

# Please Tip Your Waitress

Willie Sordill

$\text{♩} = 110$

D A D G D A G D

Six-teen

9 D A

ta - bles, four chairs at each one. Two shows eve - ry night, she's on the

12 D D A

run. Three cof - fees here; five des - serts there. Let's go! And

15 D G

some jerk o - ver there. says she's too slow! Please tip your wait-ress. She's work-in' hard for

18 D A D

you. She'll walk a few miles more be - fore she's through. She's got

21 G D A

bills to pay and food to buy, like you. Please tip your wait-ress 'cause she's work-in' hard for

24 D D A

you. It's "hon - ey" this and "dear" that all the time. But

27 D D

that's not half as bad as all those lines. She's a strong wo-man, and her tem-per's gon-na

30 A D

perk If one more guy asks when. she gets off work. Please tip your

33 G D A

wait-ress. She's work-in' hard for you. She'll walk a few miles more be-fore she's

36 D G D

through. She's got bills to pay and food to buy, like you. Please tip your

39 A D D

wait-ress 'cause she's work-in' hard for you. When she gets home from work, she still can't

42 A D

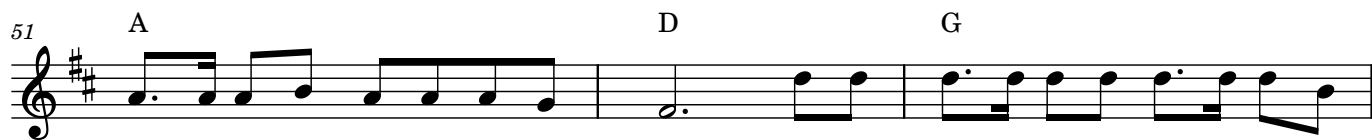
rest 'Cause to-mor-row at the col-lege there's a test. She's up

45 D A

ear-ly in\_ the morn-ing as a rule, Mak-ing sure the kids. get off to

48 D G D

school. Please tip your wait-ress. She's work-in' hard for you. She'll

51 A D G  

 walk a few miles more be-fore she's through. She's got bills to pay and food to buy, like

54 D A D  

 you. Please tip your wait-ress 'cause she's work-in' hard for you. Her pay -

57 D A  

 check's low; she does the work of two. When some-thing's wrong, folks blame you - know -

60 D D A  


 who. And then they say, - "Come on now! Where's your smile?" While the

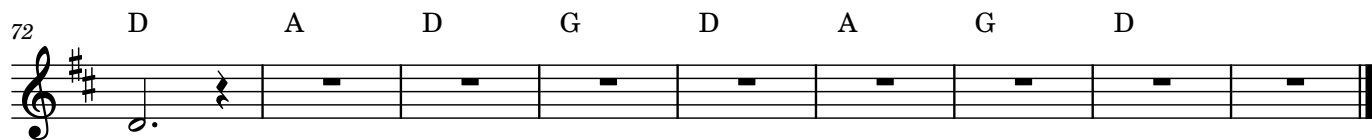
63 D G  

 own-er's get-tin' rich. - er all the while. Please tip your wait-ress. She's work-in' hard for

66 D A D  

 you. She'll walk a few miles more be - fore she's through. She's got

69 G D A  

 bills to pay and food to buy, like you. Please tip your wait-ress 'cause she's work-in' hard for

72 D A D G D A G D  

 you.

# Please Tip Your Waitress - Harmony

1 2 3 4

5 6 7 8

Six-teen

9 10 11 12

ta- bles, four chairs at each one.

Two shows eve-ry night, she's on the run.

Three

13 14 15 16

cof-fee here; five des-serts there. Let's go!

And

some jerk o-ver there says she's too slow!

Please tip your

17 18 19 20

wait-ress. She's work-in' hard for you.

She'll

walk a few miles more be-fore she's through.

She's got

21 22 23 24

bills to pay and food to buy, like you.

Please tip your

wait-ress 'cause she's work-in' hard for you.

It's

"hon-ey" this and "dear" that all the time. But that's not half as bad as all those lines. She's a

strong wo-man, and her tem-per's gon-na perk if one more guy asks when she gets off work. Please tip your

wait-ress. She's work-in' hard for you. She'll walk a few miles more be-fore she's through. She's got

bills to pay and food to buy, like you. Please tip your wait-ress 'cause she's work-in' hard for you. When she

gets home from work, she still can't rest 'Cause to-mor-row at the col-lege there's a test. She's up

ear-ly in the morn-ing as a rule, Mak-ing sure the kids get off to school. Please tip your

wait-ress. She's work-in' hard for you. She'll walk a few miles more be-fore she's through. She's got

G D A D

53 54 55 56

bills to pay and food to buy, like you. Please tip your waitress 'cause she's work-in' hard for you. Her pay-

D A A D

57 58 59 60

check's low, she does the work of two. When some-thing's wrong, folks blame you--know--who. And

D A A D

61 62 63 64

then they say, "Come on now! Where's your smile?" While the own-er's get-tin' rich- er all the while. Please tip your

G D A D

65 66 67 68

wait-ress. She's work-in' hard for you. She'll walk a few miles more be-fore she's through. She's got

G D A D

69 70 71 72

bills to pay and food to buy, like you. Please tip your waitress 'cause she's work-in' hard for you.

