

Cal-Lib-Song

Annette Kirk

G Am7 D7 G G C G D7

9 G Am7 D7 G

Since I was a tin - y tot, ma - ma taught me quite a lot: How to look, how to

14 C G D7 G D7 G

sew and cook, and of course, how to get a man. (My ma-ma tell me.) Ma - ma read the

18 Am7 D7 G C

mag - a-zine, watch the col - or T - V screen. Each ad-ver-tis - er made her wis - er

23 G D7 G D7 G Am7

at how to get a man. (My ma-ma tell me.) "Don't show too much com - mon sense.

27 D7 G C G D7

I know from ex - per - i-ence. Use your head at the stove and bed, and you'll sure-ly get a

32 G D7 G Am7 D7

man." (My Ma-ma tell me.) "Stay slen-der like su - gar cane: eat no choc-o-late and

36 G C G D7
 no chow mein. False eye-lash - es and per - fume splash - es will help you get a

40 G D7 G Am7 D7 G
 man." (My ma-ma tell me.) Soon, I went on my first date: gol-ly, but I could not wait!

45 C G D7 G D7 G
 Ma-ma gave me eve-ry re-ci-pe for how to get a man. (My ma-ma tell me.) "Go gar-gle with

50 Am7 D7 G C
 Lis-ter-ine; take a bath in Mis - ter Clean. Lift your dress up and spray F-S-D up, and

55 G D7 G D7 G Am7
 that's how to get a man." (My ma-ma tell me.) "Don't you tip-py-toe down the stairs

59 D7 G C
 'til you clip your nos - e's hairs; Shave your arm - pits and make them charm-pits.

63 G D7 G D7 G Am7
 That's how to get a man." (My ma-ma tell me.) "Cov - er up with ac - no-mel,

67 D7 G C G D7
 store-bought hair made of dy_- nel. Lots of both-er, but ask your fa-ther: that's how I got a

72 G D7 G Am7 D7 G

man." (My ma-ma tell me.) "Fin-al-ly, a man I got. He eat a lot, and he drink a lot.

77 C G D7 G D7

Got big bel - ly and kind of smel - ly, but still it_ is a man." (My ma-ma tell me.)

81 G Am7 D7 G

"I make for him choc-o-late cake; half a grape-fruit my - self I take. He get fat-ter, and

86 C G D7 G D7 G Am7

I get flat-ter, but still I_ got a man." (But I am think-ing.) I am ti-red now of shav-ing

91 D7 G C G D7

And for choc-o-late I'm crav - ing Lib-er-a-tion flag is wav - ing. Got to change my

96 G D7 G Am7 D7 G

plan. I tell my ma - ma: "When a man for me does fall, he will love me hair and all.

101 C G D7 G C G D7 G

He'll ad-mire though. I per-spire, and that will be my man, hey! That will be my man.

107 C G

Cal-Lib-Song - Harmony

G Am7 D7 G

1 2 3 4

G C G D7

5 6 7 8

G Am7 D7 G

9 10 11 12

Since I was a tin- y tot, ma- ma taught me quite a lot:

G C G D7 G D7

13 14 15 16

How to look, how to sew and cook, and of course, how to get a man. My ma- ma tell me.

G Am7 D7 G

17 18 19 20

Ma- ma read the mag- a- zine, watch the col- or T- V screen.

G C G D7 G D7

21 22 23 24

Each ad- ver- tis- er made her wis- er at how to get a man. My ma- ma tell me.

G Am7 D7 G

25 26 27 28

"Don't show too much com- mon sense. I know from ex- per- i- ence.

G C G D7 G D7

29 30 31 32

Use your head at the stove and bed, and you'll surely get a man."

My ma- ma tell me.

G Am7 D7 G

33 34 35 36

"Stay slender like sugarcane: eat no chocolate and no chow mein.

G C G D7 G D7

37 38 39 40

False eyelashes and perfume splashes will help you get a man."

My ma- ma tell me.

G Am7 D7 G

41 42 43 44

Soon, I went on my first date: golly, but I could not wait!

G C G D7 G D7

45 46 47 48

Ma- ma gave me every recipe for how to get a man. My ma- ma tell me.

