

Truck Drivin' Woman

Si Kahn

You
5 see me on the high - way, and you near - ly shift_ your load. You
9 take an-oth-er look, good bud-dy, and you near-ly leave the road. Ain't you nev-er seen a
13 truck driv - in' wo - man? _____ Nine-ty pounds of fire in a five - foot
17 frame? _____ And you'd bet - ter move on o - ver _____
21 _____ 'cause I'm right be - hind you in the left - hand lane. _____ When you
25 see me in the truck stop and my long hair hangs in curls, Don't you
29 try to buy me cof - fee 'cause I ain't no good time girl. No, - I'm - a
33 truck driv - in' mom - ma. _____ Five child-ren a - wait-ing when I end my
37 run. _____ And I got to get mov _____ - in'. _____

41 E7

— Got to be in Geor-gia with the ris - ing sun. So when you

45 E7

see me on the high - way and you hear my die - sel moan, Don't you

49

whis - tle at me, bud - dy, 'cause you know I'm not a - lone. I got my

53 A7

good friend be - side me. Work - ing to - geth - er, it's the way we

57 E7 B7 A7

feel. Yeah, I'm a truck driv - in' wo - man.

61 E7

— Night haul from Pitts-burgh with a load of steel. You

65 E7

see me on the high - way, and you near - ly shift your load. You

69

take an - oth - er look, good bud - dy, and you near - ly leave the road. Ain't you nev - er seen a

73 A7

truck driv - in' wo - man? Nine - ty pounds of fire in a five - foot

77 E7 B7 A7

frame? And you'd bet - ter move on o - ver

81 E7 A7

— 'cause I'm right be - hind you in the left - hand lane.

Truck Drivin' Woman - Harmony

1 2 3 4

You

5 6 7 8

see me on the high-way, and you near-ly shift your load. You

9 10 11 12

take an-oth-er look, good bud-dy, and you near-ly leave the road. Ain't you nev-er seen a

13 14 15 16

truck driv-in' wo-man? Nine-ty pounds of A7 fire in a five-foot

17 18 19 20

frame? And you'd bet-ter move on o-ver

21 22 23 24

'Cause I'm right be-hind you in the left-hand lane. When you

25 26 27 28

see me in the truck stop and my long hair hangs in curls, Don't you

29 30 31 32

try to buy me coffee 'cause I ain't no good time girl. No, I'm a

33 34 35 36

truck driv- in' mom- ma. Five child- ren a- wait- ing when I end my

37 38 39 40

run. And I got to get mov- in'.

41 42 43 44

Got to be in Geor- gia with the ris- ing sun. So, when you

45 46 47 48

see me on the high- way and you hear my die- sel moan, Don't you

49 50 51 52

whis- tle at me, bud- dy, 'cause you know I'm not a- lone. I got my

53 54 55 56

good friend be- side me. Work- ing to- geth- er, it's the way we

57 58 59 60

feel. Yeah, I'm a truck driv- in' wo- man.

61 62 63 64

Night haul from Pitts-burgh with a load of steel. You

65 66 67 68

see me on the high-way, and you near-ly shift your load. You

69 70 71 72

take an-oth-er look, good bud-dy, and you near-ly leave the road. Ain't you nev-er seen a

73 74 75 76

truck driv-in' wo-man? Nine-ty pounds of A7 fire in a five-foot

77 78 79 80

frame? And you'd bet-ter move on o-ver

81 82 83 84

'Cause I'm right be-hind you in the left-hand lane.

