

Frisco Strike Saga

♩ = 144

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest followed by six measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and eighth-note patterns.

8 *f* G D7 G D7 C Cm G

'Twas the month of Ju - ly; in the hot sun, we did fry. On the docks. of

The second system of the musical score includes a vocal line and piano accompaniment. The system is marked with a forte (*f*) dynamic. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "'Twas the month of Ju - ly; in the hot sun, we did fry. On the docks. of". Above the vocal line, the following chords are indicated: G, D7, G, D7, C, Cm, and G. The piano accompaniment continues with a similar pattern of chords and eighth-note bass lines in the left hand.

14 A7 D7 G D7 G C

old Fris-co Bay, ————— We were roll-ing our trucks for a few lou-sy

The third system of the musical score includes a vocal line and piano accompaniment. The system is marked with a forte (*f*) dynamic. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "old Fris-co Bay, ————— We were roll-ing our trucks for a few lou-sy". Above the vocal line, the following chords are indicated: A7, D7, G, D7, G, and C. The piano accompaniment continues with a similar pattern of chords and eighth-note bass lines in the left hand.

20 Cm G D7 G

bucks. And the boss - es held out half our pay. Oh,

25 G D7 G D7 G A7

hold that pick-et line. We're fight - ing for our jobs and more

31 D7 G D7 G C Cm

pay. For the long - shore-men's right to_ pick - et and fight And to

37 G D7 G Gdim D7 G D7 G D7

or - ga-nize in our own way. Then, we

43 G D7 G D7 C Cm

went to Fink Hall for the straw - boss-es' call, And we

47 G A7 D7 G D7 G

got the six months' run a - round. And we begged for a job from a

53 C Cm G D7 G

pot - bel-lied slob Who'd run us clear down to the ground. Oh,

59 G D7 G D7 G A7

hold that pick-et line. We're fight - ing for our jobs and more

65 D7 G D7 G C Cm

pay. For the long-shore-men's right to pick-et and fight And to

71 G D7 G Gdim D7 G D7 G D7

or-ga-nize in our own way. But a

77 G D7 G D7 C Cm G

long-shore-man swore he would stand it no more. And he called to his

82 A7 D7 G D7 G

fel-low work-ing-men. All the boys heard him say, "Un-der

87 C Cm G D7 G

Sec-tion Sev-en A, The boss - es are gyp - ping us a - gain!" _____ Oh,

93 G D7 G D7 G A7

hold that pick-et line. _____ We're fight - ing for our jobs and more

99 D7 G D7 G C Cm

pay. _____ For the long - shore-men's right to_ pick - et and fight And to

105 G D7 G GdimD7 G D7 G D7

or - ga-nize in our own way. _____ Then, there

111 G D7 G D7 C Cm G A7

came on the scene with his liv-er full of spleen Joe Ry-an, big shot of I L

117 D7 G D7 G

A, _____ And in lan - guage so po - lite, he warned

121 C Cm G D7 G

us, "Boys, don't you fight. Take your trou - bles to the N R A." _____ Oh,

127 G D7 G D7 G A7

hold that pick-et line. _____ We're fight - ing for our jobs and more

133

D7 G D7 G C Cm

pay. For the long-shore-men's right to pick-et and fight And to

139

G D7 G GdimD7 G D7 G D7

or-ga-nize in our own way. But those

145

G D7 G D7 C Cm G

ste-ve-dores yelled, "Boo! With scab herd-ers, we are through! We'll see who

150

A7 D7 G D7 G

runs the I L A. We're out to win this strike, and your

155 C Cm G D7 G

tac-tics, we don't like. The rank and file have learned a bet-ter way." Oh,

161 G D7 G D7 G A7

hold that pick-et line. We're fight-ing for our jobs and more

167 D7 G D7 G C Cm

pay. For the long-shore-men's right to pick-et and fight And to

173 G D7 G C6 Cm G

or-ga-nize in our own way.

Frisko Strike Saga (Acoustic String Bass)

