

Georgia Cotton Mill Woman

(A Song about Nannie Washburn)

Anne Romaine

B \flat F7 E \flat B \flat

She was

5 B \flat B \flat 7 E \flat B \flat

born a Geor-gia wo-man in a ti-ny riv-er town, Where the

9 F7 E \flat B \flat

cot-ton mill whis-tle was her first wor-ried sound. At an

13 B \flat B \flat 7 E \flat B \flat

age bare-ly sev-en, she had to stand,

17 F7 E \flat B \flat

Work-ing ma-chin-'ry just like a grown man.

21 B \flat B \flat 7 E \flat B \flat

Oth-ers a-round her in sor-row and des-pair, They were

25 F7 E \flat B \flat

work-ing like dogs for that rich man up there. And the

29 B \flat B \flat 7 E \flat B \flat

cruel sounds of lynch mobs that the boss-es main-tained,

33 F7 E \flat B \flat

They kept work-ers sep-rate: brok-en links on a chain. There are

38 F7 Eb Bb
 man-y fal-len sol-diers that life's jour - ney brings. De -

42 F7 Eb Bb
 ceived by the greed of some oth - er man's dream. There are

46 F7 Eb Bb
 man-y fal-len sol-diers so hun - gry and so tired. Their

50 F7 Eb Bb
 cries pierce the dark-ness like Death's an - gel choir.

55 Bb *Spoken* 3 Bb7
 She de - cid - ed there must be some oth - er way She

57 Eb Bb
 went on down to the cot - ton mill that day. She

59 F7
 said, "Lis - ten, work - ers, I'm a work - er like you. And

61 Eb Bb
 there's way too much pow - er in the hands of the few! The

63 Bb Bb7
 cot - ton mill own - er, let **him** weave and spin 'cause

65 Eb Bb
 we're gon - na be out on that pick - et line...

67 F7 Eb Bb

'til the day that we win! They

71 Bb Bb7 Eb Bb

car-ried her in-to At-lan-ta to the Big Rock Coun-ty Jail.

75 F7 Eb Bb

Told her she's gon-na be e-lec-tro-cu-ted and sent down in-to Hell.

79 Bb Bb7 Eb Bb

83 F7 Eb Bb

There are

87 F7 Eb Bb

man-y fal-len sol-diers that life's jour-ney brings De-

91 F7 Eb Bb

ceived by the greed of some oth-er man's dream. But that

95 F7 Eb Bb

cot-ton mill wo-man, she said the fight had be-gun: There'd be

99 F7 Eb Bb

no more fal-len sol-diers when the work-ers' world is won!

104 F7 Eb Bb

Georgia Cotton Mill Woman

Bb F7 Eb Bb Bb

1 2 3 4 5

She was born a Georgia

Bb7 Eb Bb F7

6 7 8 9 10

wo-man in a ti-ny riv-er town, Where the cot-ton mill whis-tle was her

Eb Bb Bb Bb7 Eb

11 12 13 14 15

first wor-ried sound. At an age bare-ly sev-en, she had to

Bb F7 Eb Bb

16 17 18 19 20

stand, Work-ing ma-chin-'ry just like a grown man.

Bb Bb7 Eb Bb F7

21 22 23 24 25

Oth-ers a-round her in sor-row and des-pair, They were work-ing like

Eb Bb Bb Bb7

26 27 28 29 30

dogs for that rich man up there. And the cruel sounds of lynch mobs that the

Eb Bb F7 Eb

31 32 33 34 35

boss-es main-tained, They kept work-ers sep-'rate: brok-en links on a

chain. There are man- y fall- en sol-diers that life's jour- ney

brings, De- ceived by the greed of some oth- er man's dream. There are

man- y fall- en sol-diers so hun- gry and so tired. Their cries pierce the

dark-ness like Death's an- gel choir. [Spoken] She de- cid- ed there must be

some oth- er way. She went on down to the cot- ton mill that day. She said, "Lis- ten, work- ers, I'm a work- er like you. And

there's way too much pow- er in the hands of the few! The cot- ton mill own- er, let him weave and spin 'cause we're gon- na be out on that

pick- et line... .. 'til the day that we win!" They

car- ried her in- to At- lan- ta to the Big Rock Coun- ty Jail. Told her she's gon- na be

76 77 78 79 80

e- lec-tro- cu- ted and sent down in- to Hell.

81 82 83 84 85

86 87 88 89 90

[Sung] There are man- y fall- en sol-diers that life's jour- ney brings, De-

91 92 93 94 95

ceived by the greed of some oth- er man's dream. But that cot- ton mill

96 97 98 99 100

wo-man, she said the fight had be-gun: There'd be no more fall- en sol-diers when the

101 102 103 104 105

work- ers' world is won!

