

# Dance a Revolution (for Emma Goldman)

Linda Hirschhorn

And we will dance a rev - o - lu - tion to the soun - ing of the drums,

6 Dance the call of free - dom, the call of peace to come, And we will

10 dance a - way in - jus - tice with the danc - ing of the free, And

14 dance un - til we dance a world of hu - man dig - ni - ty. You

18 came with hud - dled mass - es, flee - ing the po - grom,

22 Search - ing for the har - bor sta - tue and her out - stretched arm. But your

26 name - sake dis - ap - point - ed you, child of black bread and tea. Oh,

30 gold - en Em - ma, you found your gold - en land not free. And we will

35 dance a rev - o - lu - tion to the soun - ing of the drums,

39 C A D

Dance the call\_ of free\_ - dom, the call of peace. to come,\_\_\_ And we\_ will.

43 G C G

dance a - way\_\_\_ in\_\_\_ - jus\_\_\_ - tice with the danc - ing of\_\_\_ the\_ free, And

47 G D G

dance un - til\_\_\_ we dance a world. of hu - man dig - ni - ty.\_\_\_\_ You

51 Em A C D

spoke of sex;\_ you talked of birth in a world\_ a - afraid of love. You said

55 C D

hu - man worth. could not be mea - sured by laws from. a\_\_\_ - bove, And to

59 Em A C D

share the prof\_ - its of\_ our toil\_ was eve - ry work - er's\_ goal,\_\_\_ And

63 C G C D

e - man - ci - pa - tion starts. in - side a fight - ing wo - man's. soul.\_\_\_\_ And we\_ will.

68 G C G

dance a rev\_\_\_ - o\_\_\_ - lu - tion to the soudn - ing of\_\_\_ the\_ drums,

72 C A D

Dance the call\_ of free\_ - dom, the call of peace. to come,\_\_\_ And we\_ will.

76 G C G

dance a - way\_\_\_ in\_\_\_ - jus\_\_\_ - tice with the danc - ing of\_\_\_ the\_ free, And

80 G D G  
 dance un-til we dance a world. of hu - man dig - ni - ty. Some

84 Em A C D  
 strug - gles have been dif - fer - ent and some like those at hand. We

88 C D  
 fight to own our bod - ies, and we fight to free the land. We

92 Em A C D  
 fight to save the earth, the sea, the fu - ture of the sky. Your

96 C G C D  
 voice be - comes an ec - ho of a spir - it that won't die. And we will.

101 G C G  
 dance a rev - o - lu - tion to the soun - ding of the drums,

105 C A D  
 Dance the call of free - dom, the call of peace to come, And we will.

109 G C G  
 dance a - way in - jus - tice with the danc - ing of the free, And

113 G D G  
 dance un-til we dance a world. of hu - man dig - ni - ty. We'll

117 G D G  
 dance un-til we dance a world. of hu - man dig - ni - ty.

# Dance a Revolution (for Emma Goldman) -- Bass

Chords: G G G C G C A A

Tab: 5 55-55 5 3-3-3-3-3-3 3-33-333 5 555555 83 33-3-3 55555555 5025-025

Measures 1-8

Chords: D G G C G G G D

Tab: 5 555555 5 55 55 5 5 555555 835 3 353 5 55 55 5 3-3-3-3-3-3 5 555555 5-5-5-5-5-5

Measures 9-16

Chords: G Em A C D C C C

Tab: 5 55 55 5 2 2 2 2 2 50555555 3 33 33 5 555555 8-8-8-8 3 3 3 3 3 35 3-3-3-3-3-3

Measures 17-24

Chords: D Em A C D C G C

Tab: 5 55 5 55 2 2 2 2 2 5025-020 3 33 33 5 5 55 55 55 8-8-8-8 3 5 57 5 555 83 33 33 3

Measures 25-32



A A D G G C G G

Tab

55555050 5025 020 5-5-5 5-5 5-55-555 5-55-55 5 835<sup>3</sup> 3533 3333333 5 57 57 5

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The guitar part is shown in a single line with fret numbers. The bass line is written in a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, often beamed together in groups, with some triplets and slurs.

G D G Em A C D C

Tab

5 57 5 57 5 5 55 55 5 55555 5 5 2-2-2 2-5 2 5055 555 3-3-3 3-3-5 57 5 555 83 33 33 3

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The guitar part includes a double bar line between measures 83 and 84, indicating a change in the piece. The bass line continues with eighth and sixteenth notes, including some triplet patterns.

C C D Em A C D C

Tab

3333333 33333 3 5 5555555 0-0-0-0-0 5055 550 3-3-3 3-3-3 5 55 555 8-8-8-3 3-3

89 90 91 92 93 94 95 96

Detailed description: This system contains measures 89 through 96. The guitar part features a sequence of triplets in measure 90 and a whole rest in measure 92. The bass line continues with eighth and sixteenth notes, including some triplet patterns.

