

# The Era of the ERA

Phyllis Unger Hiller

$\text{♩} = 180$

The E - qual Rights A - mend - ment came

11 up in Ten - nes - see. The leg - is - la - ture vot - ed, "Yes." Thought best for you and me.

17 Ten - nes - see came on strong to have it rat - i - fied. It looked like jus - tice

22 had pre - vailed. And all were sat - is - fied. Once it was all rat - i - fed,

27 Ten - nes - see had done its part. But, no, that was - n't right e - nough, some - one

31 had made an - oth - er start. Should have heard one sen - a - tor, de - bat - ing on the floor, E -

37 quat - ing e - qual rights with the signs on rest - room doors. Re - scind! Re - scind! Don't

43 let this thing be - gin! Free - dom of this kind af - fects a wo - man's mind. Re -

49 scind! Re - scind! Don't let this thing be - gin! It will all "get out of hand". when they're

55 D D G D

e-equal to the man! I - sai - ah and Pet - er were quot - ed left and right.

61 E7 A7

Pro and con, re - scind or not, be - came the is - sued fight. "They

65 D G D

want to draft your moth - er, kids, and send her off to war. Then,

69 G D A7 D

you won't have a mom - my to love you an - y - more. And

73 D G D

what a - bout draft - ing wo - men? Be glad for what they've got. Pro -

77 E7 A7 D

tect the fam - i - ly un - it and de - stroy this Com - mie plot. Wo - men are the

82 G D G D

weak - er sex and be - long at home at night, Not in an arm - y bar - racks with

87 A7 D G D

sol - diers left and right." Re - scind! Re - scind! Don't let this thing be - gin!

93 A7 D G

Free - dom of this kind af - fects a wo - man's mind. Re - scind! Re -

98 D A7

scind! Don't let this thing be - gin! It will all "get out of hand". when they're

103 D D G



e-equal to the man! Some fine words were spok-en in be - half of e-equal-it-

108 D E7 A7



y. When sen-a-tors pre-pared their talks not a - fraid of be-ing free. "There's

113 D G D



noth - ing wrong with a - mend-ment. I re - com-mend vote 'aye.' We can

117 G D A7 D D



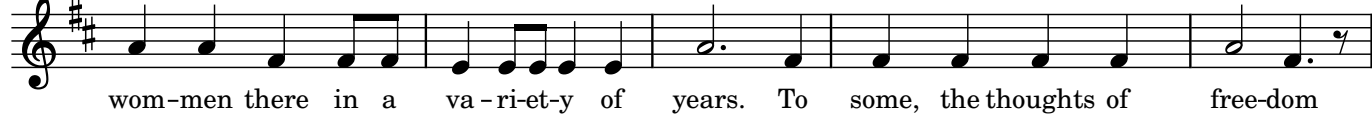
pass it once a - gain. And I re - com-mend we try." The peo-ple in the

122 G D



gal-ler - y were told to hold their cheers. There were most - ly

126 E7 A7 D



wom-men there in a va-ri-et-y of years. To some, the thoughts of free-dom

131 G D G D



were the thoughts of doom. Oth - ers could-n't be - lieve their ears. The

135 A7 D G D



sen - a - tors would-n't make room. Re - scind! Re - scind! Don't let this thing be -

140 A7 D G



gin! Free-dom of this kind af - fects a wo-man's mind. Re - scind! Re -

146 D A7



scind! Don't let this thing be - gin! It will all "get out of hand". when they're

