

What She Aims to Be

Sue Massek

C F C

Jen - ny's hus - band left her with ba - bies on her knee. He's

5 G C F C

long been gone; no mon - ey's come to feed the fam - i - ly. Now,

9 C F C

min - ers make good wa - ges in the coun - ty she comes from. And

13 G C F C

child - ren do get hun - gry, Lord, and Jen - ny's back is strong. She's a

17 G C

coal min - ing wo - man, and that's what she wants to be. She

21 G C

breathes that black and dus - ty air, wears pads up - on her knees. She's

25 F C

proud to be a wo - man, and she's work - ing to be free. She's a

29 G F C
 coal min - ing wo - man, and that's what she aims to be. Ro -

33 C F C
 bin's learned its hard to find a job that sat - is - fies. A

37 G C F C
 wo - man needs to use the strength that in her bod - y lies. It's a

41 C F C
 rough and rock - y jour - ney from the kitch - en to the mine. But

45 G C F C
 strength is gained from strug - gle and now Rob - in's do - in' fine. She's a

49 G C
 coal min - ing wo - man, and that's what she wants to be. She

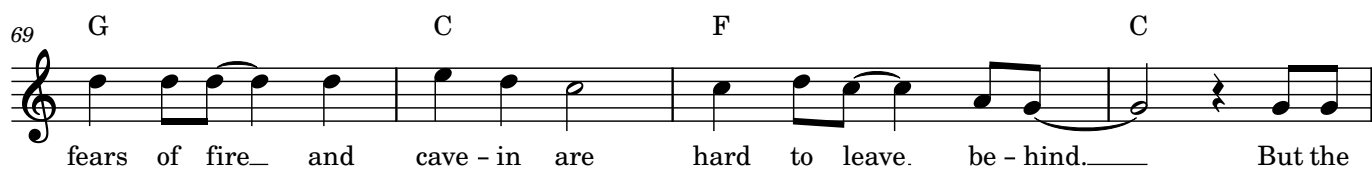
53 G C
 breathes that black and dus - ty air, wears pads up-on her knees. She's

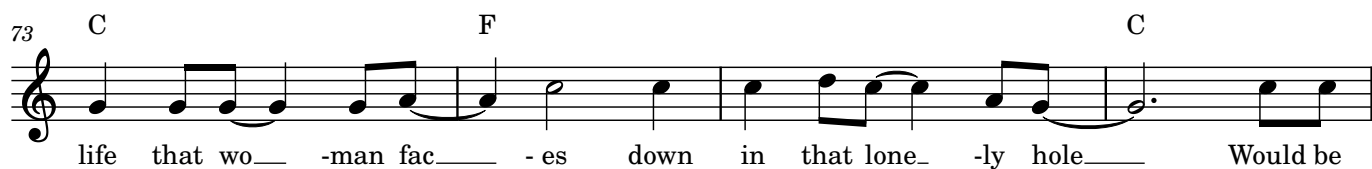
57 F C
 proud to be a wo - man, and she's work - ing to be free. She's a

61 G F C
 coal min - ing wo - man, and that's what she aims to be. It's

65 C F C

 dark and cold_ and dan_ ger-ous_ down in_ that dus_ - ty mine. And the

69 G C F C

 fears of fire_ and cave - in are hard to leave. be - hind. But the

73 C F C

 life that wo_ - man fac_ - es down in that lone_ - ly hole. Would be

77 G C F C

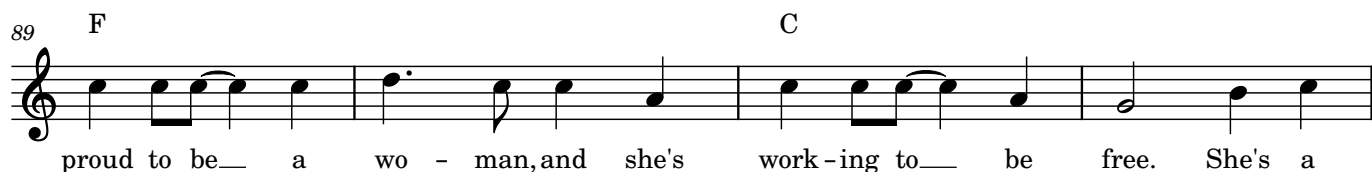
 bright-er now. if you'd re - spect that wo - man load_ - ing coal. She's a