G

Tab

1 2 3 4 5 6 7 8

G D7 G D7 C Cm G A7 D7

Tab

9 10 11 12 13 14 15 16

G D7 G C Cm G D7 G

Tab

17 18 19 20 21 22 23 24

G D7 G D7 G A7 D7

Tab

25 26 27 28 29 30 31 32

G D7 G C Cm G D7 G G^{dim} D7 G D7

Tab

33 34 35 36 37 38 39 40

G D7 G D7 G D7 C Cm G A7

Tab 5 5 3 5 3 5 3 5 8 3 3 5 3 3 3 2 2

41 42 43 44 45 46 47 48

D7 G D7 G C Cm G D7

Tab 0 7 3 5 5 5 3 8 3 3 5 3 3 7 7 10

49 50 51 52 53 54 55 56

G G D7 G D7 G A7

Tab 5 7 5 3 3 5 7 4 5 5 3 5 3 5 7 4

57 58 59 60 61 62 63 64

D7 G D7 G C Cm G D7

Tab 5 7 7 7 5 3 5 5 5 3 8 3 3 3 3 5 7 4

65 66 67 68 69 70 71 72

G G^{dim} D7 G D7 G D7 G D7 G D7 C Cm

Tab 3 3 5 3 5 5 5 3 5 3 5 3 5 8 3 3 5 3

73 74 75 76 77 78 79 80

G A7 D7 G D7 G C Cm

Tab 3 3 5 7 5 5 5 7 4 5 3 5 5 5 3 8 3 5 5 8

81 82 83 84 85 86 87 88

G D7 G G D7 G D7

Tab 3 3 5 7 4 5 5 5 3 3 5 7 5 5 5 3 5

89 90 91 92 93 94 95 96

G A7 D7 G D7 G C Cm

Tab 3 5 7 4 5 7 3 5 3 5 3 3 3 3 5 3

97 98 99 100 101 102 103 104

G D7 G G^{dim} D7 G D7 G D7 G D7 G D7

Tab 3 0 0 3 3 5 3 5 5 5 3 5 3 5 3 5

105 106 107 108 109 110 111 112

C Cm G A7 D7 G D7 G

Tab 8 3 3 5 3 3 5 7 4 0 7 3 5 3 5 3

113 114 115 116 117 118 119 120

C Cm G D7 G G D7

Tab 3 3 8 3 3 3 7 7 5 5 5 5 3 3 5 7 4

121 122 123 124 125 126 127 128

G D7 G A7 D7 G D7 G

Tab 5 5 3 5 3 5 7 4 5 7 5 7 4 5 5 3 3

129 130 131 132 133 134 135 136

C Cm G D7 G G^{dim} D7 G D7 G D7

Tab 3 3 3 5 3 3 5 7 4 0 0 5 5 3 5

137 138 139 140 141 142 143 144

G D7 G D7 C Cm G A7 D7

Tab 3 0 3 5 8 3 3 3 2 2 0 5 5 5 7 4

145 146 147 148 149 150 151 152

G D7 G C Cm G D7 G

Tab 3 5 3 3 8 3 3 3 7 7 5 7 5

153 154 155 156 157 158 159 160

G D7 G D7 G A7 D7

Tab 3 5 7 4 5 5 3 5 3 5 7 4 5 7 5

161 162 163 164 165 166 167 168

G D7 G C Cm G D7 G C6 Cm G

Tab 3 5 5 5 3 8 3 3 5 3 3 3 5 5 3 3 3 10 10

169 170 171 172 173 174 175 178

Tab 10

179 179 end 179

Frisco Strike Saga (Acoustic Piano)

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The treble staff contains whole rests for all measures. The bass staff contains whole rests for all measures. A chord symbol 'G' is placed above the first measure.

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), and 3/4 time signature. Chord symbols: G, D7, G, D7, C, Cm, G, A7, D7. The treble staff contains chords and melodic lines. The bass staff contains a bass line with eighth and quarter notes.

Musical notation for measures 17-24. Treble clef, key signature of one sharp (F#), and 3/4 time signature. Chord symbols: G, D7, G, C, Cm, G, D7, G. The treble staff contains chords and melodic lines. The bass staff contains a bass line with eighth and quarter notes.

Musical notation for measures 25-32. Treble clef, key signature of one sharp (F#), and 3/4 time signature. Chord symbols: G, D7, G, D7, G, A7, D7. The treble staff contains chords and melodic lines. The bass staff contains a bass line with eighth and quarter notes.

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), and 3/4 time signature. Chord symbols: G, D7, G, C, Cm, G, D7, G, G^{dim}, D7, G, D7. The treble staff contains chords and melodic lines. The bass staff contains a bass line with eighth and quarter notes.

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#). Chords: G, D7, G, D7, G, D7, C, Cm, G, A7. Measure numbers 41-48 are indicated below the staff.

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#). Chords: D7, G, D7, G, C, Cm, G, D7. Measure numbers 49-56 are indicated below the staff.

Musical notation for measures 57-64. Treble clef, key signature of one sharp (F#). Chords: G, G, D7, *dim*, D7, *dim*, A7. Measure numbers 57-64 are indicated below the staff.

Musical notation for measures 65-72. Treble clef, key signature of one sharp (F#). Chords: D7, G, D7, G, C, Cm, G, D7. Measure numbers 65-72 are indicated below the staff.

Musical notation for measures 73-80. Treble clef, key signature of one sharp (F#). Chords: G, *G^{dim}*, D7, G, D7, G, D7, G, D7, G, D7, C, Cm. Measure numbers 73-80 are indicated below the staff.

