

# Bombs Away!

Joanna Cazden

D G C D Em D C G

So, they've

9 G C D  
8 got this pro - ject called the B - 1 Bomb - er, And they've

13 C G C D  
8 found all kinds of com - pan - ies to shape and make it go, And they

17 G C D  
8 say it's for our safe - ty and our hon - or, But we

21 C B7  
8 like it less and less the more we know. So, be -

25 Em G  
8 fore they vote af - firm - a - tive, let's talk a - bout al - tern - a - tives. We've

29 A7 D  
8 got con - cerns; we've got the right to say: Bombs a -

33 C G C G/B  
8 way! Bombs a - way! No more weap - ons in the sky. No more des -

39 Am D G C D  
8 troy - ers in the bay! When the peo - ple on the ground have e - nough to go a -

45 Em D C G  
8 round, We'll have no more need for fight - ing, so let's put the bombs a - way! With the

51 G C D

8 mon - ey that it takes to build a bomb - er, \_\_\_\_\_ We

55 C G C D

8 could be rais - ing hos - pit - als, co - ops, and \_\_\_\_\_ schools, But the

59 G C D

8 prof - its can't com - pare with the mon - sters of the air, \_\_\_\_\_ And "if you

63 C B7

8 don't like war, you're a sis - sy or a fool." \_\_\_\_\_ So the

67 Em G

8 con - tract - ors are eag - er, While wag - es stay mea - ger, We

71 A7 D

8 mur - der to earn a poor week's pay. \_\_\_\_\_ Bombs a -

75 C G C G/B

8 way! \_\_\_\_\_ Bombs a - way! \_\_\_\_\_ No more weap - ons in the sky. No more des -

81 Am D G C D

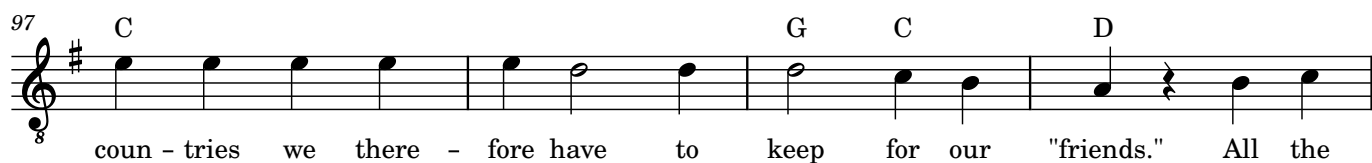
8 troy - ers in the bay! \_\_\_\_\_ When the peo - ple on the ground have e - nough to go a -

87 Em D C G

8 round, We'll have no more need for fight - ing, so let's put the bombs a - way! All the

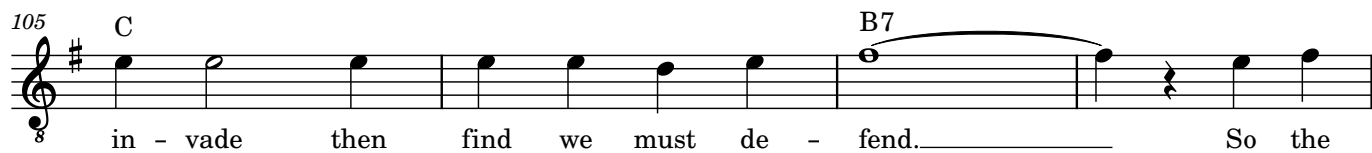
93 G C D  

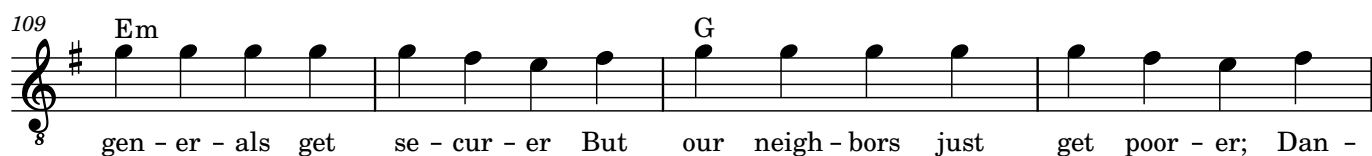
 met - al that it takes to build a bomb - er \_\_\_\_\_ Comes from