My ma- ma tell me.

G Am7 D7 G

49 50 51 52

"Go gargle with Listerine; take a bath in Mr. Clean.

G C G D7 G D7

53 54 55 56

Lift your dress up and spray F-S-D up, and that's how to get a man."

My ma- ma tell me.

G Am7 D7 G

57 58 59 60

"Don't you tip-toe down the stairs 'til you clip your nose's hairs;

61 Shave your arm-pits and make them charm-pits. That's how to get a man." My ma-ma tell me.

65 "Cov-er up with ac-no-mel, store-bought hair made of dy-nel.

69 Lots of both-er, but ask your fa-ther: that's how I got a man." My ma-ma tell me.

73 "Fin-al-ly, a man I got. He eat a lot, and he drink a lot.

77 Got big bel-ly and kind of smel-ly, but still it is a man." My ma-ma tell me.

81 "I make for him choc-o-late cake; half a grape-fruit my-self I take.

85 He get fat-ter, and I get flat-ter, but still I got a man." But I am think-ing.

89 I am ti-red now of shav-ing, and for choc-o-late I'm crav-ing.

Cal-Lib-Song - Fretless Elec. Bass

Chords: G Am7 D7 G G C G D7

Tab: 5 4-7 5 47 5-8 7 058 7 5 4-7 5 47 3 2-5 3 25 5 3 37 5 8 7-10 8 7 5 3 2-5 3 25 5 4-7 5 47

Bass line for measures 1-8, fretless electric bass, 4/4 time signature. The line starts with a double bar line and a sharp sign on the F#1 string. It features a mix of eighth and sixteenth notes, often beamed together, with some triplets. The fretless nature is evident as there are no fret numbers on the notes.

Chords: G Am7 D7 G G C G D7 G D7

Tab: 5 3 25 2 5 47 5 47 3 2-5 3 25 5 5 5 5 3 25 3 25 3 2-55 4 5 55 4-7

Bass line for measures 9-16, fretless electric bass, 4/4 time signature. The line continues with similar rhythmic patterns, including eighth and sixteenth notes, some beamed together, and occasional triplets. The fretless nature is maintained throughout.

Chords: G Am7 D7 G G C G D7 G D7

Tab: 3 2-5 3 25 5-8 7 58 7 5-5 4-7 3 2-5 3 25 3 2-5 3 25 3 2-5 3 25 3 2-5 5 47 3 2-5 5 47

Bass line for measures 17-24, fretless electric bass, 4/4 time signature. The line continues with similar rhythmic patterns, including eighth and sixteenth notes, some beamed together, and occasional triplets. The fretless nature is maintained throughout.

Chords: G Am7 D7 G G C G D7 G D7

Tab: 3 2-5 33 25 5-8 7 5-8 7 5-5 4-7 3 2-5 3 25 5 47 5 47 8 7-10 8 7 5 5 4-7 5 5 4-7 7 5-5 5

Bass line for measures 25-32, fretless electric bass, 4/4 time signature. The line continues with similar rhythmic patterns, including eighth and sixteenth notes, some beamed together, and occasional triplets. The fretless nature is maintained throughout.

G Am7 D7 G G C G D7 G D7

Tab 5 5 5 5 7 5 37 5 5-8 7 58 7 5 4-7 5 47 3 2-5 3 25 5 5 5 7 5 37 5 8 7-10 8 7 5 5 4-7 5 5 47

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. The guitar tab is on a top staff with a treble clef, and the bass line is on a bottom staff with a bass clef. The key signature has one sharp (F#). The guitar tab includes fret numbers and chord diagrams for G, Am7, D7, C, and D7. The bass line consists of eighth and sixteenth notes, often beamed together in groups of four.

G Am7 D7 G G C G D7 G D7

Tab 5 3 3-7 5 5-8 7 58 7 5 4-7 5 47 3 2-5 3 25 5 3 3 25 3 2-5 3 25 5 5 47 3 2-5 5 47

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab is on a top staff with a treble clef, and the bass line is on a bottom staff with a bass clef. The key signature has one sharp (F#). The guitar tab includes fret numbers and chord diagrams for G, Am7, D7, C, and D7. The bass line consists of eighth and sixteenth notes, often beamed together in groups of four.