151 D D G

e-equal to the man! "Pass the buck," it's eas-i-er and more fam-il-iar to the

156 D E7 A7

ear. Chang-es make life dif-fi-cult and the whole thing gets un-clear. I

161 D G D

guess it's hard to hear the truth when you've got to get re-e-lect-ed And you're

165 G D A7 D D

so a-fraid to go a-against what-ev-er is ex-pect-ed. This world needs all the

170 G D

tal-ent that we could ev-er find To dis-cov-er the so-lu-tions that

175 E7 A7 D

give us peace of mind. Some-how we'll mud-dle through it; some-

179 G D G D A7

how we al-ways do. Wo-man seek-ing free-dom so the men can find theirs,

184 D G D A7

too! A-las, a-las! This too will pass. It's not a "Com-mie plot" to

191 D G D

use the best you've got. A-las, a-las! Some day, we'll all be free. If it's

197 A7 D

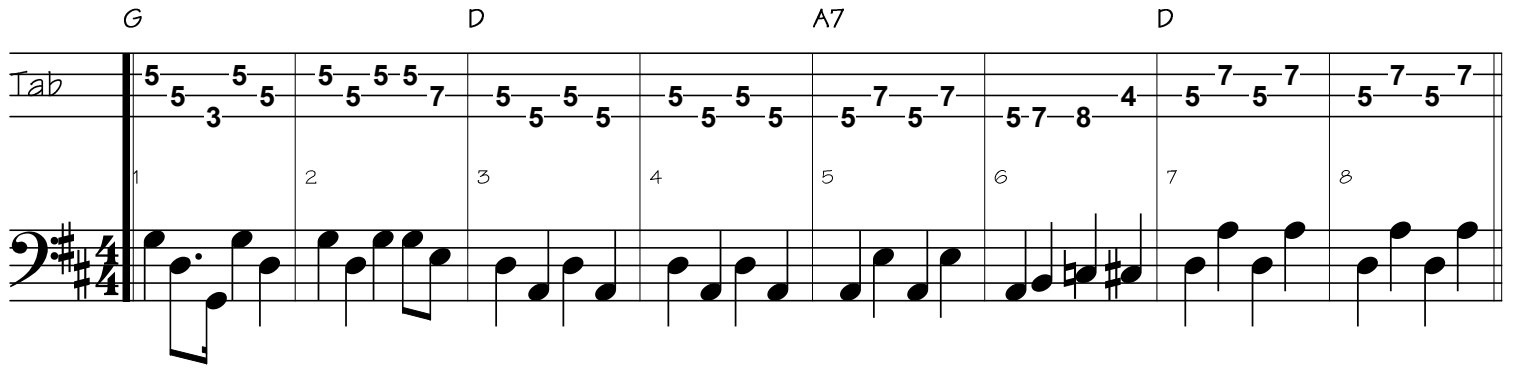
good e-nough for the men folk, it's good e-nough for me!

# The Era of the ERA - Acoustic String Bass

Chord progression: G D A7 D

Tab: 5 5 5 | 5 5 5 7 | 5 5 5 | 5 5 5 | 5 7 5 7 | 5 7 8 4 | 5 7 5 7 | 5 7 5 7

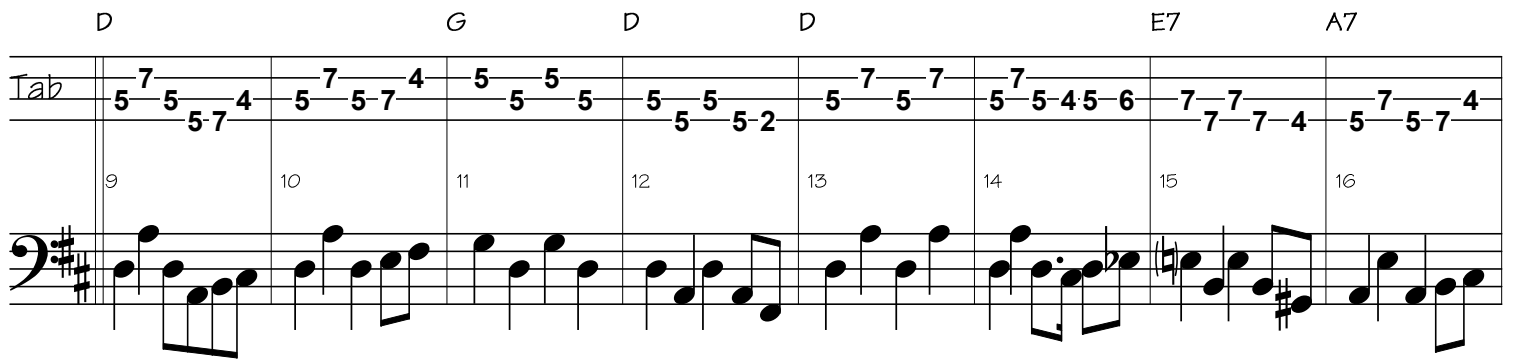
1 2 3 4 5 6 7 8



Chord progression: D G D D E7 A7

Tab: 5 7 5 7 4 | 5 7 5 7 4 | 5 5 5 | 5 5 5 2 | 5 7 5 7 | 5 7 5 5 4 5 6 | 7 7 7 4 | 5 7 5 7 4

