

The Cuckoo

(American)

Am G Am G7

Oh, the

5 Am

8 cuck - oo, she's a pret - ty bird. She

9 G Am

8 wob - bles as she flies, And she

13

8 nev - er sings cuck - oo 'til the

17 G Am

8 fourth day of Ju - ly. I'll

21 Am

8 build me a man - sion on

25 G Am

8 the moun - tain so high, So I

29

8 can see Wil - lie as I'm

33 G Am

8 rid - ing by.

Detailed description: This is a musical score for the song 'The Cuckoo (American)'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of nine staves of music. The first staff shows the beginning of the piece with a whole rest followed by a quarter note G4. The second staff begins with a measure rest and contains the lyrics 'cuck - oo, she's a pret - ty bird. She'. The third staff continues with 'wob - bles as she flies, And she'. The fourth staff has 'nev - er sings cuck - oo 'til the'. The fifth staff has 'fourth day of Ju - ly. I'll'. The sixth staff has 'build me a man - sion on'. The seventh staff has 'the moun - tain so high, So I'. The eighth staff has 'can see Wil - lie as I'm'. The ninth staff has 'rid - ing by.' and ends with a double bar line. Chord symbols are placed above the staff: Am, G, Am, G7, Am, G, Am, G, Am. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. A small '8' is written below the first measure of each staff.

The Cuckoo (American) - Acoustic String Bass

Am G Am G7 Am

Tab 5-0-5-0 3 5 5 5 5 5 7 5 7 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

1 2 3 4 5 6 7 8

The Cuckoo (American) - Banjo

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is split into a treble clef (top) and a bass clef (bottom). Measure numbers 1, 2, 3, and 4 are indicated below the bass staff. Chord symbols are placed above the treble staff: Am (measures 1-2), G (measure 2), Am (measures 3-4), and G7 (measure 4). The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is split into a treble clef (top) and a bass clef (bottom). Measure numbers 5, 6, 7, and 8 are indicated below the bass staff. The chord symbol Am is placed above the treble staff for measures 5-8. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is split into a treble clef (top) and a bass clef (bottom). Measure numbers 9, 10, 11, and 12 are indicated below the bass staff. Chord symbols are placed above the treble staff: G (measures 9-10) and Am (measures 11-12). The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is split into a treble clef (top) and a bass clef (bottom). Measure numbers 13, 14, 15, and 16 are indicated below the bass staff. The chord symbol Am is placed above the treble staff for measures 13-16. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation is split into a treble clef (top) and a bass clef (bottom). Measure numbers 17, 18, 19, and 20 are indicated below the bass staff. Chord symbols are placed above the treble staff: G (measures 17-18) and Am (measures 19-20). The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Am

21 22 23 24

G Am

25 26 27 28

Am

29 30 31 32

G Am

33 34 37 38

38 end 38