81 G C

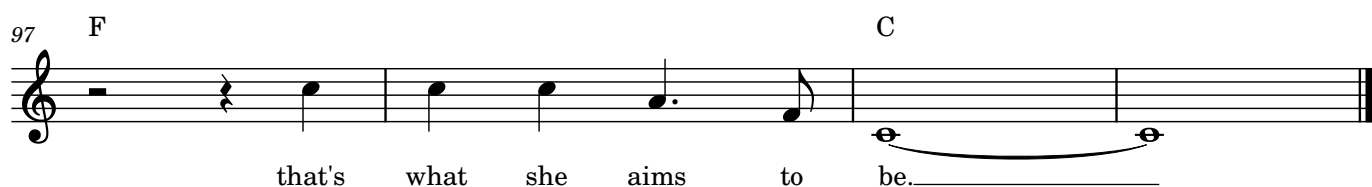
 coal min - ing wo - man, and that's what she wants to be. She

85 G C

 breathes that black and dus - ty air, wears pads up-on her knees. She's

89 F C

 proud to be_ a wo - man, and she's work - ing to_ be free. She's a

93 G F C

 coal min - ing wo - man, and that's what she aims to be.

97 F C

 that's what she aims to be.

What She Aims to Be

The image displays a musical score for the song "What She Aims to Be". It is written in 4/4 time and features a guitar accompaniment with various chords and a vocal line. The chords are indicated by letters above the staff: C2, Am, F2, G7sus for the first four measures; C, F, C for measures 5-8; G, C, F, C for measures 9-12; C, F, C for measures 13-16; G, C, F, C for measures 17-20; G, G, C, C for measures 21-24; and G, G, C, C for measures 25-28. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into eight systems, each containing a guitar staff and a vocal staff. The lyrics are: "Jen-ny's hus-band left her with ba-bies on her knee. He's long been gone; no mon-ey's come to feed the fam-i-ly. Now, min-ers make good wa-ges in the coun-ty she comes from. And child-ren do get hun-gry, Lord, and Jen-ny's back is strong. She's a coal min-ing wo-man, and that's what she wants to be. She breathes that black and dus-ty air, wears pads up-on her knees. She's

29 30 31 32

proud to be a wo- man, and she's work- ing to be free. She's a

33 34 35 36

coal min- ing wo- man, and that's what she aims to be. Rob-

37 38 39 40

in's learned it's hard to find a job that sat- is- fies. A

41 42 43 44

wo- man needs to use the strength that in her bod- y lies. It's a

45 46 47 48

rough and rock- y jour- ney from the kitch- en to the mine. But

49 50 51 52

strength is gained from strug- gle and now Rob- in's do- in' fine. She's a

53 54 55 56

coal min- ing wo- man, and that's what she wants to be. She

57 58 59 60

breathes that black and dus- ty air, wears pads up- on her knees. She's

61 62 63 64

proud to be a wo- man, and she's work- ing to be free. She's a

65 66 67 68

coal min- ing wo- man, and that's what she aims to be. It's

69 70 71 72

dark and cold and dan- ger- ous down in that dus- ty mine. And the

73 74 75 76

fears of fire and cave- -in are hard to leave be-hind. But the

77 78 79 80

life that wo- man fac- es down in that lone- ly hole Would be

81 82 83 84

bright- er now if you'd re- spect that wo- man load- ing coal. She's a

85 86 87 88

coal min- ing wo- man, and that's what she wants to be. She

89 90 91 92

breathes that black and dus- ty air, wears pads up- on her knees. She's

93 94 95 96

proud to be a wo- man, and she's work- ing to be free. She's a

97 98 99 100

coal min- ing wo- man, and that's what she aims to be.

