

Someone Else's Country

Leslie Fish

C G Am G C G Am E

9 Am G
8 Once there was a raw new land_ where out - laws went to make a stand,

11 Am G
8 When their moth-er coun - tries would as soon have seen them dead. They

13 Am G
8 had no oth-er place to go,___ but here they stayed to build and sow,___ And

15 F E Am
8 when the old - er na-tions came to take them back they said:

17 C G Am G
8 This is some-one el - se's coun-try, Land that you had bet-ter leave. a - lone.

21 C G Am E Am
8 Keep your hands off oth-er peo-ple's coun-try, Or who knows what might hap-pen to your own? By

25 Am G
8 crafts-man's shop and fam - i - ly farm_ with love of free - dom and strength of arm,

2

27 Am G
They built a might - y na - tion some-times cruel and some-times blind, But

29 Am G
still the rights our - weighed the wrong.. The land grew wealth - y, vast and strong.. So

31 F E Am
long as all its peo-ple kept their found - ing dream in mind.

33 C G Am G
This is some-one el - se's coun-try, Land that you had bet-ter leave. a - lone.

37 C G Am E Am
Keep your hands off oth-er peo-ple's coun-try, Or who knows what might hap-pen to your own? An

41 Am G
an - cient em - pire built on slaves. came con - quer - ing a-cross the waves. The

43 Am G
new land and the em - pire met head - on in blood-y war. The

45 Am G
young - er na-tion won the day, - but with their vic - tor-y took a - way - Too

47 F E Am
much of em - pire man-ners, not what they'd been fight - ing for.

49 C G Am G
This is some-one el - se's coun-try, Land that you had bet-ter leave. a - lone.

53 C G Am E Am
 8 Keep your hands off oth-er peo-ple's coun-try, Or who knows what might hap-pen to your own? They

57 Am G
 8 made new gods of Lux - ur - y, of Pow - er and Ef - fi - cien - cy.

59 Am G
 8 Plant - a - tions took the coun - try - side. The fac - tor - y took the town. The

61 Am G
 8 farm - er lost his land a - gain_ and had to work for oth - er men, Who

63 F E Am
 8 looked on oth - er coun - tries as just jew - els for their crown.

65 C G Am G
 8 This is some-one el - se's coun-try, Land that you had bet-ter leave a - lone.

69 C G Am E Am
 8 Keep your hands off oth-er peo-ple's coun-try, Or who knows what might hap-pen to your own?

73 Am G
 8 Then, one tin - y coun - try said: "We'll fight un - til we're free or dead." The

75 Am G
 8 new - grown em - pire smashed them down_ and killed their man of peace. So the

77 Am G
 8 last re - spect its peo - ple had_ went down the drain and left them mad_ - ly

79 F E Am
 Won - der - ing why cor - rupt - ion grew and ri - ots would - n't cease.

81 C G Am G
 This is some-one el - se's coun - try, Land that you had bet - ter leave. a - lone.

85 C G Am E Am
 Keep your hands off oth - er peo - ple's coun - try, Or who knows what might hap - pen to your own? So they

89 Am G
 lost be - lief in right and wrong.. They on - ly lived to get a - long. And

91 Am G
 peo - ple raised on nar - row caus - es don't de - fend you well. So

93 Am G
 when the sav - a - ges stormed the wall, the peo - ple shrugged and left it fall. _____

95 F E Am
 No one cared to save it, so the Ro - man Em - pire fell. They

97 C G Am G
 put their hands to oth - er peo - ple's coun - try, Land that they'd have bet - ter left. a - lone. They

101 C G Am E Am
 tried to mas - ter some-one el - se's coun - try, And all they real - ly did was lose their own.

105 E Am G C

Someone Else's Country - Syn Bass 2

This image contains a bass guitar tab for the song "Someone Else's Country - Syn Bass 2". The music is written in 4/4 time and consists of 25 measures. The notation includes a standard bass staff with notes and stems, and a guitar tablature staff with fret numbers (0-10) and rhythmic markings. Above the tablature, chord names are provided for each measure: C, G, Am, G, C, G, Am, E, Am, G, Am, G, Am, G, F, E, Am, C, G, Am, E, Am, G, C, Am, Am.

