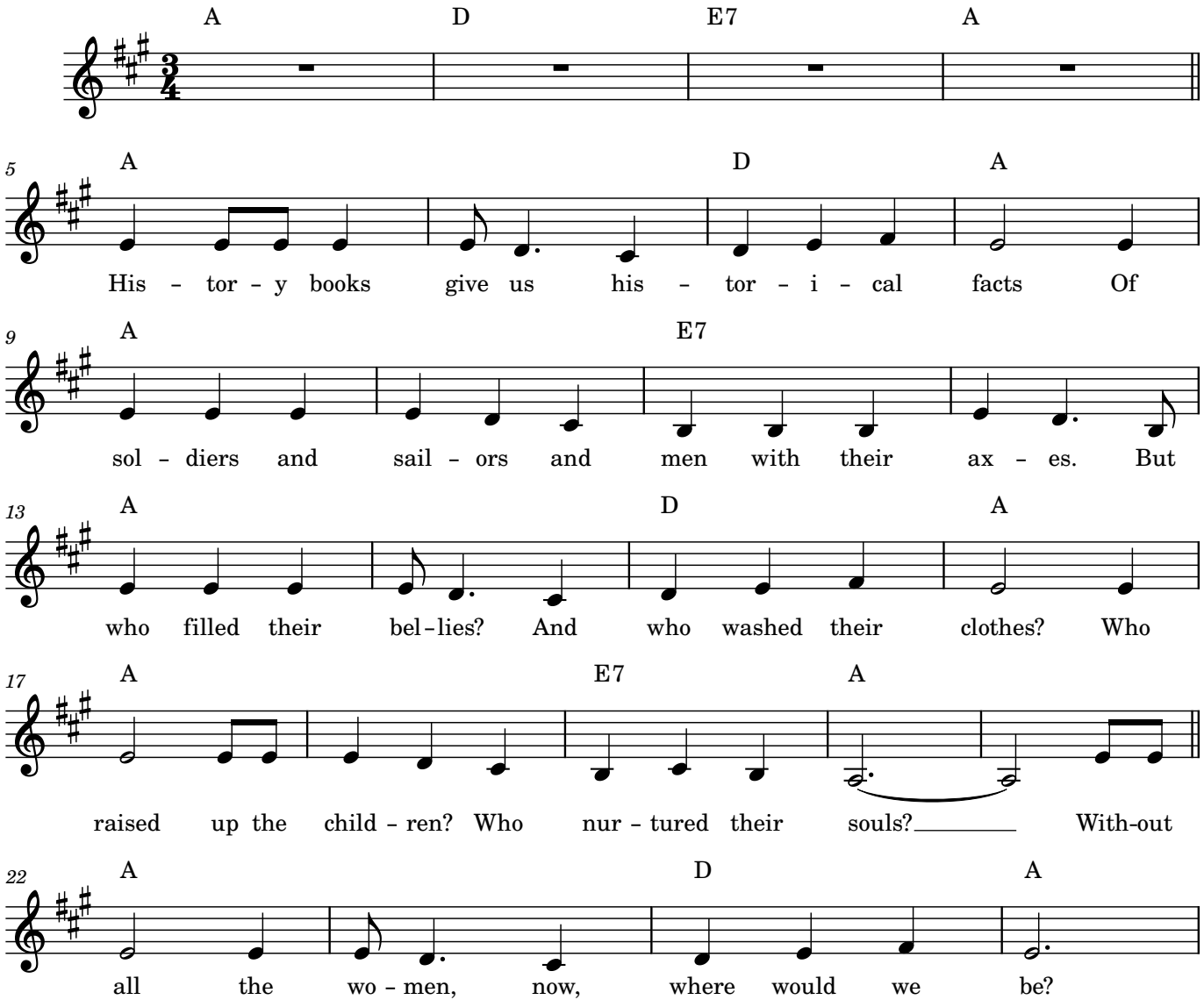
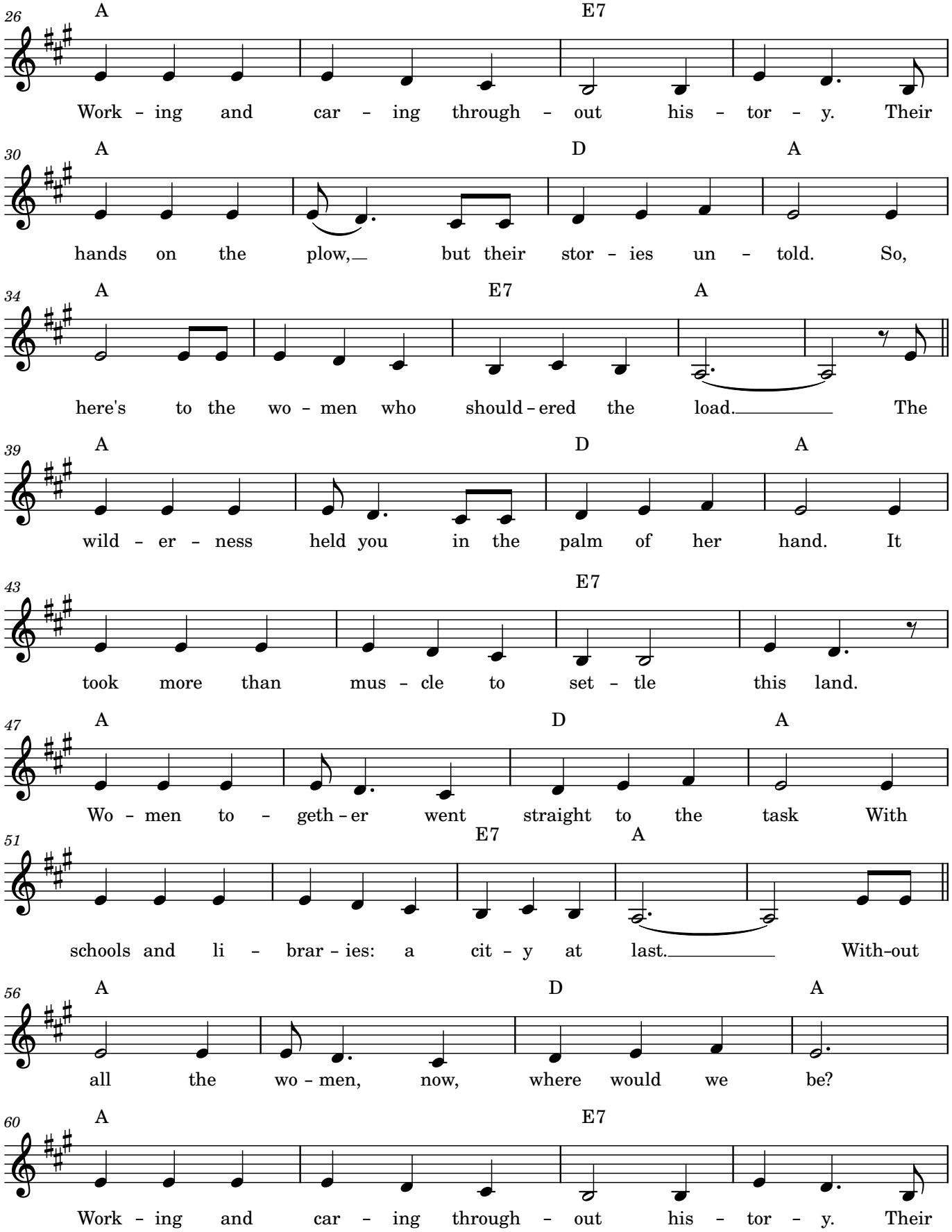
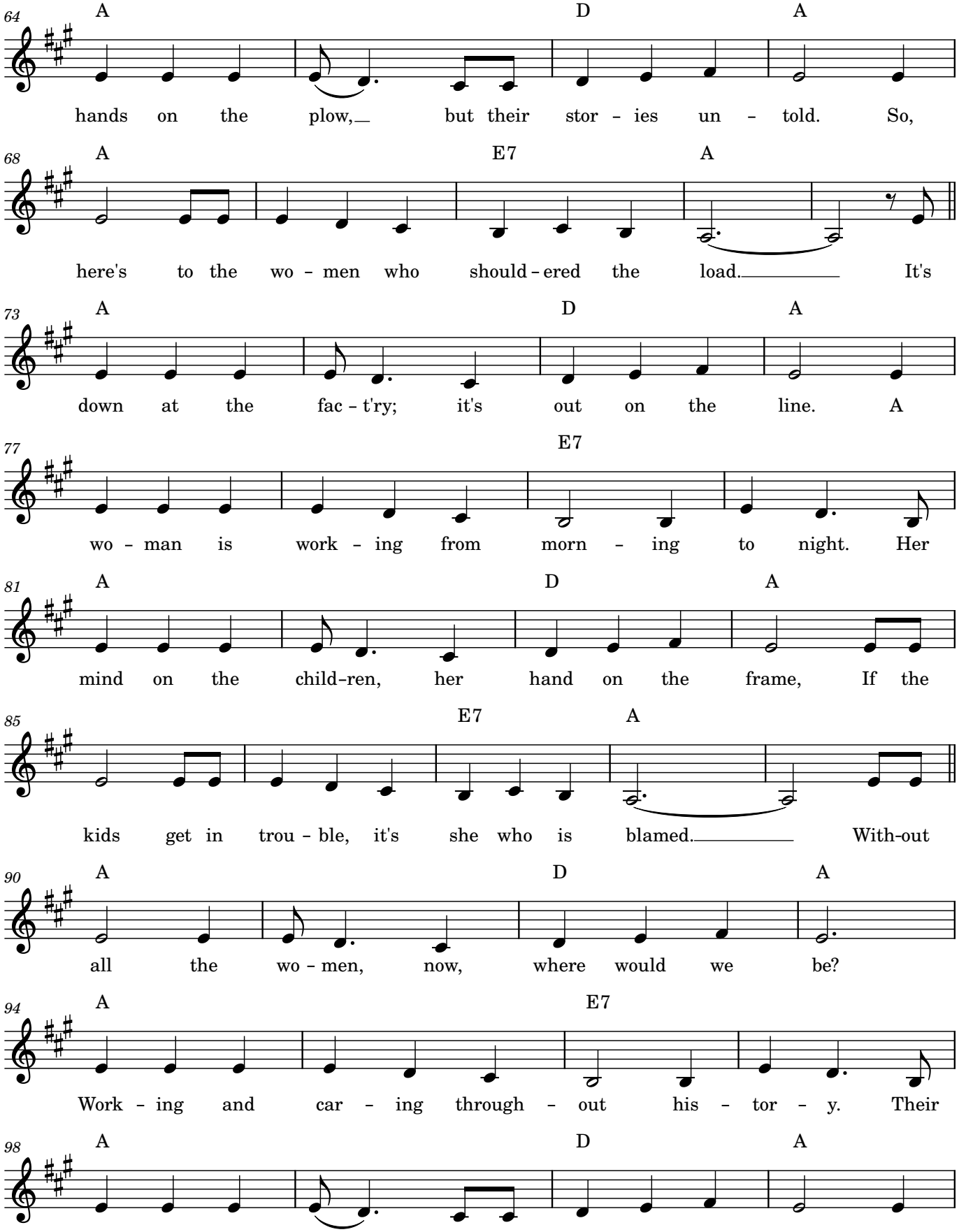
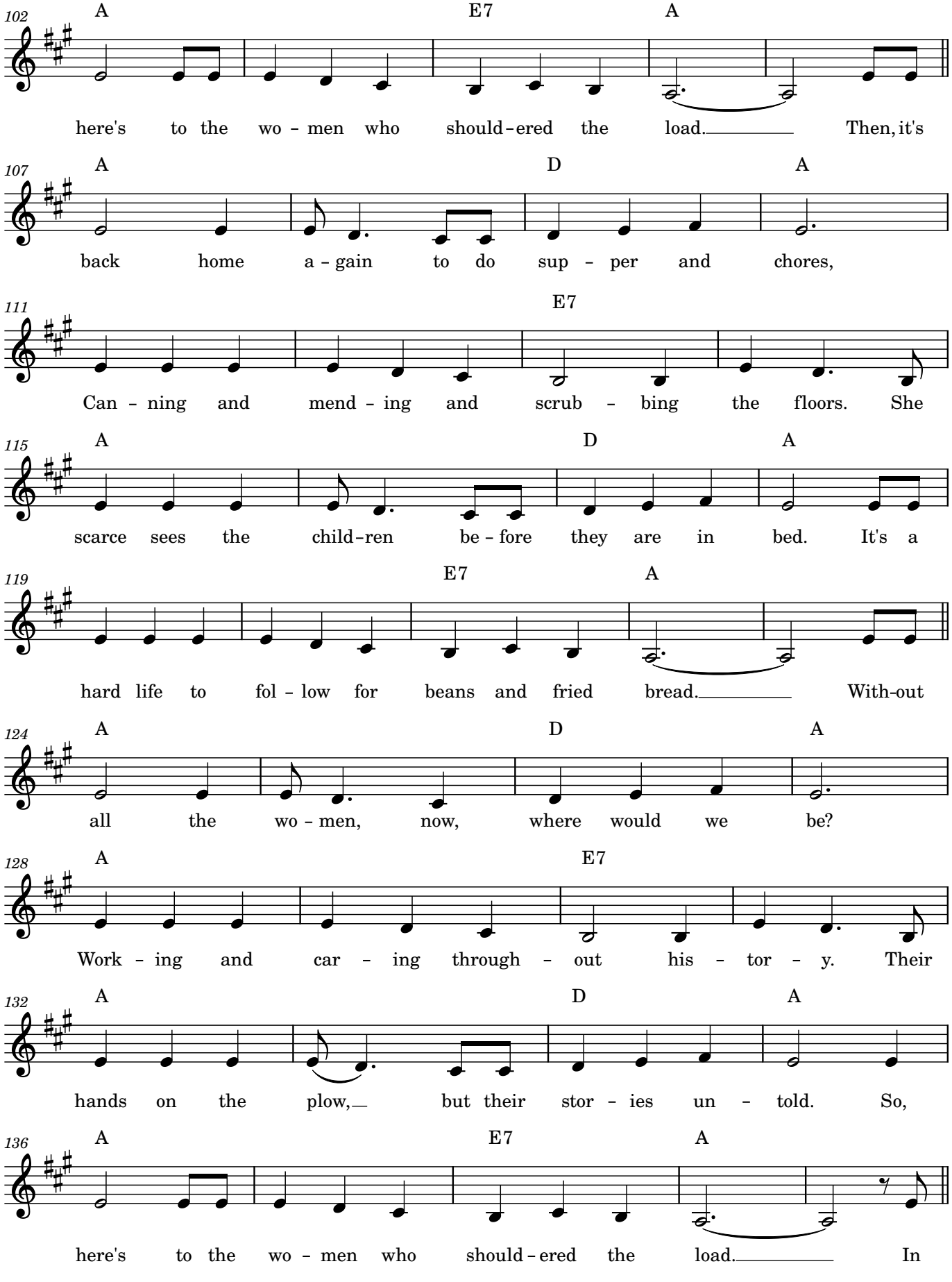
Here's to the Women