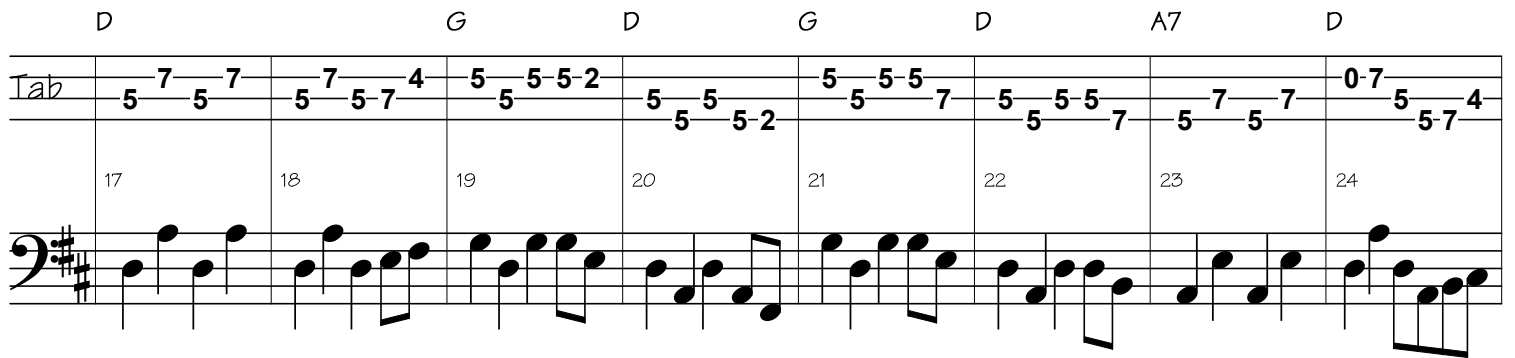
9 10 11 12 13 14 15 16



Chord progression: D G D G D A7 D

Tab: 5 7 5 7 | 5 7 5 7 4 | 5 5 5 2 | 5 5 5 2 | 5 5 5 7 | 5 5 5 7 | 5 7 5 7 | 0 7 5 5 7 4

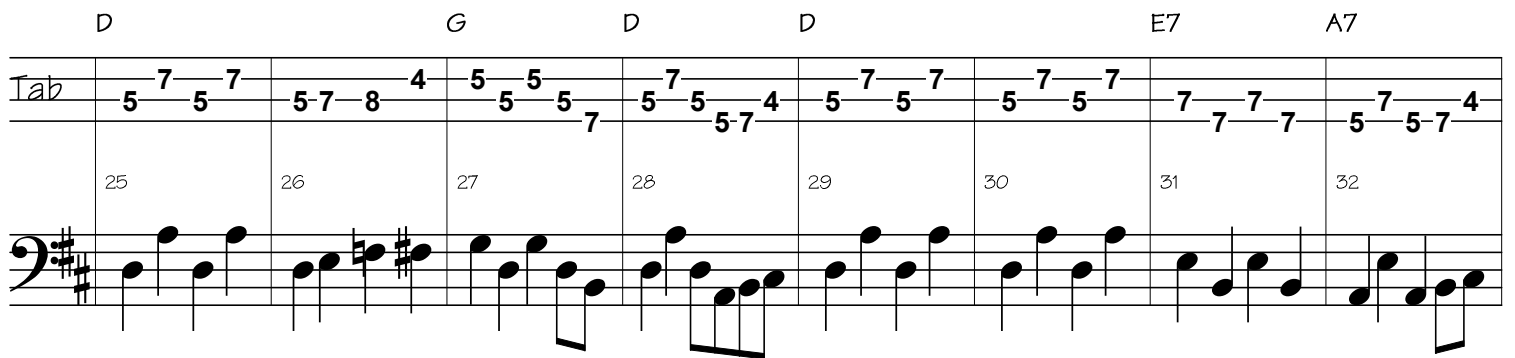
17 18 19 20 21 22 23 24



Chord progression: D G D D E7 A7

Tab: 5 7 5 7 | 5 7 8 4 | 5 5 5 7 | 5 7 5 7 4 | 5 7 5 7 | 5 7 5 7 | 7 7 7 7 | 5 7 5 7 4