Musical notation for measures 81-88. Treble clef, key signature of one sharp (F#). Chords: G, A7, D7, G, D7, G, C, Cm. Measure numbers 81-88 are indicated below the staff.

Musical notation for measures 89-96. Treble clef, key signature of one sharp (F#). Chords: G, D7, G, G, G, D7, G, D7. Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Musical notation for measures 97-104. Treble clef, key signature of one sharp (F#). Chords: G, A7, D7, G, D7, G, C, Cm. Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.

Musical notation for measures 105-112. Treble clef, key signature of one sharp (F#). Chords: G, D7, G, G^{dim}, D7, G, D7, G, D7, G, D7, G, D7. Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Musical notation for measures 113-120. Treble clef, key signature of one sharp (F#). Chords: C, Cm, G, A7, D7, G, D7, G. Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120.

Musical notation for measures 121-128. Treble clef, key signature of one sharp (F#). Chords: C, Cm, G, D7, G, G, D7. Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

Musical notation for measures 129-136. Treble clef, key signature of one sharp (F#). Chords: G, D7, G, A7, D7, G, D7, G. Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136.

Musical notation for measures 137-144. Chords: C, Cm, G, D7, G, G^{dim}, D7, G, D7, G, D7.

Musical notation for measures 145-152. Chords: G, D7, G, D7, C, Cm, G, A7, D7.

Musical notation for measures 153-160. Chords: G, D7, G, C, Cm, G, D7, G.

Musical notation for measures 161-168. Chords: G, D7, G, D7, G, A7, D7.

Musical notation for measures 169-178. Chords: G, D7, G, C, Cm, G, D7, G, C6, Cm, G.

Musical notation for measures 179-179 end. Chords: G, Cm, G.

Frisco Strike Saga (Acoustic Guitar)

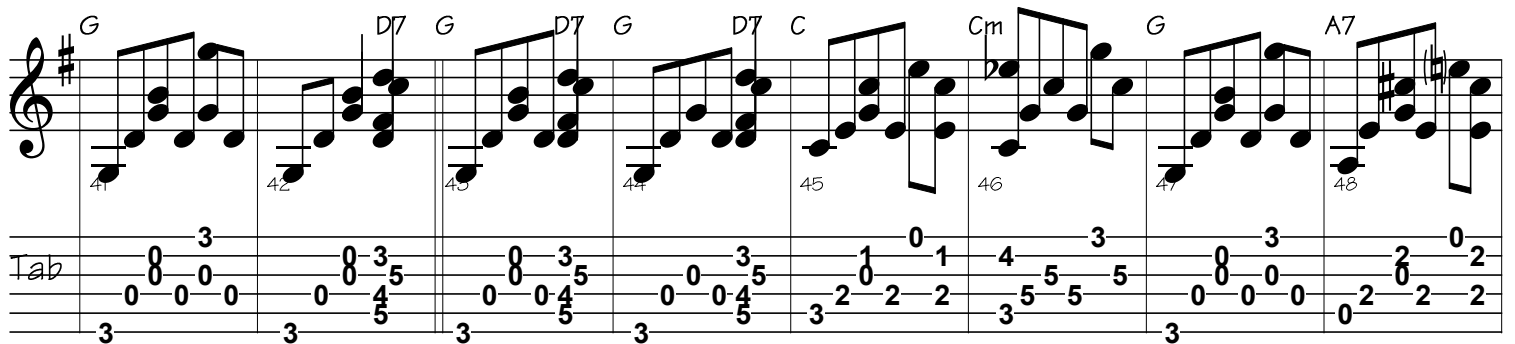
System 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord: G. Measures 1-8. Tab: Blank.

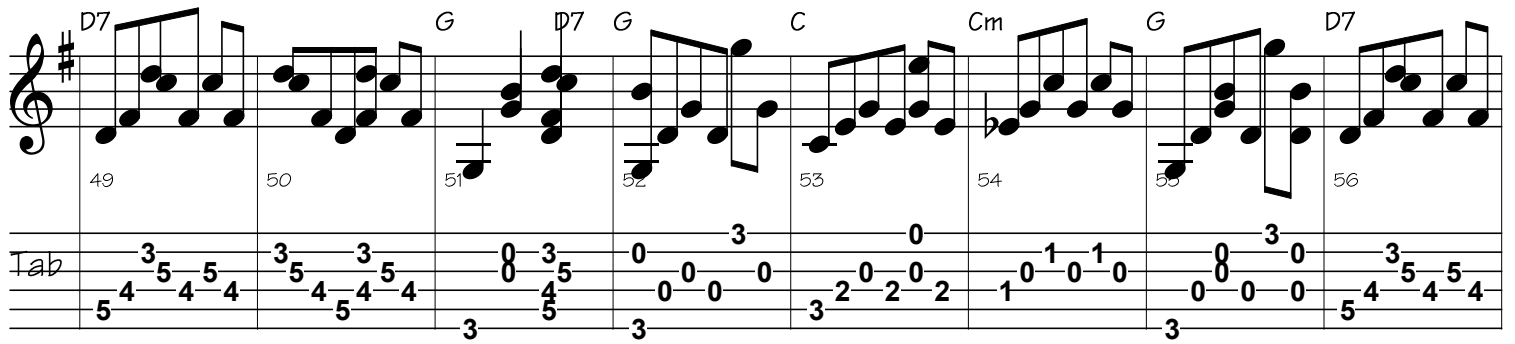
System 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G, D7, C, Cm, G, A7, D7. Measures 9-16. Tab: Includes fret numbers and strumming patterns.

