

# Farmer

Kristin Lems

D Bm E A

I am a

5 E D A

farm - er. I've been one all my life. Call me a

9 E D E

farm - er and not a farm - er's wife. The plough and

13 F#m C#m

hoe left their pat-terns on my hand. And now they

17 D Bm E A

tell me this is not my land. We raised two

21 E D A

child - ren, and they are farm - ers, too. A crop and

25 E D E

gar - den, eve - ry year, we grew. Two hun-dred

29 F#m C#m

ac - res ain't no eas - y haul. But it's a

33 D Bm E A  
 good life: no re-grets. at all. When Joe turned

37 E D A  
 fif - ty, his back was act - in' up. We three took

41 E D E  
 o - ver so's he could. rest up. My Joe was

45 F#m C#m  
 bur - ied where his dad - dy lies. And soon some

49 D Bm E A  
 men came. ask - in' for my price. I said, "I

53 E D A  
 live here, and I'm gon - na stay. What makes you

57 E D E  
 think I wan - na move. a - way?" They smiled real

61 F#m C#m  
 sly - ly, said, "Now your farm - er's dead. The farm ain't

65 D Bm E A  
 yours 'til you pay the o - ver - head." I know we

69 E D A  
 wo - men, we ain't been in the know. But we are

73 E D E  
 no fools as far as farm - ing goes. The crop don't

77 F#m C#m  
 know no wo-man's work\_ or man's. There ain't no

81 D Bm E A  
 law can\_ take me from\_ my\_ land. 'Cause I'm a

85 E D A  
 farm - er. I've been one all my life. Call me a

89 E D E  
 farm - er and not a farm - er's wife. The plough and

93 F#m C#m  
 hoe left their pat-terns on\_ my hand. No one can

97 D Bm E  
 tell me\_ This is not\_ my\_ land.

101 Bm E  
 This is\_ my\_ land.

# Farmer - Harmony

D Bm E A E D

1 2 3 4 5 6

I am a farm-er. I've been one all my

A A E D E E

7 8 9 10 11 12

life. Call me a farm-er and not a farm-er's wife. and The plough

F#m F#m C#m C#m D Bm

13 14 15 16 17 18

hoe left their pat-terns on my hand. And now they tell me this is not my

E A E D A A

19 20 21 22 23 24

land. We raised two child-ren, and they are farm-ers, too. A crop and

E D E E F#m F#m

25 26 27 28 29 30

gar- den, eve-ry year, we grew. Two hun-dred ac- res ain't no eas- y

C#m C#m D Bm E A

31 32 33 34 35 36

haul. But it's a good life: no re-grets at all. When Joe turned

E D A A E D

37 38 39 40 41 42

fif- ty, his back was act- in' up. We three took o- ver so's he could rest

E E F#m F#m C#m C#m

43 44 45 46 47 48

up. My Joe was bur-ied where his dad-dy lies. And soon some

D Bm E A E D

49 50 51 52 53 54

men came, ask-in' for my price. I said, "I live here, and I'm gon- na

A A E D E E

55 56 57 58 59 60

stay. What makes you think I wan-na move a- way?" They smiled

F#m F#m C#m C#m D Bm

61 62 63 64 65 66

sl-ly, said, "Now, your farm-er's dead. The farm ain't yours 'til you pay the o-ver-

E A E D A A

67 68 69 70 71 72

head." I know we wo- men, we ain't been in the know. But we are

E D E E F#m F#m

73 74 75 76 77 78

no fools as far as farm- ing goes. The crop don't know no wo-man's work or

C#m C#m D Bm E A

79 80 81 82 83 84

man's. There ain't no law can take me from my land. 'Cause I'm a

E D A A E D

85 86 87 88 89 90

farm-er. I've been one all my life. Call me a farm-er and not a farm-er's

91 **E** wife.  
 92 **E** The plough and hoe  
 93 **F#m** left their  
 94 **F#m** pat-terns on my hand.  
 95 **C#m**  
 96 **C#m** No one can

97 **D** tell me  
 98 **Bm** this is not my land.  
 99 **E**  
 100 **A**  
 101 **Bm** This is my land.  
 102 **E**

