

It's Only a Wee-Wee

Peter Alsop

$\text{♩} = 75$

D G

3 A A7 D

5 D G

7 A A7 D

8 As

9 D G

soon as you're born, grown - ups check where you pee. And

11 A A7 D

then, they de - cide just how you ought to be!

13 D G

Girls pink and quiet; boys noi - sy and blue.

15 A A7 D

Seems like a dumb way to choose what you'll do! Well, it's

17 D G

on - ly a wee - wee, so what's the big deal? It's

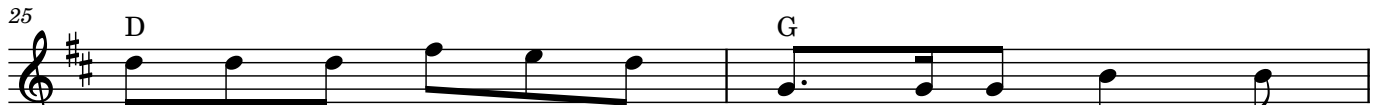
19 A A7 D


on - ly a wee - wee, so what's all the fuss? It's


21 D G

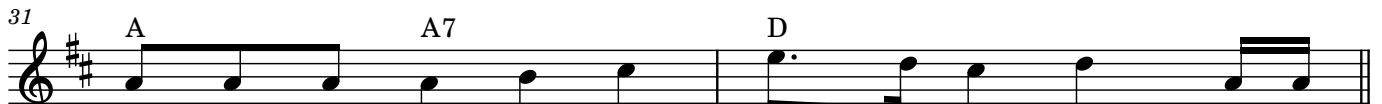
on - ly a wee - wee, and eve - ry - one's got one. There's


23  A A7 D
8 bet - ter things to dis - cuss! Now,

25  D G
8 girls must use make - up, girls' names, and girls' clothes. And


27  A A7 D
8 boys must wear sneak - ers but not pan - ty - hose. The


29  D G
8 grown - ups will teach you the rules to their dance. If

31  A A7 D
8 you get con - fused, they'll say "Look in your pants!" Well, it's


33  D G
8 on - ly a wee - wee, so what's the big deal? It's


35  A A7 D
8 on - ly a wee - wee, so what's all the fuss? It's

37  D G
8 on - ly a wee - wee, and eve - ry - one's got one. There's

39  A A7 D
8 bet - ter things to dis - cuss! If I

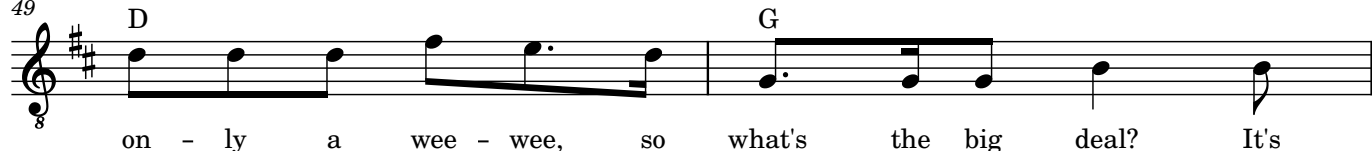
41  D G
8 live to be nine, I won't un - der - stand Why


43  A A7 D
8 grown - ups are so ob - sessed with their glands. If

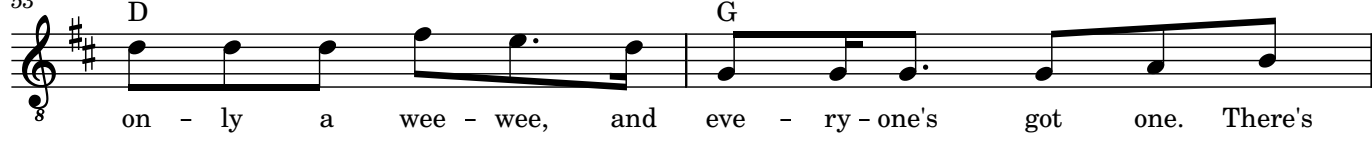
45 D G

 I touch my - self, "Don't you do that!" I'm told.