A D G D

73 74 75 76

A G D

77 78 79 end 80

# Please Tip Your Waitress - Acoustic String Bass

D A D G D A G D

Tab 0 0 5 5 5 4 5 5 5 5 5 4 5 5 5 5 5 3 3 0 0 0 4

1 2 3 4 5 6 7 8

This system contains the first eight measures of the piece. The guitar tab shows fret numbers for each note, and the bass staff shows the corresponding notes in a 4/4 time signature. The key signature has one sharp (F#).

D A A D D A A D

Tab 5 5 0 0 0 4 5 5 0 0 0 4 5 5 5 5 5 0 0 5 5 7 5

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tab includes a 7-fret barre in measure 16. The bass staff continues the melodic line.

G D A D G D A D

Tab 3 3 5 5 5 4 5 5 5 5 5 3 3 5 5 7 5 5 5 10 10 10

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tab features a 7-fret barre in measure 22 and a 10-fret barre in measure 24. The bass staff continues the melodic line.

D A A D D A A D

Tab 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5 5 7 5

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tab includes a 7-fret barre in measure 32. The bass staff continues the melodic line.

G D A D G D A D

Tab 3 3 5 5 7 5 5 5 0 0 0 4 5 5 5 5 5 4 5 5 10 10 10 4

33 34 35 36 37 38 39 40

This system contains the final four measures (33-40) of the piece. The guitar tab includes a 7-fret barre in measure 34 and a 10-fret barre in measure 40. The bass staff concludes the melodic line.

D A A D D A A D

Tab 5 5 0-0-0 4 5 5 0-0-0 4 5 5 0-0-7 5 5 5 0-0-7 5

41 42 43 44 45 46 47 48

G D A D G D A D

Tab 3 3 0-0-0 5 5 5-5-5 3 3 5-5-7 5 5 5 0-0-0

49 50 51 52 53 54 55 56

D A A D D A A D

Tab 0-0 5-5-5 4 5 5 0-0-0 0-0 5-5-5 4 5 5 5-5-5 4

57 58 59 60 61 62 63 64

G D A D G D A D

Tab 5 5 5-5-5 5 5 5-5-5 9 10-10 5-5-7 5 5 5 5-5-7 5

65 66 67 68 69 70 71 72

A D G D A G D

Tab 5 5 0-0-0 3 3 5-5-5 0-0 3-3 5 3 5 5 5

73 74 75 76 77 78 79 end 80



# Please Tip Your Waitress - Acoustic Piano

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef contains whole rests. Chord symbols are placed above the staff: D (measure 1), A (measure 2), D (measure 3), G (measure 4), D (measure 5), A (measure 6), G (measure 7), and D (measure 8). Measure numbers 2 through 8 are printed below the staff.

Measures 9-16 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef contains whole rests. Chord symbols are placed above the staff: D (measure 9), A (measure 10), A (measure 11), D (measure 12), D (measure 13), A (measure 14), A (measure 15), and D (measure 16). Measure numbers 9 through 16 are printed below the staff.

Measures 17-24 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef contains whole rests. Chord symbols are placed above the staff: G (measure 17), D (measure 18), A (measure 19), D (measure 20), G (measure 21), D (measure 22), A (measure 23), and D (measure 24). Measure numbers 17 through 24 are printed below the staff.

Measures 25-32 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef contains whole rests. Chord symbols are placed above the staff: D (measure 25), A (measure 26), A (measure 27), D (measure 28), D (measure 29), A (measure 30), A (measure 31), and D (measure 32). Measure numbers 25 through 32 are printed below the staff.

Measures 33-40 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef contains whole rests. Chord symbols are placed above the staff: G (measure 33), D (measure 34), A (measure 35), D (measure 36), G (measure 37), D (measure 38), A (measure 39), and D (measure 40). Measure numbers 33 through 40 are printed below the staff.