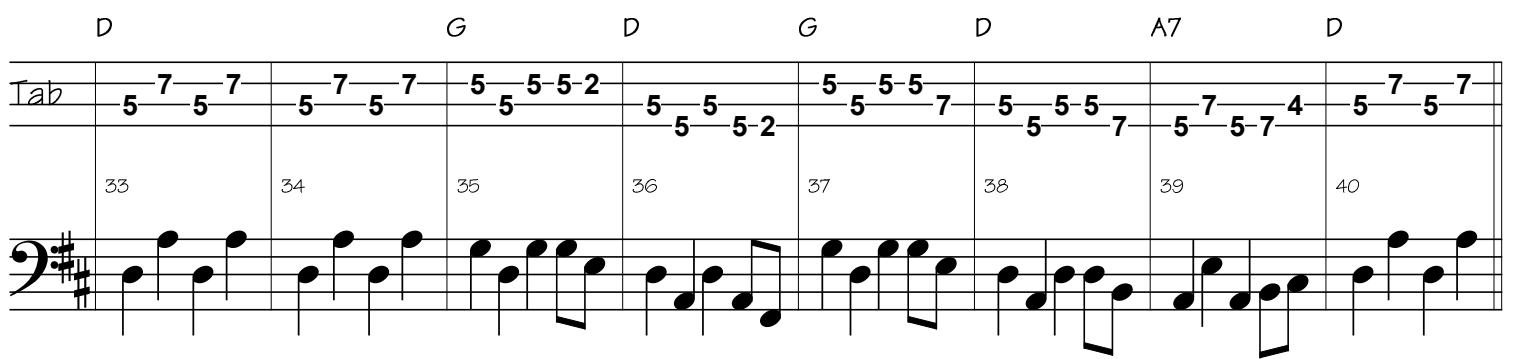
25 26 27 28 29 30 31 32



Chord progression: D G D G D A7 D

Tab: 5 7 5 7 | 5 7 5 7 | 5 5 5 2 | 5 5 5 2 | 5 5 5 7 | 5 5 5 7 | 5 7 5 7 4 | 5 7 5 7

33 34 35 36 37 38 39 40



G D A7 D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 9 10 12 10 12 10 12 4

41 42 43 44 45 46 47 48

G D A7 D

Tab 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7

49 50 51 52 53 54 55 56

D G D D E7 A7

Tab 5 7 5 7 5 7 8 4 5 5 5 7 5 7 5 7 5 7 5 7 7 7 7 4 5 7 5 7 4

57 58 59 60 61 62 63 64

D G D G D A7 D

Tab 5 7 5 7 5 7 4 5 5 5 0 5 5 5 7 5 5 5 7 5 7 5 7 0 7 5 7

65 66 67 68 69 70 71 72

D G D D E7 A7

Tab 0 7 5 7 5 7 5 7 4 5 5 5 7 5 7 5 7 5 7 5 7 4 5 6 7 7 7 5 7 5 7

73 74 75 76 77 78 79 80

D G D G D A7 D

Tab 0 7 5 7 5 7 5 7 4 5 5 5 5 5 5 5 2 5 5 5 7 5 5 5 7 5 7 5 7 5 7 5 7 9

81 82 83 84 85 86 87 88

G D A7 D

Tab 10 10 10 10 10 10 2 5 5 5 5 5 5 7 5 7 5 7 5 7 4 5 7 5 7 5 7 7

89 90 91 92 93 94 95 96

G D A7 D

Tab 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 4

97 98 99 100 101 102 103 104

D G D D E7 A7

Tab 5 7 5 7 5 7 8 4 5 5 5 2 5 5 5 2 5 7 5 7 5 7 5 7 7 7 7 0 7 5 7 4

105 106 107 108 109 110 111 112

D G D G D A7 D

Tab 5 7 5 7 5 7 4 5 5 5 7 5 7 5 7 4 5 5 5 7 5 5 5 7 5 7 5 7 5 7 5 7 4

113 114 115 116 117 118 119 120

D G D D E7 A7

Tab 5 7 5 7 5 7 5 7 5 7 5 5 5 7 0 12 10 12 10 10 9 10 6 7 7 7 7 0 7 5 7 4

121 122 123 124 125 126 127 128

D G D G D A7 D

Tab 5 7 5 7 5 7 8 4 5 5 5 2 5 5 5 2 5 5 5 5 5 5 5 7 5 7 5 7 4 5 5 5 2

129 130 131 132 133 134 135 136

G D A7 D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 4 5 7 5 7 5 7 4

137 138 139 140 141 142 143 144

G D A7 D

Tab 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 7 5 7 5 7 5 0 5 0 4 5 5 5 2