101 102 105 106

That's what she aims to be.

106 end 106

What She Aims to Be - Acoustic String Bass

C2 Am F2 G7sus C F F C

Tab

1 2 3 4 5 6 7 8

G C F C C F F C

Tab

9 10 11 12 13 14 15 16

G C F C G G C C

Tab

17 18 19 20 21 22 23 24

G G C C F F C C

Tab

25 26 27 28 29 30 31 32

G G F C C F F C

Tab 3 3 5 3 3 5 3 1 3 3 3 5-2 3 3 5 1 1 3 1 8 8 8 8 8 10 8

33 34 35 36 37 38 39 40

G C F C C F F C

Tab 5 5 8 10 7 8 10 8 8 8 10 3 3 3 1 1 3 5 3 3 3 3 5 3

41 42 43 44 45 46 47 48

G C F C G G C C

Tab 3 3 3 3 3 5 2 3 5 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 5 3

49 50 51 52 53 54 55 56

G G C C F F C C

Tab 5 5 3 3 5 3 3 3 3 3 5 2 3 3 3 3 3 5 6 3 5 3 3 5 3

57 58 59 60 61 62 63 64

G G F C C F F C

Tab 3 5 3 3 5-2 8 8 8 8 10 7 3 5 1 1 3 1 1 1 1 3 3 5-2

65 66 67 68 69 70 71 72

G C F C C F F C

Tab

3 5 3 3 5 2 8 8 8 8 107 3 3 5 1 1 3 5 3 3 3 3 5 3

73 74 75 76 77 78 79 80

G C F C G G C C

Tab

3 3 3 3 3 5 3 1 3 3 3 5 3 5 5 3 3 5 2 3 3 5 3 3 5 2 3 3 5 2 3 3 5 2

81 82 83 84 85 86 87 88

G G C C F F C C

Tab

3 3 3 3 3 5 5 3 3 3 5 2 3 3 3 3 3 3 5 6 8 8 10 3 3 5 3

89 90 91 92 93 94 95 96

G G F C F F C C

Tab

3 5 3 3 5 5 1 1 1 3 3 5 3 1 1 3 3 5 6 2 3 3 5 5 3

97 98 99 100 101 102 105 106

Tab

106 end 106

What She Aims to Be - Acoustic Piano

C2 Am F2 G7sus C F F C

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Above the staves, the chords for each measure are: C2, Am, F2, G7sus, C, F, F, and C. The notes in the staves are mostly whole rests, with some notes in the bass line for measures 1, 2, 3, 4, 5, 6, 7, and 8.

G C F C C F F C

9 10 11 12 13 14 15 16

Detailed description: This system contains measures 9 through 16. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Above the staves, the chords for each measure are: G, C, F, C, C, F, F, and C. The notes in the staves are mostly whole rests, with some notes in the bass line for measures 9, 10, 11, 12, 13, 14, 15, and 16.

G C F C G G C C

17 18 19 20 21 22 23 24

Detailed description: This system contains measures 17 through 24. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Above the staves, the chords for each measure are: G, C, F, C, G, G, C, and C. Measures 21, 22, and 23 contain more complex musical notation, including eighth and sixteenth notes, and chords. Measure 23 has a dense chordal texture.

G G C C F F C C

25 26 27 28 29 30 31 32

Detailed description: This system contains measures 25 through 32. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Above the staves, the chords for each measure are: G, G, C, C, F, F, C, and C. Measures 25, 26, 27, 28, 29, 30, 31, and 32 contain more complex musical notation, including eighth and sixteenth notes, and chords. Measure 28 has a dense chordal texture.