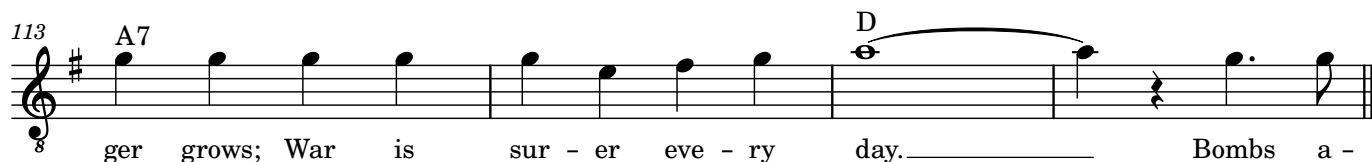
97 C G C D  

 coun - tries we there - fore have to keep for our "friends." All the

101 G C D  

 tung - sten and the chrome come from oth - er peo - ple's homes, \_\_\_\_\_ Which we

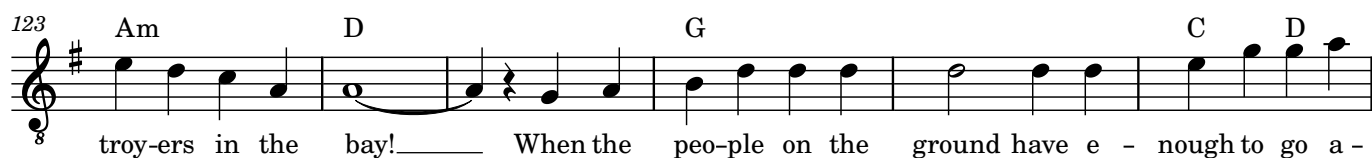
105 C B7  

 in - vade then find we must de - fend. \_\_\_\_\_ So the

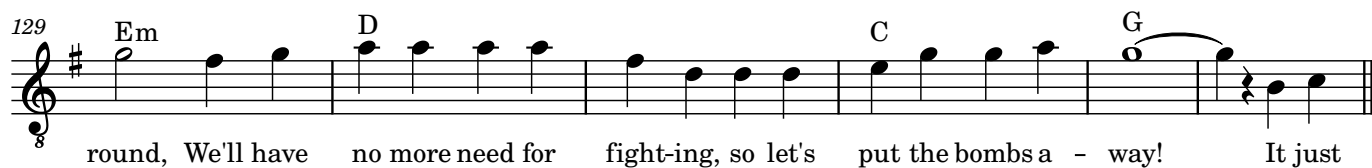
109 Em G  

 gen - er - als get se - cur - er But our neigh - bors just get poor - er; Dan -


113 A7 D  

 ger grows; War is sur - er eve - ry day. \_\_\_\_\_ Bombs a -


117 C G C G/B  


 way! \_\_\_\_\_ Bombs a - way! \_\_\_\_\_ No more weap - ons in the sky. No more des -

123 Am D G C D  

 troy - ers in the bay! \_\_\_\_\_ When the peo - ple on the ground have e - nough to go a -

129 Em D C G  

 round, We'll have no more need for fight - ing, so let's put the bombs a - way! It just

135 G C D  

 takes too much of life to build a bomb - er. All that

139 C G C D  

 think - ing a - bout death\_ is - n't good for hu - man souls. All the

143 G C D  

 slick, ex - pen - sive lies and the pes - si - mis - tic sights Make it

147 C B7  

 feel like our own lives are full of holes. Things are

151 Em G  


 bad and get - ting worse, But we can put it in re - verse, Work for

155 A7 D  

 Peace Con - ver - sion. That's the on - ly way. Bombs a -

159 C G C G/B  

 way! Bombs a - way! No more weap - ons in the sky. No more des -

165 Am D G C D  

 troy - ers in the bay! When the peo - ple on the ground have e - nough to go a -

171 Em D C G  

 round, We'll have no more need for fight - ing, so let's put the bombs a - way!