106 107 end 108

Georgia Cotton Mill Woman (Bass)

Bb F7 Eb Bb Bb Bb7 Eb Bb

Tab

6 6 1 1 3 3 3 3 6 6 6 6 1 1 6 6 1 1 6 1 6 6 6 6 6 1

1 2 3 4 5 6 7 8

The bass line for measures 1-8 is written in 4/4 time with a key signature of two flats (Bb). The notes are: 1: G2, A2, Bb2, C3; 2: D3, Eb3, F3, G3; 3: A3, Bb3, C4, D4; 4: Eb4, F4, G4, A4; 5: Bb4, C5, D5, Eb5; 6: F5, G5, A5, Bb5; 7: C6, Bb5, A5, G5; 8: F5, Eb5, D5, C5.

F7 Eb Bb Bb Bb7 Eb Bb

Tab

8 8 8 8 8 8 6 6 6 6 6 6 8 5 6 6 6 1 1 6 1 6 6 6 6 6 6 8 5 6

9 10 11 12 13 14 15 16

The bass line for measures 9-16 continues the piece. Notes include: 9: G2, A2, Bb2, C3; 10: D3, Eb3, F3, G3; 11: A3, Bb3, C4, D4; 12: Eb4, F4, G4, A4; 13: Bb4, C5, D5, Eb5; 14: F5, G5, A5, Bb5; 15: C6, Bb5, A5, G5; 16: F5, Eb5, D5, C5.

F7 Eb Bb Bb Bb7 Eb Bb

Tab

8 8 8 8 8 8 6 6 6 6 6 1 6 6 1 1 6 1 6 6 6 6 6 1 6 1 6 6 6 6 1

17 18 19 20 21 22 23 24

The bass line for measures 17-24 continues the piece. Notes include: 17: G2, A2, Bb2, C3; 18: D3, Eb3, F3, G3; 19: A3, Bb3, C4, D4; 20: Eb4, F4, G4, A4; 21: Bb4, C5, D5, Eb5; 22: F5, G5, A5, Bb5; 23: C6, Bb5, A5, G5; 24: F5, Eb5, D5, C5.

F7 Eb Bb Bb Bb7 Eb Bb

Tab

3 3 3 3 3 3 6 6 6 6 6 1 6 6 1 1 6 6 6 6 6 6 6 6 6 6 6 1

25 26 27 28 29 30 31 32

The bass line for measures 25-32 concludes the piece. Notes include: 25: G2, A2, Bb2, C3; 26: D3, Eb3, F3, G3; 27: A3, Bb3, C4, D4; 28: Eb4, F4, G4, A4; 29: Bb4, C5, D5, Eb5; 30: F5, G5, A5, Bb5; 31: C6, Bb5, A5, G5; 32: F5, Eb5, D5, C5.

F7 Eb Bb F7 Eb

Tab 3 3 3 3 3 3 3 3 6 6 6 6 1 6 1 3 3 3 3 3 3 6 6 6 6

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. The guitar tab is written on a six-line staff. Above the staff, the chords F7, Eb, Bb, F7, and Eb are indicated. The tab includes triplets of eighth notes and sixteenth notes, as well as single notes. The bass line is written on a five-line staff in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, often beamed together.

Bb F7 Eb Bb F7 Eb

Tab 6 1 3 3 3 3 3 3 6 6 6 6 6 6 1 1 3 3 3 3 6 6 6 6 6

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab continues with various rhythmic patterns, including triplets and sixteenth-note runs. The bass line maintains its melodic character with eighth and sixteenth notes.

Bb F7 Eb Bb Bb Bb7

Tab 6 6 6 8 5 6 8 8 8 8 8 11 11 6 6 6 6 6 8 5 6 6 6 1 1 6 6 1 6 6 6 1 1

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab introduces more complex patterns, including double octaves (8-8) and a double octave with a tritone (11-11). The bass line continues with eighth and sixteenth notes.

Eb Bb F7 Eb Bb Bb Bb7

Tab 6 6 6 6 6 6 6 1 8 8 8 8 8 8 8 10 8 11 11 6 6 6 6 8 5 6 6 1 6 6 6 6 6 6

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab features a mix of eighth and sixteenth notes, with some triplet patterns. The bass line continues with a steady melodic flow.

Eb Bb F7 Eb Bb Bb Bb7

Tab 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 1 1 6 6 1 6 6 6 1

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab includes more triplet patterns. The bass line concludes the piece with a final melodic phrase.