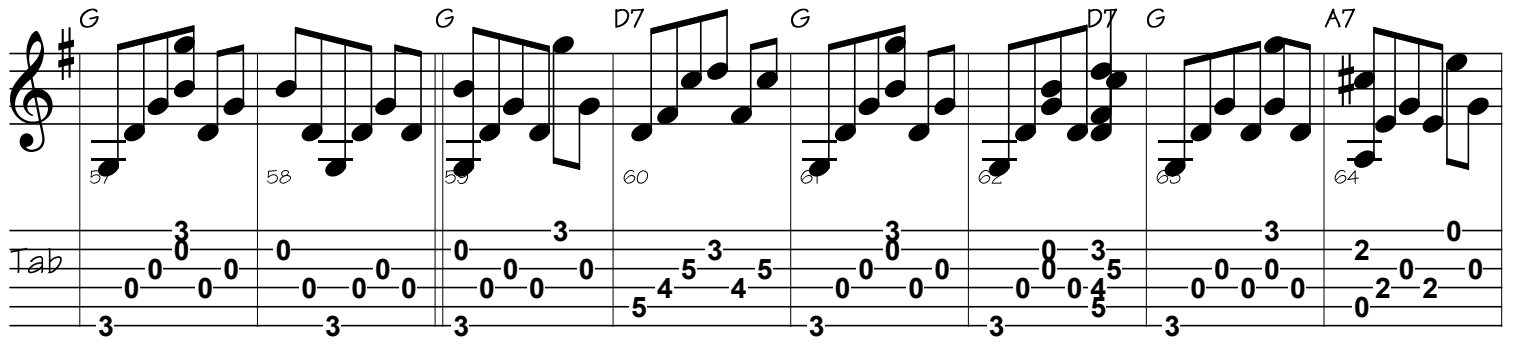
System 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G, C, Cm, G, D7, G. Measures 17-24. Tab: Includes fret numbers and strumming patterns.

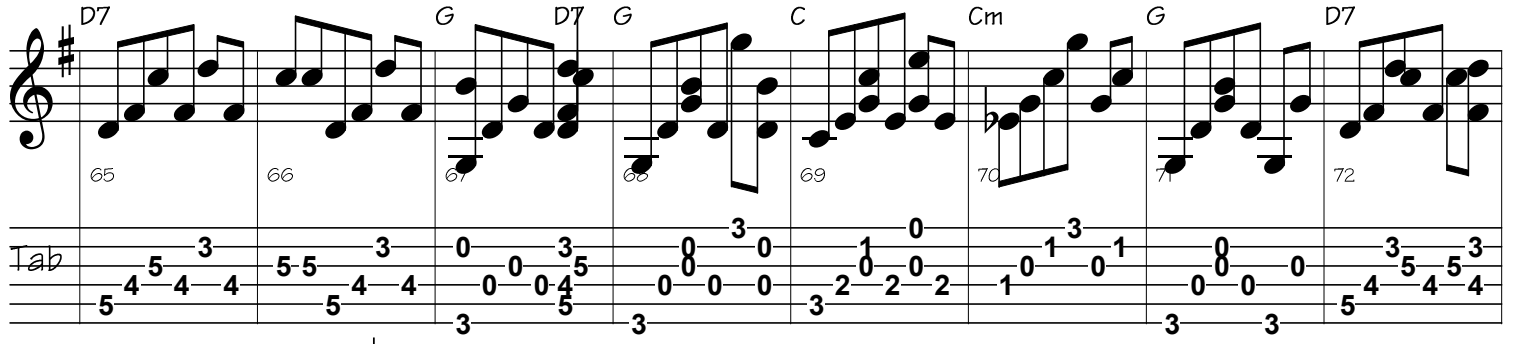
System 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G, D7, G, A7, D7. Measures 25-32. Tab: Includes fret numbers and strumming patterns.

