

# Bedroom Backlash

Carol Hanisch

C F Dm Gm Dm Gm D F C F

It was not so long a-go.

11 C F C F

Men had all the say, When it came to mak - ing love At the

15 D G C

end of a wear - y day. He'd make his moves with

19 F C F C

no re - gard For feel - ings she might have 'Til in re - sis - tance

23 F D G

she would claim The head - ache eve - ry - one laughs at. And it's,

27 C F C F C F G C

"Yes." "No." "Yes." "No." "Sor-ry, I got a head-ache."

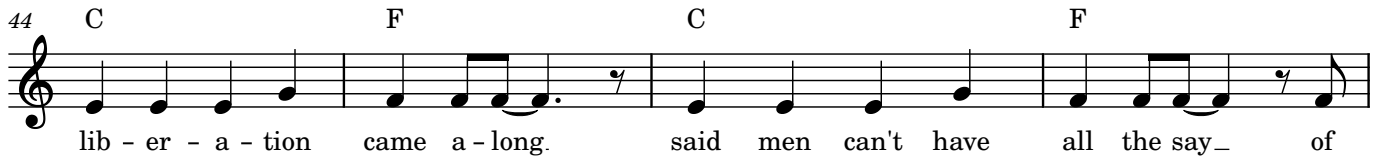
35 Dm Gm Dm Gm

Oh, for the day — when wo-men get free, Oh, for the day — when men ac-cept it,

39 Dm Gm Dm Gm D F

No more shames, no more games, Just, "Yes, yes, yes!" Wo-men's

44 C F C F



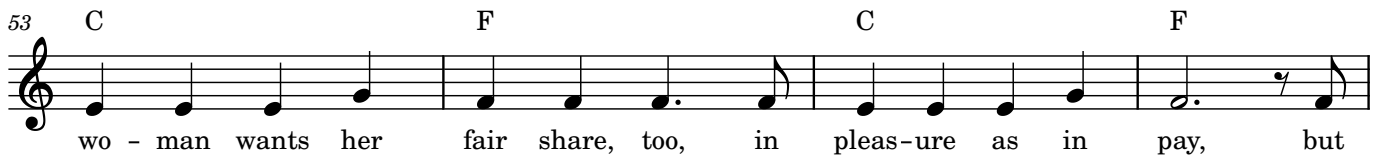
lib - er - a - tion came a - long. said men can't have all the say\_ of

48 C F D G



if and how and where and when at the end of a wear - y day.\_\_\_\_\_ For

53 C F C F



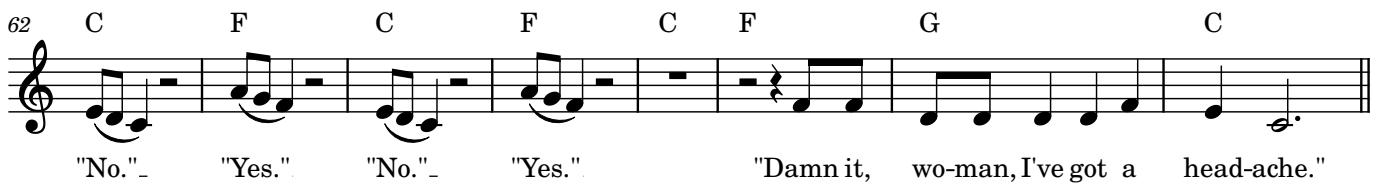
wo - man wants her fair share, too, in pleas - ure as in pay, but

57 C F D G



he still wants to be the boss, so he turns a - way.\_\_\_\_\_ With\_

62 C F C F C F G C



"No."\_ "Yes."\_ "No."\_ "Yes."\_ "Damn it, wo-man, I've got a head-ache."

70 Dm Gm Dm Gm



Oh, for the day\_ when wo-men get free, Oh, for the day\_ when men ac-cept it,

74 Dm Gm Dm Gm D F



No more shames, no more games, Just, "Yes, yes, yes!"\_

# Bedroom Backlash

C F Dm Gm Dm Gm D F

1 2 3 4 5 6 7 8

C F C F C F D G

9 10 11 12 13 14 15 16

It was not so long a-go. Men had all the say, When it came to mak-ing love at the end of a wear-y day.

C F C F C F D

17 18 19 20 21 22 23 24

He'd make his moves with no re-gard for feel-ings she might have 'Til in re-sis-tance she would claim the head-ache eve-ry-one

G C F C F C F

25 26 27 28 29 30 31 32

laughs at. And its, "Yes." "No." "Yes." "No,

G C Dm Gm Dm Gm Dm Gm

33 34 35 36 37 38 39 40

sor-ry, I've got a head-ache." Oh, for the day when wo-men get free; oh, for the day when men ac-cept it. No more shames; no more games; just,

Dm Gm D F C F C F C

41 42 43 44 45 46 47 48

"Yes, yes, yes!" Wo-men's Lib-er-a-tion came a-long: said men can't have all the say Of if and how and

F D G C F C F

49 50 51 52 53 54 55 56

where and when at the end of a wear-y day. For wo-man wants her fair share, too, in pleas-ure as in pay, But

C F D G C F C

57 man still wants to be the boss, so he turns a-way. With, "No." "Yes." "No."