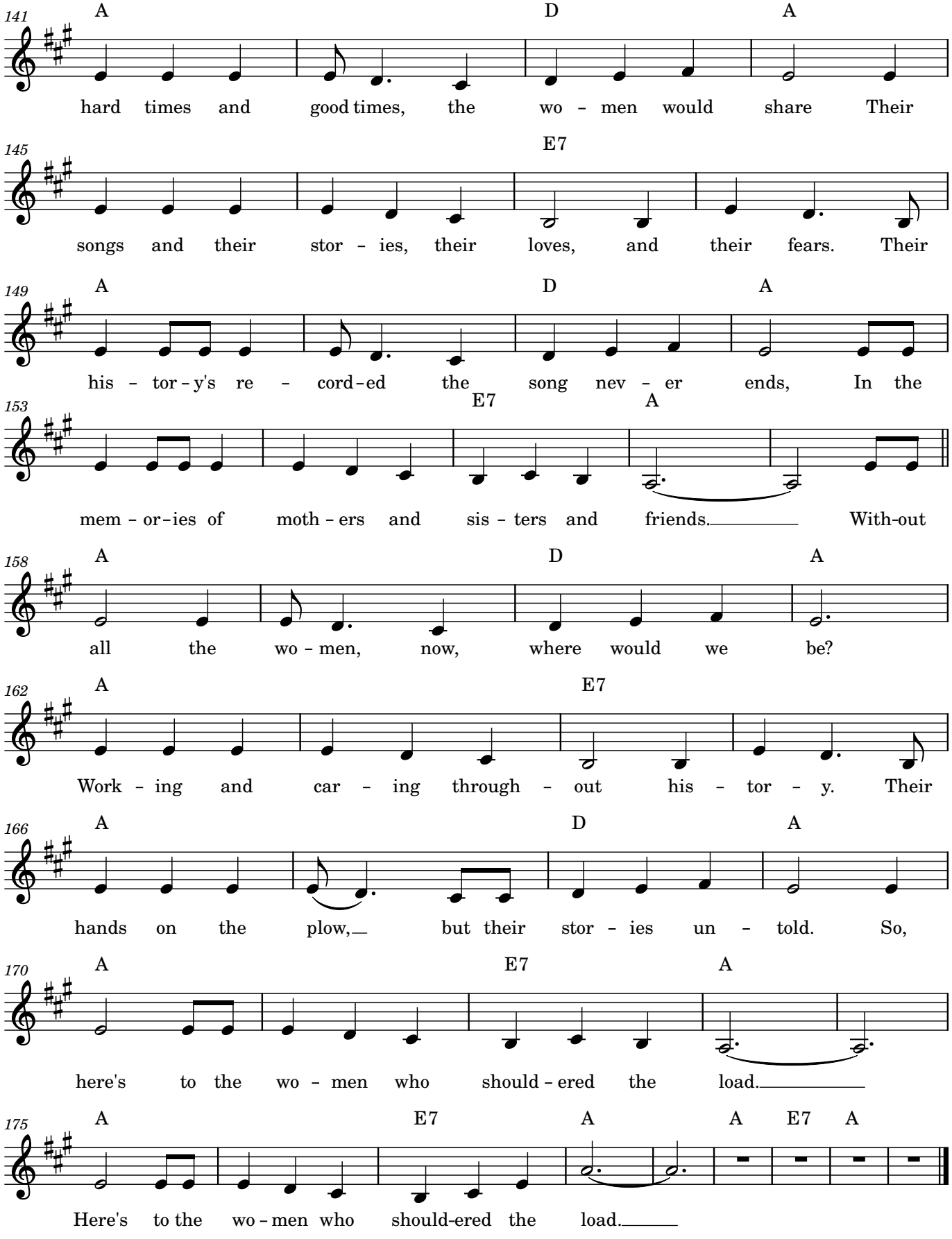
Linda Allen



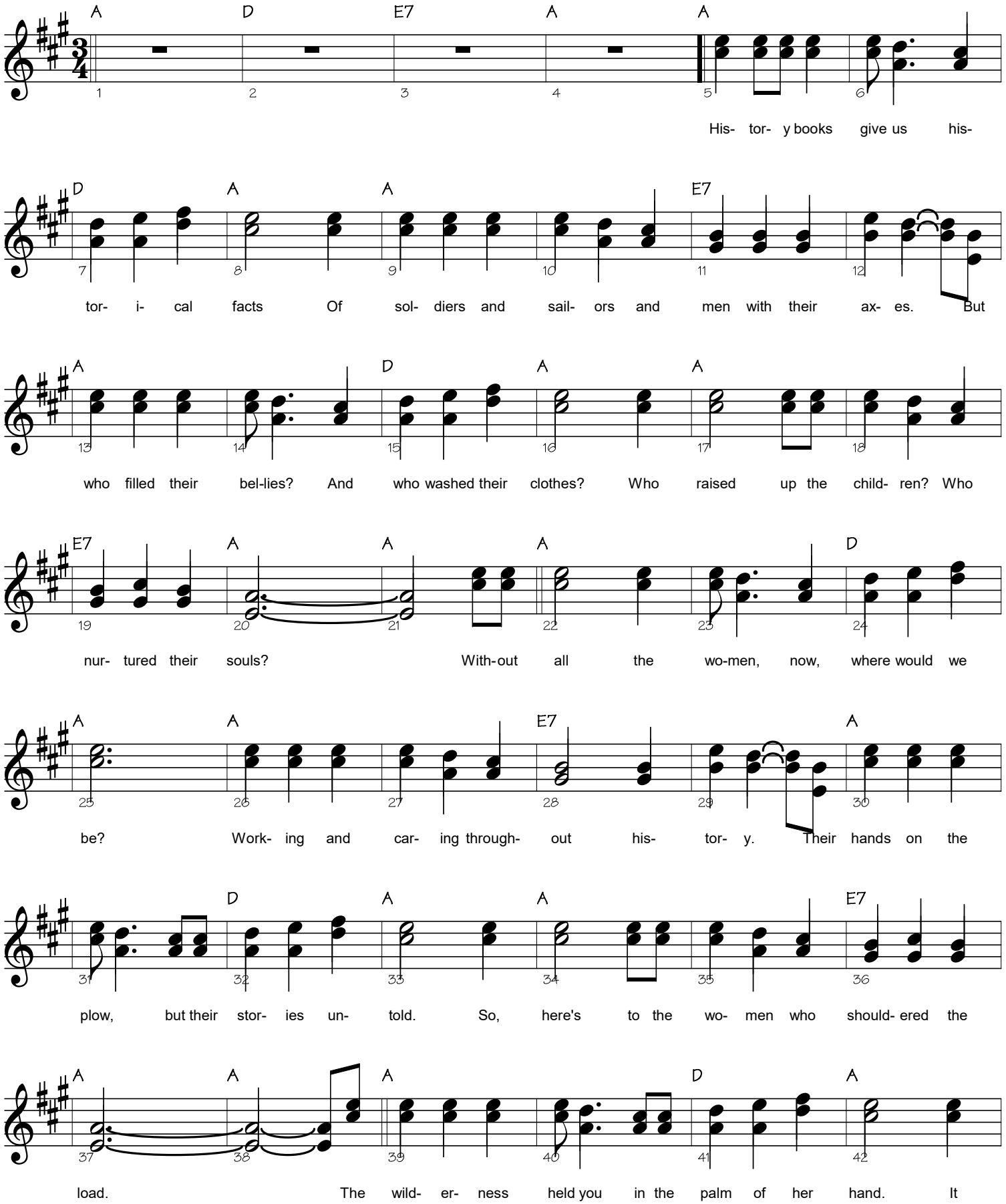

26
A
E7
Work - ing and car - ing through - out his - tor - y. Their
30
A
D
A
hands on the plow, but their stor - ies un - told. So,
34
A
E7
A
here's to the wo - men who should - ered the load. The
39
A
D
A
wild - er - ness held you in the palm of her hand. It
43
E7
took more than mus - cle to set - tle this land.
47
A
D
A
Wo - men to - geth - er went straight to the task With
51
E7
A
schools and li - brar - ies: a cit - y at last. With-out
56
A
D
A
all the wo - men, now, where would we be?
60
A
E7
Work - ing and car - ing through - out his - tor - y. Their