The tab is organized into five systems, each with five measures. Measure numbers 1 through 25 are indicated at the start of each measure. The tablature uses numbers 0-10 to represent frets, and includes rhythmic markings such as "1010" and "8" to indicate specific note durations. The bass staff shows the corresponding notes and stems for each measure.

G Am G Am G
 Tab 5 5 5 5 7 7 7 7 5 5 5 5 5 7 7 7 2 5 5 5 10
 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3
 26 27 28 29 30
 F E Am C G Am
 Tab 3 3 3 3 9 9 7 7 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7
 1 1 1 1 8 7 7 5 5 8 8 8 8 3 3 3 3 5 5 5 5
 31 32 33 34 35
 G C G Am E Am
 Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 2 2 2 2 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0 5 5 5 5
 36 37 38 39 40
 Am G Am G Am
 Tab 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 2 2
 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5
 41 42 43 44 45
 G F E Am C G
 Tab 5 5 5 10 10 3 3 3 8 8 9 9 7 7 10 10 10 5 5 5 5 5 5
 3 3 3 3 1 1 1 1 7 7 5 5 8 8 8 8 3 3 3 3
 46 47 48 49 50
 Am G C G Am E
 Tab 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 2 2 2 2
 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0
 51 52 53 54 55
 Am G C G Am E

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Am Am G Am G

Tab 7-7-7-7-7-7 | 7-7-7-7 | 5-5-5-5 | 7-7-7-7 | 5-5-5-5-5

5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3

56 57 58 59 60

Bass: Am G F E Am C

Tab 7-7-7-2 | 5-5-5-1010 | 3-3-3-8-8 | 9-9-7-7 | 1C10-1C10-1C10-55

5 5 5 5 | 3 3 3 3 | 1 1 1 1 | 7 7 5 5 | 8 8 8 8

61 62 63 64 65

Bass: G Am G C G

Tab 5-5-5-5-5-5 | 7-7-7-7-7-7 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5

3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

66 67 68 69 70

Bass: Am E Am Am G Am

Tab 7-7-2-2-2 | 7-7-7-7-7-7 | 7-7-7-7 | 5-5-5-5-5 | 7-7-7-7

5 5 0 0 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5

71 72 73 74 75

Bass: G Am G F E Am

Tab 5-5-5-5 | 7-7-7-2 | 5-5-5-10 | 3-3-3-8 | 9-9-7-7

3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1 | 7 7 5 5

76 77 78 79 80

Bass: C G Am G C

Tab 1C10-1C10-1C10-55 | 5-5-5-5-5-5 | 7-7-7-7-7-7 | 5-5-5-5-5-5 | 5-5-5-5-5-5

8 8 8 8 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

81 82 83 84 85

Bass: Am Am Am Am Am

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G Am E Am Am G
 Tab 5 5 5 5 5 5 | 7 7 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 | 5 5 5 5
 3 3 3 3 | 5 5 0 0 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3
 86 87 88 89 90
 Am G Am G F
 Tab 7 7 7 7 | 5 5 5 5 | 7 7 7 2 | 5 5 5 10 | 3 3 3 1 8
 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1
 91 92 93 94 95
 E Am C G Am G
 Tab 9 9 7 7 | 1C10 1C10 1C10 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5
 7 7 5 5 | 8 8 8 8 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3
 96 97 98 99 100
 C G Am E Am E
 Tab 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 2 2 2 2 | 7 7 7 7 7 7 2 2 | 2 2 2 2 2 2
 3 3 3 3 | 3 3 3 3 | 5 5 0 0 | 5 5 5 5 | 0 0 0 0
 101 102 103 104 105
 Am G C
 Tab 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5
 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3
 106 107 108 109 110
 C
 Tab 5 5 5 5 | 5 | 5 5 3
 3 3 3 3 | 3 3 5 5 3
 111 end 112

