

Give Your Hands to Struggle

Bernice Johnson Reagon

If you see me stum-ble, Don't stand back and look on.

5
Reach out now, bro-ther, Give your hands to strug-gle.

11
Give your hands to strug-gle. Give your hands to strug-gle. Give your

18
hands to strug-gle. Give your hands to strug-gle.

23
If you feel my heart break, Don't just count the sound-waves.

29
Hold me close now, ba-by, Give your arms to strug-gle.

35
Give your hands to strug-gle. Give your hands to strug-gle. Give your

42
hands to strug-gle. Give your hands to strug-gle.

47
If you see me cry-ing, Don't just pat my should-er.


53
Help me go on, right on. Give me your strength to strug-gle.

59



Give your hands to strug_____ - gle.____ Give your hands to strug__ - gle.____ Give your

66



hands. to strug_____ - gle.____ Give your hands. to strug__ - gle.

71



If you hear my love____ - song,____ Don't stand back and lis-ten.____

77




Help me sing it right____ now.____ Give your voice. to strug__ - gle.____

83



Give your hands to strug_____ - gle.____ Give your hands to strug__ - gle.____ Give your

90



hands. to strug_____ - gle.____ Give your hands. to strug__ - gle.

95



Then, we'll be mov____ - ing.____ We'll be real - ly__ mov-ing,____

101



Build-ing up our u_____ - nion,____ If we give our all to strug__ - gle.____

107



Give your hands to strug_____ - gle.____ Give your hands to strug__ - gle.____ Give your

114



hands. to strug_____ - gle.____ Give your hands. to strug__ - gle.

Give Your Hands to Struggle

The image displays a musical score for the hymn "Give Your Hands to Struggle". It is written in G major (one sharp) and 4/4 time. The score is organized into eight systems, each containing a vocal line and a piano accompaniment line. The piano part features a consistent rhythmic pattern of eighth notes, often with chords. The lyrics are placed below the vocal line, with some words split across measures. Measure numbers are indicated at the beginning of each system.

1
If you see me stum-ble, Don't stand back and look on. Reach out, now, bro-ther.

5
Give your hands to strug- gle. Give your hands to strug- gle. Give your hands to strug-

9
gle. Give your hands to strug- gle. Give your hands to strug- gle.

13
If you feel my heart break, Don't just count the sound-waves. Hold me close, now, ba-by.

17
Give your arms to strug- gle. Give your hands sto strug- gle. Give your hands to strug-

21
gle. Give your hands to strug- gle. Give your hands to strug- gle.

25
If you see me cry- ing, Don't just pat my should-er. Help me go on, right on.

29
Give me your strength to strug- gle. Give your hands to strug- gle. Give your hands to strug-

gle. Give your hands to strug- gle. Give your hands to strug- gle.

If you hear my love- song, Don't stand back and lis-ten. Help me sing it right now.

Give your voice to strug- gle. Give your hands to strug- gle. Give your hands to strug- gle.

gle. Give your hands to strug- gle. Give your hands to strug- gle.

Then, we'll be mov- ing. We'll be real- ly mov-ing, Build- ing up our u- nion, If we

give our all to strug- gle. Give your hands to strug- gle. Give your hands to strug- gle.

gle. Give your hands to strug- gle. Give your hands to strug- gle.

^G
61 end 62