Chords: Eb Bb F7 Eb Bb Bb Bb7

Tab: 6-6 6-6 6-6 6-6 8-5 6 8-8 8-8 8-8 8-8 6 6 6-6 6-6 8-5 6 6-6 1-1 6-1

73 74 75 76 77 78 79 80

Chords: Eb Bb F7 Eb Bb F7

Tab: 6-6 6-6 6-6 1-1 3-3 3-3 3-3 3-3 6-6 6-6 6-1 8-8 8-8 8-8 8-8

81 82 83 84 85 86 87 88

Chords: Eb Bb F7 Eb Bb F7

Tab: 6-6 6-6 6-6 6-6 8-5 6 8-8 8-8 8-8 8-10 8 6-6 6-6 1-1 3-3 3-3 3-3 3-3

89 90 91 92 93 94 95 96

Chords: Eb Bb F7 Eb Bb F7

Tab: 6-6 6-6 6-6 6-6 8-8 8-8 8-8 8-8 11-11 6 6-6 6-6 8-5 6 6-1 1-3 1-1 1-1

97 98 99 100 101 102 103 104

Chords: Eb Bb Bb

Tab: 6 6 6-6 1-1 6-6 1-1 1-1 6

105 106 107 end 108

Georgia Cotton Mill Woman (Piano)

Musical notation for measures 1-4. Chords: Bb, F7, Eb, Bb.

Musical notation for measures 5-8. Chords: Bb, Bb7, Eb, Bb.

Musical notation for measures 9-12. Chords: F7, Eb, Bb.

Musical notation for measures 13-16. Chords: Bb, Bb7, Eb, Bb.

Musical notation for measures 17-20. Chords: F7, Eb, Bb.

Musical notation for measures 21-24. Chords: Bb, Bb7, Eb, Bb.

Musical notation for measures 25-28. Chords: F7, Eb, Bb.

Musical notation for measures 29-32. Chords: Bb, Bb7, Eb, Bb.

Musical notation for measures 33-36. Chords: F7, Eb, Bb.

Musical notation for measures 37-40. Chords: F7, Eb.

Musical notation for measures 41-44. Chords: Bb, F7, Eb.

Musical notation for measures 45-48. Chords: Bb, F7, Eb.

Musical notation for measures 49-52. Chords: Bb, F7, Eb.

Musical notation for measures 53-56. Chords: Bb, Bb, Bb7.

Musical notation for measures 57-60. Chords: Eb, Bb, F7.

Musical notation for measures 61-64. Chords: Eb, Bb, Bb, Bb7.

Musical notation for measures 65-68. Chords: Eb, Bb, F7.

Musical notation for measures 69-72. Chords: Eb, Bb, Bb, Bb7.

Musical notation for measures 73-76. Chords: Eb, Bb, F7.

Musical notation for measures 77-80. Chords: Eb, Bb, Bb, Bb7.

Musical notation for measures 81-83. Chords: Eb, Bb, F7.

Musical notation for measures 84-88. Chords: Eb, Bb, F7.

Musical notation for measures 89-92. Chords: Eb, Bb, F7.

93 94 95 96

93 94 95 96

97 98 99 100

97 98 99 100

101 102 103 104

101 102 103 104

105 106 107 end 108

105 106 107 end 108

Georgia Cotton Mill Woman (Guitar)

Chords: Bb, F7, Eb, Bb, Bb, Bb7, Eb, Bb

This system contains measures 1 through 8. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats (Bb). The bottom staff is a guitar tablature. Measure 1 has a Bb chord and a triplet of eighth notes on the 3rd, 3rd, and 3rd strings. Measure 2 has an F7 chord and a triplet of eighth notes on the 2nd, 2nd, and 2nd strings. Measure 3 has an Eb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 4 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 5 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 6 has a Bb7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 7 has an Eb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 8 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings.

Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb

This system contains measures 9 through 16. Measure 9 has an F7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 10 has an F7 chord and a triplet of eighth notes on the 2nd, 2nd, and 2nd strings. Measure 11 has an Eb chord and a triplet of eighth notes on the 1st, 2nd, and 2nd strings. Measure 12 has a Bb chord and a triplet of eighth notes on the 4th, 4th, and 4th strings. Measure 13 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 14 has a Bb7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 15 has an Eb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 16 has a Bb chord and a triplet of eighth notes on the 3rd, 3rd, and 3rd strings.

Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb

This system contains measures 17 through 24. Measure 17 has an F7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 18 has an F7 chord and a triplet of eighth notes on the 2nd, 2nd, and 2nd strings. Measure 19 has an Eb chord and a triplet of eighth notes on the 1st, 2nd, and 2nd strings. Measure 20 has a Bb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 21 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 22 has a Bb7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 23 has an Eb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 24 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings.

Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb

This system contains measures 25 through 32. Measure 25 has an F7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 26 has an F7 chord and a triplet of eighth notes on the 2nd, 2nd, and 2nd strings. Measure 27 has an Eb chord and a triplet of eighth notes on the 1st, 2nd, and 2nd strings. Measure 28 has a Bb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 29 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 30 has a Bb7 chord and a triplet of eighth notes on the 1st, 1st, and 1st strings. Measure 31 has an Eb chord and a triplet of eighth notes on the 3rd, 4th, and 4th strings. Measure 32 has a Bb chord and a triplet of eighth notes on the 1st, 1st, and 1st strings.