G Am7 D7 G G C G D7 G D7

Tab 3 2-5 3 25 5-8 7 58 7 5 4-7 5 47 3 2-5 3 25 5 3 3-7 5 8 7-10 8 7 5 5 4-7 5 5 47 3 5 47

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab is on a top staff with a treble clef, and the bass line is on a bottom staff with a bass clef. The key signature has one sharp (F#). The guitar tab includes fret numbers and chord diagrams for G, Am7, D7, C, and D7. The bass line consists of eighth and sixteenth notes, often beamed together in groups of four.

G Am7 D7 G G C G D7 G D7

Tab 5 4-7 5 47 5 5-8 7 58 7 5 5 4-7 3 2-5 3 25 3 3 25 3 2-5 3 25 5 5 4-7 5 5 4-7 5 5 47 3 5 5 3 5 47

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab is on a top staff with a treble clef, and the bass line is on a bottom staff with a bass clef. The key signature has one sharp (F#). The guitar tab includes fret numbers and chord diagrams for G, Am7, D7, C, and D7. The bass line consists of eighth and sixteenth notes, often beamed together in groups of four.

G Am7 D7 G G C G D7 G D7

Tab 3 2-5 3 25 5-8 7 558 7 5 4-7 5 47 3 2-5 3 25 3 2-5 3 10 8 7-10 8 7 5 5 4 5 5 47 5 5 47 3 5 47

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab is on a top staff with a treble clef, and the bass line is on a bottom staff with a bass clef. The key signature has one sharp (F#). The guitar tab includes fret numbers and chord diagrams for G, Am7, D7, C, and D7. The bass line consists of eighth and sixteenth notes, often beamed together in groups of four.

G Am7 D7 G G C G D7 G D7

Tab 5 5 5 7 5 37 5 5-8 7 58 7 5-5 4-7 3 2-5 3 25 3 2-5 33 25 3 2-5 3 25 5 5 4 5 5 47

73 74 75 76 77 78 79 80

G Am7 D7 G G C G D7 G D7

Tab 5 5 5 7 5 37 5 5-8 7 558 7 5 4-7 5 47 3 2-5 3 25 5 5 55 5 3 8 7-10 38 7 5 5 47 5 5 4 7 5 5 4 7

81 82 83 84 85 86 87 88

G Am7 D7 G G C G D7 G D7

Tab 3 2-5 3 25 5-8 7 58 5 4-7 5 47 3 2-5 3 25 3 2-5 3 25 3 2-5 3 25 5 4 5 5 4 2 5 5 4 7 7 55 4 7

89 90 91 92 93 94 95 96

G Am7 D7 G G C G D7 G C

Tab 3 2-5 3 25 5-8 7 5-8 7 5 4-7 55 47 3 2-5 3 25 3 2-5 3 25 8 7-10 8 7 5 5 4-7 4-7 5 4 5 7 5 8 8 8

97 98 99 100 101 102 103 104

G D7 G G G

Tab 5 0-4 3 2 5 3 25 3 2 5 3 25 3 2 5 3 25 5 5 5 5 5 5 3

105 106 107 108 109 end 110

Cal-Lib-Song - Steel Drum

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff. Chord symbols G, Am7, D7, and G are placed above the treble staff.

Measures 5-8 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff. Chord symbols G, C, G, and D7 are placed above the treble staff.

Measures 9-12 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff. Chord symbols G, Am7, D7, and G are placed above the treble staff.

Measures 13-16 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff. Chord symbols G, C, G, D7, G, and D7 are placed above the treble staff.

Musical notation for measures 17-20. Chords: G, Am7, D7, G.

Musical notation for measures 21-24. Chords: G, C, G, D7, G, D7.

Musical notation for measures 25-28. Chords: G, Am7, D7, G.

Musical notation for measures 29-32. Chords: G, C, G, D7, G, D7.

Musical notation for measures 33-36. Chords: G, Am7, D7, G.

Musical notation for measures 37-40. Chords: G, C, G, D7, G, D7.

Musical notation for measures 41-44. Chords: G, Am7, D7, G.