145 146 147 148 149 150 151 152

D G D D E7 A7

Tab 5 7 5 7 5 7 5 7 5 5 5 2 5 5 5 2 5 7 5 7 5 5 4 5 6 7 7 7 4 5 7 5 7 9

153 154 155 156 157 158 159 160

D G D G D A7 D

Tab 10 12 10 12 10 12 4 5 5 5 2 5 5 5 2 5 5 5 7 5 5 5 7 5 7 5 7 4 5 7 5 5 7 4

161 162 163 164 165 166 167 168

D G D D E7 A7

Tab 5 7 5 7 5 7 5 7 5 5 2 5 5 5 2 5 7 5 7 5 7 5 7 7 7 7 5 7 5 7

169 170 171 172 173 174 175 176

D G D G D A7 D

Tab 0 7 5 7 5 7 5 7 5 5 5 5 5 7 5 7 5 5 5 7 5 5 5 5 7 5 7 5 7 5 7

177 178 179 180 181 182 183 184



Chords: G D A7 D

Tab: 5 5 5 | 5 5-5 7 | 5 5 5 | 5 5 5 | 5 7 7 | 5-7 8 4 | 5 7 7 | 5 7 4

185 186 187 188 189 190 191 192

Chords: G D A7 D

Tab: 5 5 5 | 5 5-5-2 | 5 5 5 | 5 5-5 7 | 5 7 7 | 5 7 7 | 5-0-5-0 4 | 5 5 5

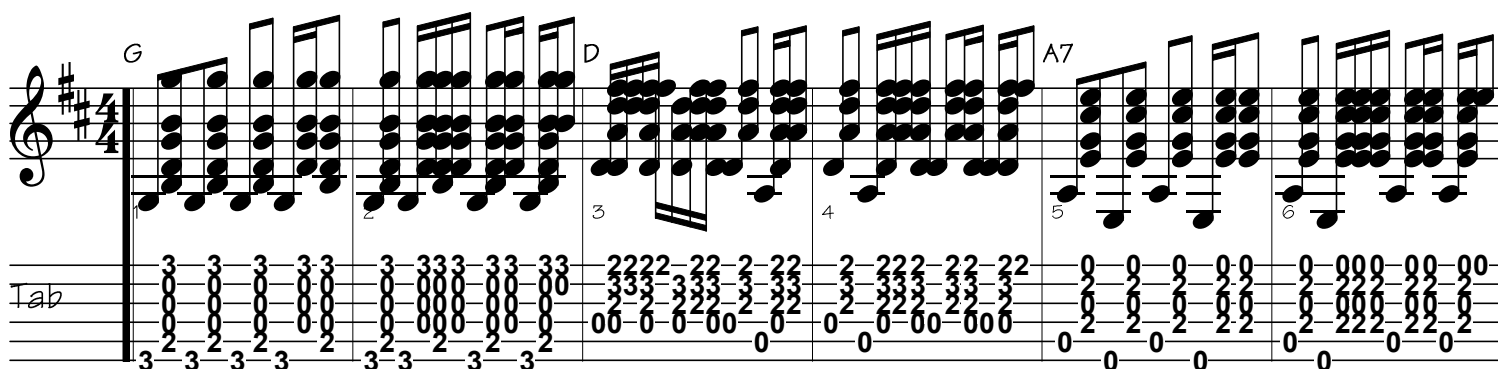
193 194 195 196 197 198 199 202

Tab: 5 5 5

203 203 end 203

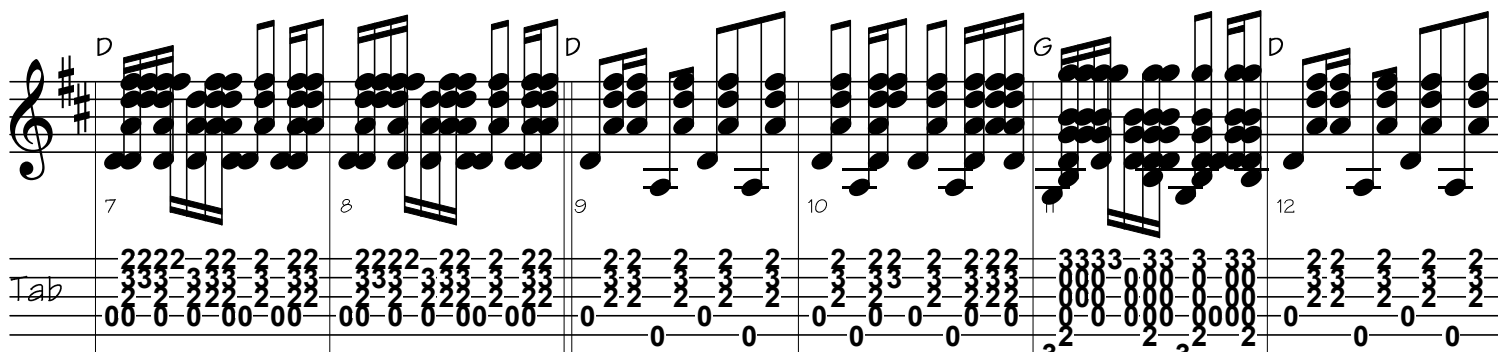
# The Era of the ERA - Acoustic Guitar

System 1: Measures 1-6. Chords: G, D, A7.