47 A A7 D

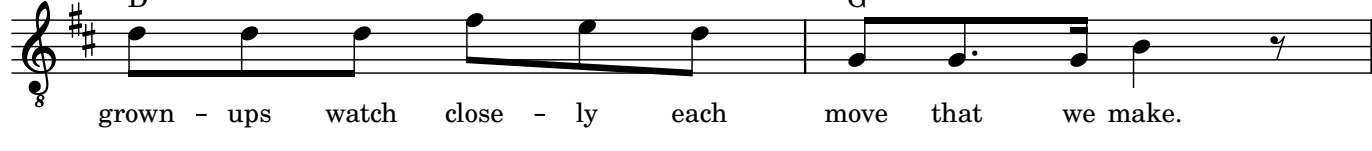
 And they treat me like I might ex - plode! Well, it's


49 D G

 on - ly a wee - wee, so what's the big deal? It's


51 A A7 D

 on - ly a wee - wee, so what's all the fuss? It's

53 D G

 on - ly a wee - wee, and eve - ry - one's got one. There's

55 A A7 D

 bet - ter things to dis - cuss! Now


57 D G

 grown - ups watch close - ly each move that we make.


59 A A7 D

 Boys must not cry, and girls must bake cake. It's

61 D G

 all ver - y for - mal, and I think it smells. Let's

63 A A7 D

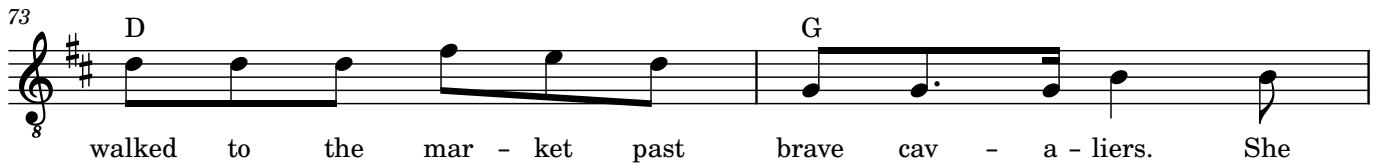
 all be ab - nor - mal and act like our - selves! Well, it's