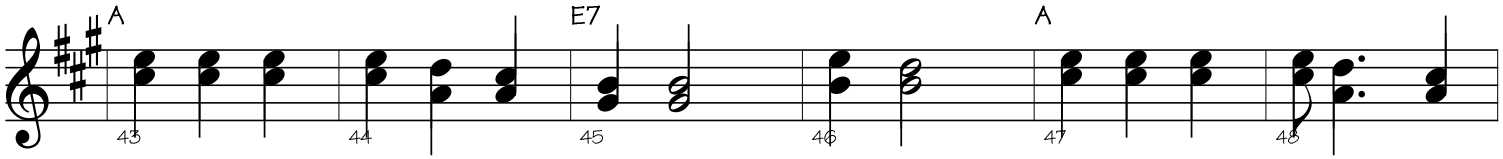

64
A D A
hands on the plow, but their stor - ies un - told. So,
68
A E7 A
here's to the wo - men who should - ered the load. It's
73
A D A
down at the fac - t'ry; it's out on the line. A
77
E7
wo - man is work - ing from morn - ing to night. Her
81
A D A
mind on the child-ren, her hand on the frame, If the
85
E7 A
kids get in trou - ble, it's she who is blamed. With-out
90
A D A
all the wo - men, now, where would we be?
94
A E7
Work - ing and car - ing through - out his - tor - y. Their
98
A D A
hands on the plow, but their stor - ies un - told. So,


102
A E7 A
here's to the wo - men who should-ered the load. Then, it's
107
A D A
back home a - gain to do sup - per and chores,
111
E7
Can - ning and mend - ing and scrub - bing the floors. She
115
A D A
scarce sees the child-ren be - fore they are in bed. It's a
119
E7 A
hard life to fol - low for beans and fried bread. With-out
124
A D A
all the wo - men, now, where would we be?
128
A E7
Work - ing and car - ing through - out his - tor - y. Their
132
A D A
hands on the plow, but their stor - ies un - told. So,
136
A E7 A
here's to the wo - men who should-ered the load. In

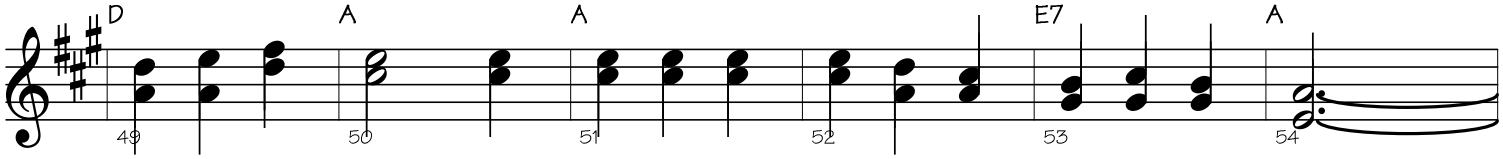

141
A D A
hard times and good times, the wo - men would share Their
145
E7
songs and their stor - ies, their loves, and their fears. Their
149
A D A
his - tor - y's re - cord - ed the song nev - er ends, In the
153
E7 A
mem - or - ies of moth - ers and sis - ters and friends. With-out
158
A D A
all the wo - men, now, where would we be?
162
A E7
Work - ing and car - ing through - out his - tor - y. Their
166
A D A
hands on the plow, but their stor - ies un - told. So,
170
A E7 A
here's to the wo - men who should - ered the load.
175
A E7 A A E7 A
Here's to the wo - men who should-ered the load.

Here's to the Women

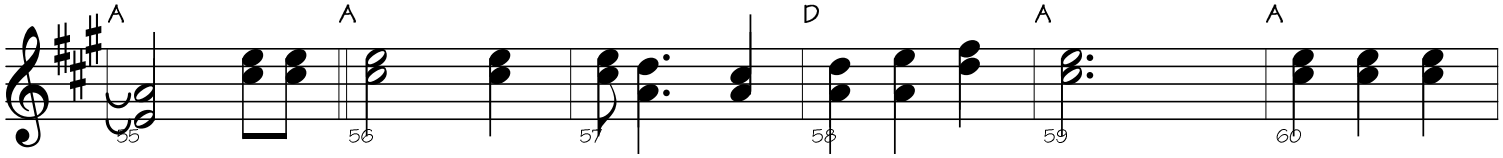




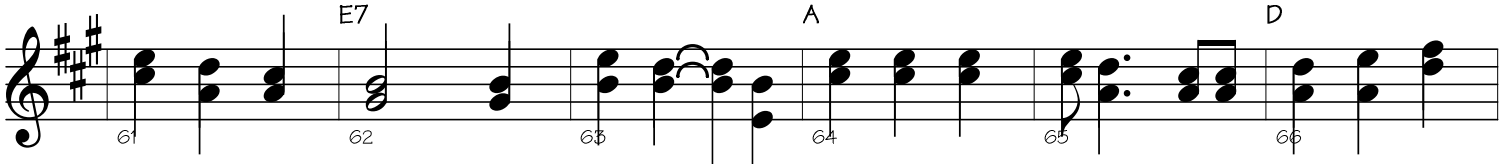
took more than mus- cle to set- tle this land. Wo- men to- geth- er went



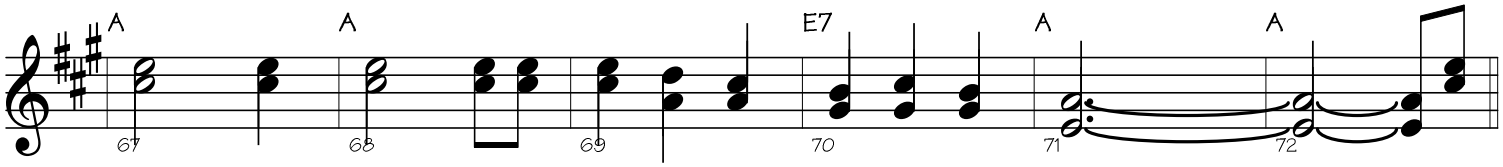
straight to the task With schools and li- brar- ies: a cit- y at last.



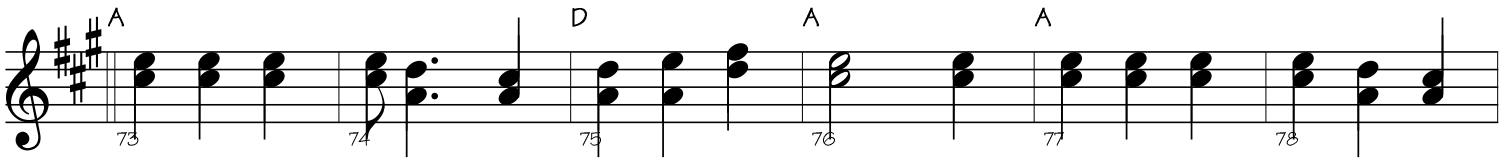
With-out all the wo-men, now, where would we be? Work- ing and



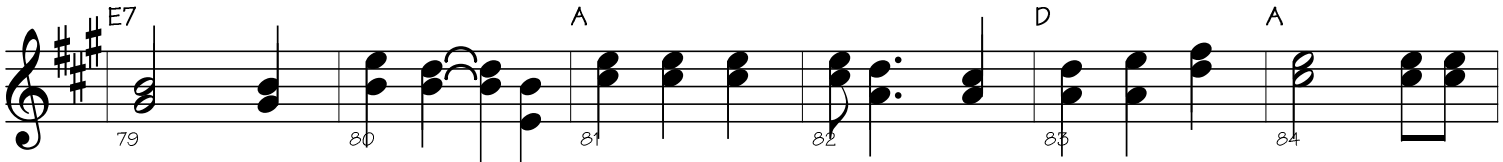
car- ing through- out his- tor- y. Their hands on the plow, but their stor- ies un-



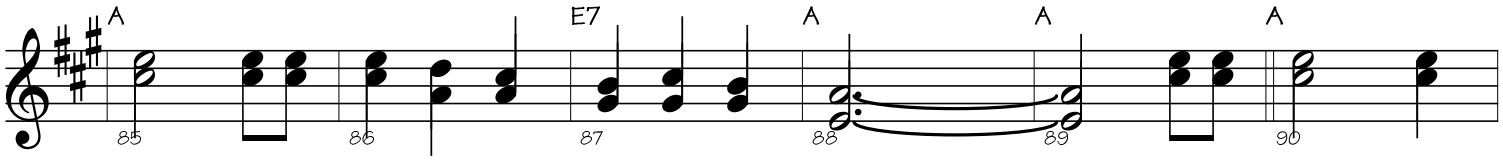
told. So, here's to the wo- men who should- ered the load. It's