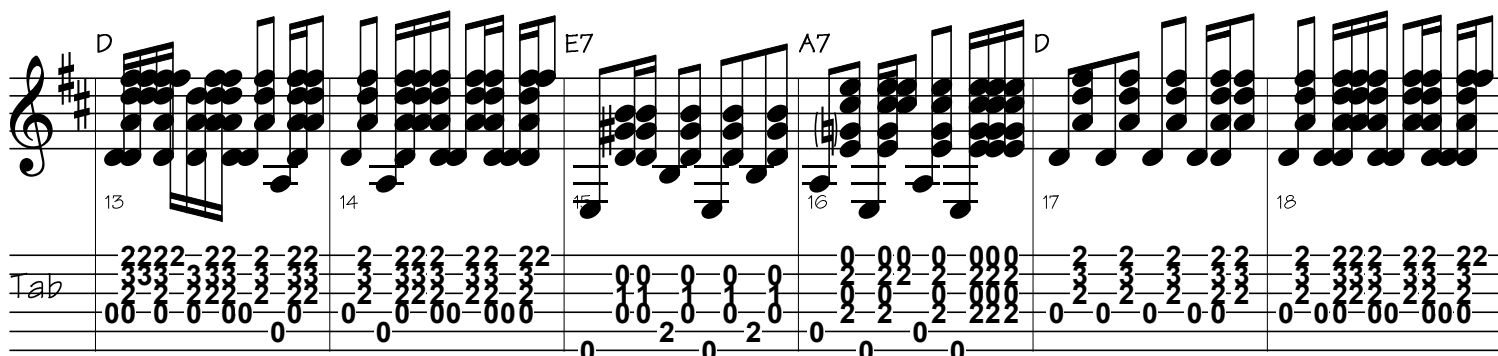
System 1 consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar staff contains six measures of tablature with corresponding chord markings (G, D, A7) above the staff. The first measure is a G chord with a triplets of 3s and 2s on strings 3, 4, and 5. The second measure is a D chord with a triplet of 3s on strings 2, 3, and 4. The third measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fourth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fifth measure is an A7 chord with a triplet of 0s on strings 2, 3, and 4. The sixth measure is an A7 chord with a triplet of 0s on strings 2, 3, and 4.

System 2: Measures 7-12. Chords: D, G, D.



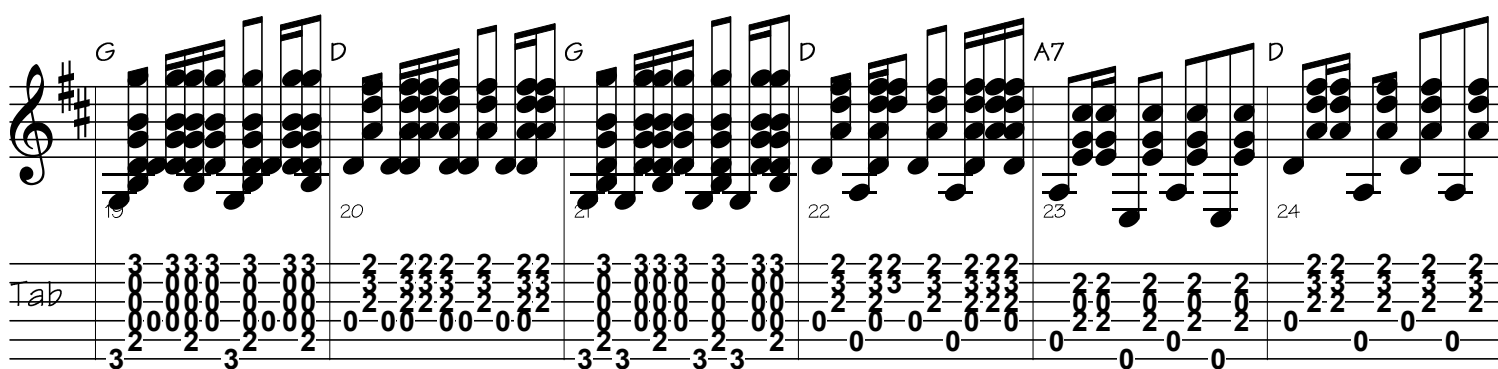
System 2 consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows measures 7 through 12. The guitar staff contains six measures of tablature with corresponding chord markings (D, G, D) above the staff. The first measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The second measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The third measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fourth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fifth measure is a G chord with a triplet of 3s on strings 2, 3, and 4. The sixth measure is a D chord with a triplet of 2s on strings 2, 3, and 4.

System 3: Measures 13-18. Chords: D, E7, A7, D.



