

Buttermilk Hill

(Johnny Has Gone for a Soldier)

Traditional

Am E Am C Am C

5 Am E Am C Am E Am

9 Am E Am C Am C Am

Here I sit on But-ter-milk Hill, who can blame me cry my fill? And

13 C Am C F Am E Am

eve - ry tear can turn a mill, John - ny has gone for a sol - dier.

17 Am E Am C Am C

Shoo - lie, shoo - lie, shoo-oo-oo-lie too. Shoo - lie sa-ca-ra-ca, bib-ba lib-ba loo. If

21 Am E Am C Am E Am

I should die for Sal - ly Bob - o - link, Come bib-ba lib-ba loo sa - ro - ra.

25 Am E Am C Am C Am

Sold my rack and sold my reel. Ev - en sold my spin - ning wheel To

29 C Am C F Am E Am
 buy my love a sword of steel, John - ny has gone for a sol - dier.

33 Am E Am C Am C
 Shoo - lie, shoo - lie, shoo-oo-oo-lie too. Shoo - lie sa-ca-ra-ca, bib-ba lib-ba loo. If

37 Am E Am C Am E Am
 I should die for Sal - ly Bob - o - link, Come bib-ba lib-ba loo sa - ro - ra.

41 Am E Am C Am C Am
 Me, oh my, I loved him so, broke my heart to see him go. And

45 C Am C F Am E Am
 on - ly time will heal my woe, John - ny has gone for a sol - dier.

49 Am E Am C Am C
 Shoo - lie, shoo - lie, shoo-oo-oo-lie too. Shoo - lie sa-ca-ra-ca, bib-ba lib-ba loo. If

53 Am E Am C Am E Am
 I should die for Sal - ly Bob - o - link, Come bib-ba lib-ba loo sa - ro - ra. My

57 Am E Am
 John - ny has gone for a sol - dier.

Buttermilk Hill - Harmony

Am E Am C Am C

1 2 3 4

Am E Am C Am E Am

5 6 7 8

Am E Am C Am C Am

9 10 11 12

Here I sit on But-ter-milk Hill. Who can blame me cry my fill? And

C Am C F Am E Am

13 14 15 16

eve-ry tear can turn a mill. John-ny has gone for a sol-dier.

Am E Am C Am C

17 18 19 20

Shoo- -lie, shoo- -lie, shoo- -oo- -oo- -lie too. Shoo- -lie sa- -ca- -ra- -ca, bib- -ba lib- -ba loo. If

Am E Am C Am E Am

21 22 23 24

I should die for Sal-ly Bob- o-link, Come bib- -ba lib- -ba loo sa- -ro- -ra.

Am E Am C Am C Am

25 26 27 28

Sold my rack and sold my reel. Ev- en sold my spin- ning wheel To

C Am C F Am E Am

buy my love a sword of steel. John-ny has gone for a sol-dier.

Am E Am C Am C

Shoo-lie, shoo-lie, shoo-oo-oo-lie too. Shoo-lie sa-ca-ra-ca, bib-ba lib-ba loo. If

Am E Am C Am E Am

I should die for Sal-ly Bob-o-link, Come bib-ba lib-ba loo sa-ro-ra.

Am E Am C Am C Am

Me, oh my, I loved him so. Broke my heart to see him go. And

C Am C F Am E Am

on-ly time will heal my woe. John-ny has gone for a sol-dier.

Am E Am C Am C

Shoo-lie, shoo-lie, shoo-oo-oo-lie too. Shoo-lie sa-ca-ra-ca, bib-ba lib-ba loo. If

Am E Am C Am E Am

I should die for Sal-ly Bob-o-link, Come bib-ba lib-ba loo sa-ro-ra. My

Am E Am Am

John-ny has gone for a sol-dier.

59 end 60

Buttermilk Hill - Acoustic Piano

Am E Am C Am C

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Chords are indicated above the staff: Am (measures 1, 3, 4), E (measure 2), C (measures 3, 4).

Am E Am C Am E Am

Musical notation for measures 5-8. The right hand continues the melody. Chords are indicated above the staff: Am (measures 5, 7, 8), E (measures 6, 7), C (measure 6).

Am E Am C Am C Am

Musical notation for measures 9-12. The right hand continues the melody. Chords are indicated above the staff: Am (measures 9, 10, 12), E (measures 9, 10), C (measures 11, 12).

C Am C F Am E Am

Musical notation for measures 13-16. The right hand continues the melody. Chords are indicated above the staff: C (measures 13, 14), Am (measures 13, 15, 16), F (measure 14), E (measure 15).

Am E Am C Am C

Musical notation for measures 17-20. The right hand continues the melody. Chords are indicated above the staff: Am (measures 17, 18, 20), E (measure 17), C (measures 19, 20).

Am E Am C Am E Am

Am E Am C Am C Am

25 26 27 28

C Am C F Am E Am

29 30 31 32

Am E Am C Am C

34 35 36

Am E Am C Am E Am

37 38 39 40

Am E Am C Am C Am

41 42 43 44

Musical notation for measures 45-48. Chords: C, Am, C, F, Am, E, Am.

Musical notation for measures 49-52. Chords: Am, E, Am, C, Am, C.

Musical notation for measures 53-56. Chords: Am, E, Am, C, Am, E, Am.

Musical notation for measures 57-60. Chords: Am, E, Am, Am. Measure 59 is marked 'end'.