


When I Was Single, Marryin's All I Craved

Hedy West

C F C G7



9 C




8 When I was sin - gle, mar - ry - in's all I craved.

13 F




8 Now, I am mar-ried, Lord. I'm trou - bled to my grave, And I

17 C G7 C



8 wish I was a sing - gle girl a - gain.

21 C




8 Dish - es to wash; — the spring to go to. I ain't

25 F



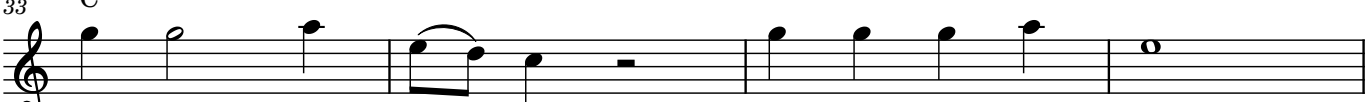
8 got no one to help me, Lord. I got it all to do, And I

29 C G7 C



8 wish I was a sin - gle girl a - gain.

33 C



8 Two lit - tle child - ren ly - in' in the bed.

37 F

8 Both of them so hun-gry, Lord. They can't raise up their heads, And I

41 C G7 C

8 wish I was a sin - gle girl a - gain.

45 C

8 I took in some wash - ing, made a dol - lar or two. My

49 F

8 hus - band went and stole it, Lord. I don't know what to do, And I

53 C G7 C

8 wish I was a sin - gle girl a - gain.

57 C

8 When I was sin - gle, mar-ry-in's all I craved.

61 F

8 Now, I am mar-ried, Lord. I'm trou - bled to my grave, And I

65 C G7 C

8 wish I was a sing - gle girl a - gain.

69 F G7 C

When I Was Single, Marryin's All I Craved

Acoustic String Bass

Chords: C F F G7

1 2 3 4 5 6 7 8

Chords: C F

9 10 11 12 13 14 15 16

Chords: C G7 C C

17 18 19 20 21 22 23 24

Chords: F C G7 C

25 26 27 28 29 30 31 32

C F

Tab 3

33 34 35 36 37 38 39 40

C G7 C C

Tab 3 5 3 5 5 5 5 5 8 3

41 42 43 44 45 46 47 48

F C G7 C

Tab 3 3 3 3 3 3 3 3 3 3 2 5 3 5 3 5 5 5 3 5 8 3 3 3 3 3 3 3

49 50 51 52 53 54 55 56

C F

Tab 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 7-10

57 58 59 60 61 62 63 64

C G7 C F G7 C

Tab 8 10 8 10 5 5 5 5 5 8 3 3 3 3 3 3 3 8 8 10 3 5 5 5 7 7 8 8 5 3 3 3 4 3 2 3

65 66 67 68 69 70 71 end 72

When I Was Single, Marryin's All I Craved

Acoustic Piano

C F F G7

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The chords are C, F, F, and G7. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment with eighth and quarter notes.

C F

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The key signature is one flat (Bb) and the time signature is 4/4. The chords are C and F. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

C G7 C C

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The key signature is one flat (Bb) and the time signature is 4/4. The chords are C, G7, C, and C. The melody features some sixteenth-note runs in measures 22 and 23, while the bass line continues with eighth and quarter notes.

F C G7 C

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The key signature is one flat (Bb) and the time signature is 4/4. The chords are F, C, G7, and C. The melody concludes with a final cadence, and the bass line provides a solid accompaniment.

C F

33 34 35 36 37 38 39 40

C G7 C C

41 42 43 44 45 46 47 48

F C G7 C

49 50 51 52 53 54 55 56

C F

57 58 59 60 61 62 63 64

C G7 C F G7 C

65 66 67 68 69 70 71 end 72

When I Was Single, Marryin's All I Craved

Acoustic Guitar

Chords: C, F, F, G7

Musical notation for measures 1-8. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6). Measure 1 is C (000000), measures 2-4 are F (111111), measure 5 is F (111111), and measures 6-8 are G7 (333333). The rhythm is a steady eighth-note pattern.

Chords: C, F

Musical notation for measures 9-14. Measures 9-13 are C (000000), and measures 14-15 are F (111111). The rhythm continues with eighth notes.

Chords: C, G7, C, C, C, C, C

Musical notation for measures 17-24. Measures 17-18 are C (000000) and G7 (333333). Measures 19-24 are C (000000). The rhythm is consistent eighth-note accompaniment.

Chords: F, C, G7, C

Musical notation for measures 25-32. Measures 25-26 are C (000000), measure 27 is F (111111), measures 28-29 are C (000000), measure 30 is G7 (333333), and measures 31-32 are C (000000). The piece concludes with the same eighth-note pattern.

C F

33 34 35 36 37 38 39 40

Tab

C G7 C C C C C C C

41 42 43 44 45 46 47 48

Tab

F C G7 C

49 50 53 54 55 56

Tab

C C C C C C F

57 58 59 60 61 62

Tab

C G7 C F G7 C

65 66 67 68 69 70 71 end 72

Tab