

Talking Want Ad

Janet Smith

♩ = 150

C F G C

Oh, I'm

Detailed description: This block contains the first line of music, measures 1 through 8. It is written on a single treble clef staff in 4/4 time. The key signature has one flat (F major). Above the staff, the chords C, F, G, and C are indicated above measures 1, 2, 3, and 4 respectively. The notes are mostly whole and half notes with rests. The lyrics 'Oh, I'm' are written below the end of the staff.

9 C F G

look-in' for a man to wash my clothes, Iron my shirts and blow my nose,

Detailed description: This block contains the second line of music, measures 9 through 12. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 9, 10, and 11 respectively. The notes are mostly quarter notes. The lyrics are 'look-in' for a man to wash my clothes, Iron my shirts and blow my nose,'.

13 C F G

Sweep the floor and wax the kitch-en While I sit a-round play-in' gui-tar an' bitch-in'!

Detailed description: This block contains the third line of music, measures 13 through 16. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 13, 14, and 15 respectively. The notes are mostly quarter notes. The lyrics are 'Sweep the floor and wax the kitch-en While I sit a-round play-in' gui-tar an' bitch-in'!'.

17 C F G

Mud all o-ver my boots, Feet up - on the

Detailed description: This block contains the fourth line of music, measures 17 through 20. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 17, 18, and 19 respectively. The notes are mostly quarter notes. The lyrics are 'Mud all o-ver my boots, Feet up - on the'.

21 C

ta - ble, Just do - in' my thing. Oh, I'm

Detailed description: This block contains the fifth line of music, measures 21 through 24. It is written on a single treble clef staff. The chord C is indicated above measure 21. The notes are mostly quarter notes. The lyrics are 'ta - ble, Just do - in' my thing. Oh, I'm'.

25 C F G

look-in' for a man to cook my meals, Wash the dish-es and take the peels

Detailed description: This block contains the sixth line of music, measures 25 through 28. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 25, 26, and 27 respectively. The notes are mostly quarter notes. The lyrics are 'look-in' for a man to cook my meals, Wash the dish-es and take the peels'.

29 C F G

Off my ba - na - nas with a grin, And ask me how my day has been--

Detailed description: This block contains the seventh line of music, measures 29 through 32. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 29, 30, and 31 respectively. The notes are mostly quarter notes. The lyrics are 'Off my ba - na - nas with a grin, And ask me how my day has been--'.

33 C F G

In - suf-fer - a - ble, as u - su-al, Play - ing mu - sic

Detailed description: This block contains the eighth line of music, measures 33 through 36. It is written on a single treble clef staff. The chords C, F, and G are indicated above measures 33, 34, and 35 respectively. The notes are mostly quarter notes. The lyrics are 'In - suf-fer - a - ble, as u - su-al, Play - ing mu - sic'.

37 C

is such a strug - gle. Well, I'm

Detailed description: This block contains the ninth line of music, measures 37 through 40. It is written on a single treble clef staff. The chord C is indicated above measure 37. The notes are mostly quarter notes. The lyrics are 'is such a strug - gle. Well, I'm'.

41 C F G
 look-in' for a guy with cur-ly hair And great big mus-cles and a nice der-ri-ere Who'll

45 C F G
 get up nights and feed the ba-by And bring my cof-fee when I'm read-y--

49 C F G
 I got - ta feel good in the morn-ing-- That's when I

53 C
 make my best mus - ic. So,

57 C F G
 if you feel you'd like to ap-ply, Just send a pho-to or drop on by, And

61 C F G
 I'll let you shine my shoes to - day, And if you do that good, I'll let you stay And

65 C F G
 cook my din - ner And af - ter you've cleaned up af - ter your - self

69 C F G
 If you're luck - y I *might* let you lis-ten to me prac-tice my gui -

73 C
 tar!

Talking Want Ad - Finger Electric Bass

C F G C

Tab 3 5 5 3 5 3 3 3 1 1 3 1 3 5 5 3 5 3 3 3 3 5 5

1 2 3 4 5 6 7 8

C F G C F G

Tab 3 3 3 1 3 3 3 5 5 3 3 5 2 5 3 3 3 1 3 3 3 5 5 3 5 3

9 10 11 12 13 14 15 16

C F G G C

Tab 3 3 3 3 3 1 1 3 1 5 5 5 5 3 5 8 10 10 8 10 3

17 18 19 20 21 22 23 24

C F G C F G

Tab 3 3 5 3 1 3 3 3 5 5 3 3 5 3 3 3 3 1 3 3 5 5 3 5 3

25 26 27 28 29 30 31 32

C F G G C

Tab 3 3 3 3 1 1 3 1 3 5 3 5 5 5 3 5 5 3 5 3

33 34 35 36 37 38 39 40

C F G C F G

Tab 3 5 5 | 1 3 3 | 3 5 5 | 3 3 5 3 | 3 3 3 | 3 3 | 3 5 | 5 5

41 42 43 44 45 46 47 48

C F G G C

Tab 3 3 | 3 3 | 3 3 3 | 3 5 5 | 3 5 5 | 3 3 5 3 | 3 5 5 | 3 5

49 50 51 52 53 54 55 56

C F G C F G

Tab 3 3 3 | 1 3 3 | 3 5 5 | 3 5 3 | 3 5 5 | 1 1 3 1 | 3 5 5 | 3 3 5 3

57 58 59 60 61 62 63 64

C F G G F G

Tab 3 3 | 3 3 | 1 3 3 | 3 5 5 | 5 5 | 3 3 5 3 | 1 3 3 | 3 5 5

65 66 67 68 69 70 71 72

C C

Tab 3 3 5 3 | 3 5 5 | 3 | 77 end | 77

73 76 77 77 end 77

Talking Want Ad - Acoustic Guitar

1 2 3 4 5 6 7 8

Measures 1-8: Chords C, F, G, C. Includes treble clef, 4/4 time signature, and guitar tablature.

9 10 11 12 13 14 15 16

Measures 9-16: Chords C, F, G, C, F, G. Includes treble clef, 4/4 time signature, and guitar tablature.

17 18 19 20 21 22 23 24

Measures 17-24: Chords C, F, G, G, C. Includes treble clef, 4/4 time signature, and guitar tablature.

25 26 27 28 29 30 31 32

Measures 25-32: Chords C, F, G, C, F, G. Includes treble clef, 4/4 time signature, and guitar tablature.

33 34 35 36 37 38 39 40

Measures 33-40: Chords C, F, G, G, C. Includes treble clef, 4/4 time signature, and guitar tablature.

41 42 43 44 45 46 47 48

C F G C F G

Tab

49 50 51 52 53 54 55 56

C F G G C

Tab

57 58 59 60 61 62 63 64

C F G C F G

Tab

65 66 67 68 69 70 71 72

C F G G F G

Tab

73 76 77 77 end 77

C C

Tab

Talking Want Ad - Banjo

Measures 1-6 of the banjo score. Measure 1 is in C major. Measures 3-6 feature a G major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 7-12 of the banjo score. Measures 7-8 are in C major. Measures 9-12 feature a G major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 13-18 of the banjo score. Measures 13-14 are in C major. Measures 15-18 feature a G major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 19-24 of the banjo score. Measures 19-20 are in F major. Measures 21-24 feature a G major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 25-30 of the banjo score. Measures 25-26 are in C major. Measures 27-30 feature a G major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 31-36 of the banjo score. Measures 31-32 are in G major. Measures 33-36 feature a C major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Measures 37-42 of the banjo score. Measures 37-38 are in G major. Measures 39-42 feature a C major chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 end 77