# Bombs Away!

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, G, C, D. Measure numbers: 1, 2, 3, 4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Em, D, C, G. Measure numbers: 5, 6, 7, 8. Lyrics: So, they've

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, C, D. Measure numbers: 9, 10, 11, 12. Lyrics: got this pro- ject called the B- -1 Bomb- er, And they've

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, G, C, D. Measure numbers: 13, 14, 15, 16. Lyrics: found all kinds of com- pa- nies to shape and make it go, And they

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, C, D. Measure numbers: 17, 18, 19, 20. Lyrics: say it's for our safe- ty and our hon- or, But we

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C, B7. Measure numbers: 21, 22, 23, 24. Lyrics: like it less and less the more we know. So, be-

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: Em, G. Measure numbers: 25, 26, 27, 28. Lyrics: fore they vote af- firm- a- tive, let's talk a- bout al- tern- a- tives. We've

A7 D  
29 30 31 32  
got con- cerns; we've got the right to say: Bombs a-

C G  
33 34 35 36  
way! Bombs a- way! No more

C G/B Am D  
37 38 39 40 41 42  
weap- ons in the sky; no more des- troy- ers in the bay!

G C D  
41 42 43 44 45 46  
When the peo- ple on the ground have e- nough to go a-

Em D C  
45 46 47 48  
round, We'll have no more need for fight- ing, so let's put the bombs a-

G G C  
49 50 51 52 53  
way! With the mon- ey that it takes to build a

D C  
53 54 55 56  
bomb- er, We could be rais- ing hos- pit- als,

G C D G C  
55 56 57 58 59 60  
co- -ops, and schools, But the prof- its can't com- pare with the mon-

D C

sters of the air, And "if you don't like war, you're a sis- sy or a

B7 Em

fool." So, the con- tract- ors are eag- er, while

G A7

wag- es stay mea- ger. We mur- der to earn a poor week's

D C

pay. Bombs a- way! Bombs a-

G C G/B

way! No more weap- ons in the sky; no more des-

Am D G

troy- ers in the bay! When the peo- ple on the

C D Em D

ground have e- nough to go a- round, We'll have no more need for

C G

fight- ing, so let's put the bombs a- way! All the

G C D  
met- al that it takes to build a bomb- er Comes from

C G C D  
coun- tries we there- fore have to keep for our "friends." All the

G C D  
tung- sten and the chrome come from oth- er peo- ple's homes, Which we

C B7  
in- vade then find we must de- fend. So, the

Em G  
gen- er- als get se- cur- er, but our neigh- bors just get poor- er. Dan-

A7 D  
ger grows; war is sur- er eve- ry day. Bombs a-

C G  
way! Bombs a- way! No more

C G/B Am D  
weap- ons in the sky; no more des- troy- ers in the bay!



G C D

When the peo- ple on the ground have e- nough to go a-

Em D C

round, We'll have no more need for fight- ing, so let's put the bombs a-

G G C

way! It just takes too much of life to build a

D C

bomb- er. All that think- ing a- bout death is- n't

G C D G C

good for hu- man souls. All the slick, ex- pen- sive lies and the pes- si-

D C

mis- tic sights Make it feel like our own lives are full of

B7 Em

holes. Things are bad and get- ting worse, but we can

G A7

put it in re- verse, Work for Peace con- ver- sion. That's the on- ly

D C

157 158 159 160

way. Bombs a- way! Bombs a-

G C G/B

161 162 163 164 165 166 167 168

way! No more weap- ons in the sky; no more des-

Am D G

169 170 171 172 173 174 175 176

troy- ers in the bay! When the peo- ple on the

C D Em D

177 178 179 180 181 182 183 184

ground have e- nough to go a- round, We'll have no more need for

C G

185 186 187 188 189 190

fight- ing, so let's put the bombs a- way!