D A A D A A D

42 43 44 45 46 47 48

G D A G D A D

49 50 51 52 53 54 55 56

D A A D A A D

57 58 59 60 61 62 63 64

G D A D G D A D

65 66 67 68 69 70 71 72

A D G A G D

73 74 75 76 77 78 79 end 80

# Please Tip Your Waitress - Nylon String Guitar

The musical score is presented in a system of four systems, each containing a guitar staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. Chord diagrams for D, A, G, and D are shown at the top of the first system. The tablature includes fret numbers and picking patterns.

**System 1 (Measures 1-8):** Chords: D, A, D, G, D, A, G, D. Tablature includes patterns like 33 33 33, 55 55 55, 77 77 77, 33 33 33 33, 77 77 77, 77 67 65 67, 33 33, and 77 77 77.

**System 2 (Measures 9-16):** Chords: D, A, A, D, D, A, A, D. Tablature includes patterns like 3 33, 55 55 55, 55 55, 33 33, 77 77 77, 55 55 55, 2 2 22, and 77 77 77.

**System 3 (Measures 17-24):** Chords: G, D, A, D, G, D, A, D. Tablature includes patterns like 55 55 55, 4 2 4 2 3 2 4, 22 2 2, 33 33, 55 55 55, 77 77 77, 55 55 55, and 77 77 77.

**System 4 (Measures 25-32):** Chords: D, A, A, D, D, A, A, D. Tablature includes patterns like 77 77 77, 5 55 5 55, 7 4 77, 77 77 77, 22 2 2, 22 2 2, 33 3 3, and 5 5 5.

**System 5 (Measures 33-40):** Chords: G, D, A, D, G, D, A, D. Tablature includes patterns like 33 3 3, 57 77 77 77, 5 6 7 55, 77 7 7, 77 77 77, 5 7 7 7 7, 4 77 4 7, and 33 33.

D A A D D A A D  
 41 42 43 44 45 46 47 48  
 Tab 3 2 33 22 22 2 2 77 7 7 77 77 55 5 5 5 5 5 777777  
 5 4 44 22 22 2 2 5 7 7 5 7 55 55 7 7 7 7 5 6 55 5 777777  
 G D 55 55 A 55 D G D 5 5 5 A 55 D  
 49 50 51 52 53 54 55 56  
 Tab 5 4 3 33 777777 22 2 2 77 7 7 5 4 4 3 4 3 2 33 22 22 77 77  
 5 5 55 5 7 5555 22 2 2 5 7 7 5 5 5 5 5 5 4 5 5 4 55 22 22 55 55  
 D A A 5-5 D D 3 3 A A 55 55 D  
 57 58 59 60 61 62 63 64  
 Tab 77 7 7 55 5 5 7 6 5 55 5 7 7 7 7 7 5 7 7 7 7 7 22 2 2 55 5 5 33 33  
 5 5 5555 7 7 7777 5 55 5 7 7 7 7 7 5 5 7 7 7 7 5 5 5 5555 5 5 5 5 5 5 4 2 3 33  
 G D A 5-5 D G D 3 3 A A 55 55 D  
 65 66 67 68 69 70 71 72  
 Tab 5 7 77 33 3 3 22 2 2 33 33 5 4 3 33 33 3 3 55 5 5 4 2 3 33  
 7 77 5 44 4 4 22 2 2 44 4 4 5 5 5 5 44 4 4 9 9 9 9 5 5 5 5 5 5 4 2 3 33  
 A D G 5-5 D A 33 G D 3  
 73 74 75 76 77 78 79 end 80  
 Tab 22 2 2 77 7 7 7 5 77 5 7 7 7 7 2 2 2 2 2 5 7 7 7 33 33 33 33  
 22 2 2 44 4 4 7 5 55 5 7 7 7 7 2 2 2 2 2 2 5 5 7 7 5 44 4 4 4 4 4 4 2 3 2 2  
 5 5 5 5 5 5 7 77 5 7 7 7 7 5 5 5 7 7 5 5 5555 5 4 2 3 2 2

# Please Tip Your Waitress - Slow Strings

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a string quartet with two staves: Treble and Bass. Chords are indicated above the Treble staff. Measure numbers 1 through 8 are written below the Bass staff.

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a string quartet with two staves: Treble and Bass. Chords are indicated above the Treble staff. Measure numbers 9 through 16 are written below the Bass staff.

Musical notation for measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a string quartet with two staves: Treble and Bass. Chords are indicated above the Treble staff. Measure numbers 17 through 24 are written below the Bass staff.

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a string quartet with two staves: Treble and Bass. Chords are indicated above the Treble staff. Measure numbers 25 through 32 are written below the Bass staff.

Musical notation for measures 33-40. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a string quartet with two staves: Treble and Bass. Chords are indicated above the Treble staff. Measure numbers 33 through 40 are written below the Bass staff.

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 end 80