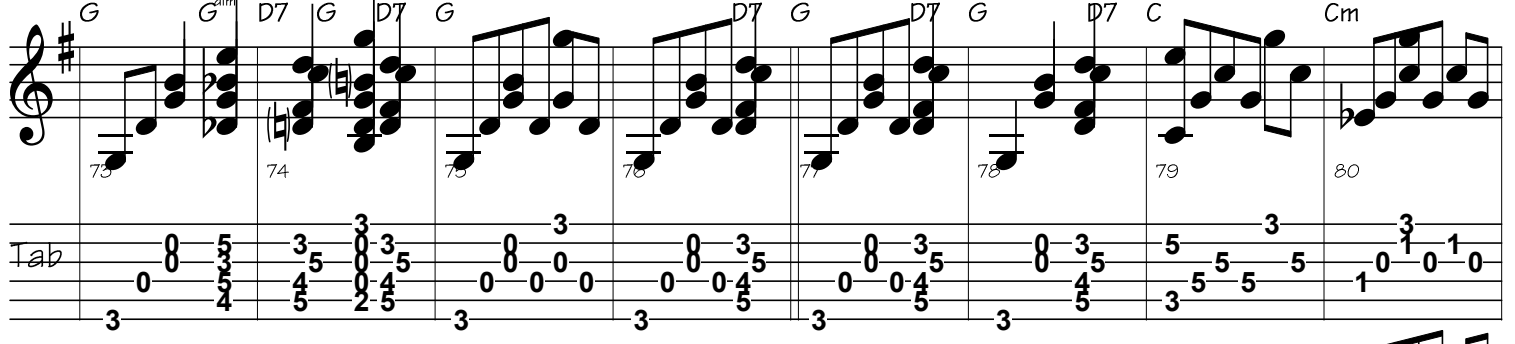
System 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G, C, Cm, G, D7, G, G^{dim}, D7, G, D7. Measures 33-40. Tab: Includes fret numbers and strumming patterns.

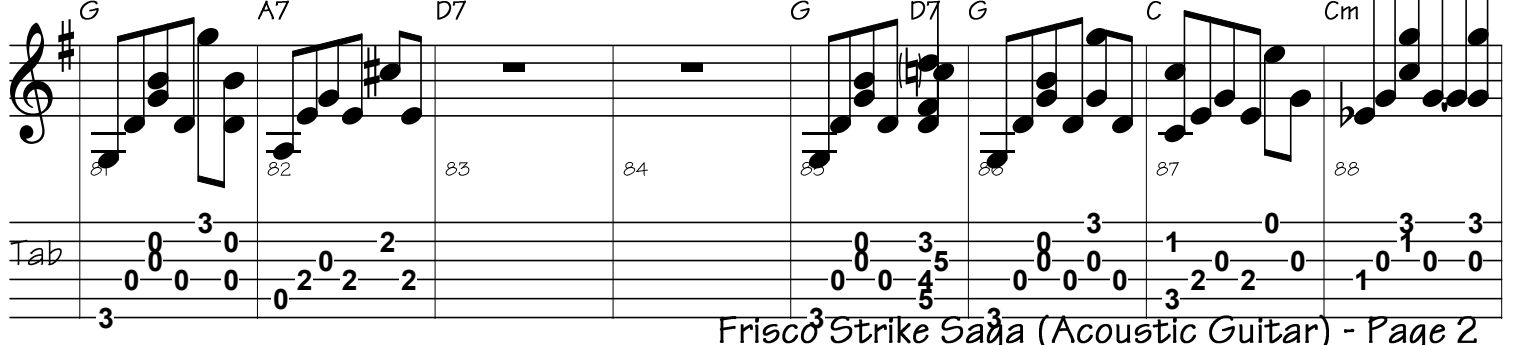

 Musical notation for measures 41-48. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are G, D7, G, D7, C, Cm, G, and A7. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are written below the staff.