178 end 178

# Bombs Away! (Bass)

Chords: D G C D Em D C G

Tab: 10-12 9 5 5 5 8 3 5 5 5 7 7 5 5 8 3 5 5

Staff: 1 2 3 4 5 6 7 8

Chords: G C D C G C D

Tab: 5 5 5 8 3 5 5 5 5 8 3 3 3 3 3 3 5 5

Staff: 9 10 11 12 13 14 15 16

Chords: G C D C B7

Tab: 5 5 8 3 5 5 5 5 8 3 3 3 2 2 2 2

Staff: 17 18 19 20 21 22 23 24

Chords: Em G A7 D

Tab: 2 2 2 2 5 5 5 5 5 0 5 5 4 5 5 5 5

Staff: 25 26 27 28 29 30 31 32

Chords: C G C G/B Am D

Tab: 8 3 3 3 3 5 5 5 5 8 3 2 5 5 0 5 5

Staff: 33 34 35 36 37 38 39 40

Chords: G C D Em D C

Tab: 5 5 10 10 10 10 8 5 7 7 10 5 5 5 8 3

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: G (41-42), C (43), D (44), Em (45), D (46), and C (47-48). The bass line consists of quarter notes and half notes.

Chords: G G C D C

Tab: 5 5 5 5 5 5 8 3 0 5 5 5 8 3 3 3

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: G (49-50), G (51), C (52), D (53), and C (54-56). The bass line consists of quarter notes and half notes.

Chords: G C D G C D C

Tab: 5 5 8 5 5 5 5 8 3 5 5 5 5 8 3 3 3

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: G (57), C (58), D (59), G (60), C (61), D (62), and C (63-64). The bass line consists of quarter notes and half notes.

Chords: B7 Em G A7

Tab: 2 2 2 2 2 2 2 5 5 5 5 5 0 5 2 4

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: B7 (65), Em (66), G (67), and A7 (71-72). The bass line consists of quarter notes and half notes.

Chords: D C G C G/B

Tab: 5 5 5 5 8 3 3 3 3 10 10 10 10 10 3 3 2 5 2

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: D (73), C (74), G (75), C (76), G (77), C (78), and G/B (79-80). The bass line consists of quarter notes and half notes.

Chords: Am D G C D Em D

Tab: 5 0 0 5 5 5 4 5 5 5 5 8 10 7 7 10 5

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the measures: Am (81), D (82), G (83), C (84), D (85), Em (86), and D (87-88). The bass line consists of quarter notes and half notes.

C G G C D

Tab 5 5 8 3 3 5 5 5 5 5 5 8 3 5 5 5 5

89 90 91 92 93 94 95 96

Detailed description: This system contains measures 89 through 96. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: C (measures 89-90), G (measures 91-92), G (measures 93-94), C (measures 95-96), and D (measures 97-98). The bass line consists of quarter notes and eighth notes.

C G C D G C D

Tab 8 3 3 3 3 3 8 9 5 7 4 5 5 5 8 3 3 5 5 5 5 5

97 98 99 100 101 102 103 104

Detailed description: This system contains measures 97 through 104. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: C (measures 97-98), G (measures 99-100), C (measures 101-102), D (measures 103-104), G (measures 105-106), C (measures 107-108), and D (measures 109-110). The bass line consists of quarter notes and eighth notes.

C B7 Em G

Tab 8 3 3 3 2 2 2 4 6 7 7 7 7 10 10 10 10

105 106 107 108 109 110 111 112

Detailed description: This system contains measures 105 through 112. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: C (measures 105-106), B7 (measures 107-108), Em (measures 109-110), and G (measures 111-112). The bass line consists of quarter notes and eighth notes.

A7 D C G

Tab 5 0 5 2 4 0 5 5 5 8 3 3 3 5 5 5 5

113 114 115 116 117 118 119 120

Detailed description: This system contains measures 113 through 120. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: A7 (measures 113-114), D (measures 115-116), C (measures 117-118), and G (measures 119-120). The bass line consists of quarter notes and eighth notes.