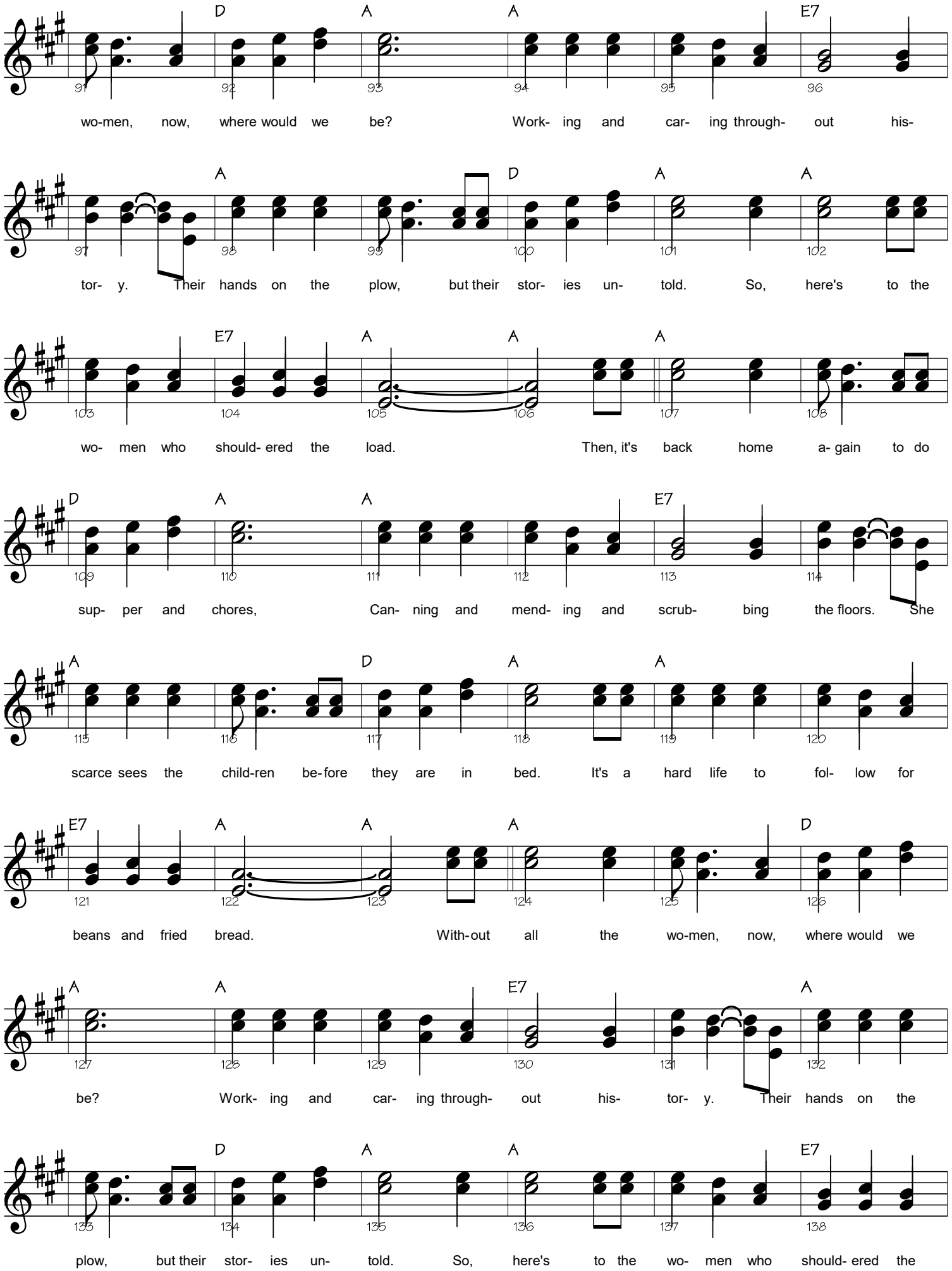
down at the fac- t'ry; it's out on the line. A wo- man is work- ing from