Someone Else's Country - Rhodes Electric Piano

This musical score is for the piece "Someone Else's Country" on Rhodes Electric Piano. It is written in 4/4 time and consists of 25 numbered measures. The score is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, guitar chords are indicated for each measure: C, G, Am, G, C, G, Am, E, Am, G, Am, G, F, E, Am, C, G, Am, G, C, G, Am, E, Am, and Am. The piano accompaniment in the bass staff features a steady eighth-note bass line and chords, often with a slight delay or "pedal" effect. The melody in the treble staff is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The overall style is characteristic of 1970s Rhodes electric piano music.

Chord progression for measures 26-30: G, Am, G, Am, G.

Chord progression for measures 31-35: F, E, Am, C, G, Am.

Chord progression for measures 36-40: G, C, G, Am, E, Am.

Chord progression for measures 41-45: Am, G, Am, G, Am.

Chord progression for measures 46-50: G, F, E, Am, C, G.

Chord progression for measures 51-55: Am, G, C, G, Am, E.

Am Am G Am G

56 57 58 59 60

Am G F E Am C

61 62 63 64 65

G Am G C G

66 67 68 69 70

Am E Am Am G Am

71 72 73 74 75

G Am G F E Am

76 77 78 79 80

C G Am G C

81 82 83 84 85

Someone Else's Country - Rhodes Electric Piano - Page 3

G Am E Am Am G
 86 87 88 89 90
 Am G Am G F
 91 92 93 94 95
 E Am C G Am G
 96 97 98 99 100
 C G Am E Am E
 101 102 103 104 105
 Am G C
 106 107 108 109 110
 C
 111 end 112

Someone Else's Country - Muted Electric Guitar

Musical notation for measures 1-5. Chords: C, G, Am, G, C. Tablature shows fret numbers and string numbers.

Musical notation for measures 6-10. Chords: G, Am, E, Am, G. Tablature shows fret numbers and string numbers.

Musical notation for measures 11-15. Chords: Am, G, Am, G, F. Tablature shows fret numbers and string numbers.

Musical notation for measures 16-20. Chords: E, Am, C, G, Am, G. Tablature shows fret numbers and string numbers.

Musical notation for measures 21-25. Chords: C, G, Am, E, Am, Am. Tablature shows fret numbers and string numbers.

26 *G* 27 *Am* 28 *G* 29 *Am* 30 *G*

Tab 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 7 7

31 *F* 32 *E* 33 *C* 34 *G* 35 *Am*

Tab 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 5 5 5 5

36 *G* 37 *C* 38 *G* 39 *Am* 40 *E* *Am*

Tab 7 7 7 7 8 8 8 8 7 7 7 7 5 5 5 5 7 7 5 5 5 5 5 5 5 5

41 *Am* 42 *G* 43 *Am* 44 *G* 45 *Am*

Tab 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

46 *G* 47 *F* 48 *E* 49 *Am* 50 *C* *G*

Tab 7 7 7 7 7 5 5 5 5 5 7 7 7 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7

51 *Am* 52 *G* 53 *C* 54 *G* 55 *Am* *E*

Tab 5 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 5 5 5 7 7 7

Am Am G Am G

56 57 58 59 60

Tab 5 5 5 5 5 5 7-7 7 7-7 7 5 5 5 5 5 5 7-7 7 7-7 7

Detailed description: This system contains measures 56 through 60. The guitar part is written on a six-line staff. Above the staff, chord symbols are placed: Am (56), Am (57), G (58), Am (59), and G (60). The notes are mostly quarter notes and eighth notes, often beamed together. Below the staff, a guitar tablature line shows fret numbers (5, 7, 7-7) and rhythmic flags indicating the timing of the notes.