85 86 87 end 88

Truck Drivin' Woman - Fretless Electric Bass

Chords: E7 A7 E7 B7 E7

Tab: 0047-74² 55⁴⁷ 55⁴ 2 0047004² 226⁴ 226⁴ 004² 004² 45-6²⁴ 5-6 226⁴ 226⁴ 226⁴ 226⁴

1 2 3 4 5 6 7 8

Chord: A7

Tab: 004² 004² 004²⁴² 4² 004² 004² 004² 004² 55⁴⁷ 55⁴⁷ 55⁴⁷ 747⁴ 55⁴⁷ 55⁴⁷ 55⁴⁷ 55⁴ 2

9 10 11 12 13 14 15 16

Chords: E7 B7 A7 E7

Tab: 004² 004² 004²⁴² 4² 2269⁶ 969 5591⁵ 5⁴⁷ 55⁴⁷ 55⁴⁷ 55⁴ 2 004² 004² 004²⁴² 4²

17 18 19 20 21 22 23 24

Chord: E7

Tab: 004² 004² 004² 004² 004² 004² 004²⁴² 4² 004² 004² 45-6²⁴ 5-6 226⁴ 226⁴ 226⁴⁶⁴ 6

25 26 27 28 29 30 31 32

Chords: A7 E7 B7 A7

Tab: 55⁴⁷ 55⁴⁷ 55⁴⁷ 747⁴ 55⁴⁷ 55⁴⁷ 55⁴⁷ 74² 004² 004² 004² 004² 226⁴ 226⁴ 55⁴⁷ 55⁴⁷

33 34 35 36 37 38 39 40

E7

E7

Tab

55 47 55 47 55 47 55 4² 004 2 004 2 004 2 004 2 004 2 004 2 004 242 2 004 2 004 2 2 24 5 6

41 42 43 44 45 46 47 48

A7

Tab

226 464 4 6 226 4 226 4 004 2 004 2 2 45 6 24 5 4 55 47 55 47 55 47 55 47 55 47 55 47 55 47 55 47 55 4²

49 50 51 52 53 54 55 56

E7 B7 A7 E7

Tab

004 2 004 2 2 45 6 24 5 6 22 6 4 226 4 55 47 55 47 55 47 55 47 55 4² 004 2 004 2 004 2 004 2

57 58 59 60 61 62 63 64

E7

Tab

004 2 004 2 004 2 004 2 004 2 004 2 004 2 2 45 6 24 5 6 004 2 004 2 2 4 5 6 24 5 4

65 66 67 68 69 70 71 72

A7 E7 B7 A7

Tab

55 47 55 47 55 47 55 47 55 47 55 4⁷ 74 2 004 2 004 2 004 2 004 2 2269 6 969 55 47 55 47

73 74 75 76 77 78 79 80

E7 A7 A7

Tab

55 47 747 55 47 55 4² 004 242 2 004 2 004 2 55 47 55 47 55 47 55 47 55 47 55 47 55 5 55

81 82 83 84 85 86 87 end 88

Truck Drivin' Woman - Keyboard

1 2 3 4 5 6

Chords: E7, A7, E7, B7, E7

Measures 1-6: The first system contains measures 1 through 6. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a simple accompaniment. Chords are labeled E7, A7, E7, B7, and E7 above the staff.

7 8 9 10 11 12

Measures 7-12: The second system contains measures 7 through 12. The treble clef part continues with complex chordal textures and melodic runs. The bass clef part features a more active line with eighth notes and rests.

13 14 15 16 17 18

Chords: A7, E7

Measures 13-18: The third system contains measures 13 through 18. Measures 13-16 feature a dense, repetitive chordal pattern in the treble clef. Chords are labeled A7 and E7 above the staff.

19 20 21 22 23 24

Chords: B7, A7, E7

Measures 19-24: The fourth system contains measures 19 through 24. Measures 19-22 feature a dense, repetitive chordal pattern in the treble clef. Chords are labeled B7, A7, and E7 above the staff.

25 26 27 28 29 30

Chord: E7

Measures 25-30: The fifth system contains measures 25 through 30. Measures 25-28 feature a dense, repetitive chordal pattern in the treble clef. The chord is labeled E7 above the staff.

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 33 has an A7 chord symbol above it.

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 37 has an E7 chord symbol above it. Measure 39 has a B7 chord symbol above it. Measure 40 has an A7 chord symbol above it.

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 43 has an E7 chord symbol above it. Measure 45 has an E7 chord symbol above it.

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 53 has an A7 chord symbol above it.

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 57 has an E7 chord symbol above it. Measure 59 has a B7 chord symbol above it. Measure 60 has an A7 chord symbol above it.