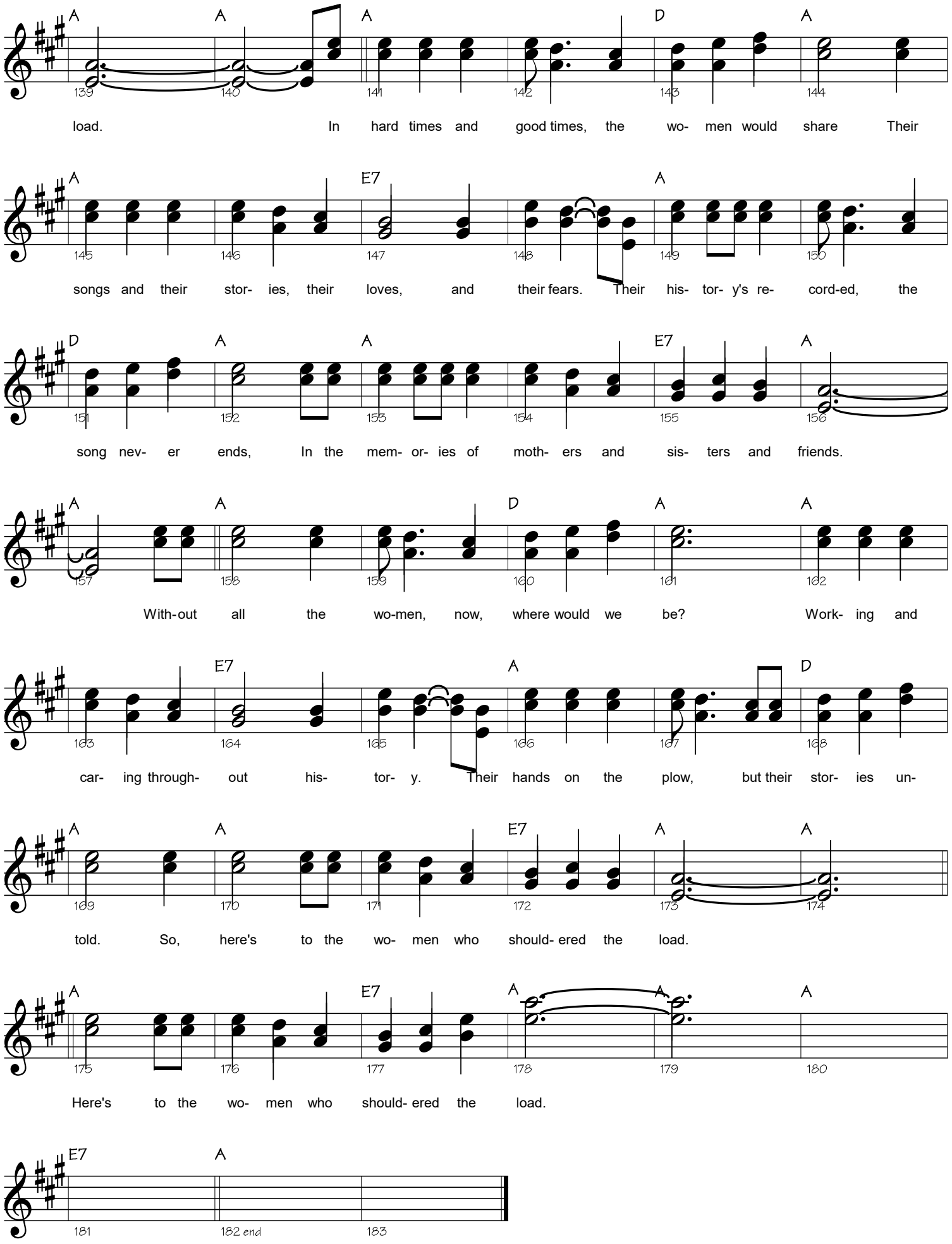


morn- ing to night. Her mind on the child-ren, her hand on the frame, If the

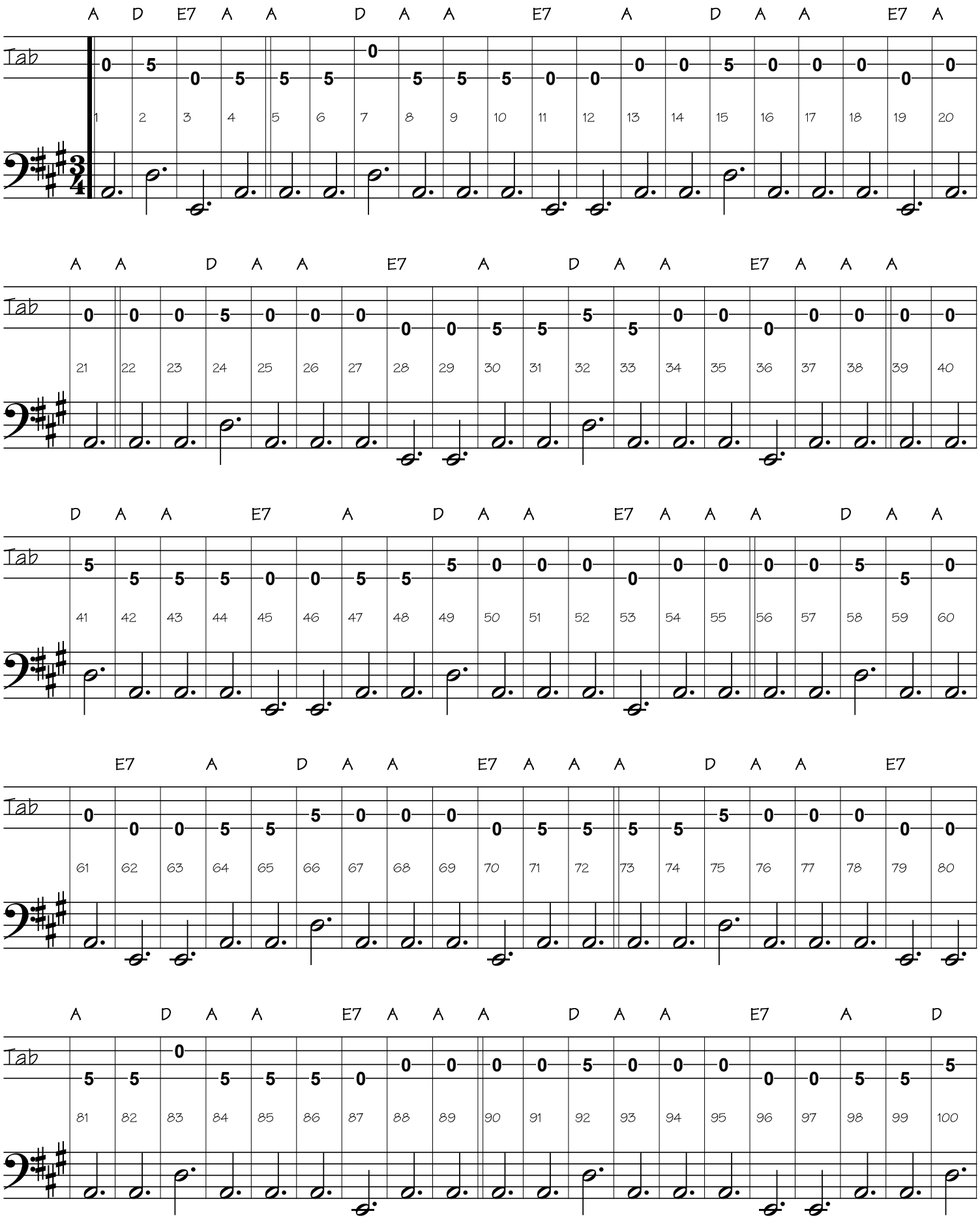


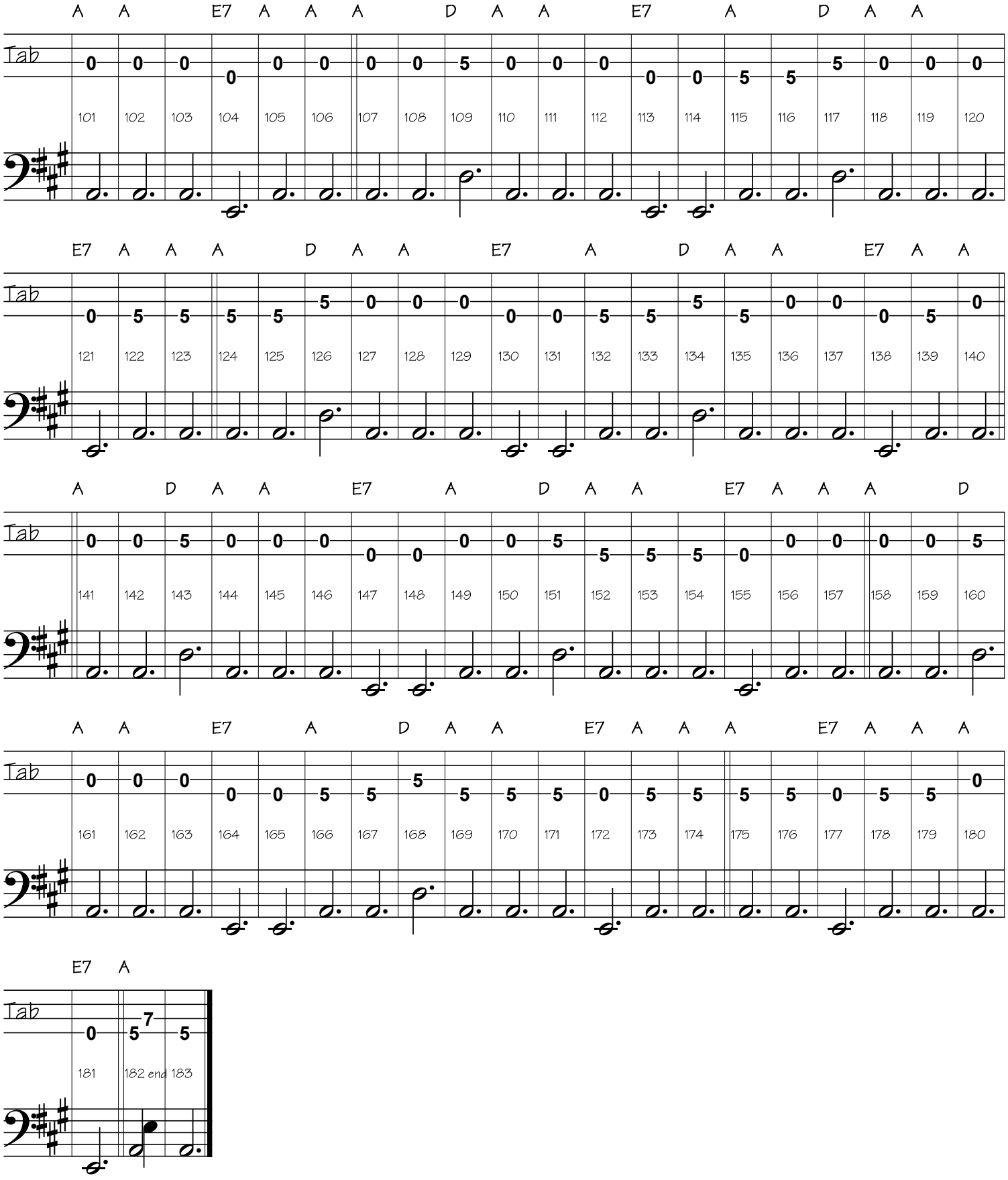
kids get in trou- ble, it's she who is blamed. With-out all the


D A A E7
91 92 93 94 95 96
wo-men, now, where would we be? Work- ing and car- ing through- out his-
A D A A
97 98 99 100 101 102
tor- y. Their hands on the plow, but their stor- ies un- told. So, here's to the
E7 A A A
103 104 105 106 107 108
wo- men who should- ered the load. Then, it's back home a- gain to do
D A A E7
109 110 111 112 113 114
sup- per and chores, Can- ning and mend- ing and scrub- bing the floors. She
A D A A
115 116 117 118 119 120
scarce sees the child-ren be-fore they are in bed. It's a hard life to fol- low for
E7 A A A D
121 122 123 124 125 126
beans and fried bread. With-out all the wo-men, now, where would we
A A E7 A
127 128 129 130 131 132
be? Work- ing and car- ing through- out his- tor- y. Their hands on the
D A A E7
133 134 135 136 137 138
plow, but their stor- ies un- told. So, here's to the wo- men who should- ered the

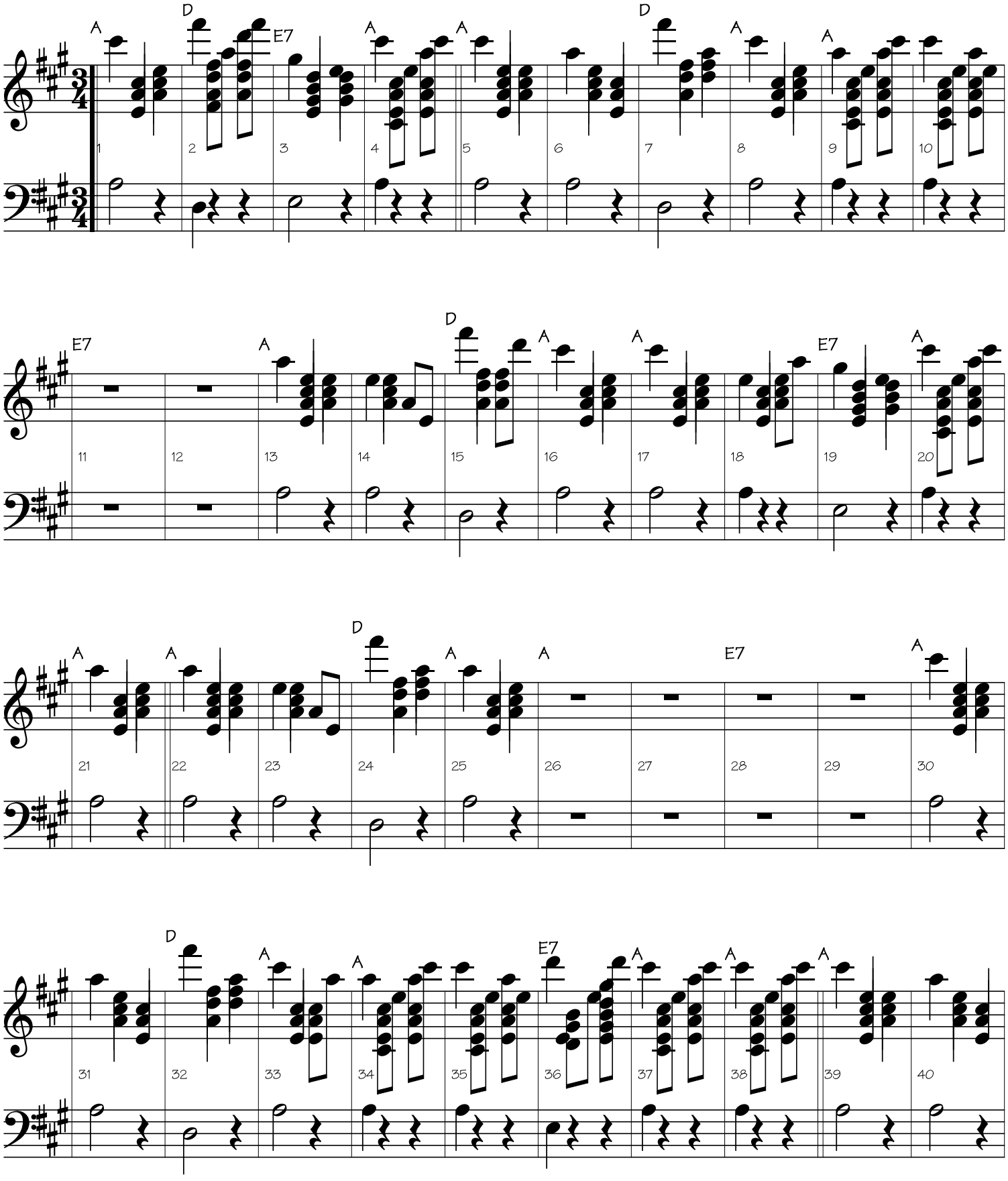

A A A D A
load. In hard times and good times, the wo- men would share Their
A E7 A
songs and their stor- ies, their loves, and their fears. Their his- tor- y's re- cord-ed, the
D A A E7 A
song nev- er ends, In the mem- or- ies of moth- ers and sis- ters and friends.
A A D A A
With-out all the wo-men, now, where would we be? Work- ing and
E7 A D
car- ing through- out his- tor- y. Their hands on the plow, but their stor- ies un-
A A E7 A A
told. So, here's to the wo- men who should- ered the load.
A E7 A A
Here's to the wo- men who should- ered the load.
E7 A
182 end

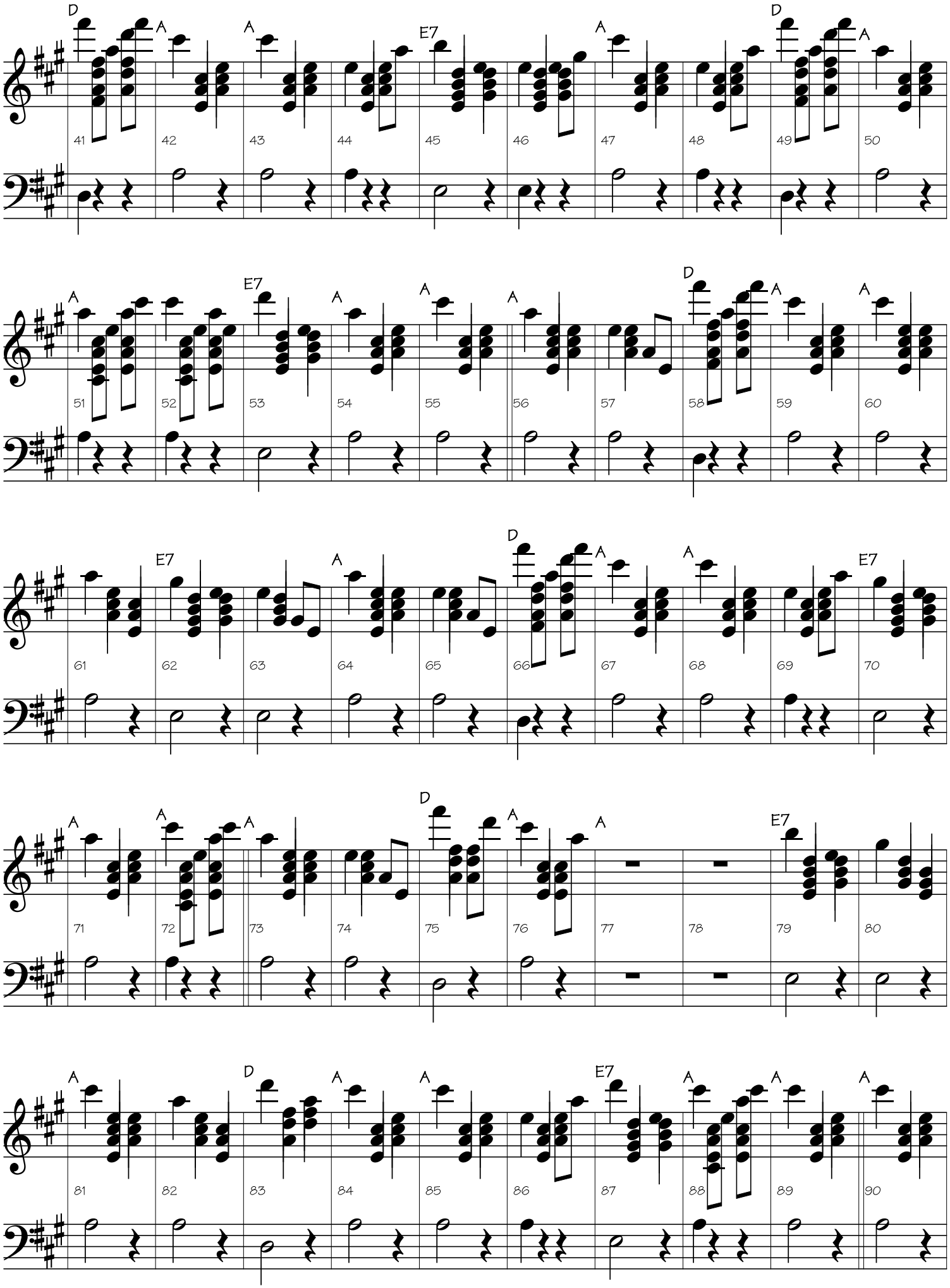
Here's to the Women (Bass)