105 **E**  
 106  
 106 end  
 106

# Farmer - Fretless Elec. Bass

D Bm E A E D A A

Tab

5 5 5 2 2 2 2 2 2 5 5 0 5 0 2 2 5 5 5 5 5 0 0 5 0 5 5

2 3 4 5 6 7 8

E D E E F#m F#m C#m C#m

Tab

7 7 6 10 10 10 7 7 7 7 7 4 4 4 4 2 4 2 4 4 4 4 4 4 4 4 4 4

9 10 11 12 13 14 15 16

D Bm E A E D A A

Tab

5 5 5 2 2 2 2 2 2 5 0 5 5 0 2 0 5 5 5 5 5 5 0 0 5 5 5

17 18 19 20 21 22 23 24

E D E E F#m F#m C#m C#m

Tab

7 7 7 7 10 10 5 7 7 7 7 7 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4

25 26 27 28 29 30 31 32

D Bm E A E D A A

Tab 5 5 5-5 2 2 2-2 4 2-2 2-2 5-0 5-5 2-2 2-2 5 5 5-5 5-5 0-0 5-5 0-5

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. The guitar tab is written on a six-line staff. Above the staff are the chord names: D, Bm, E, A, E, D, A, A. The tab includes fret numbers (0-5) and a triplet of eighth notes in measure 34. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 34.

E D E E F#m F#m C#m C#m

Tab 2 2 0 5 5 5 7-7 7-7 7-7 7-7 9 9 4 4-4 4-4 4-4 4-4 4-4

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab is written on a six-line staff. Above the staff are the chord names: E, D, E, E, F#m, F#m, C#m, C#m. The tab includes fret numbers (0-9) and a triplet of eighth notes in measure 41. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 41.

D Bm E A E D A A

Tab 5 5 5 2-2 4-5 0 2 2 5-0 5-5 0-4 2 4 2 5 4-7 4 5 5-5 0-0 5 4-7 4 2

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab is written on a six-line staff. Above the staff are the chord names: D, Bm, E, A, E, D, A, A. The tab includes fret numbers (0-5) and a triplet of eighth notes in measure 50. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 50.

E D E E F#m F#m C#m C#m

Tab 0 4 2 4 0 5 4-7 5-5 2-2 2-2 2 2 0 2 0 4-4 4-4 2-5 4-5 4 4-4 4-4 4-7 6 7 6

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab is written on a six-line staff. Above the staff are the chord names: E, D, E, E, F#m, F#m, C#m, C#m. The tab includes fret numbers (0-7) and a triplet of eighth notes in measure 60. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 60.

D Bm E A E D A A

Tab 5 4-7 4 5 2-2 4-5 0-4 2 4 2 5 4-7 4 5 0 2 0 5 4-7 4 2 5-5 0-0 5 4-7 4 5

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab is written on a six-line staff. Above the staff are the chord names: D, Bm, E, A, E, D, A, A. The tab includes fret numbers (0-5) and a triplet of eighth notes in measure 66. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 66.



E D E E F#m F#m C#m C#m

Tab 2 2 5 4-7-4 5 2-2 2-2 2 2 0 4-4 4-4 4 2 4-4 4-4 4-7 6 7 6

73 74 75 76 77 78 79 80

D Bm E A E D A A

Tab 5 4-7-4 5 2-5 4-4 0-4 2 4 0 5 4-7 5-5 0 2 0 5 4-7-4 2 5-5 0-0 5 4-7-4 2

81 82 83 84 85 86 87 88

E D E E F#m F#m C#m C#m

Tab 2 2 5 4-7 5-5 2-2 2-2 0-4 2 0 0 4-4 4-4 2-5 4-5 4 4-4 4-4 4-7 6 7-4

89 90 91 92 93 94 95 96

D Bm E A Bm E E

Tab 5 4-7-4 5 2-5 4-5-2 2 2 5 4-7-4-7 7-7 9-10 7-7 2 2-6 4-6 4 2 2 0

97 98 99 100 101 102 105 106

Tab

106 end 106

# Farmer - Acoustic Piano

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a D major chord. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of whole notes. Chord changes are indicated above the staff: D (measures 1-2), Bm (measure 2), E (measures 3-4), A (measure 4), E (measures 5-6), and D (measure 6). Measure numbers 2, 3, 4, 5, and 6 are written below the bass staff.

