

No Place to Hide

Linda Arnold

Am F Am F Am F G Am

9 Am F Am
Once I had a night-mare That tore in-to my heart. The

13 F G Am
cit-ies were on fire. The moun-tains were blown a-part.

17 F G Am F
When I tried to turn a-way, A voice cried out in-side,

21 Am F G Am
"Once the bombs are fall-ing, There is no place to hide.

25 Am
No place to hide, No place to hide,

29 F G Am
Each of us must choose, For there is no place to hide.

34 Am F Am
I'm griev-ing for the child-ren And the in-no-cence I once knew Be-

38 F G Am
fore I fin-al-ly real-ized This night-mare can come true.

42 F G Am F
Stand-ing at the cross-roads. Of hu-man-it-y's last hour,

46 Am F G Am
 My rage is mount - ing, And it's fill - ing me with power.

50 Am
 No___ place to hide, No___ place to hide,

54 F G Am
 Each of us must choose, For___ there is no place to hide._____

59 Am F Am
 Now, I'm___ rais - ing my voice To make my an - guish known. The

63 F G Am
 fu - ture will not hear us___ If we trem - ble all a - lone.

67 F G Am F
 Cou - rage will guide us___ In this strug - gle to sur___ - vive And

71 Am F G Am
 strength - en us___ to build a world Where no one needs to hide.

75 Am
 No___ place to hide, No___ place to hide,

79 F G Am
 Each of us must choose, For___ there is no place to hide._____

84 F G Am

No Place to Hide - Vibes

Am F Am F

1 2 3 4

Am F G Am

5 6 7 8

Am F Am

9 10 11 12

Once I had a night- mare That tore in- to my heart. The

Am F G Am

13 14 15 16

cit- ies were on fire. The moun- tains were blown a- part.

F G Am F

17 18 19 20

When I tried to turn a- way, A voice cried out in- side,

F Am F G Am

21 22 23 24

"Once the boms are fall- ing, There is no place to hide."

Am

25 26 27 28

No place to hide, No place to hide,

Am F G Am

29 30 31 32

Each of us must choose, For there is no place to hide.

Am F

33 34 35 36

I'm griev- ing for the child- ren And the in- no- cence I once

Am Am F G

37 38 39 40

knew Be- fore I fin- al- ly real- ized This night- mare can come

Am F G Am

41 42 43 44

true. Stand- ing at the cross- roads Of hu- man- it- y's last

F F Am F G

45 46 47 48

hour, My rage is mount- ing, And it's fill- ing me with

Am Am

49 50 51 52

power. No place to hide, No place to

Am F G

53 54 55 56

hide, Each of us must choose, For there is no place to

Am Am

57 58 59 60

hide. Now, I'm rais- ing my voice To

F Am Am

61 62 63 64

F G Am F G

make my an- guish known. The fu- ture will not hear us If we

65 66 67 68

Am F F Am

trem- ble all a- lone. Cour- age will guide us In this

69 70 71 72

F G Am Am

strug- gle to sur- vive And strength- en us to build a world Where

73 74 75 76

Am Am

no one needs to hide. No place to hide,

77 78 79 80

F G Am F

No place to hide, Each of us must choose, For there is

81 82 83 84

G Am

no place to hide.

85 86 87 88

Am

89 90 end 91

No Place to Hide - Finger Electric Bass

Am F Am F Am F G Am

Tab 0 7 3 3 1 5 1 3 3 1 5 5 1 1 3 3 5 7 7 5

1 2 3 4 5 6 7 8

Am F Am Am F G Am

Tab 7 7 8 4 7 5 5 0 5 5 1 5 7 7 5

9 10 11 12 13 14 15 16

F G Am F F Am F G Am

Tab 1 2 3 3 5 2 3 10 3 1 7 7 5 1 1 5 7 7 5

17 18 19 20 21 22 23 24

Am Am F G Am

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 3 3 5 5 5 5

25 26 27 28 29 30 31 32

Am F Am Am F G

Tab

5 5 5 5 5 7 7 7 5 5 8 4 5 5 5 7 7 7 5 5 1 2 3

33 34 35 36 37 38 39 40

Am F G Am F F Am F G

Tab

0 5 1 3 3 5 5 1 1 1 1 5 7 5 1 1 3

41 42 43 44 45 46 47 48

Am Am Am F G

Tab

5 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 3 3

49 50 51 52 53 54 55 56

Am Am F Am Am

Tab

5 5 5 5 5 5 5 5 5 5 7 7 7 5 1 5 7 7 5 5 7 7 8 5

57 58 59 60 61 62 63 64

F G Am F G Am F F Am

Tab

5 5 7 7 3 5 5 3 5 1 1 1 3 0 7 5

65 66 67 68 69 70 71 72

F G Am Am Am

Tab 7 7

1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73 74 75 76 77 78 79 80

F G Am F G Am

Tab 3 5 1 3 1 1 3 5 3 3 5 5

81 82 83 84 85 86 87 88

Am

Tab 7

5 5 5 5 0 3 5

89 90 end 91

No Place to Hide - Bright Piano

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one flat (F major or D minor). The notation is written for piano with a treble and bass clef. Chords are indicated above the staff: Am, F, Am, F, Am, F, G, Am. Measure numbers 1 through 8 are written below the bass staff.

Musical notation for measures 9-16. The notation continues with treble and bass clefs. Chords are indicated above the staff: Am, F, Am, Am, F, G, Am. Measure numbers 9 through 16 are written below the bass staff.