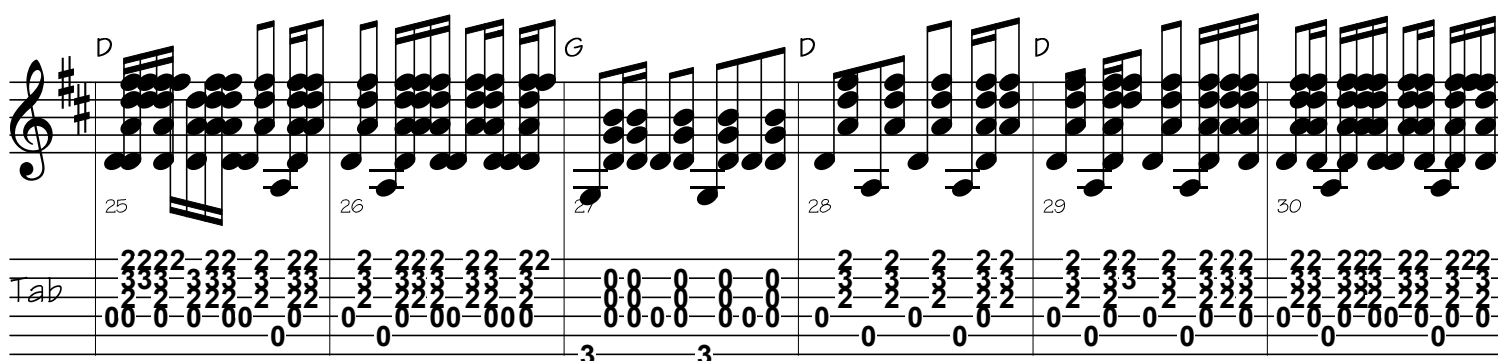
System 3 consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows measures 13 through 18. The guitar staff contains six measures of tablature with corresponding chord markings (D, E7, A7, D) above the staff. The first measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The second measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The third measure is an E7 chord with a triplet of 0s on strings 2, 3, and 4. The fourth measure is an A7 chord with a triplet of 0s on strings 2, 3, and 4. The fifth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The sixth measure is a D chord with a triplet of 2s on strings 2, 3, and 4.

System 4: Measures 19-24. Chords: G, D, G, D, A7, D.



System 4 consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows measures 19 through 24. The guitar staff contains six measures of tablature with corresponding chord markings (G, D, G, D, A7, D) above the staff. The first measure is a G chord with a triplet of 3s and 2s on strings 3, 4, and 5. The second measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The third measure is a G chord with a triplet of 3s and 2s on strings 3, 4, and 5. The fourth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fifth measure is an A7 chord with a triplet of 0s on strings 2, 3, and 4. The sixth measure is a D chord with a triplet of 2s on strings 2, 3, and 4.

System 5: Measures 25-30. Chords: D, G, D, D.



System 5 consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows measures 25 through 30. The guitar staff contains six measures of tablature with corresponding chord markings (D, G, D, D) above the staff. The first measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The second measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The third measure is a G chord with a triplet of 0s on strings 2, 3, and 4. The fourth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The fifth measure is a D chord with a triplet of 2s on strings 2, 3, and 4. The sixth measure is a D chord with a triplet of 2s on strings 2, 3, and 4.

Musical notation for measures 31-36. Chords: E7, A7, D, G, D.

31 32 33 34 35 36

Tab

Musical notation for measures 37-42. Chords: G, D, A7, D, G.

37 38 39 40 41 42

Tab

Musical notation for measures 43-48. Chords: D, A7, D.

43 44 45 46 47 48

Tab

Musical notation for measures 49-54. Chords: G, D, A7.

49 50 51 52 53 54

Tab

Musical notation for measures 55-60. Chords: D, D, G, D.

55 56 57 58 59 60

Tab

Musical notation for measures 61-66. Chords: D, E7, A7, D.

61 62 63 64 65 66

Tab

Musical notation for measures 67-72. Chords: G, D, G, D, A7, D.

67 68 69 70 71 72

Musical notation for measures 73-78. Chords: D, G, D, D, D.

73 74 75 76 77 78

Musical notation for measures 79-84. Chords: E7, A7, D, G, D.

79 80 81 82 83 84

Musical notation for measures 85-90. Chords: G, D, A7, D, G, D.

85 86 87 88 89 90

Musical notation for measures 91-96. Chords: D, A7, D.

91 92 93 94 95 96

Musical notation for measures 97-102. Chords: G, D, A7.

97 98 99 100 101 102

Musical notation for measures 103-108. Chords: D, D, D, G, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 109-114. Chords: D, E7, A7, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 115-120. Chords: G, D, G, D, A7, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 121-126. Chords: D, G, D, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 127-132. Chords: E7, A7, D, G, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 133-138. Chords: G, D, A7, D, G. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 139-144. Chords: D, A7, D.

139 140 141 142 143 144

Tab

Musical notation for measures 145-150. Chords: G, D, A7.

145 146 147 148 149 150

Tab

Musical notation for measures 151-156. Chords: D, D, G, D.

151 152 153 154 155 156

Tab

Musical notation for measures 157-162. Chords: D, E7, A7, D.

157 158 159 160 161 162

Tab

Musical notation for measures 163-168. Chords: G, D, G, D, A7, D.

163 164 165 166 167 168

Tab

Musical notation for measures 169-174. Chords: D, G, D, D.