F C F G C Dm Gm Dm

65 "Yes." 66 67 "Damn it, wo-man, I've got a head-ache." 70 Oh, for the day when wo-men gets free; oh, for the day when 71 72

Gm Dm Gm Dm Gm D F

73 men ac-cept it. 74 No more shames; no more games; just, "Yes, yes, yes!" 75 76 77 78 79 end 80

# Bedroom Backlash - Acoustic String Bass

C F Dm Gm Dm Gm D F

Tab 3 3 3 3 3 3 1 1 5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3 5 5 5 5 1 3 3 2

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tab shows chords: C (3-3-3-3), F (3-3-1-1), Dm (5-5-5-5), Gm (5-5-3-3), Dm (5-5-5-5), Gm (5-5-3-3), D (5-5-5-5), and F (1-3-3-2). The bass staff shows a melodic line with eighth and quarter notes.

C F C F C F D G

Tab 3 3 3 3 1 1 1 3 3 3 1 3 3 2 3 3 3 1 3 3 1 4 5 5 5 5 5 5 5 5

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tab shows chords: C (3-3-3-3), F (1-1-1-1), C (3-3-3-3), F (1-3-3-2), C (3-3-3-3), F (1-3-3-1), D (5-5-5-5), and G (5-5-5-5). The bass staff continues the melodic line.

C F C F C F D

Tab 5 5 3 3 8 8 3 3 3 3 3 3 1 1 1 3 3 3 3 3 1 1 5 5 5 5

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tab shows chords: C (5-5-3-3), F (8-8-3-3), C (3-3-3-3), F (3-3-3-3), C (1-1-1-1), F (3-3-3-3), D (3-3-1-1), and F (5-5-5-5). The bass staff continues the melodic line.

G C F C F C F

Tab 5 5 5 5 5 5 5 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 1 3 3 4

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tab shows chords: G (5-5-5-5), C (5-5-5-5), F (3-3-3-3), C (3-3-1-1), F (3-3-3-3), C (3-3-1-1), F (3-3-3-3), and F (1-3-3-4). The bass staff continues the melodic line.

G C Dm Gm Dm Gm Dm Gm

Tab 5 5 3 3 8 8 3 8 10 10 10 5 5 5 5 5 5 7 7 3 5 5 3 4 5 5 7 6 3 5 5 3 4

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The guitar tab shows chords: G (5-5-3-3), C (8-8-3-8), Dm (10-10-10), Gm (5-5-5-5), Dm (5-5-7-7), Gm (3-5-5-3), Dm (5-5-7-6), and Gm (3-5-5-4). The bass staff continues the melodic line.

Dm Gm D F C F C F C  
 Tab 5-5 3-3 5-5 7 5-5-5 1 3-3-3 3 3 1-1 3-3-3 3 3-3-3 3 3-3-3  
 41 42 43 44 45 46 47 48  
 F D G C F C F  
 Tab 3-3 3-8 5-5 5 5 7 5 5 3-3 3-3-3 3 1-1-1 3-3-3 3 3 1-1  
 49 50 51 52 53 54 55 56  
 C F D G C F C  
 Tab 3-3-3 1-1-1 5-5-5 5 5 3 3 5 3 3-3-3 3 3 1-1 3-3-3  
 57 58 59 60 61 62 63 64  
 F C F G C Dm Gm Dm  
 Tab 3-3-3 3-3-3 1-3-3 4 5-5-5 8-8-3 3 5-5-5 5-5 5-5 5-5-5-5  
 65 66 67 68 69 70 71 72  
 Gm Dm Gm Dm Gm D F  
 Tab 3 5-5 5-5 4 5-5 5 3 5-5 3 4 5-5 3-3 5-5 7 5-5 5-5 8-8 8-8 8-8  
 73 74 75 76 77 78 79 end 80

# Bedroom Backlash - Rhodes Electric Piano

Chords: C F Dm Gm Dm Gm D F

Musical notation for measures 1-8, featuring a Rhodes electric piano style. The score is in 4/4 time. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Measure numbers 1 through 8 are indicated below the staff.

Chords: C F C F C F D G

Musical notation for measures 9-16. The treble clef shows chords and melodic lines, and the bass clef shows a bass line. Measure numbers 9 through 16 are indicated below the staff.

Chords: C F C F C F D

Musical notation for measures 17-24. The treble clef shows chords and melodic lines, and the bass clef shows a bass line. Measure numbers 17 through 24 are indicated below the staff.

Chords: G C F C F C F

Musical notation for measures 25-32. The treble clef shows chords and melodic lines, and the bass clef shows a bass line. Measure numbers 25 through 32 are indicated below the staff.