C G/B Am D G C D

Tab 8 3 2 5 5 0 5 5 5 5 7 4 5 5 5 5 8 5 6

121 122 123 124 125 126 127 128

Detailed description: This system contains measures 121 through 128. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: C (measures 121-122), G/B (measures 123-124), Am (measures 125-126), D (measures 127-128), G (measures 129-130), C (measures 131-132), G (measures 133-134), and C (measures 135-136). The bass line consists of quarter notes and eighth notes.

Em D C G G C

Tab 7 7 7 10 5 5 5 5 5 5 5 5 5 5 5 5 8 3

129 130 131 132 133 134 135 136

Detailed description: This system contains measures 129 through 136. The guitar tab is on a single staff with a key signature of one sharp (F#). The bass line is on a single staff with a key signature of one sharp (F#). Chords are indicated above the guitar staff: Em (measures 129-130), D (measures 131-132), C (measures 133-134), G (measures 135-136), and C (measures 137-138). The bass line consists of quarter notes and eighth notes.

D C G C D G C

Tab 5 5 5 5 8 3 3 3 3 8 10 12 9 5 5 8 3 3

137 138 139 140 141 142 143 144

Detailed description: This system contains measures 137 through 144. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). Chord changes are indicated above the staff: D (137), C (138), G (139), C (140), D (141), G (142), and C (143). Measure 144 is a continuation of the C chord. The bass line consists of quarter notes and eighth notes.

D C B7 Em

Tab 5 5 5 5 5 8 3 3 3 2 2 2 2 2 2 2 2

145 146 147 148 149 150 151 152

Detailed description: This system contains measures 145 through 152. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). Chord changes are indicated above the staff: D (145), C (146), B7 (147), and Em (148). Measures 149-152 continue with the Em chord. The bass line consists of quarter notes and eighth notes.

G A7 D C

Tab 5 5 5 5 5 0 5 2 4 5 5 5 5 5 8 3 3 3

153 154 155 156 157 158 159 160

Detailed description: This system contains measures 153 through 160. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). Chord changes are indicated above the staff: G (153), A7 (154), D (155), and C (156). Measures 157-160 continue with the C chord. The bass line consists of quarter notes and eighth notes.

G C G/B Am D G

Tab 5 5 5 5 5 8 3 2 5 0 0 0 5 5 5 5 5 5

161 162 163 164 165 166 167 168

Detailed description: This system contains measures 161 through 168. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). Chord changes are indicated above the staff: G (161), C (162), G/B (163), Am (164), D (165), and G (166). Measures 167-168 continue with the G chord. The bass line consists of quarter notes and eighth notes.

C D Em D C G

Tab 5 5 5 8 10 7 7 10 5 5 5 8 3 5 5 5 7 5

169 170 171 172 173 174 177 178

Detailed description: This system contains measures 169 through 178. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). Chord changes are indicated above the staff: C (169), D (170), Em (171), D (172), C (173), and G (174). Measures 175-178 continue with the G chord. The bass line consists of quarter notes and eighth notes.

Tab

178 end 178

Detailed description: This system contains the end of measure 178. The guitar tab is on a single staff with a treble clef. The bass line is on a single staff with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter notes.

# Bombs Away! (Guitar)

Musical notation for measures 1-8. Chords: D, G, C, D, Em, D, C, G. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 9-16. Chords: G, C, D, C, G, C, D. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 17-24. Chords: G, C, D, C, B7. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 25-32. Chords: Em, G, A7, D. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 33-40. Chords: C, G, C, G/B, Am, D. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 41-48. Chords: G, C, D, Em, D, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 49-56. Chords: G, C, D, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 57-64. Chords: B7, Em, C, D, C. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 65-72. Chords: D, C, G, A7. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 73-80. Chords: D, C, G, C, G/B. Includes treble clef, notes, and guitar tablature.

Musical notation for measures 81-88. Chords: Am, D, G, C, Em, D. Includes treble clef, notes, and guitar tablature.



Musical notation for measures 89-96. Chords: C, G, G, C, D. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 97-104. Chords: C, D, C, D, C, D. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 105-112. Chords: C, B7, Em, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 113-120. Chords: A7, D, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 121-128. Chords: C, G/B, Am, D, G, C, D. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 129-136. Chords: Em, D, C, G, G, C. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and string indicators.