33 34 35 36 37 38 39 40

Chords: G, G, F, C, C, F, F, C

41 42 43 44 45 46 47 48

Chords: G, C, F, C, C, F, F, C

49 50 51 52 53 54 55 56

Chords: G, C, F, C, G, G, C, C

57 58 59 60 61 62 63 64

Chords: G, G, C, C, F, F, C, C

65 66 67 68 69 70 71 72

Chords: G, G, F, C, C, F, F, C

G C F C C F F C

73 74 75 76 77 78 79 80

G C F C G G C

81 82 83 84 85 86 87 88

G G C C F F C C

89 90 91 92 93 94 95 96

G G F C F F C C

97 98 99 100 101 102 105 106

106 end 106

What She Aims to Be - Guitar #1

1 2 3 4 5 8

C2 Am F2 G7sus C F F C

Tab: 3 0 3 2 | 0 2 1 2 2 1 | 2 5 1 1 | 2 0 0 2 1 | 1 0 1 2 0 1 | 3 2 1 1 1 | 3 2 1 2 1 1 | 3 5 5 5 5

9 10 12 13 16

G C F C C F F C

Tab: 3 0 0 0 | 3 1 0 2 0 1 | 3 1 1 2 1 1 | 3 0 1 2 0 1 | 3 2 0 1 2 0 | 3 2 1 1 2 1 | 3 2 1 2 1 | 3 2 0 1 2 2

17 18 20 21 22 23 24

G C F C G G C C

Tab: 3 0 0 3 | 3 0 1 0 | 2 1 3 2 1 | 3 2 0 1 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 0 0 0 0 0 0

25 26 27 28 29 30 31 32

G G C C F F C C

Tab: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

First system of guitar notation, measures 33-40. Chords: G, G, F, C, C, F, F, C. Includes treble clef, chord diagrams, and guitar tablature.

Second system of guitar notation, measures 41-48. Chords: G, C, F, C, C, F, F, C. Includes treble clef, chord diagrams, and guitar tablature.

Third system of guitar notation, measures 49-56. Chords: G, C, F, C, G, G, C, C. Includes treble clef, chord diagrams, and guitar tablature.

Fourth system of guitar notation, measures 57-64. Chords: G, G, C, C, F, F, C, C. Includes treble clef, chord diagrams, and guitar tablature.

Fifth system of guitar notation, measures 65-72. Chords: G, G, F, C, C, F, F, C. Includes treble clef, chord diagrams, and guitar tablature.

Musical notation for measures 73-80. Chords: G, C, F, C, C, F, F, C. Measure numbers: 73, 74, 76, 77, 78, 79, 80.

Musical notation for measures 81-88. Chords: G, C, F, C, G, G, C, C. Measure numbers: 81, 82, 84, 85, 86, 87, 88.

Musical notation for measures 89-96. Chords: G, G, C, C, F, F, C, C. Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Musical notation for measures 97-106. Chords: G, G, F, C, F, F, C, C. Measure numbers: 97, 98, 99, 100, 101, 102, 105, 106.

Empty musical notation for measures 106 end and 106. Includes a treble clef and a 'Tab' label.

What She Aims to Be - Guitar #2

C2 Am F2 G7sus C F F C

1 2 3 4 5 6 7 8

Tab

G C F C C F F C

9 10 11 12 13 14 15 16

Tab

G C F C G G C C

17 18 19 20 21 22 23 24

Tab

G G C C F F C C

25 26 27 28 29 30 31 32

Tab

G G F C C F F C
 33 34 35 36 37 38 39 40

Tab

G C F C C F F C
 41 42 43 44 45 46 47 48

Tab

G C F C G G C C
 49 50 51 52 53 54 55 56

Tab

G G C C F F C C
 57 58 59 60 61 62 63 64

Tab

G G F C C F F C
 65 66 67 68 69 70 71 72

Tab

G C F C C F F C

73 74 75 76 77 78 79 80

Tab

G C F C G G C C

81 82 83 84 85 86 87 88

Tab

G G C C F F C C

89 90 91 92 93 94 95 96

Tab

G G F C F F C C

97 98 99 100 101 102 103 104 105 106

Tab

106 end 106

Tab