169 170 171 172 173 174

Tab

E7 A7 D G D  
 176 177 178 179 180

G D A7 D G  
 181 182 183 184 185 186

D A7 D  
 187 188 189 190 191 192

G D A7  
 193 194 195 196 197 198

D  
 199 202 203 203 end 203

# The Era of the ERA - Banjo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20



Musical notation for measures 21-24. Chords: G, D, A7, D.

Musical notation for measures 25-28. Chords: D, G, D.

Musical notation for measures 29-32. Chords: D, E7, A7.

Musical notation for measures 33-36. Chords: D, G, D.

Musical notation for measures 37-40. Chords: G, D, A7, D.

Musical notation for measures 41-44. Chords: G, D.

Musical notation for measures 45-48. Chords: A7, D.

Musical notation for measures 49-52. Chords: G, D.

Musical notation for measures 53-56. Chords: A7, D.

Musical notation for measures 57-60. Chords: D, G, D.

Musical notation for measures 61-64. Chords: D, E7, A7.

Musical notation for measures 65-68. Chords: D, G, D.

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). Chords: G, D, A7, D. Measure numbers 69, 70, 71, 72 are indicated below the staff.

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Chords: D, G, D. Measure numbers 73, 74, 75, 76 are indicated below the staff.

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Chords: D, E7, A7. Measure numbers 77, 78, 79, 80 are indicated below the staff.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Chords: D, G, D. Measure numbers 81, 82, 83, 84 are indicated below the staff.

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Chords: G, D, A7, D. Measure numbers 85, 86, 87, 88 are indicated below the staff.

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Chords: G, D. Measure numbers 89, 90, 91, 92 are indicated below the staff.

Musical notation for measures 93-96. Chords: A7, D. Measure numbers: 93, 94, 95, 96.

Musical notation for measures 97-100. Chords: G, D. Measure numbers: 97, 98, 99, 100.

Musical notation for measures 101-104. Chords: A7, D. Measure numbers: 101, 102, 103, 104.

Musical notation for measures 105-108. Chords: D, G, D. Measure numbers: 105, 106, 107, 108.

Musical notation for measures 109-112. Chords: D, E7, A7. Measure numbers: 109, 110, 111, 112.

Musical notation for measures 113-116. Chords: D, G, D. Measure numbers: 113, 114, 115, 116.

Musical notation for measures 117-120. Chords: G, D, A7, D.

Musical notation for measures 121-124. Chords: D, G, D.

Musical notation for measures 125-128. Chords: D, E7, A7.

Musical notation for measures 129-132. Chords: D, G, D.

Musical notation for measures 133-136. Chords: G, D, A7, D.

Musical notation for measures 137-140. Chords: G, D.

Musical notation for measures 141-144. Chords: A7, D. Treble clef, bass clef. Measure numbers 141, 142, 143, 144.

Musical notation for measures 145-148. Chords: G, D. Treble clef, bass clef. Measure numbers 145, 146, 147, 148.

Musical notation for measures 149-152. Chords: A7, D. Treble clef, bass clef. Measure numbers 149, 150, 151, 152.

Musical notation for measures 153-156. Chords: D, G, D. Treble clef, bass clef. Measure numbers 153, 154, 155, 156.

Musical notation for measures 157-160. Chords: D, E7, A7. Treble clef, bass clef. Measure numbers 157, 158, 159, 160.

Musical notation for measures 161-164. Chords: D, G, D. Treble clef, bass clef. Measure numbers 161, 162, 163, 164.

Musical notation for measures 165-168. Chords: G, D, A7, D.

Musical notation for measures 169-172. Chords: D, G, D.

Musical notation for measures 173-176. Chords: D, E7, A7.

Musical notation for measures 177-180. Chords: D, G, D.

Musical notation for measures 181-184. Chords: G, D, A7, D.

Musical notation for measures 185-188. Chords: G, D.

Musical notation for measures 189-192. Treble clef, key signature of two sharps (F# and C#). Chord symbols: A7 (measures 189-190), D (measures 191-192). Measure numbers 189, 190, 191, 192 are indicated below the staff. Bass clef staff shows rests.

Musical notation for measures 193-196. Treble clef, key signature of two sharps (F# and C#). Chord symbols: G (measures 193-194), D (measures 195-196). Measure numbers 193, 194, 195, 196 are indicated below the staff. Bass clef staff shows rests.

Musical notation for measures 197-202. Treble clef, key signature of two sharps (F# and C#). Chord symbols: A7 (measures 197-199), D (measures 200-202). Measure numbers 197, 198, 199, 202 are indicated below the staff. Bass clef staff shows rests.

Musical notation for measure 203. Treble clef, key signature of two sharps (F# and C#). Measure number 203 is indicated below the staff. Bass clef staff shows rests. The system ends with a double bar line.