Musical notation for measures 7-12. The melody continues with eighth notes. Chord changes are indicated above the staff: A (measures 7-8), E (measures 9-10), D (measure 10), E (measures 11-12), and E (measure 12). Measure numbers 7, 8, 9, 10, 11, and 12 are written below the bass staff.

Musical notation for measures 13-18. The melody continues with eighth notes. Chord changes are indicated above the staff: F#m (measures 13-14), C#m (measures 15-16), D (measure 17), and Bm (measure 18). Measure numbers 13, 14, 15, 16, 17, and 18 are written below the bass staff.

Musical notation for measures 19-24. The melody continues with eighth notes. Chord changes are indicated above the staff: E (measures 19-20), A (measures 21-22), D (measure 22), A (measures 23-24), and A (measure 24). Measure numbers 19, 20, 21, 22, 23, and 24 are written below the bass staff.

Musical notation for measures 25-30. The melody continues with eighth notes. Chord changes are indicated above the staff: E (measures 25-26), D (measures 27-28), E (measures 29-30), F#m (measures 29-30), and F#m (measure 30). Measure numbers 25, 26, 27, 28, 29, and 30 are written below the bass staff.

Musical notation for measures 31-36. Chords: C#m, C#m, D, Bm, E, A.

Musical notation for measures 37-42. Chords: E, D, A, A, E, D.

Musical notation for measures 43-48. Chords: E, E, F#m, F#m, C#m, C#m.

Musical notation for measures 49-54. Chords: D, Bm, E, A, E, D. Includes triplets in measures 53 and 54.

Musical notation for measures 55-60. Chords: A, A, E, D, E, E. Includes triplets in measures 55-60.

Musical notation for measures 61-66. Chords: F#m, F#m, C#m, C#m, D, Bm. Includes triplets in measures 61-66.

Measures 67-72: Treble clef, key signature of two sharps (F# and C#). Measure 67: E chord, triplet of eighth notes (G4, A4, B4). Measure 68: A chord, triplet of eighth notes (C#4, D4, E4). Measure 69: E chord, triplet of eighth notes (G4, A4, B4). Measure 70: D chord, triplet of eighth notes (F#4, G4, A4). Measure 71: A chord, triplet of eighth notes (C#4, D4, E4). Measure 72: A chord, triplet of eighth notes (C#4, D4, E4). Bass clef: rests.

Measures 73-78: Treble clef, key signature of two sharps. Measure 73: E chord, triplet of eighth notes (G4, A4, B4). Measure 74: D chord, triplet of eighth notes (F#4, G4, A4). Measure 75: E chord, triplet of eighth notes (G4, A4, B4). Measure 76: E chord, triplet of eighth notes (G4, A4, B4). Measure 77: F#m chord, triplet of eighth notes (A4, B4, C#5). Measure 78: F#m chord, triplet of eighth notes (A4, B4, C#5). Bass clef: rests.

Measures 79-84: Treble clef, key signature of two sharps. Measure 79: C#m chord, triplet of eighth notes (D4, E4, F#4). Measure 80: C#m chord, triplet of eighth notes (D4, E4, F#4). Measure 81: D chord, triplet of eighth notes (F#4, G4, A4). Measure 82: Bm chord, triplet of eighth notes (C#4, D4, E4). Measure 83: E chord, triplet of eighth notes (G4, A4, B4). Measure 84: A chord, triplet of eighth notes (C#4, D4, E4). Bass clef: rests.

Measures 85-90: Treble clef, key signature of two sharps. Measure 85: E chord, triplet of eighth notes (G4, A4, B4). Measure 86: D chord, triplet of eighth notes (F#4, G4, A4). Measure 87: A chord, triplet of eighth notes (C#4, D4, E4). Measure 88: A chord, triplet of eighth notes (C#4, D4, E4). Measure 89: E chord, triplet of eighth notes (G4, A4, B4). Measure 90: D chord, triplet of eighth notes (F#4, G4, A4). Bass clef: rests.

