

The Factory Girl's Come All Ye

(The Lewiston Factory Girl)

Anonymous

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. Chord symbols (G, C, D7) are placed above the staff lines. The lyrics include: 'Come all ye Lew-is-ton Fac - t'ry girls, I want you to un__ - der - stand. I'm go - ing to leave_ this fac - t'ry and re - turn to my na - tive land. Sing, dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. No more I'll take_ my shak - er and shawl and hur - ry to__ the mill. No more I'll work_ so pes - ky hard to earn a dol - lar bill. Sing, dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. No more will I take_ the towel and soap and go to the sink_ to wash. No more will the o__ - ver - se - er say, "You're mak-ing a ter - ri - ble splosh!" Sing,

45 G D7 G D7 G
 dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. _____ No

51 G C G C G
 more I'll take_ my bob - bins out. No more I'll put_ them in. No

55 C G D7 G
 more the o__ - ver - se - er'll say, "You're weav-ing your cloth too thin."__ Sing,

59 G D7 G D7 G
 dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. _____ No

65 G C G C G
 more I'll eat_ cold pud - ding. And no more I'll eat_ hard bread. No

69 C G D7 G
 more I'll eat_ them half - baked beans. I vow they're kill-ing me dead.__ Sing,

73 G D7 G D7 G
 dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. _____ I'm

79 G C G C G
 go - ing back_ to Bos - ton town. I'll live on Tre__ - mont Street. And

83 C G D7 G
 I want all__ you fac - t'ry girls to come to my house and eat.__ Sing,

87 G D7 G D7 G
 dum-dee-wick-er-ty, dum-dee-way, Sing. dum-dee-wick-er-ty, dum-dee-way. _____

Factory Girls Come All Ye

1 2 3 4

Come

5 6 7 8

all ye Lew-is-ton Fac-t'ry girls. I want you to un- der-stand. I'm go-ing to leave this fac-t'ry and Re-turn to my na- tive land. Sing,

9 10 11 12

dum--dee--wick-er-ty, dum--dee--way, Sing, dum--dee--wick-er-ty, dum--dee--way. No more I'll take my shak-er and shawl And

13 14 15 16

hur- ry to the mill. No more I'll work so pes-ky hard To earn a dol- lar bill. Sing, dum--dee--wick-er-ty, dum--dee--way, Sing,

17 18 19 20

dum- -dee--wick-er-ty, dum--dee--way. No more will I take the towel and soap And go to the sink to wash. No

21 22 23 24

more will the o- ver-se-er say, "You're mak-ing a ter-ri-ble splosh!" Sing, dum--dee--wick-er-ty, dum--dee--way, Sing, dum--dee--wick-er-ty, dum- -dee--way.

25 26 27 28

No more I'll take my bob-bins out. No more I'll put them in. No more the o-ver-se-er'll say, "You're

29 30 31 32

weav-ing your cloth too thin." Sing, dum--dee--wick-er-ty, dum--dee--way, Sing, dum--dee--wick-er-ty, dum--dee--way. No

33 34 35 36

more I'll eat cold pud-ding. And no more I'll eat hard bread. No more I'll eat them half-baked beans. I vow they're kill-ing me dead. Sing,

37 38 39 40

dum--dee--wick-er-ty, dum--dee--way, Sing, dum--dee--wick-er-ty, dum--dee--way. I'm go-ing back to Bos-ton town. I'll

41 42 43 44

live on Tre-mont Street. And I want all ye fac-t'ry girls To come to my house and eat. Sing, dum--dee--wick-er-ty, dum--dee--way, Sing,

45 48 49 end

dum- -dee--wick-er-ty, dum--dee--way.

49

Factory Girls Come All Ye (Bass)

G C G D7 G C G G C G G C G G D7 G

Tab 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 3 3

1 2 3 4 5 6 7 8

Measures 1-8 of the bass line. Measure 1: G4 (5), G4 (5), G4 (5). Measure 2: G4 (8), G4 (8), G4 (8), G4 (3). Measure 3: G4 (5), G4 (5), G4 (3). Measure 4: G4 (5), G4 (5), G4 (5), G4 (5). Measure 5: G4 (3), G4 (3), G4 (3). Measure 6: G4 (3), G4 (3), G4 (3), G4 (2). Measure 7: G4 (3), G4 (3), G4 (3). Measure 8: G4 (3), G5 (5), G4 (3), G4 (3).

G D7 G G D7 G G G C G G C G G C G G D7 G G D7 G

Tab 3 5 3 3 5 3 3 2 5 5 5 5 3 3 3 3 3 3 3 2 3 5 3 3 2 3 5 3 3 2

9 10 11 12 13 14 15 16

Measures 9-16 of the bass line. Measure 9: G4 (3), G5 (5), G4 (3). Measure 10: G4 (3), G5 (5), G4 (3), G4 (2). Measure 11: G4 (5), G4 (5), G4 (5), G4 (5). Measure 12: G4 (3), G4 (3), G4 (3). Measure 13: G4 (3), G4 (3), G4 (3). Measure 14: G4 (3), G4 (3), G4 (3), G4 (2). Measure 15: G4 (3), G5 (5), G4 (3), G4 (2). Measure 16: G4 (3), G5 (5), G4 (3), G4 (2).