Musical notation for measures 17-24. The notation continues with treble and bass clefs. Chords are indicated above the staff: F, G, Am, F, F, Am, F, G, Am. Measure numbers 17 through 24 are written below the bass staff.

Musical notation for measures 25-32. The notation continues with treble and bass clefs. Chords are indicated above the staff: Am, Am, F, G, Am. Measure numbers 25 through 32 are written below the bass staff.

Am F Am Am F G

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment. Chord symbols are placed above the staff: Am (33), F (34), Am (35), Am (36), F (37), G (38), F (39), and G (40).

Am F G Am F F Am F G

41 42 43 44 45 46 47 48

This system contains measures 41 through 48. The treble clef staff continues the melodic line, and the bass clef staff provides accompaniment. Chord symbols are placed above the staff: Am (41), F (42), G (43), Am (44), F (45), F (46), Am (47), and F G (48).

Am Am Am Am Am Am F G

49 50 51 52 53 54 55 56

This system contains measures 49 through 56. Measures 49-55 feature a dense, rhythmic accompaniment in both staves, primarily consisting of eighth notes. Chord symbols are placed above the staff: Am (49), Am (50), Am (51), Am (52), Am (53), Am (54), Am (55), and F G (56).

Am Am F Am Am

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The treble clef staff has a melodic line, and the bass clef staff has a harmonic accompaniment. Chord symbols are placed above the staff: Am (57), Am (58), F (59), Am (60), Am (61), Am (62), Am (63), and Am (64).

F G Am F G Am F F Am

65 66 67 68 69 70 71 72

This system contains measures 65 through 72. The treble clef staff has a melodic line, and the bass clef staff has a harmonic accompaniment. Chord symbols are placed above the staff: F (65), G (66), Am (67), F (68), G (69), Am (70), F (71), and Am (72).

F G Am Am Am Am Am Am

73 74 75 76 77 78 79 80

F G Am F G Am

81 82 83 84 85 86 87 88

Am

89 90 end 91

No Place to Hide - Overdrive Guitar

Am F Am F Am F G Am

1 2 3 4 5 6 7 8

Tab

Detailed description: This block contains the first system of musical notation. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at the beginning and eight measures. Above each measure is a chord name: Am, F, Am, F, Am, F, G, and Am. Below the line are the measure numbers 1 through 8. Below the treble clef is a guitar tab staff with five lines, labeled 'Tab' on the left. The tab staff is currently empty.

Am F Am Am F G Am

9 10 11 12 13 14 15 16

Tab

Detailed description: This block contains the second system of musical notation. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at the beginning and eight measures. Above each measure is a chord name: Am, F, Am, Am, F, G, and Am. Below the line are the measure numbers 9 through 16. Below the treble clef is a guitar tab staff with five lines, labeled 'Tab' on the left. The tab staff is currently empty.

F G Am F F Am F G Am

17 18 19 20 21 22 23 24

Tab

Detailed description: This block contains the third system of musical notation. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at the beginning and eight measures. Above each measure is a chord name: F, G, Am, F, F, Am, F, and G, with Am at the end of the eighth measure. Below the line are the measure numbers 17 through 24. Below the treble clef is a guitar tab staff with five lines, labeled 'Tab' on the left. The tab staff is currently empty.

Am Am F G Am

25 26 27 28 29 30 31 32

Tab

2 2 2 0 0 0 0 0 0 0 3-3 3-3 0 0

Detailed description: This block contains the fourth system of musical notation. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at the beginning and eight measures. Above each measure is a chord name: Am, Am, F, G, and Am. Below the line are the measure numbers 25 through 32. The notation includes notes and rests. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a whole note G4. Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4. Below the treble clef is a guitar tab staff with five lines, labeled 'Tab' on the left. The tab staff contains fret numbers: 2 2 2 in measure 25, 0 in measure 27, 0 0 0 in measure 28, 0 in measure 29, 0 0 0 in measure 30, 3-3 in measure 31, 3-3 in measure 32, and 0 0 in measure 32.

Am F Am Am F G

33 34 35 36 37 38 39 40

Tab

0 0 2

Am F G Am F F Am F G

41 42 43 44 45 46 47 48

Tab

Am Am Am F G

49 50 51 52 53 54 55 56

Tab

0 0 0 0 0 0 2 2 2 3-3 3-3

Am Am F Am Am

57 58 59 60 61 62 63 64

Tab

0 0 2 2 2 2

F G Am F G Am F F Am

65 66 67 68 69 70 71 72

Tab

F G Am Am Am

73 74 75 76 77 78 79 80

Tab

0 0 0 0 0 0 0 0

F G Am F G Am

81 82 83 84 85 86 87 88

Tab

3-3 3-3 0 0 0 0 0 0

Am

89 90 91

Tab

0 0 3 0

No Place to Hide - Strings

Am F Am F Am F G Am

1 2 3 4 5 6 7 8

Am F Am Am F G Am

9 10 11 12 13 14 15 16

F G Am F F Am F G Am

17 18 19 20 21 22 23 24

Am Am F G Am

25 26 27 28 29 30 31 32

Am F Am Am F G

33 34 35 36 37 38 39 40

Am F G Am F F Am F G

41 42 43 44 45 46 47 48

Am Am Am F G

49 50 51 52 53 54 55 56

Am Am F Am Am

57 58 59 60 61 62 63 64

F G Am F G Am F F Am

65 66 67 68 69 70 71 72

F G Am Am Am Am Am

73 74 75 76 77 78 79 80

F G Am F G Am

81 82 83 84 85 86 87 88

Am

89 90 end 91