G C D D G G C G

Tab

5 5555555 835 3 35 3 5-5-5 5-5 5-5-5-5-5 55555 5 5-55 5-5 83 33 333 3-3-3-3-3-3

97 98 99 100 101 102 103 104

Detailed description: This system contains measures 97 through 104. The guitar part has a double bar line between measures 99 and 100. The bass line continues with eighth and sixteenth notes, including some triplet patterns.

C A A D G G C G

Tab

333322 66 5055 550 55555050 5 5 5 5555 5 55 5 5 5-5-5 5-5 83 33 33 3-3-3-3-3-3

105 106 107 108 109 110 111 112

Detailed description: This system contains measures 105 through 112. The guitar part includes a double bar line between measures 106 and 107. The bass line continues with eighth and sixteenth notes, including some triplet patterns.

	G	G	D	D	G	G	D	G
Tab	5-55-55-5 <sup>0</sup>	57-5-555	5-5-5-5-5-5	5-55-5-5	5-55-5-5	55555-5	55555-5-5	5-55-54
	113	114	115	116	117	118	119	122

Tab	5-5- <sup>7</sup> 5		
	123	123 end	123

# Dance a Revolution (for Emma Goldman) -- Piano

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: G, G, G, C, G, C. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: A, A, D, G, G, C. Measure numbers 7 through 12 are indicated below the staff.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: G, G, G, D, G, Em. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: A, C, D, C, C, C. Measure numbers 19 through 24 are indicated below the staff.

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: Em, A, C, D, C. Measure numbers 25 through 30 are indicated below the staff.



31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

Musical notation for measures 67-72. Treble clef, key signature of one sharp (F#). Chords: D, G, G, C, G, C. Measure numbers: 67, 68, 69, 70, 71, 72.

Musical notation for measures 73-78. Treble clef, key signature of one sharp (F#). Chords: A, A, D, G, G, C. Measure numbers: 73, 74, 75, 76, 77, 78.

Musical notation for measures 79-84. Treble clef, key signature of one sharp (F#). Chords: G, G, G, D, G, Em. Measure numbers: 79, 80, 81, 82, 83, 84.

Musical notation for measures 85-90. Treble clef, key signature of one sharp (F#). Chords: A, C, D, C, C. Measure numbers: 85, 86, 87, 88, 89, 90.

Musical notation for measures 91-96. Treble clef, key signature of one sharp (F#). Chords: D, Em, A, C, C. Measure numbers: 91, 92, 93, 94, 95, 96.

Musical notation for measures 97-102. Treble clef, key signature of one sharp (F#). Chords: G, C, D, G, G. Measure numbers: 97, 98, 99, 100, 101, 102.

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 122

123 123 end 123

# Dance a Revolution (for Emma Goldman) -- Clav

Chord progression: G G G C G C

Chord progression: A A D G G C

Chord progression: G G G D G Em

Chord progression: A C D C C C

Chord progression: D Em A C D C

Chord progression: G C D D G G

Chord progression: C G C A A D

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

G G C G G G  
 43 44 45 46 47 48  
 D G Em A C D  
 49 50 51 52 53 54  
 C C C D Em A  
 55 56 57 58 59 60  
 C D C G C D  
 61 62 63 64 65 66  
 D G G C G C  
 67 68 69 70 71 72  
 A A D G G C  
 73 74 75 76 77 78  
 G G G D G Em  
 79 80 81 82 83 84  
 A C D C C C  
 85 86 87 88 89 90

D Em A C D C  
 G C D D G G  
 C G C A A D  
 G G C G G G  
 D D G G D G  
 D D G G D G

91 92 93 94 95 96  
 97 98 99 100 101 102  
 103 104 105 106 107 108  
 109 110 111 112 113 114  
 115 116 117 118 119 122  
 123 123 end 123



65 C D D G G C G C

68 G G C G C

73 A A D G G C G G

74 A D G G C G G

75 D G Em A C D C

76 G Em A C D C

77 G A C D C

78 C G G C G G

79 G A C D C

80 G A C D C

81 G D G Em A C D C

82 D G Em A C D C

83 G Em A C D C

84 Em A C D C

85 A C D C

86 C D C

87 D C

88 C

89 C C D Em A C D C

90 C D Em A C D C

91 D Em A C D C

92 Em A C D C

93 A C D C

94 C D C

95 D C

96 C

97 G C D D G G C G

98 C D D G G C G

99 D D G G C G

100 D G G C G

101 G G C G

102 G C G

103 C G

104 G

105 C A A D G C G

106 A A D G C G

107 A D G C G

108 D G C G

109 G G C G

110 G C G

111 C G

112 G

113 G G D G D G D G D G

114 G G D G D G D G D G

115 D G D G D G D G D G

116 D G D G D G D G D G

117 G G D G D G D G D G

118 G G D G D G D G D G

119 D G D G D G D G D G

122 G

123

123 end

123