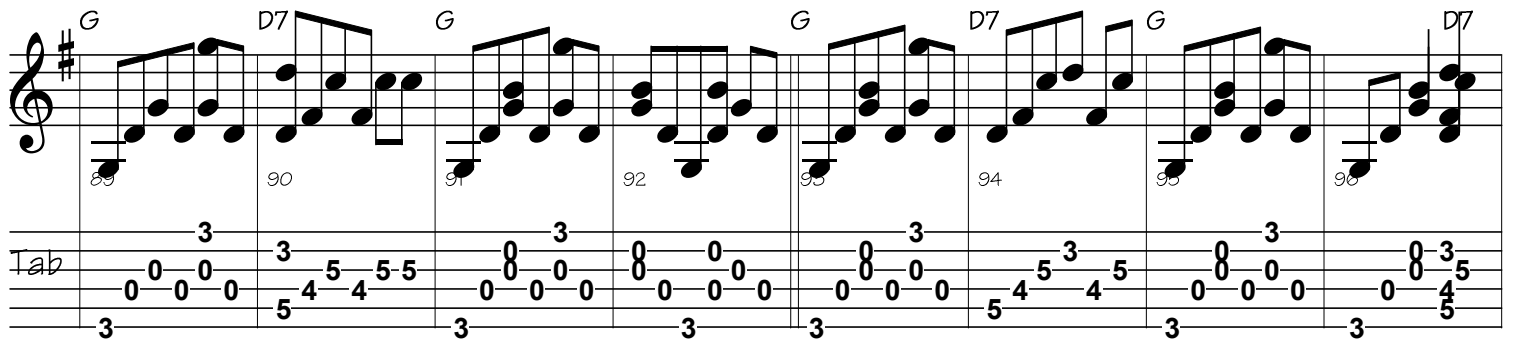

 Musical notation for measures 49-56. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are D7, G, D7, G, C, Cm, G, and D7. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are written below the staff.

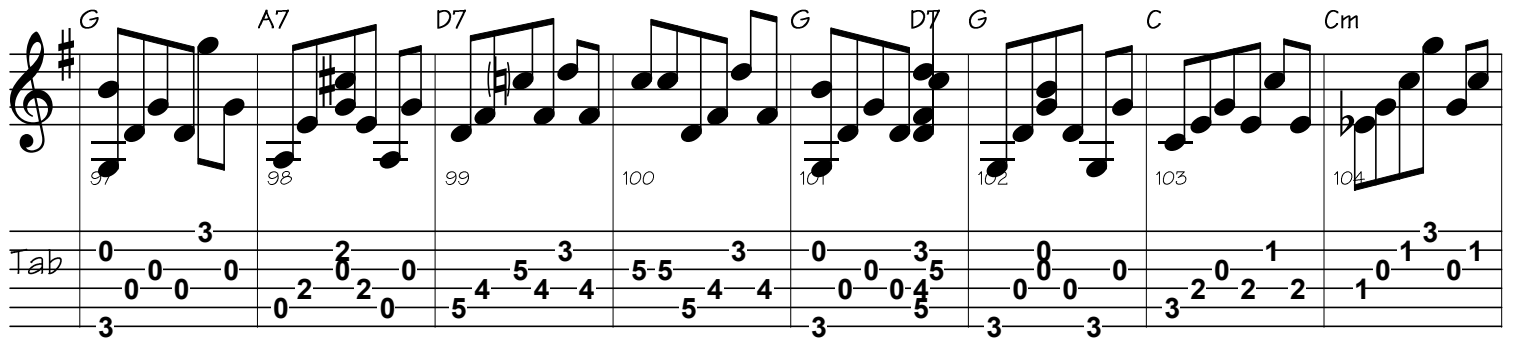

 Musical notation for measures 57-64. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are G, G, D7, G, D7, G, and A7. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are written below the staff.

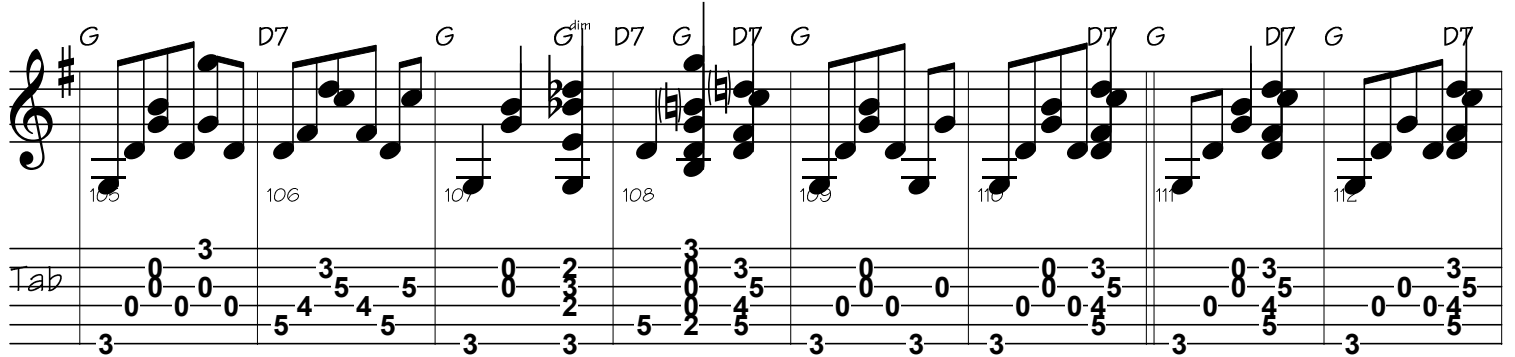

 Musical notation for measures 65-72. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are D7, G, D7, G, C, Cm, G, and D7. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are written below the staff.