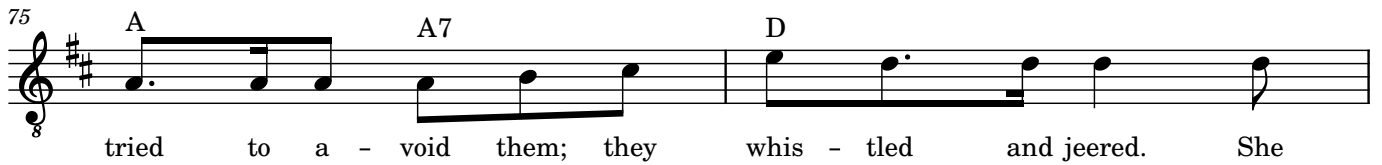
65 D G

 on - ly a wee - wee, so what's the big deal? It's

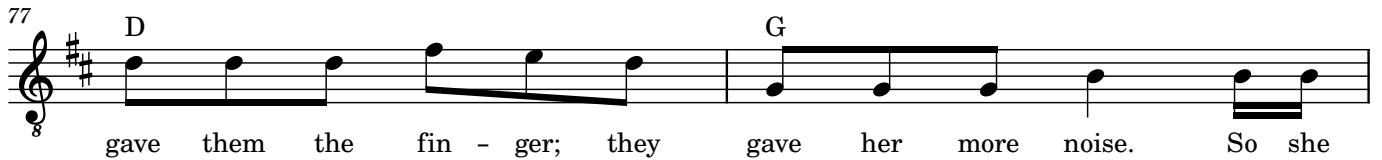
67 

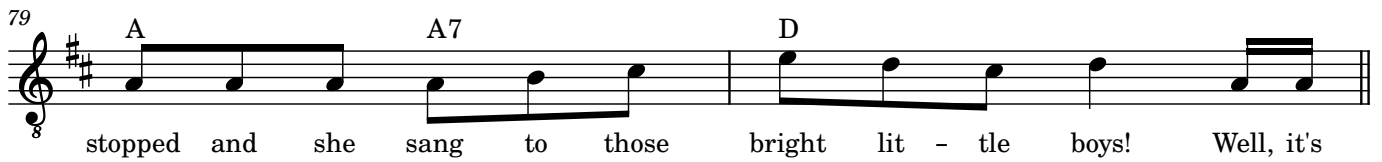
69 

71 

73 

75 

77 

79 

81 

83 

85 

87 

It's Only a Wee-Wee

D G A D D G A D

1 2 3 4

As

5 6 7 8

soon as you're born, grown-ups check where you pee. And then, they de-cide just how you ought to be! Girls pink and qui-et; boys nois-y and blue. Seems like a dumb way to choose what you'll do!

9 10 11 12

Well,

it's

on-ly a wee-wee, so what's the big deal? It's on-ly a wee-wee, so what's all the fuss? It's on-ly a wee-wee, and eve-ry-one's got one.

There's bet-ter things to dis-cuss!

Now,

13 14 15 16

girls must use make-up, girls' names, and girls' clothes. And boys must wear sneak-ers but not pan-ty-hose. The grown-ups will teach you the rules to their dance. If you get con-fused, they'll say, "Look in your pants!"

Well,

it's

17 18 19 20

on-ly a wee-wee, so what's the big deal? It's on-ly a wee-wee, so what's all the fuss? It's on-ly a wee-wee, and eve-ry-one's got one.

There's bet-ter things to dis-cuss! If

I

21 22 23 24

live to be nine, I won't un-der-stand Why grown-ups are so ob-sessed with their glands. If I touch my-self, "Don't you do that!" I'm told. And they treat me like I might ex-plode!

Well,

it's

on-ly a wee--wee, so what's the big deal? It's on-ly a wee--wee, so what's all the fuss? It's on-ly a wee--wee, and eve-ry-one's got one.
 There's bet-ter things
 to dis-cuss!
 Now,

grown--ups watch close-ly each move that we make. Boys must not cry, and girls must bake cake. It's all ver-y for-mal, and I think it smells.

Let's all be ab-
 nor-mal and act
 like our-selves!
 Well, it's

on-ly a wee--wee, so what's the big deal? It's on-ly a wee--wee, so what's all the fuss? It's on-ly a wee--wee, and eve-ry-one's got one.

There's bet-ter things
 to dis-cuss!
 She

walked to the mar-ket past brave cav-a-liers. She tried to a-void them; they whis-tled and jeered. She gave them the fin-ger; they gave her more

noise. So she
 stopped and she
 sang to those
 bright lit-tle boys!
 it's

on-ly a wee--wee, so what's the big deal? It's on-ly a wee--wee, so what's all the fuss? It's on-ly a wee--wee, and eve-ry-one's got one.

There's bet-ter things
 to dis-cuss!

It's Only a Wee-Wee (Bass)