Chords: G C Dm Gm Dm Gm Dm Gm

Musical notation for measures 33-40. The treble clef shows chords and melodic lines, and the bass clef shows a bass line. Measure numbers 33 through 40 are indicated below the staff.

Dm Gm D F C F C F C  
 41 42 43 44 45 46 47 48  
 F D G C F C F  
 49 50 51 52 53 54 55 56  
 C F D G C F C  
 57 58 59 60 61 62 63 64  
 F C F G C Dm Gm Dm  
 65 66 67 68 69 70 71 72  
 Gm Dm Gm Dm Gm D F  
 73 74 75 76 77 78 79 end 80



# Bedroom Backlash - Acoustic Guitar

Chords: C, F, Dm, Gm, Dm, Gm, D, F

Tab: 00000000, 11111111, 11111111, 11111111, 11111111, 22222222, 11111111

Detailed description: This system contains measures 1 through 8. The guitar part is in 4/4 time. Measure 1 has a C chord (x32010) and a quarter note G4. Measure 2 has an F chord (x23210) and a quarter note A4. Measure 3 has a Dm chord (x02321) and a quarter note B3. Measure 4 has a Gm chord (x32010) and a quarter note C4. Measure 5 has a Dm chord (x02321) and a quarter note D4. Measure 6 has a Gm chord (x32010) and a quarter note E4. Measure 7 has a D chord (x02321) and a quarter note F4. Measure 8 has an F chord (x23210) and a quarter note G4. The tab below shows the fret numbers for each string.

Chords: C, F, C, F, C, F, D, G

Tab: 00000000, 11111111, 00000000, 11111111, 00000000, 11111111, 22222222, 00000000

Detailed description: This system contains measures 9 through 16. Measure 9 has a C chord (x32010) and a quarter note G4. Measure 10 has an F chord (x23210) and a quarter note A4. Measure 11 has a C chord (x32010) and a quarter note G4. Measure 12 has an F chord (x23210) and a quarter note A4. Measure 13 has a C chord (x32010) and a quarter note G4. Measure 14 has an F chord (x23210) and a quarter note A4. Measure 15 has a D chord (x02321) and a quarter note F4. Measure 16 has a G chord (x02321) and a quarter note G4. The tab below shows the fret numbers for each string.

Chords: C, F, C, F, C, F, D

Tab: 33333333, 00000000, 11111111, 33333333, 11111111, 33333333, 11111111, 22222222

Detailed description: This system contains measures 17 through 24. Measure 17 has a C chord (x32010) and a quarter note G4. Measure 18 has an F chord (x23210) and a quarter note A4. Measure 19 has a C chord (x32010) and a quarter note G4. Measure 20 has an F chord (x23210) and a quarter note A4. Measure 21 has a C chord (x32010) and a quarter note G4. Measure 22 has an F chord (x23210) and a quarter note A4. Measure 23 has a D chord (x02321) and a quarter note F4. Measure 24 has a D chord (x02321) and a quarter note G4. The tab below shows the fret numbers for each string.

Chords: G, C, F, C, F, C, F

Tab: 33333333, 00000000, 00000000, 11111111, 00000000, 11111111, 00000000, 11111111

Detailed description: This system contains measures 25 through 32. Measure 25 has a G chord (x02321) and a quarter note G4. Measure 26 has a C chord (x32010) and a quarter note G4. Measure 27 has an F chord (x23210) and a quarter note A4. Measure 28 has a C chord (x32010) and a quarter note G4. Measure 29 has an F chord (x23210) and a quarter note A4. Measure 30 has a C chord (x32010) and a quarter note G4. Measure 31 has an F chord (x23210) and a quarter note A4. Measure 32 has a C chord (x32010) and a quarter note G4. The tab below shows the fret numbers for each string.

Chords: G, C, Dm, Gm, Dm, Gm, Dm, Gm

Tab: 33333333, 00000000, 11111111, 22222222, 11111111, 22222222, 11111111, 22222222

Detailed description: This system contains measures 33 through 40. Measure 33 has a G chord (x02321) and a quarter note G4. Measure 34 has a C chord (x32010) and a quarter note G4. Measure 35 has a Dm chord (x02321) and a quarter note B3. Measure 36 has a Gm chord (x32010) and a quarter note C4. Measure 37 has a Dm chord (x02321) and a quarter note D4. Measure 38 has a Gm chord (x32010) and a quarter note E4. Measure 39 has a Dm chord (x02321) and a quarter note F4. Measure 40 has a Gm chord (x32010) and a quarter note G4. The tab below shows the fret numbers for each string.

41 42 43 44 46 47 48

Dm Gm D F C F C F C

Tab

50 51 52 53 54 55

F D G C F C F

Tab

57 59 60 61 62 63 64

C F D G C F C

Tab

66 67 68 69 70 71 72

F C F G C Dm Gm Dm

Tab

73 74 75 76 77 78 79

Gm Dm Gm Dm Gm D F

Tab