

Hay Una Mujer

Holly Near

Cm G Cm G Cm Fm/GG7 Cm Cm
Mi-chelle Pe-ña He - rre - ra, Nal -

13 G Cm G Cm G
vi-a Ro-sa Me-ña Al-va - ra - do, Ce - ce-lia Cas-tro Sal-va - dor - es,

22 Cm Fm/G G7 Cm Cm Ab F
I-da A - me - lia A - mar - za. Hay u - na mu - jer des - a - pa - re -

30 Cm/G G Cm Ab F Cm F
ci - da, Hay u - na mu - jer des - a - pa - re - ci - da En Chi-le, en Chi-le, en

37 Cm G Cm/G G
Chi-le. And the jun-ta, and the jun-ta knows, And the jun - ta knows

44 G7 G G/F Cm/Eb Cm/D
where she is, And the jun - ta knows where they are, Hid-ing her, she's dy-ing. Hay

50 Cm Ab Fm Cm/G G Cm A F F7

u - na mu - jer des - a - pa - re - ci - da. Hay u - na mu - jer des - a - pa - re -

57 G Cm F Cm F/G Cm Cm

ci - da En Chi - le, en Chi - le, en Chi - le. Cla - ra E - le - na Can - te -

66 G Cm G Cm G

ro, E - li - sa del Car - men Es - co - bar, - El - i - a - na Ma - ri - a Es - pi - no - sa,

76 Cm Fm/G G7 Cm Cm Ab F

Ro - sa E - le - na Mo - ra - les. Hay u - na mu - jer des - a - pa - re -

84 Cm/G G Cm Ab F Cm F

ci - da, Hay u - na mu - jer des - a - pa - re - ci - da En Chi - le, en Chi - le, en

91 Cm G Cm/G G

Chi - le. And the jun - ta, and the jun - ta knows, And the jun - ta knows

98 G7 G G/F Cm/Eb Cm/D

where she is, And the jun - ta knows where they are, Hid - ing her, she's dy - ing. Hay

104 Cm Ab Fm Cm/G G Cm A F F7

u - na mu - jer des - a - pa - re - ci - da. Hay u - na mu - jer des - a - pa - re -

111 G Cm F Cm F/G Cm Cm Fm6

ci - da En Chi-le, en Chi-le, en Chi - le. Miss-ing in Bra-zil.

120 Cm Fm6 Cm Fm6

Miss-ing in U - ru - guay. Miss-ing in Gua - te - ma - la. Miss-ing in El Sal - va -

128 N.C. rit. Fm6/Eb D Cm

dor. Hay un hom - bre, Hay un ni - ño, O los ni - ños, Hay u - na mu -

138 Fm Cm Fm6 Cm Fm6 Cm

jer de - sa - pa - re - ci - da. A spir - it lives in

151 Fm6 Cm Fm6 Cm Fm6 Cm

Chi - le, New lives, new songs, A spir - it grows in Chi - le, New lives,

162 Fm6 Cm Fm6 Cm

new songs are ris - ing up, A spir - it sings in Chi - le, New lives, new

171 Fm6 Cm Fm6 Cm G7

songs are ris - ing up, A spir - it lives in Chi - le, New lives, new songs

180 Cm

In Chi - le!

Hay una Mujer (Acoustic Guitar)

Musical notation for measures 1-8. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords are indicated above the staff: Cm, G, Cm, G, Cm, Fm/G, G7, Cm. Measure numbers 1 through 8 are shown below the tablature.

Musical notation for measures 9-16. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords are indicated above the staff: Cm, G. Measure numbers 9 through 16 are shown below the tablature.

Musical notation for measures 17-24. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords are indicated above the staff: Cm, G, Cm, G, Cm, Fm/G, G7. Measure numbers 17 through 24 are shown below the tablature.

Musical notation for measures 25-32. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chords are indicated above the staff: Cm, Cm, Ab, F, Cm/G, Cm. Measure numbers 25 through 32 are shown below the tablature.

Musical notation for measures 33-40. Chords: Ab, F, Cm, F, Cm, G. Measure numbers: 33, 34, 35, 36, 38, 39, 40.

Tab: 4 4 1 1, 3 3 3 3, 1 0 0 0, 3 2 2, 3 2 2, 1 1 1 1, 3 3 3 3, 1 0 0 0, 3 2 2, 0 2 2, 3 3

Musical notation for measures 41-48. Chords: Cm/G, G, G7, G, G/F. Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Tab: 3 2 0 0 3, 2 0 0 3, 4 5, 4 4 4 4, 5 5 5 5, 4 5, 3 2 0 0 3, 2 0 0 3, 3 2 4 3, 3 2 4 3, 3 2 4 3, 3 2 4 3, 3 0 0 3, 2 0 0 3, 2 0 0 3, 3 2 0 0 3, 0 3, 3 2 0 0 3

Musical notation for measures 49-56. Chords: Cm/Eb, C^m/F, Cm, Ab, Fm, C^m/G, Cm, A, F, F7. Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Tab: 6 5 4 5, 5 4 5, 3 5 4 3, 5 4 3, 4 5 6 7 4 3, 3 2 1 1, 3 2 1 1, 3 2 1 1, 3 2 1 1, 3 2 1 1, 1 0 1 0, 1 0 1 0, 1 0 1 0, 0 2 1 1, 2 1 1 3

Musical notation for measures 57-64. Chords: G, Cm, F, Cm, F/G, Cm, Cm. Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Tab: 3 0 3, 1 1 1 1, 2 2 2 2, 3 3 3 3, 1 3 3 1, 1 1 1 1, 1 1 1 1, 1 1 1 1, 3 2 4 3, 5 4 3, 5 4 3, 1 0 3, 1 0 3, 1 0 3, 3 3

Musical notation for measures 65-72. Chords: G, Cm. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

Tab: 1 0 3, 1 0 3, 3 5 4 3, 5 4 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 2 2 3, 3 2 2 3, 1 0 3, 3 3 3 3

Musical notation for measures 73-80. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers and fingerings. Chords: G, Cm, G, Cm, Fm/G, G7, Cm. Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

Musical notation for measures 81-88. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers and fingerings. Chords: Cm, Ab, F, Cm, Cm, Ab, F, Cm. Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88.

Musical notation for measures 89-96. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers and fingerings. Chords: F, Cm, G, Cm, Cm/G. Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Musical notation for measures 97-104. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers and fingerings. Chords: G, G7, G, G/F, Cm/Eb, C^{trp}, Cm. Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

Musical notation for measures 105-112. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers and fingerings. Chords: Ab, Fm, Cm/G, Cm, A, F, F7, G, Cm, F. Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Musical notation for measures 113-120. Chords: Cm, F/G, Cm, Cm, Cm, Fm6, Cm. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 121-127. Chords: Fm6, Cm, Fm6, Fm6. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 128-136. Chords: Fm6, Fm6/Eb, D. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 137-144. Chords: Cm, Fm, Cm, Fm6. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 145-152. Chords: Cm, Fm6, Cm, Fm6. Tablature includes fret numbers and rhythmic patterns.

Musical notation for measures 153-160. Chords: Cm, Fm6, Cm, Fm6. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 161-168. Chords: Cm, Fm6, Cm, Fm6. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 169-176. Chords: Cm, Fm6, Cm, Fm6. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 177-185. Chords: Cm, G7, Cm, Cm. Includes treble clef, notes, and guitar tablature. Measure 185 ends with a triplet.

Partial musical notation for measure 185, showing a treble clef and a blank guitar tablature line.