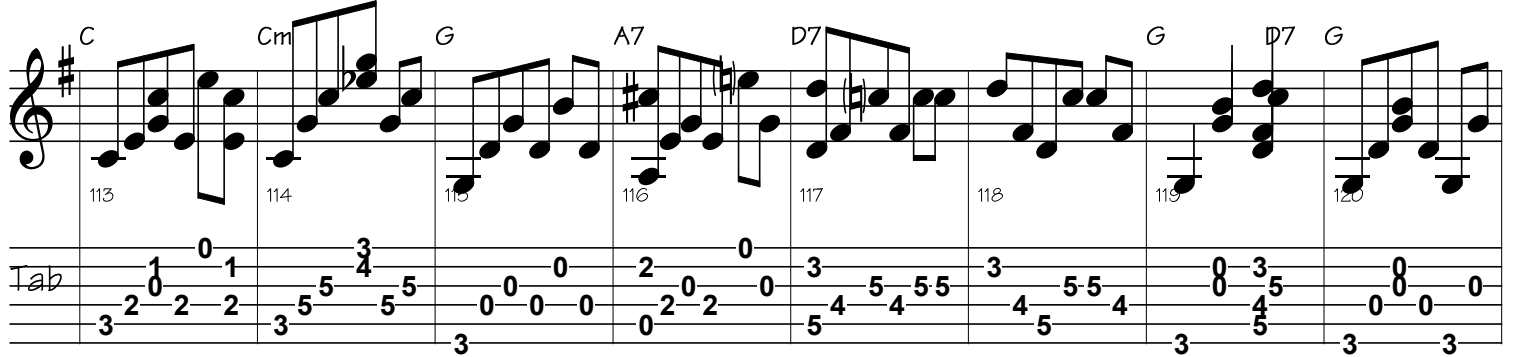

 Musical notation for measures 73-80. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are G, G^{dim}, D7, G, D7, G, D7, G, D7, C, and Cm. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are written below the staff.

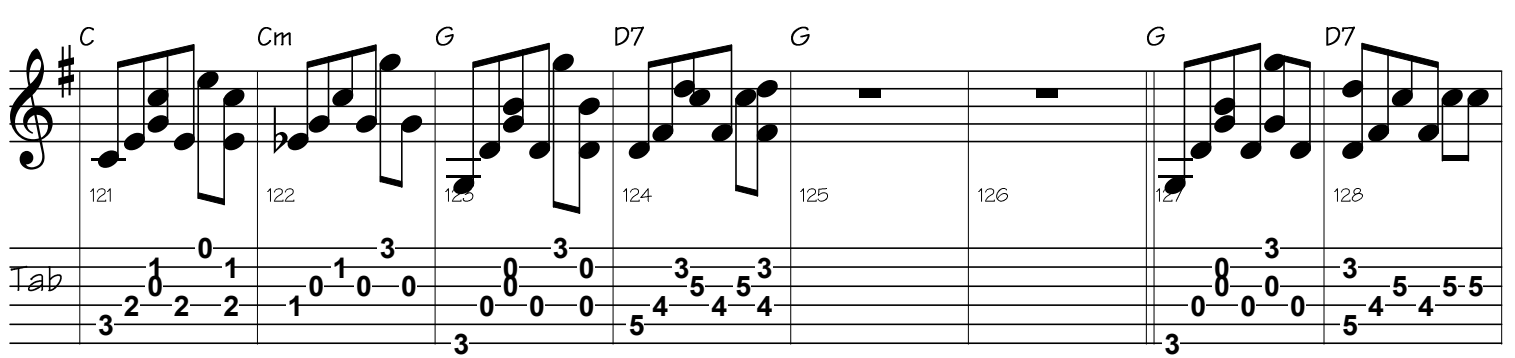

 Musical notation for measures 81-88. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Chords indicated above the staff are G, A7, D7, G, D7, G, C, and Cm. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are written below the staff.