D G A D D G A D D G A D D G A D D G A D

Tab 0 3 5-5 5-5 5-5 3-3 5-5 5-5 5-5 3 5-5 5-5 5-5 3 5-5 5-5 5-5 3 5-5 5-5

1 2 3 4 5 6 7 8 9 10

D G A D D G A D D G A D D G A D D G A D

Tab 5-5 3-3 5-5 5-5 5 3 5-5 5 5-5 3 5-5 5 5-5 3 0-5-5 5 3 5-5 5-5

11 12 13 14 15 16 17 18 19 20

D G A D D G A D D G A D D G A D D G A D

Tab 5-5 3-3 5-5 5-5 5-5 3 5-5 5 5-5 3 0-0-5-5 5 3-3 5 0 0-0 0

21 22 23 24 25 26 27 28 29 30

D G A D D G A D D G A D D G A D D G A D

Tab 0-0 3 5-5 5-5 5-5 5 3 5-5 5-5 5-5 3-3 5-5 5-5 5 3 0-0-5-5 5-5 3 5-5 5-5

31 32 33 34 35 36 37 38 39 40

D G A D D G A D D

Tab 5 3 0-0 5-5 5 5 3 5 5 5 4-7-4-7 5 5 5

41 42 43 44 47 48 48 end 48

It's Only a Wee-Wee (Piano)

Musical notation for measures 1-6. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-12. Measures 9-12 feature dense triplets in the right hand. Measure numbers 7 through 12 are indicated below the staff.

Musical notation for measures 13-18. Measures 17-18 feature dense triplets in the right hand. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-24. Measures 19-20 feature dense triplets in the right hand. Measure numbers 19 through 24 are indicated below the staff.

Musical notation for measures 25-30. The treble clef staff contains chords and triplets of eighth notes for D, G, A, and D. The bass clef staff contains a simple bass line with some triplets. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the treble staff.

Musical notation for measures 31-36. The treble clef staff continues with chords and triplets. The bass clef staff has a simple bass line. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the treble staff.

Musical notation for measures 37-42. The treble clef staff features chords and triplets. The bass clef staff has a simple bass line. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the treble staff.

Musical notation for measures 43-48. The treble clef staff contains chords and triplets. The bass clef staff has a simple bass line. Measure numbers 43, 44, 47, 48, 48 end, and 48 are indicated below the treble staff.

It's Only a Wee-Wee (Guitar)

Measures 1-6 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and rhythmic markings. Chord symbols D, G, A, and D are placed above the treble staff. Measure numbers 1 through 6 are indicated below the tablature staff.

Measures 7-12 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols D, G, A, and D are present. Measure numbers 7 through 12 are indicated below the tablature staff.

Measures 13-18 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols D, G, A, and D are present. Measure numbers 13 through 18 are indicated below the tablature staff.

Measures 19-24 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols D, G, A, and D are present. Measure numbers 19 through 24 are indicated below the tablature staff.

Musical notation for measures 25-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Chords D, G, and A are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and rhythmic notation (x, 0, 2, 3).

Musical notation for measures 31-36. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Chords D, G, and A are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and rhythmic notation (x, 0, 2, 3).

Musical notation for measures 37-42. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Chords D, G, and A are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and rhythmic notation (x, 0, 2, 3).

Musical notation for measures 43-48. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Chords D, G, and A are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and rhythmic notation (x, 0, 2, 3). Measure 48 is marked "48 end".

It's Only a Wee-Wee (Strings)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-8 contain whole rests. Measures 9-12 contain chords: G, A, D, D, G, A, D.

1 2 3 4 5 6 7 8 9 10 11 12

Musical notation for measures 13-24. Measures 13-16 contain whole rests. Measures 17-20 contain chords: G, A, D, D, G, A, D. Measures 21-24 contain whole rests.

13 14 15 16 17 18 19 20 21 22 23 24

Musical notation for measures 25-36. Measures 25-28 contain chords: D, G, A, D, D, G, A, D. Measures 29-32 contain whole rests. Measures 33-36 contain chords: D, G, A, D, D, G, A, D.

25 26 27 28 29 30 31 32 33 34 35 36

Musical notation for measures 37-48. Measures 37-40 contain whole rests. Measures 41-44 contain chords: D, G, A, D, D, G, A, D. Measures 47-48 contain a long note with a fermata. Measure 48 is labeled 'end'.

37 38 39 40 41 42 43 44 47 48 48 end 48