Am G F E Am C

61 62 63 64 65

Tab 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 9 9 9 5 5 5 8 8 8 8

Detailed description: This system contains measures 61 through 65. Chord symbols are: Am (61), G (62), F (63), E (64), Am (65), and C (65). The notation includes various chord voicings and rhythmic patterns. The tablature shows fret numbers like 5, 7, 9 and rhythmic flags.

G Am G C G

66 67 68 69 70

Tab 7-7 7 7-7 7 5 5 5 5 5 5 7 7 7 7 9 9 9 9 9 9 7 7 7 7

Detailed description: This system contains measures 66 through 70. Chord symbols are: G (66), Am (67), G (68), C (69), and G (70). The notes are primarily quarter notes. The tablature includes fret numbers 7, 9 and rhythmic flags.

Am E Am Am G Am

71 72 73 74 75

Tab 5 5 9 9 9 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

Detailed description: This system contains measures 71 through 75. Chord symbols are: Am (71), E (71), Am (72), Am (73), G (74), and Am (75). The notation shows a mix of chord voicings and rhythmic patterns. The tablature shows fret numbers 5, 7, 9 and rhythmic flags.

G Am G F E Am

76 77 78 79 80

Tab 7-7 7 7-7 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5 9 9 5 5 5 5

Detailed description: This system contains measures 76 through 80. Chord symbols are: G (76), Am (77), G (78), F (79), E (80), and Am (80). The notes are mostly quarter notes. The tablature includes fret numbers 7, 9 and rhythmic flags.

C G Am G C

81 82 83 84 85

Tab 8 8 8 8 7 7 7 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5

Detailed description: This system contains measures 81 through 85. Chord symbols are: C (81), G (82), Am (83), G (84), and C (85). The notes are primarily quarter notes. The tablature shows fret numbers 7, 8 and rhythmic flags.

86 *G* 87 *Am* *E* 88 *Am* 89 *Am* 90 *G*

91 *Am* 92 *G* 93 *Am* 94 *G* 95 *F*

96 *E* *Am* 97 *C* 98 *G* 99 *Am* 100 *G*

101 *C* 102 *G* 103 *Am* *E* 104 *Am* 105 *E*

106 *Am* 107 *G* 108 *C* 109 *C* 110 *C*

111 end 112

Someone Else's Country - Slow Strings

This musical score is for the piece "Someone Else's Country - Slow Strings". It is written in 4/4 time and consists of 86 measures. The score is organized into ten systems, each with two staves. The upper staff of each system contains the chord progression, and the lower staff contains the string accompaniment. The chord progression is as follows:

- Measures 1-8: C, G, Am, G, C, G, Am, E
- Measures 9-16: Am, G, Am, G, Am, G, F, E, Am
- Measures 17-24: C, G, Am, G, C, G, Am, E, Am
- Measures 25-32: Am, G, Am, G, Am, G, F, E, Am
- Measures 33-40: C, G, Am, G, C, G, Am, E, Am
- Measures 41-48: Am, G, Am, G, Am, G, F, E, Am
- Measures 49-56: C, G, Am, G, C, G, Am, E, Am
- Measures 57-64: Am, G, Am, G, Am, G, F, E, Am
- Measures 65-72: C, G, Am, G, C, G, Am, E, Am
- Measures 73-80: Am, G, Am, G, Am, G, F, E, Am
- Measures 81-86: C, G, Am, G, C, G, Am, E, Am

The string accompaniment in the lower staff is primarily composed of sustained chords, with some melodic movement in measures 17-24, 33-40, 49-56, and 65-72. The piece concludes with a final chord in measure 86.

Am G Am G Am G F E Am

89 90 91 92 93 94 95 96

C G Am G C G Am E Am

97 98 99 100 101 102

E Am G C C

105 106 107 108 109 110 111 end 112