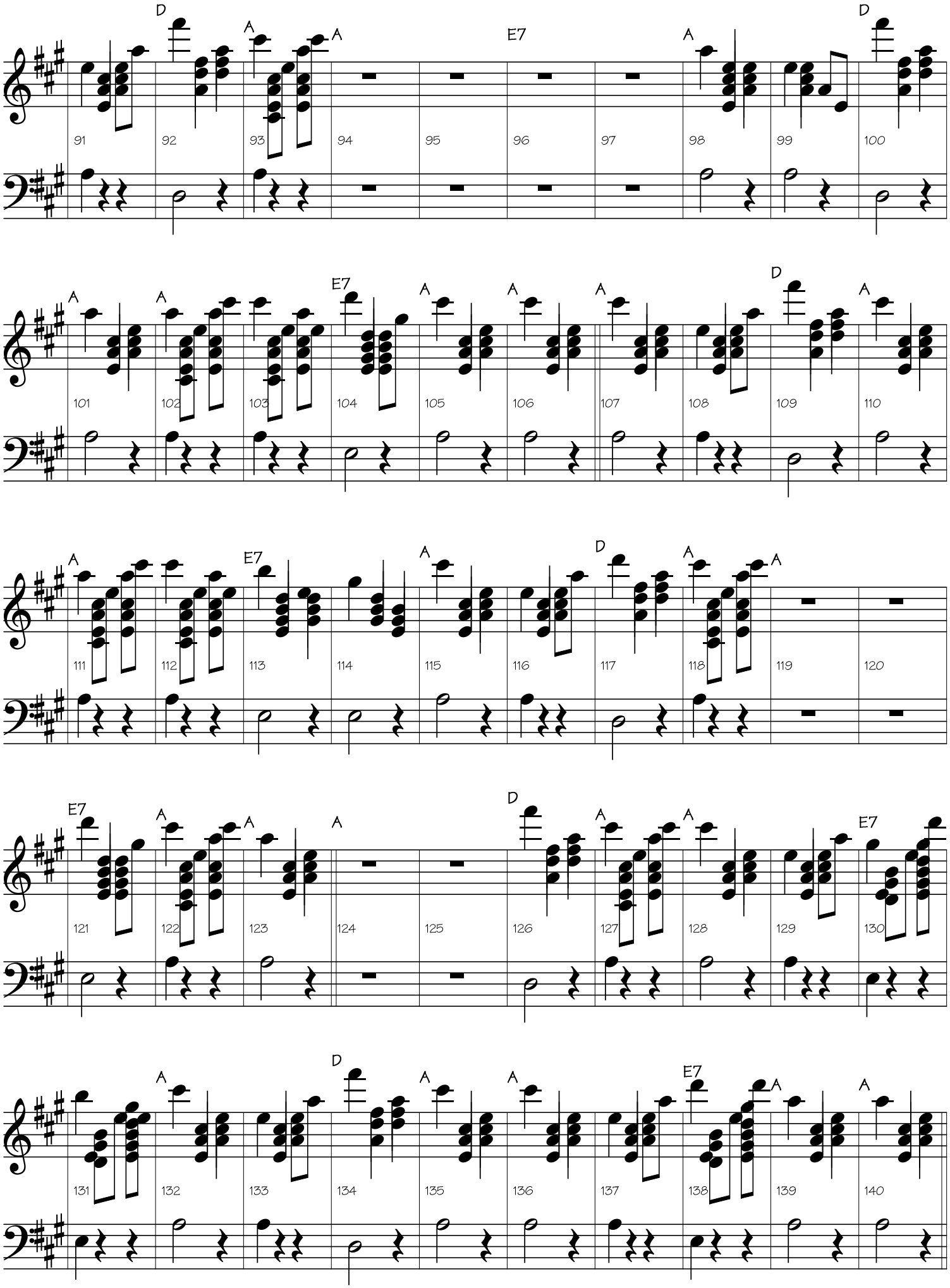



A A E7 A A A D A A E7 A D A A
Tab
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
E7 A A A D A A E7 A D A A E7 A A
Tab
121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
A D A A E7 A D A A E7 A A A D
Tab
141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
A A E7 A D A A E7 A A A E7 A A A
Tab
161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
E7 A
Tab
181 182 end 183

Here's to the Women (Piano)




D A A E7 A D A
41 42 43 44 45 46 47 48 49 50
A E7 A A A D A A
51 52 53 54 55 56 57 58 59 60
E7 A D A A E7
61 62 63 64 65 66 67 68 69 70
A A A D A A E7
71 72 73 74 75 76 77 78 79 80
A D A A E7 A A A
81 82 83 84 85 86 87 88 89 90