G D7 G G G C G G C G G C G G D7 G G D7 G G D7 G

Tab 3 5 3 5 5 5 5 3 3 3 3 3 3 2 3 3 3 3 5 3 3 5 3 3 3 3 5 3

17 18 19 20 21 22 23 24

Measures 17-24 of the bass line. Measure 17: G4 (3), G5 (5), G4 (3). Measure 18: G4 (5), G4 (5), G4 (5), G4 (5). Measure 19: G4 (3), G4 (3), G4 (3). Measure 20: G4 (3), G4 (3), G4 (3), G4 (2). Measure 21: G4 (3), G4 (3), G4 (3). Measure 22: G4 (3), G5 (5), G4 (3). Measure 23: G4 (3), G5 (5), G4 (3), G4 (3). Measure 24: G4 (3), G5 (5), G4 (3).

G G C G G C G G C G G D7 G G D7 G G D7 G G

Tab 5 5 5 5 3 3 3 3 3 3 3 3 3 2 3 5 3 3 3 5 3 3 3 5 3 3 2 5 5 5 5

25 26 27 28 29 30 31 32

Measures 25-32 of the bass line. Measure 25: G5 (5), G5 (5), G5 (5), G5 (5). Measure 26: G4 (3), G4 (3), G4 (3). Measure 27: G4 (3), G4 (3), G4 (3). Measure 28: G4 (3), G4 (3), G4 (3), G4 (2). Measure 29: G4 (3), G5 (5), G4 (3), G4 (3). Measure 30: G4 (3), G5 (5), G4 (3), G4 (3). Measure 31: G4 (3), G5 (5), G4 (3), G4 (2). Measure 32: G5 (5), G5 (5), G5 (5), G5 (5).

G C G G C G G C G G D7 G G D7 G G D7 G G G C G

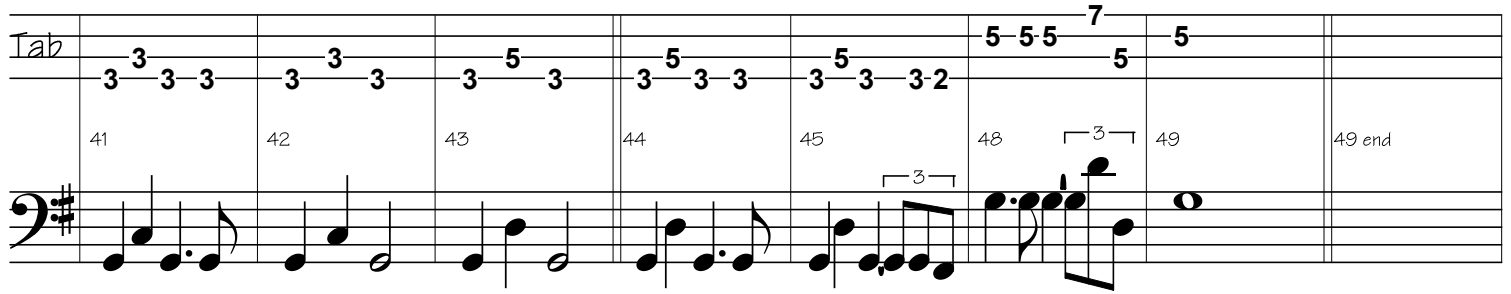
Tab 3 3 3 2 3 3 3 2 3 3 3 2 3 5 3 3 2 3 5 3 3 3 5 3 3 5 5 5 5 3 3 3 3

33 34 35 36 37 38 39 40

Measures 33-40 of the bass line. Measure 33: G4 (3), G4 (3), G4 (3), G4 (2). Measure 34: G4 (3), G4 (3), G4 (3), G4 (2). Measure 35: G4 (3), G4 (3), G4 (3), G4 (2). Measure 36: G4 (3), G5 (5), G4 (3), G4 (2). Measure 37: G4 (3), G5 (5), G4 (3), G4 (3). Measure 38: G4 (3), G5 (5), G4 (3), G4 (3). Measure 39: G5 (5), G5 (5), G5 (5), G5 (5). Measure 40: G4 (3), G4 (3), G4 (3), G4 (3).