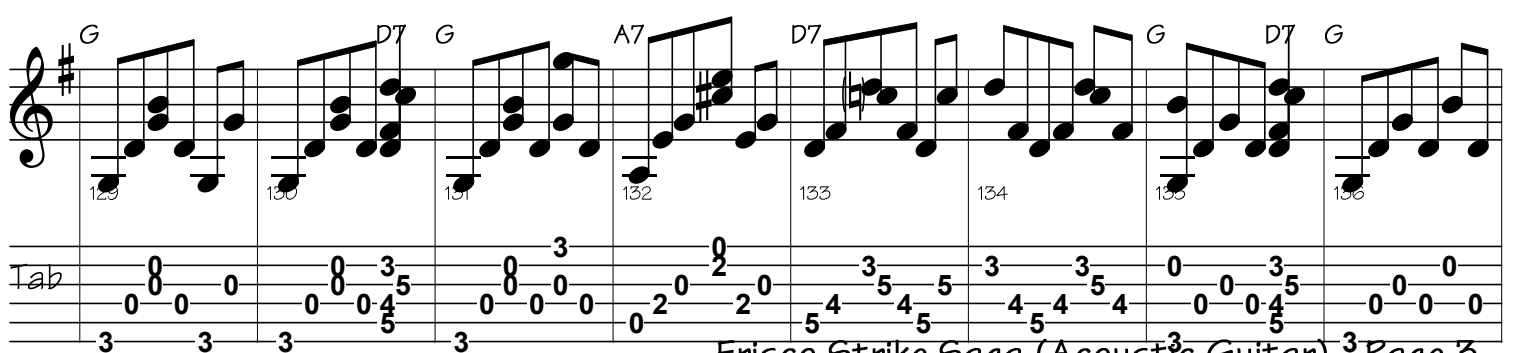

 Musical notation for measures 89-96. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are G, D7, G, G, D7, G, D7. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers and string numbers (1-6).


 Musical notation for measures 97-104. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are G, A7, D7, G, D7, G, C, Cm. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and string numbers.


 Musical notation for measures 105-112. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are G, D7, G, G^{dim}, D7, G, D7, G, D7, G, D7, G, D7. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and string numbers.


 Musical notation for measures 113-120. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are C, Cm, G, A7, D7, G, D7, G. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and string numbers.


 Musical notation for measures 121-128. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are C, Cm, G, D7, G, G, D7. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and string numbers.


 Musical notation for measures 129-136. The staff shows a treble clef with a key signature of one sharp (F#). Chords indicated above the staff are G, D7, G, A7, D7, G, D7, G. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and string numbers.

Musical notation for measures 137-144. Chords: C, Cm, G, D7, G, G^{dim}, D7, G, D7, G. Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144.

Musical notation for measures 145-152. Chords: G, D7, G, D7, C, Cm, G, A7, D7. Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152.

Musical notation for measures 153-160. Chords: G, D7, G, C, Cm, G, D7, G. Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160.

Musical notation for measures 161-168. Chords: G, D7, G, D7, G, A7, D7. Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168.

Musical notation for measures 169-176. Chords: G, D7, G, C, Cm, G, D7, G, C6, Cm, G. Measure numbers: 169, 170, 171, 172, 173, 174, 175, 176.

Musical notation for measure 179. Measure numbers: 179, 179 end, 179.

Frisco Strike Saga (Pad-Warm Slow)

This musical score is for the piece "Frisco Strike Saga (Pad-Warm Slow)". It is written in the key of G major (one sharp) and 3/4 time. The score consists of 88 measures, organized into 11 staves. The first staff (measures 1-8) features a simple melody with a G chord above. The subsequent staves (measures 9-88) include a more complex melody with various chords and accompaniment. The chords used are G, D7, C, Cm, A7, and G^{dim}. The accompaniment consists of chords and some melodic lines, with some measures featuring a more active line. The score is presented in a clear, readable format with standard musical notation.

Chord progression for measures 1-88:

- Measures 1-8: G
- Measures 9-16: G, D7, G, D7, C, Cm, G, A7, D7
- Measures 17-24: G, D7, G, C, Cm, G, D7, G
- Measures 25-32: G, D7, G, D7, G, A7, D7
- Measures 33-40: G, D7, G, C, Cm, G, D7, G, G^{dim}, D7, G, D7
- Measures 41-48: G, D7, G, D7, G, D7, C, Cm, G, A7
- Measures 49-56: D7, G, D7, G, C, Cm, G, D7
- Measures 57-64: G, G, D7, G, D7, G, A7
- Measures 65-72: D7, G, D7, G, C, Cm, G, D7
- Measures 73-80: G, G^{dim}, D7, G, D7, G, D7, G, D7, C, Cm
- Measures 81-88: G, A7, D7, G, D7, G, C, Cm

G D7 G G D7 G D7
 89 90 91 92 93 94 95 96

G A7 D7 G D7 G C Cm
 97 98 99 100 101 102 103 104

G D7 G G^{dim} D7 G D7 G D7 G D7 G D7 G D7
 105 106 107 108 109 110 111 112

C Cm G A7 D7 G D7 G
 113 114 115 116 117 118 119 120

C Cm G D7 G G D7
 121 122 123 124 125 126 127 128

G D7 G A7 D7 G D7 G D7 G
 129 130 131 132 133 134 135 136

C Cm G D7 G G^{dim} D7 G D7 G D7
 137 138 139 140 141 142 143 144

G D7 G D7 C Cm G A7 D7
 145 146 147 148 149 150 151 152

G D7 G C Cm G D7 G
 153 154 155 156 157 158 159 160

G D7 G D7 A7 D7
 161 162 163 164 165 166 167 168

G D7 G C Cm G D7 G C6 Cm G
 169 170 171 172 173 174 175 176 177 178

179 179 end 179