Musical notation for measures 137-144. Chords: D, C, G, C, D, G, C. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 145-152. Chords: D, C, B7, Em. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 153-160. Chords: G, A7, D, C. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 161-168. Chords: G, C, G/B, Am, D, G. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 169-176. Chords: C, Em, D, C, G. Includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation for measures 178 end and 178. Includes a treble clef staff and a guitar tab staff.

# Bombs Away! (Strings)

1 2 3 4 5 6 7 8

D G C D Em D C G

9 10 11 12 13 14 15 16

G C D C G C D

17 18 19 20 21 22 23 24

G C D C B7

25 26 27 28 29 30 31 32

Em G A7 D

33 34 35 36 37 38 39 40

C G C G/B Am D

Chords: G C D Em D C

Measures 41-48: This system contains measures 41 through 48. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a rhythmic accompaniment with chords and eighth notes. Chord changes are indicated above the staff: G (41), C (44), D (45), Em (46), D (47), and C (48).

Chords: G C D C

Measures 49-56: This system contains measures 49 through 56. The treble clef staff continues the melodic line, and the bass clef staff maintains the accompaniment. Chord changes are indicated above the staff: G (49), C (52), D (53), and C (55).

Chords: G C D C

Measures 57-64: This system contains measures 57 through 64. The treble clef staff shows a melodic line with some rests, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: G (57), C (58), D (59), and C (63).

Chords: B7 Em G A7

Measures 65-72: This system contains measures 65 through 72. The treble clef staff features a melodic line with some rests, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: B7 (65), Em (66), G (69), and A7 (71).

Chords: D C G C G/B

Measures 73-80: This system contains measures 73 through 80. The treble clef staff features a melodic line with some rests, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: D (73), C (75), G (77), C (79), and G/B (80).

Chords: Am D G C D Em D

Measures 81-88: This system contains measures 81 through 88. The treble clef staff features a melodic line with some rests, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: Am (81), D (82), G (84), C (85), D (86), Em (87), and D (88).

Chords: C G G C D

89 90 91 92 93 94 95 96

Detailed description: This system contains measures 89 through 96. The treble clef staff features a melodic line with eighth and quarter notes, while the bass clef staff provides a rhythmic accompaniment with chords and eighth notes. Chord changes are indicated above the staff: C (89-90), G (91), G (92-93), C (94), and D (95-96).

Chords: C G C D G C D

97 98 99 100 101 102 103 104

Detailed description: This system contains measures 97 through 104. The treble clef staff continues the melodic line, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: C (97-98), G (99), C (100), D (101), G (102), C (103), and D (104).

Chords: C B7 Em G

105 106 107 108 109 110 111 112

Detailed description: This system contains measures 105 through 112. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: C (105-106), B7 (107), Em (108-109), and G (110-112).

Chords: A7 D C G

113 114 115 116 117 118 119 120

Detailed description: This system contains measures 113 through 120. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: A7 (113-114), D (115-116), C (117-118), and G (119-120).

Chords: C G/B Am D G C D

121 122 123 124 125 126 127 128

Detailed description: This system contains measures 121 through 128. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: C (121-122), G/B (122-123), Am (123-124), D (124-125), G (125-126), C (126-127), and D (127-128).

Chords: Em D C G G C

129 130 131 132 133 134 135 136

Detailed description: This system contains measures 129 through 136. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Chord changes are indicated above the staff: Em (129-130), D (130-131), C (131-132), G (132-133), G (133-134), and C (134-136).

Musical notation for measures 137-144. Chords: D, C, G, C, D, G, C.

Musical notation for measures 145-152. Chords: D, C, B7, Em.

Musical notation for measures 153-160. Chords: G, A7, D, C.

Musical notation for measures 161-168. Chords: G, C, G/B, Am, D, G.

Musical notation for measures 169-178. Chords: C, D, Em, D, C, G. Includes a triplet in measure 170 and a triplet in measure 178.

Musical notation for measures 178 end and 178.