 57 58 59 60

Chords: F, C, G, C, C, F, C, G, C

Measures 55-60: This system contains six measures. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. Chords are indicated above the treble staff.

61 62 63 64 65 66

Chords: C, F, C, G, C, F

Measures 61-66: This system contains six measures. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. Chords are indicated above the treble staff.

67 68 69 70 71 72

Chords: C, G, C, F, C, G, C

Measures 67-72: This system contains six measures. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. Chords are indicated above the treble staff.

73 74 75 76 77 78

Chords: F, C, G, C, F, C, G, C, C, F

Measures 73-78: This system contains six measures. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. Chords are indicated above the treble staff.

79 80 81 82 83 84

Chords: C, G, C, F, C, G, C, F, C, G, C

Measures 79-84: This system contains six measures. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. Chords are indicated above the treble staff.

85 86 87 88 89 90

Chords: C, F, C, G, C, C, F

Measures 85-90: This system contains six measures. Measure 85 has a C chord. Measure 86 has an F chord. Measure 87 has a C chord. Measure 88 has a G chord. Measure 89 has a C chord. Measure 90 has an F chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

91 92 93 94 95 96

Chords: C, G, C, F, C, G

Measures 91-96: This system contains six measures. Measure 91 has a C chord. Measure 92 has a G chord. Measure 93 has a C chord. Measure 94 has an F chord. Measure 95 has a C chord. Measure 96 has a G chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

97 98 99 100 101 102

Chords: C, F, C, G, C, F, C, G, C

Measures 97-102: This system contains six measures. Measure 97 has a C chord. Measure 98 has an F chord. Measure 99 has a C chord. Measure 100 has a G chord. Measure 101 has a C chord. Measure 102 has an F chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

103 104 105 106 107 108

Chords: F, C, G, C, C, F, C, G, C

Measures 103-108: This system contains six measures. Measure 103 has an F chord. Measure 104 has a C chord. Measure 105 has a G chord. Measure 106 has a C chord. Measure 107 has a C chord. Measure 108 has an F chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

109 110 111 112 113 114

Chords: F, C, G, C, F, C, G, C, C, F

Measures 109-114: This system contains six measures. Measure 109 has an F chord. Measure 110 has a C chord. Measure 111 has a G chord. Measure 112 has a C chord. Measure 113 has a C chord. Measure 114 has an F chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Musical notation for measures 115-120. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: C (115), G (116), C (117), F (118), C (119), and G (120). Measure 115 shows a treble staff with a quarter rest and a bass staff with a quarter note. Measure 116 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 117 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 118 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 119 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 120 has a treble staff with a quarter note and a bass staff with a quarter note.

Musical notation for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: F (121), G (122), and C (123). Measure 121 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 122 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 123 is labeled "123 end" and has a treble staff with a quarter note and a bass staff with a quarter note. Measure 124 has a treble staff with a quarter note and a bass staff with a quarter note. The system ends with a double bar line.

# The Ballad of Erica Levine -- Acoustic Guitar

C F C G C F C G

Tab 0 1 0 1 2 1 2 3 3 3 2 0 1 1 0 0 0 0 0 1 0 1 1 1 2 1 1 1 0 1 1 0 0 0

C F C G C F C G C

Tab 0 13 1 0 1 1 1 1 0 1 1 0 2 0 0 1 0 1 1 2 1 2 3 3 3 2 0 1 1 1 1 1 1 1 3 0 0 1

F C G C F C G C C F C G C

Tab 1 1 1 1 0 0 0 1 1 2 1 5 5 0 3 0 1 3 0 1 3 5 1 1 1 3 1 0 1 0 0 3 1 0 1 0 1 0 0 1 1 0 1 1

F C G C F C G C C F C G C

Tab 1 2 1 1 0 1 0 0 0 1 1 1 2 1 1 0 3 0 0 0 1 0 13 1 0 1 1 1 1 1 1 0 1 0 1 0 0 0 5 5 5

33 35 36 37 39 40

41 43 44 46 48

49 51 52 53 54 55 56

57 58 59 60 61 63 64

65 66 67 68 69 71 72

F C G C F C G C C F C G C

74 75 76 77 78 79 80

F C G C F C G C C F C G C

81 82 83 84 85 86 87 88

C F C G C F C G C

89 90 91 92 93 94 95 96

C F C G C F C G C F C G C

97 98 99 100 101 102 103 104

C F C G C F C G C F C G C

105 106 107 108 109 110 111 112

C F C G C C F C G  
 113 114 115 116 117 118 119 120  
 Tab 0 13 1 0 1 1 1 0 1 0 0 0 1 3 3 3 3 5 13 1 5 1 0 1 1 0 0 0 0 0  
 3 3 3 2 1 1 3 2 3 2 0 0 3 2 0 1 3 2 0 3 3 1 3 3 3 2 0 1 1 0 0 0 0 0  
 3 3 3 2 3 2 3 2 3 2 3 2 3 3 3 3 2 0 1 1 0 0 0 0 0 3

F G C  
 122 123 end 124  
 Tab 1 1 1 0 0 2 0 0 0 1 0 1 1 1  
 3 2 1 1 0 0 2 0 0 3 2 0 0 2 2 3  
 1 3 3 3 2 2 2 3