D
A
A
E7
A
D
91
92
93
94
95
96
97
98
99
100
A
A
E7
A
A
A
D
A
101
102
103
104
105
106
107
108
109
110
A
E7
A
D
A
A
111
112
113
114
115
116
117
118
119
120
E7
A
A
A
D
A
A
E7
121
122
123
124
125
126
127
128
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A
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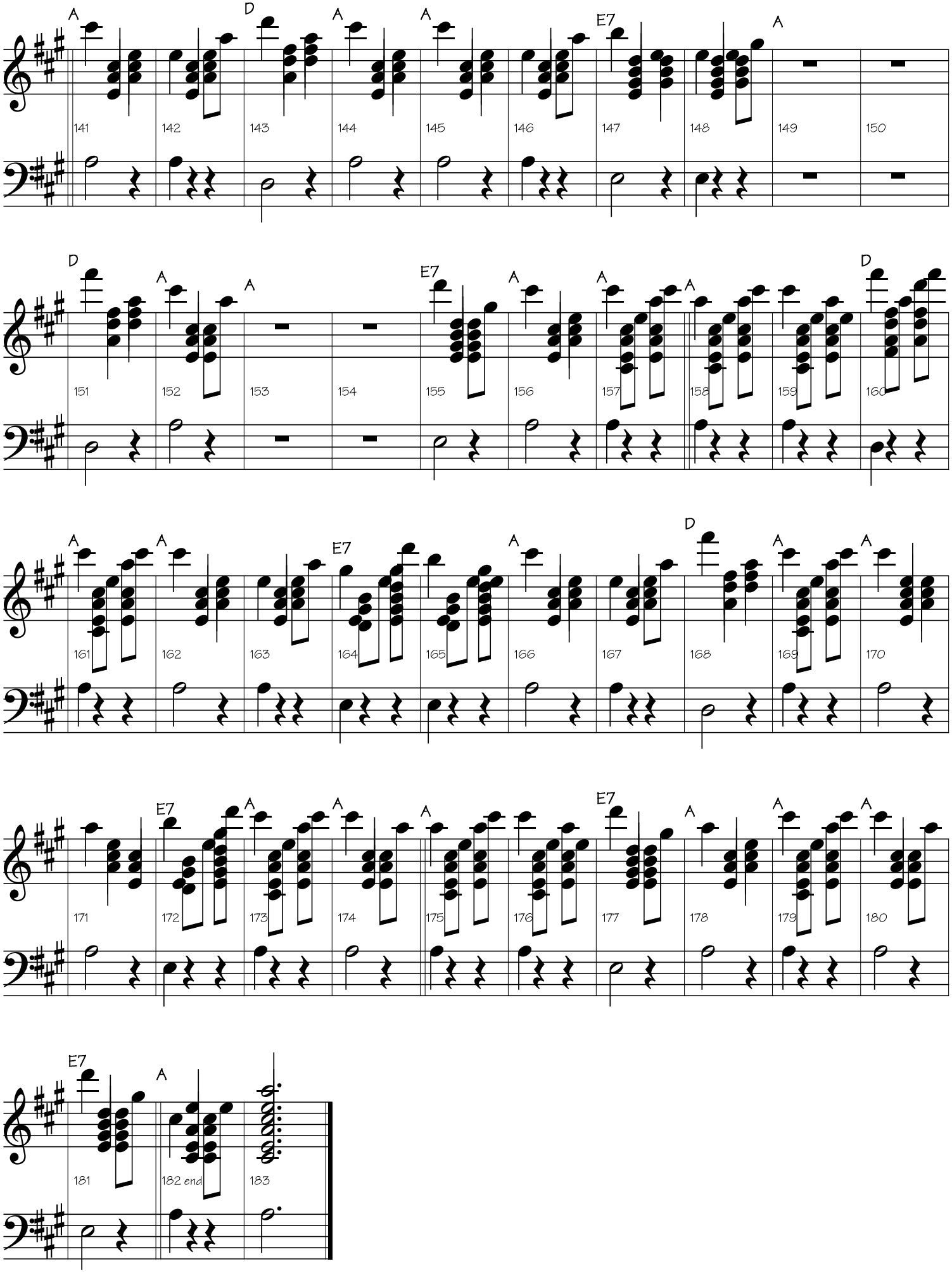
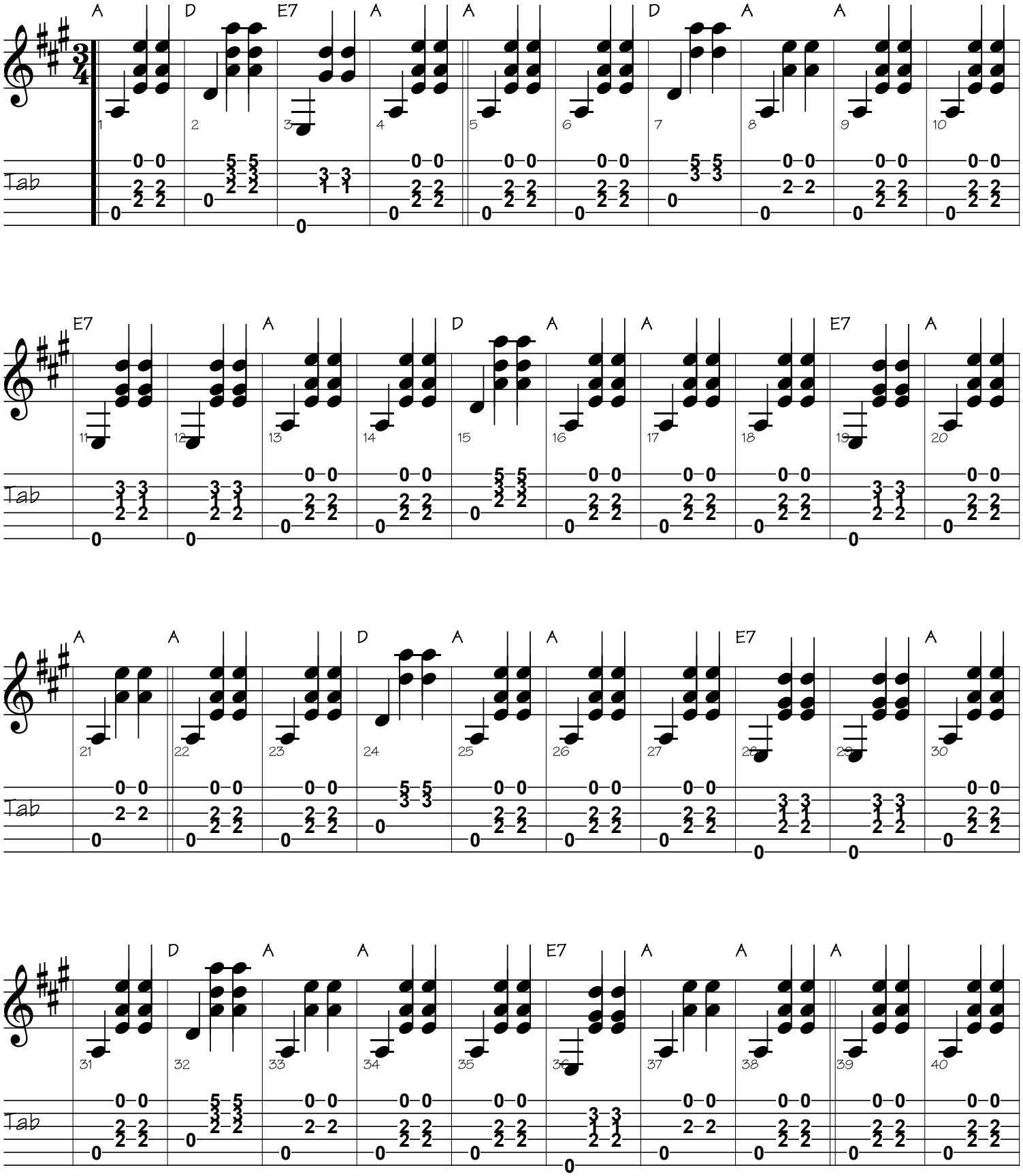
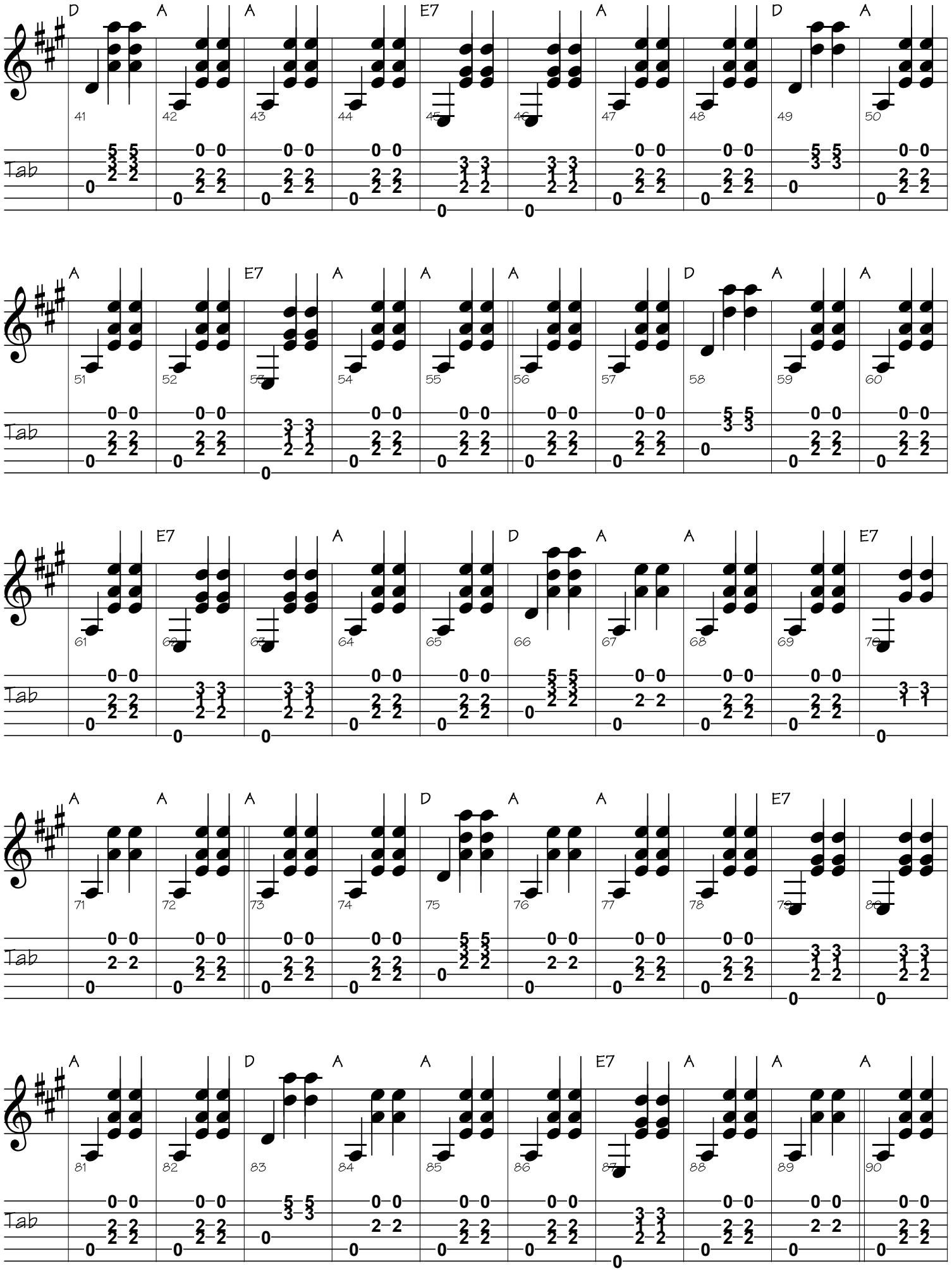
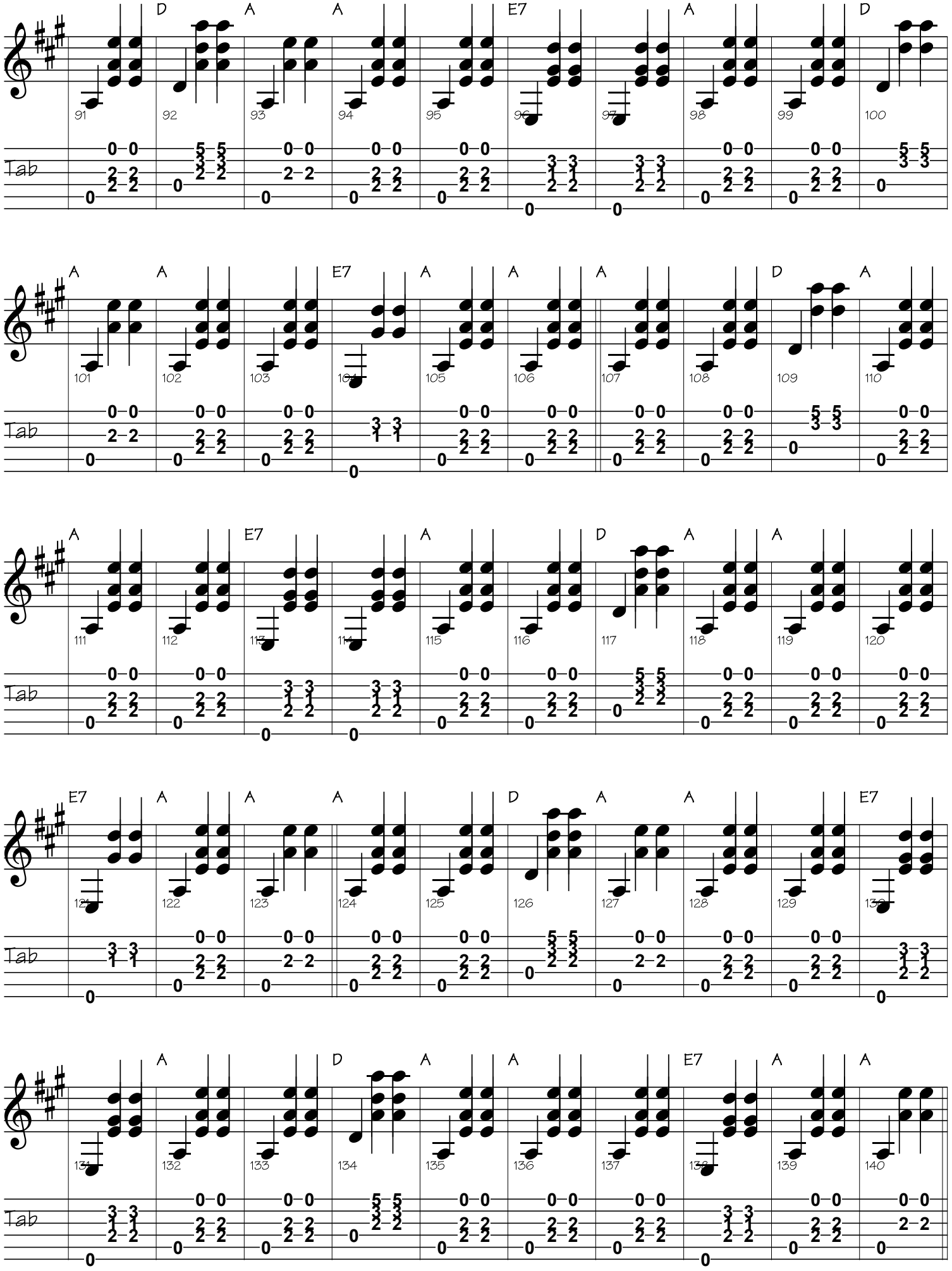
137
138
139
140