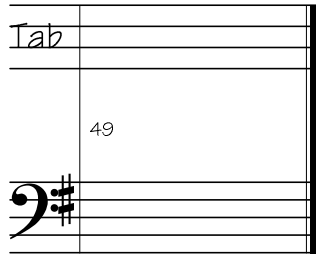
G C G G C G G D7 G G D7 G G D7 G G

Tab



41 42 43 44 45 48 49 49 end

Tab



49

Factory Girls Come All Ye (Accordion)

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The treble clef part features a complex melody with many triplets and slurs. The bass clef part provides a simple harmonic accompaniment. Chord symbols G, C, G, and D7 are placed above the treble staff. Measure numbers 1 through 6 are indicated below the bass staff.

Musical notation for measures 7-12. The treble staff continues with the melodic line, incorporating triplets and slurs. The bass staff continues with the accompaniment. Chord symbols G, C, G, D7, and G are placed above the treble staff. Measure numbers 7 through 12 are indicated below the bass staff.

Musical notation for measures 13-18. The treble staff continues with the melodic line, incorporating triplets and slurs. The bass staff continues with the accompaniment. Chord symbols G, C, G, D7, and G are placed above the treble staff. Measure numbers 13 through 18 are indicated below the bass staff.

Musical notation for measures 19-24. The treble staff continues with the melodic line, incorporating triplets and slurs. The bass staff continues with the accompaniment. Chord symbols G, C, G, D7, and G are placed above the treble staff. Measure numbers 19 through 24 are indicated below the bass staff.

Musical notation for measures 25-30. The treble clef staff contains a sequence of chords: G, C, G, G, C, G, G, C, G, G, D7, G, G, D7, G. The bass clef staff contains a simple bass line with quarter notes and rests. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the treble staff.

Musical notation for measures 31-36. The treble clef staff contains a sequence of chords: G, D7, G, G, G, G, C, G, G, C, G, G, C, G, G, D7, G. The bass clef staff contains a simple bass line with quarter notes and rests. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the treble staff.

Musical notation for measures 37-42. The treble clef staff contains a sequence of chords: G, D7, G, G, D7, G, G, G, C, G, G, C, G, G, C, G. The bass clef staff contains a simple bass line with quarter notes and rests. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the treble staff.

Musical notation for measures 43-49. The treble clef staff contains a sequence of chords: G, D7, G, G, D7, G, G, D7, G, G, G, G, G, G, G. The bass clef staff contains a simple bass line with quarter notes and rests. Measure numbers 43, 44, 45, 48, and 49 are indicated below the treble staff. Measure 49 ends with a fermata.

Musical notation for measure 49 end. The treble clef staff contains a single note with a fermata. The bass clef staff contains a single note with a fermata. The measure number 49 is indicated below the treble staff.

Factory Girls Come All Ye (Guitar)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 2 contains a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4). Measure 3 contains a whole note chord (G4, B4, D5). Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 5 contains a whole note chord (G4, B4, D5). Measure 6 contains a whole note chord (G4, B4, D5).

Chords: G, C, G, D7, G, C, G, G, C, G

Tab: 5 5 4 3 3 3 | 5 5 5 5 | 3 | 5 7 5 7 5 5 | 3 3 3 | 3 3 3

Musical notation for measures 7-12. Measure 7 contains a whole note chord (G4, B4, D5). Measure 8 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 9 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 10 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 11 contains a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4). Measure 12 contains a whole note chord (G4, B4, D5).

Chords: G, C, G, G, D7, G, G, D7, G, G, D7, G, G, C, G

Tab: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Musical notation for measures 13-18. Measure 13 contains a whole note chord (G4, B4, D5). Measure 14 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 15 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 16 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 17 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 18 contains a whole note chord (G4, B4, D5).

Chords: G, C, G, G, C, G, G, D7, G, G, D7, G, G, D7, G, G

Tab: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Musical notation for measures 19-24. Measure 19 contains a whole note chord (G4, B4, D5). Measure 20 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 21 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 22 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 23 contains a whole note chord (G4, B4, D5) and a whole note chord (D5, F#5, A5). Measure 24 contains a whole note chord (G4, B4, D5).

Chords: G, C, G, G, C, G, G, C, G, G, D7, G, G, D7, G, G, D7, G

Tab: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Musical notation for measures 25-30. Chords: G, G C G, G C G, G C G, G D7 G, G D7 G. Includes treble clef, key signature (F#), and guitar tablature.

Musical notation for measures 31-36. Chords: G D7 G, G, G C G, G C G, G C G, G D7 G. Includes treble clef, key signature (F#), and guitar tablature.

Musical notation for measures 37-42. Chords: G D7 G, G D7 G, G, G C G, G C G, G C G. Includes treble clef, key signature (F#), and guitar tablature.

Musical notation for measures 43-49. Chords: G D7 G, G D7 G, G D7 G, G. Includes treble clef, key signature (F#), and guitar tablature.

Musical notation for measure 49. Includes treble clef, key signature (F#), and guitar tablature.

Factory Girls Come All Ye (Harmonica)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 48 49 49 end

49