Musical notation for measures 45-48. Chords: G, C, G, D7, G, D7.

Musical notation for measures 49-52. Chords: G, Am7, D7, G.

Musical notation for measures 53-56. Chords: G, C, G, D7, G, D7.

Musical notation for measures 57-60. Chords: G, Am7, D7, G.

Musical notation for measures 61-64. Chords: G, C, G, D7, G, D7.

Musical notation for measures 65-68. Chords: G, Am7, D7, G.

Musical notation for measures 69-72. Chords: G, C, G, D7, G, D7.

Musical notation for measures 73-76. Chords: G, Am7, D7, G.

Musical notation for measures 77-80. Chords: G, C, G, D7, G, D7.

Musical notation for measures 81-84. Chords: G, Am7, D7, G.

Musical notation for measures 85-88. Chords: G, C, G, D7, G, D7.

Musical notation for measures 89-92. Chords: G, Am7, D7, G.

Musical notation for measures 93-96. Chords: G, C, G, D7, G, D7.

Musical notation for measures 97-100. Chords: G, Am7, D7, G.

Musical notation for measures 101-104. Chords: G, C, G, D7, G, C.

Musical notation for measures 105-108. Chords: G, D7, G, G.

Musical notation for measures 109-110. Chords: G.

Cal-Lib-Song - Nylon String Guitar

Measures 1-4 of the guitar piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chords G, Am7, D7, and G are indicated above the staff. Measure numbers 1, 2, 3, and 4 are shown below the tablature.

Measures 5-8 of the guitar piece. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chords G, C, G, and D7 are indicated above the staff. Measure numbers 5, 6, 7, and 8 are shown below the tablature.

Measures 9-12 of the guitar piece. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chords G, Am7, D7, and G are indicated above the staff. Measure numbers 9, 10, 11, and 12 are shown below the tablature.

Measures 13-16 of the guitar piece. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chords G, C, G, D7, G, and D7 are indicated above the staff. Measure numbers 13, 14, 15, and 16 are shown below the tablature.

Musical notation for measures 17-20. Chords: G, Am7, D7, G.

Musical notation for measures 21-24. Chords: G, C, G, D7, G, D7.

Musical notation for measures 25-28. Chords: G, Am7, D7, G.

Musical notation for measures 29-32. Chords: G, C, G, D7, G, D7.

Musical notation for measures 33-36. Chords: G, Am7, D7, G.

Sheet music for measures 37-41. Chords: G, C, G, D7, G, D7. Includes treble clef, guitar staff, and guitar tablature.

Sheet music for measures 42-44. Chords: G, Am7, D7, G. Includes treble clef, guitar staff, and guitar tablature.

Sheet music for measures 45-48. Chords: G, C, G, D7, G, D7. Includes treble clef, guitar staff, and guitar tablature.

Sheet music for measures 49-52. Chords: G, Am7, D7, G. Includes treble clef, guitar staff, and guitar tablature.

Sheet music for measures 53-56. Chords: G, C, G, D7, G, D7. Includes treble clef, guitar staff, and guitar tablature.

G Am7 D7 G

57 58 59 60

Tab

G C G D7 G D7

61 62 63 64

Tab

G Am7 D7 G

65 66 67 68

Tab

G C G D7 G D7

69 70 71 72

Tab

G Am7 D7 G

73 74 75 76

Tab

97 **G** **Am7** **D7** **G**

Tab

97: 0 0 0 3 0 3 0 0

98: 0 0 0 0 0 0 0 0

99: 3 3 3 3 3 3 3 3

100: 3 3 3 3 3 3 3 3

101 **G** **C** **G** **D7** **G** **C**

Tab

101: 3 2 0 2 0 0 0 3

102: 3 5 5 5 5 5 3

103: 3 3 3 3 4 5 3 4

104: 3 3 3 3 2 0 1 2

105 **G** **D7** **G** **G**

Tab

105: 0 0 0 3 3 3 3 3

106: 0 5 4 4 4 4 5 5

107: 3 2 2 2 0 0 0 3

108: 3 2 2 2 3 3 3 3

109 end **G** **G**

Tab

109: 3 2 0 2 0 0 0 3

110: 3 2 2 2 3 3 3 3