Musical notation for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 63 has an E7 chord symbol above it. Measure 65 has an E7 chord symbol above it.

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 67 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 68 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 69 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 70 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter rest, and a quarter note G#2. Measure 71 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 72 has a treble staff with a complex chordal texture and a bass staff with a whole rest.

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 73 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 74 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 75 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 76 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 77 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 78 has a treble staff with a complex chordal texture and a bass staff with a whole rest.

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 79 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 80 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 81 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 82 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 83 has a treble staff with a complex chordal texture and a bass staff with a whole rest. Measure 84 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2.

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 85 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 86 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 87 end has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 88 has a treble staff with a complex chordal texture and a bass staff with a quarter note G#2, a quarter note G#2, and a quarter note G#2.

Truck Drivin' Woman - Guitar

Chords: E7, A7, E7, B7, E7

Musical notation for measures 1-8. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: 1: G4, B4, D5; 2: G4, B4, D5; 3: G4, B4, D5; 4: G4, B4, D5; 5: G4, B4, D5; 6: G4, B4, D5; 7: G4, B4, D5; 8: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 1: 5-7, 6-6; 2: 5-7, 6-6; 3: 5-7, 6-6; 4: 4-4, 4-4; 5: 5-6, 5-6; 6: 5-6, 5-6; 7: 5-7, 5-7; 8: 5-5, 5-5, 5-7, 5-7.

Chord: A7

Musical notation for measures 9-16. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: 9: G4, B4, D5; 10: G4, B4, D5; 11: G4, B4, D5; 12: G4, B4, D5; 13: G4, B4, D5; 14: G4, B4, D5; 15: G4, B4, D5; 16: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 9: 5-7, 6-6; 10: 5-7, 6-6; 11: 5-7, 6-6; 12: 5-7, 6-6, 5-7, 6-6; 13: 5-7, 6-6; 14: 5-7, 6-6; 15: 5-7, 6-6; 16: 5-7, 6-6.

Chords: E7, B7, A7, E7

Musical notation for measures 17-24. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: 17: G4, B4, D5; 18: G4, B4, D5; 19: G4, B4, D5; 20: G4, B4, D5; 21: G4, B4, D5; 22: G4, B4, D5; 23: G4, B4, D5; 24: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 17: 5-7, 6-6; 18: 5-7, 6-6; 19: 7-9, 7-9; 20: 5-7, 6-6, 5-7, 6-6, 5-7, 6-6; 21: 5-7, 6-6; 22: 5-7, 6-6; 23: 5-7, 6-6; 24: 5-7, 6-6.

Chord: E7

Musical notation for measures 25-32. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: 25: G4, B4, D5; 26: G4, B4, D5; 27: G4, B4, D5; 28: G4, B4, D5; 29: G4, B4, D5; 30: G4, B4, D5; 31: G4, B4, D5; 32: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 25: 5-7, 6-6; 26: 5-7, 6-6; 27: 5-7, 6-6; 28: 5-7, 6-6; 29: 5-6, 5-6; 30: 5-5, 5-5, 5-7, 5-7; 31: 5-7, 6-6; 32: 5-7, 6-6.

Chords: A7, E7, B7, A7

Musical notation for measures 33-40. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: 33: G4, B4, D5; 34: G4, B4, D5; 35: G4, B4, D5; 36: G4, B4, D5; 37: G4, B4, D5; 38: G4, B4, D5; 39: G4, B4, D5; 40: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 33: 5-7, 6-6; 34: 5-7, 6-6; 35: 5-7, 6-6; 36: 5-7, 6-6; 37: 6-5, 6-5; 38: 6-5, 6-5; 39: 7-9, 7-9; 40: 5-7, 6-6.

E7 E7

41 42 43 44 45 46 47 48

Tab

A7

49 50 51 52 53 54 55 56

Tab

E7 B7 A7 E7

57 58 59 60 61 62 63 64

Tab

E7

65 66 67 68 69 70 71 72

Tab

A7 E7 B7 A7

73 74 75 76 77 78 79 80

Tab

E7 A7 A7

81 82 83 84 85 86 87 end 88

Tab