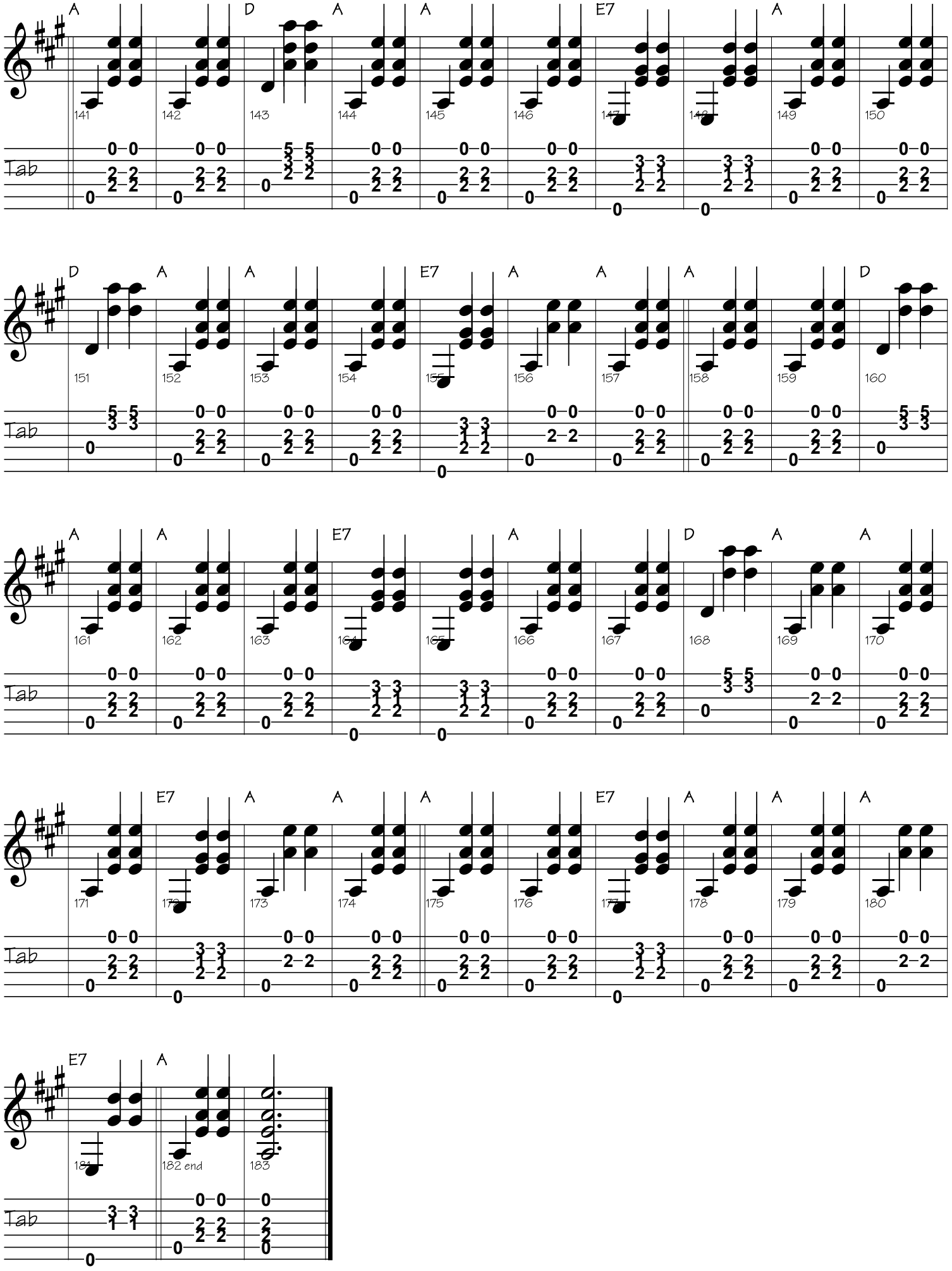

A D A A E7 A
141 142 143 144 145 146 147 148 149 150
D A A E7 A A A D
151 152 153 154 155 156 157 158 159 160
A A E7 A D A A
161 162 163 164 165 166 167 168 169 170
E7 A A A E7 A A A
171 172 173 174 175 176 177 178 179 180
E7 A
181 182 end 183

Here's to the Women (Guitar)

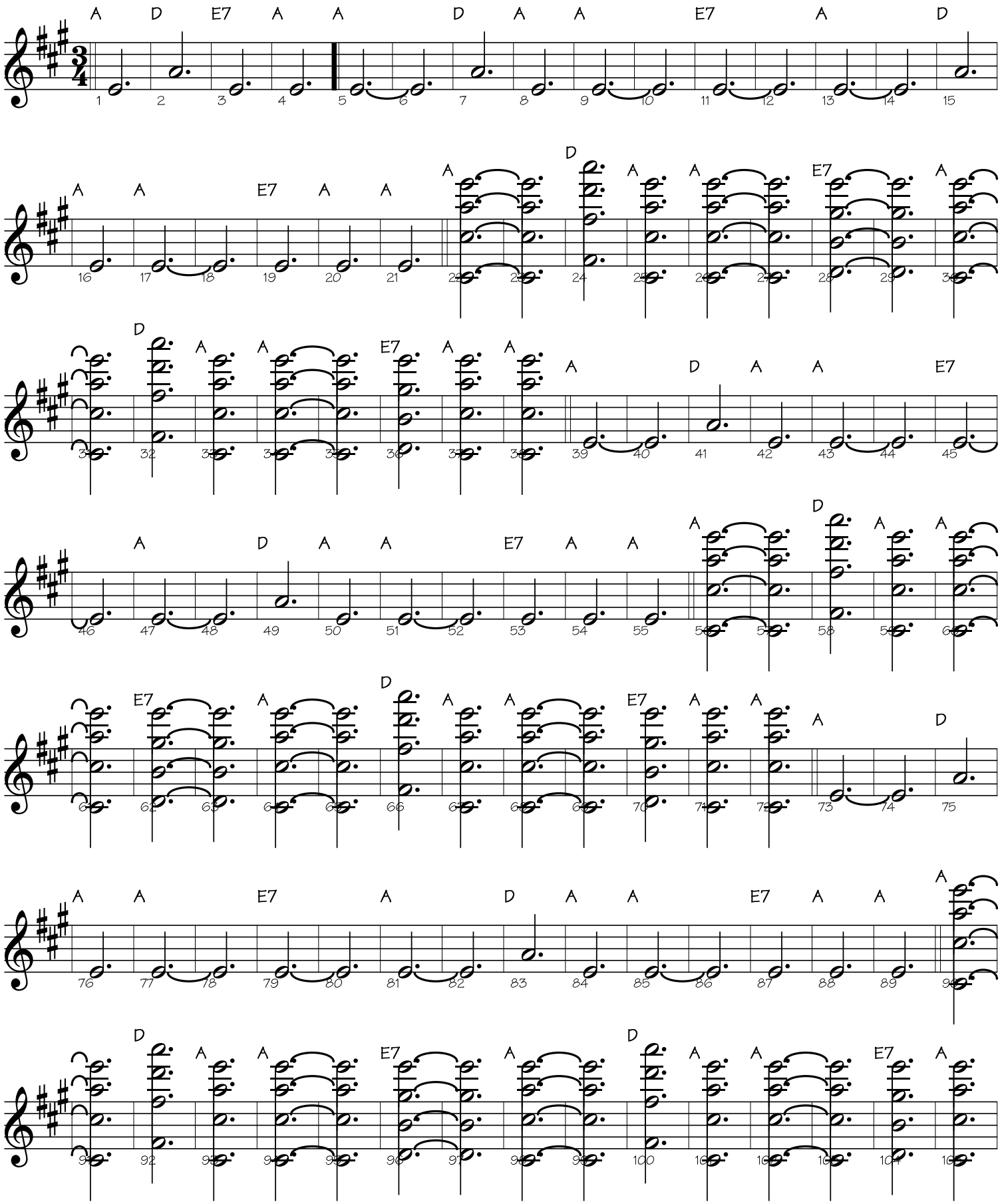


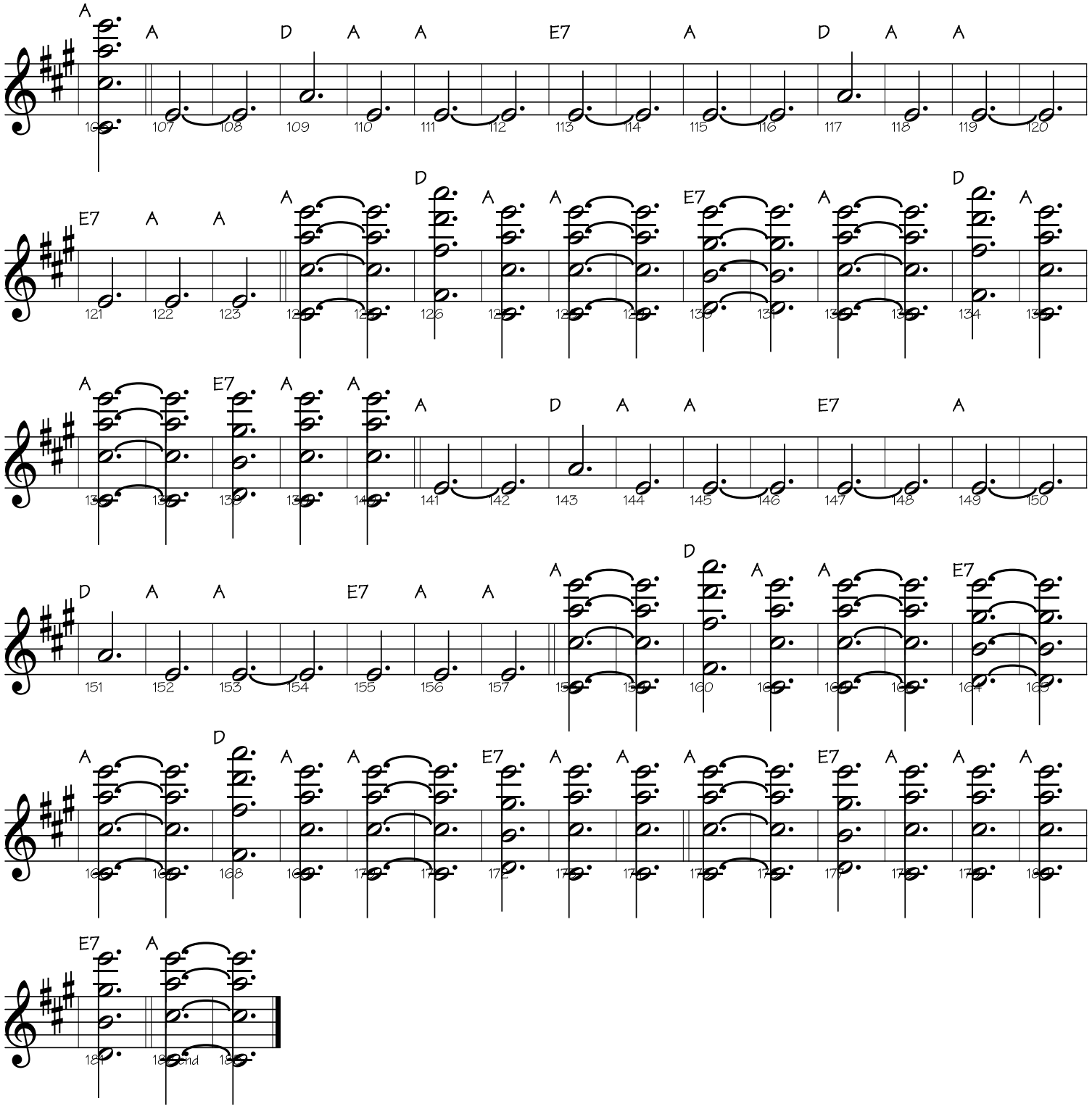

D A A E7 A D A
41 42 43 44 45 46 47 48 49 50
Tab
A E7 A A A D A A
51 52 53 54 55 56 57 58 59 60
Tab
E7 A D A A E7
61 62 63 64 65 66 67 68 69 70
Tab
A A A D A A E7
71 72 73 74 75 76 77 78 79 80
Tab
A D A A E7 A A A
81 82 83 84 85 86 87 88 89 90
Tab


D A A E7 A D
A A E7 A A A D A
A E7 A A D A A
E7 A A A D A A E7
A A D A A


A D A A E7 A
141 142 143 144 145 146 147 148 149 150
Tab
D A A E7 A A A D
151 152 153 154 155 156 157 158 159 160
Tab
A A E7 A D A A
161 162 163 164 165 166 167 168 169 170
Tab
E7 A A A E7 A A A
171 172 173 174 175 176 177 178 179 180
Tab
E7 A
181 182 end 183
Tab

Here's to the Women (Strings)




A A D A A E7 A D A A
E7 A A A D A A E7 A D A
A E7 A A A D A A E7 A
D A A E7 A A D A A E7
A D A A A A E7 A A A
E7 A