Measures 91-96: Treble clef, key signature of two sharps. Measure 91: E chord, triplet of eighth notes (G4, A4, B4). Measure 92: E chord, triplet of eighth notes (G4, A4, B4). Measure 93: F#m chord, triplet of eighth notes (A4, B4, C#5). Measure 94: F#m chord, triplet of eighth notes (A4, B4, C#5). Measure 95: C#m chord, triplet of eighth notes (D4, E4, F#4). Measure 96: C#m chord, triplet of eighth notes (D4, E4, F#4). Bass clef: rests.

Measures 97-102: Treble clef, key signature of two sharps. Measure 97: D chord, triplet of eighth notes (F#4, G4, A4). Measure 98: Bm chord, triplet of eighth notes (C#4, D4, E4). Measure 99: E chord, triplet of eighth notes (G4, A4, B4). Measure 100: A chord, triplet of eighth notes (C#4, D4, E4). Measure 101: Bm chord, triplet of eighth notes (C#4, D4, E4). Measure 102: E chord, triplet of eighth notes (G4, A4, B4). Bass clef: rests.

E  
3 3 3 3  
106  
106  
106 end  
106

# Farmer - Acoustic Guitar

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord diagrams are provided above the notes for each measure.

Measures 1-8: D, Bm, E, A, E, D, A, A

Tab: 2-2-2-2-2-2, 3-3-3-3-3-3, 0-0-0-0-0-0, 2-2-2-2-2-2, 4-4-4-4-4-4, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0

Musical notation for measures 9-16. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord diagrams are provided above the notes for each measure.

Measures 9-16: E, D, E, E, F#m, F#m, C#m, C#m

Tab: 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 0-0-0-0-0-0, 2-2-2-2-2-2, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 0-0-0-0-0-0, 3-3-3-3-3-3, 2-2-2-2-2-2, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4

Musical notation for measures 17-24. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord diagrams are provided above the notes for each measure.

Measures 17-24: D, Bm, E, A, E, D, A, A

Tab: 2-2-2-2-2-2, 3-3-3-3-3-3, 0-0-0-0-0-0, 2-2-2-2-2-2, 4-4-4-4-4-4, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0

Musical notation for measures 25-32. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord diagrams are provided above the notes for each measure.

Measures 25-32: E, D, E, E, F#m, F#m, C#m, C#m

Tab: 0-0-0-0-0-0, 2-2-2-2-2-2, 0-0-0-0-0-0, 0-0-0-0-0-0, 2-2-2-2-2-2, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 0-0-0-0-0-0, 3-3-3-3-3-3, 2-2-2-2-2-2, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4

33 34 35 36 37 38 39 40

D Bm E A E D A A

Tab

41 42 43 44 45 46 47 48

E D E E F#m F#m C#m C#m

Tab

49 50 51 52 53 54 55 56

D Bm E A E D A A

Tab

57 58 59 60 61 62 63 64

E D E E F#m F#m C#m C#m

Tab

65 66 67 68 69 70 71 72

D Bm E A E D A A

Tab

73 74 75 76 77 78 79 80

E D E E F#m F#m C#m C#m

Tab

81 82 83 84 85 86 87 88

D Bm E A E D A A

Tab

89 90 91 92 93 94 95 96

E D E E F#m F#m C#m C#m

Tab

97 98 99 100 101 102 103 104 105 106

D Bm E A Bm E E

Tab

106 end 106

Tab



# Farmer - Slow Strings

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 105 106 106 end 106

Chord progression: D Bm E A E D A A E D E E

Chord progression: F#m F#m C#m C#m D Bm E A E D A A

Chord progression: E D E E F#m F#m C#m C#m D Bm E A

Chord progression: E D A A E D E E F#m F#m C#m C#m

Chord progression: D Bm E A E D A A E D E E

Chord progression: F#m F#m C#m C#m D Bm E A E D A A

Chord progression: E D E E F#m F#m C#m C#m D Bm E A

Chord progression: E D A A E D E E F#m F#m C#m C#m

Chord progression: D Bm E A E D A A E D E E

Chord progression: F#m F#m C#m C#m D Bm E A E D A A

Chord progression: E D E E F#m F#m C#m C#m D Bm E A

Chord progression: E D A A E D E E F#m F#m C#m C#m

Chord progression: D Bm E A Bm E E