Musical notation for measures 35-40. Chords: F7, Eb, Bb, F7, Eb. Measure numbers: 35, 36, 37, 40.

Musical notation for measures 41-48. Chords: Bb, F7, Eb, Bb, F7, Eb. Measure numbers: 41, 44, 45, 48.

Musical notation for measures 49-56. Chords: Bb, F7, Eb, Bb, Bb, Bb7. Measure numbers: 49, 52, 53, 54, 55, 56.

Musical notation for measures 57-64. Chords: Eb, Bb, F7, Eb, Bb, Bb, Bb7. Measure numbers: 57, 58, 61, 62, 63, 64.

Musical notation for measures 65-72. Chords: Eb, Bb, F7, Eb, Bb, Bb, Bb7. Measure numbers: 65, 66, 69, 70, 71, 72.

73 Eb Bb F7 Eb Bb Bb Bb7

73 74 75 76 77 78 79 80

Tab

81 Eb Bb F7 Eb Bb F7

81 82 83 84 85 86 87 88

Tab

89 Eb Bb F7 Eb Bb F7

89 90 91 92 93 94 95 96

Tab

97 Eb Bb F7 Eb Bb F7

97 98 99 100 101 102 103 104

Tab

105 Eb Bb Bb

105 106 107 end 108

Tab

Georgia Cotton Mill Woman (Clean Electric Guitar)

Bb F7 Eb Bb Bb Bb7 Eb Bb

Measures 1-8: Treble clef, 4/4 time. Chords: Bb, F7, Eb, Bb, Bb, Bb7, Eb, Bb. Tab: 1, 3, 1, 1, 3, 1, 1, 3 3 3.

F7 Eb Bb Bb Bb7 Eb Bb

Measures 9-16: Treble clef, 4/4 time. Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb. Tab: 1, 3 4 0 1, 1, 0 3 0 4 3 1, 3, 1 4 0 3 1, 1, 4 0 3 4 3 1 3 1.

F7 Eb Bb Bb Bb7 Eb Bb

Measures 17-24: Treble clef, 4/4 time. Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb. Tab: 1 3, 1 1 3 3, 3, 1 4 0 3 1, 3, 4 0 3 4 3 1 3 1, 3, 3 3.

F7 Eb Bb Bb Bb7 Eb Bb

Measures 25-32: Treble clef, 4/4 time. Chords: F7, Eb, Bb, Bb, Bb7, Eb, Bb. Tab: 3 4 0 3 1 1, 3 4 0 1, 3, 1 3 1 1 1, 3, 1 4 0 3 1, 3, 1 3 1 1 1.

F7 Eb Bb F7 Eb

34 35 36 37 38 39 40

Tab

1 3 3 1 0 3 0 4 3 1 3 1 3 3 1

Bb F7 Eb Bb F7 Eb

41 42 43 44 45 46 47 48

Tab

4 0 3 4 3 1 3 1 1 1 3 3 1 3 3 1

Bb F7 Eb Bb Bb Bb7

49 50 51 52 53 54 55 56

Tab

1 3 4 0 3 3 4 0 1 3 3 1 1 3 1 4 0 3 1

Eb Bb F7 Eb Bb Bb Bb7

57 58 59 60 61 62 63 64

Tab

1 3 3 3 0 3 1 3 3 3 3 1 1 4 0 3 1

Eb Bb F7 Eb Bb Bb Bb7

65 66 67 68 69 70 71 72

Tab

3 1 4 0 3 1 1 1 1 4 0 3 1 3 1 4 0 3 1

Chords: Eb, Bb, F7, Eb, Bb, Bb, Bb7

Measures: 73, 74, 75, 76, 77, 78, 79, 80

Tab: 1, 0 30 43-1, 3, 3 0 3, 1, 1 4 0 3 1 1, 4 0 3 431 31

Chords: Eb, Bb, F7, Eb, Bb, F7

Measures: 81, 82, 83, 85, 86, 87, 88

Tab: 1, 3 3 3, 3, 3 0 3, 1, 0 30 43-1, 1-2 1-2 1, 1 1

Chords: Eb, Bb, F7, Eb, Bb, F7

Measures: 89, 90, 91, 92, 93, 94, 95

Tab: 0-1 0-1 0, 3, 1, 3 3, 3, 1 3-1 11, 1, 3 3

Chords: Eb, Bb, F7, Eb, Bb, F7

Measures: 97, 98, 99, 100, 101, 102, 103, 104

Tab: 3, 4 03 4 03, 1, 3 3, 3, 1 3-1 11, 1, 1

Chords: Eb, Bb, Bb

Measures: 105, 106, 107 end, 108

Tab: 3, 3, 3 0 3 4 03, 3