

The Ballad of Barney Graham

Della Mae Graham

On A - pril the Thir - ti - eth, In Nine - teen - Thir - ty - Three, U -

9
pon the streets of Wild - er They shot him, brave_ and free. They

17
shot my dar - ling fa - ther, He fell u - pon the ground; 'Twas

25
in the back they shot him; The blood came stream - ing down. They

33
took the pis - tol han - dles And beat him on the head; The

41
hired_ gun - men beat him Till he was cold_ and dead. When

49
he left home that morn - ing, I thought he'd soon re - turn' But

57
for my dar - ling fa - ther My heart shall ev - er yearn. We

65
car - ried him to the grave - yard And there we lay him down; To

73
sleep in death for man - y a year In the cold and sod - den ground. Al -

81
though he left the u - nion He tried so hard to build, His

89
blood was spilled for jus - tice And jus - tice guides us still.

The Ballad of Barney Graham

The image displays a musical score for the song "The Ballad of Barney Graham". It consists of six systems of music, each with a guitar chord chart above a vocal line. The chords are: F, Dm, G7, C7, F, Bb, and Dm. The lyrics are: "On April the 30th in 1893, Upon the streets of Wilder, they shot him brave and free. They shot my darling father; he fell upon the ground. 'Twas in the back they shot him: the blood came streaming down. They took the pistol handles and beat him on the head. The hired gunmen beat him till he was cold and dead. When he left home that morning, I".

F Dm G7 C7 F

1 2 3 4 5 6 7 8

On April the 30th in

Bb F Dm

9 10 11 12 13 14 15 16

1- 9- 3- 3, U- pon the streets of Wild- er, they

G7 C7 F

17 18 19 20 21 22 23 24

shot him brave and free. They shot my dar- ling fa- ther; he

Bb F Dm

25 26 27 28 29 30 31 32

fell u- pon the ground. 'Twas in the back they shot him: the

G7 C7 F

33 34 35 36 37 38 39 40

blood came stream- ing down. They took the pis- tol han- dles and

Bb F Dm

41 42 43 44 45 46 47 48

beat him on the head. The hired gun- men beat him till

G7 C7 F

49 50 51 52 53 54 55 56

he was cold and dead. When he left home that morn- ing, I

57 58 59 60 61 62 63 64

thought he'd soon re- turn. But for my dar- ling fa- ther, my

65 66 67 68 69 70 71 72

heart shall ev- er yearn. We car- ried him to the grave- yard, and

73 74 75 76 77 78 79 80

there we lay him down To sleep in death for man- y a year in the

81 82 83 84 85 86 87 88

cold and sod- den ground. Al- though he left the u- nion he

89 90 91 92 93 94 95 96

tried so hard to build, His blood was spilled for jus- tice, and

97 98 99 100 101 102 103 104

jus- tice guides us still.

105 106 107 108 109 end 110

The Ballad of Barney Graham (Acoustic String Bass)

F Dm G7 C7 F Bb F

Tab 1 5 3 3 1 1 1 1 6 6 1 1

1 2 3 4 5 6 7 8 9 10 11 12

This system contains the first 12 measures of the piece. The guitar tab shows fret numbers 1, 5, 3, 3, 1, 1, 1, 1, 6, 6, 1, 1. The bass staff shows a melodic line in 3/4 time with notes: F2, D2, G2, C3, F2, D2, G2, C3, Bb2, G2, F2, E2.

F Dm G7 C7 F

Tab 1 1 1 0 3 3 3 3 1 1 1 1

13 14 15 16 17 18 19 20 21 22 23 24

This system contains measures 13-24. The guitar tab shows fret numbers 1, 1, 1, 0, 3, 3, 3, 3, 1, 1, 1, 1. The bass staff shows notes: F2, D2, G2, F2, C3, D3, E3, F3, F2, D2, G2, F2.

Bb F F Dm G7 C7

Tab 6 6 1 1 1 1 1 5 3 3 3 3

25 26 27 28 29 30 31 32 33 34 35 36

This system contains measures 25-36. The guitar tab shows fret numbers 6, 6, 1, 1, 1, 1, 1, 5, 3, 3, 3, 3. The bass staff shows notes: Bb2, G2, F2, E2, D2, C2, Bb2, G2, F2, E2, D2, C2.

F Bb F F Dm

Tab 1 1 1 1 6 6 1 1 1 1 1 5

37 38 39 40 41 42 43 44 45 46 47 48

This system contains measures 37-48. The guitar tab shows fret numbers 1, 1, 1, 1, 6, 6, 1, 1, 1, 1, 1, 5. The bass staff shows notes: F2, D2, G2, F2, Bb2, G2, F2, E2, D2, C2, Bb2, G2.

G7 C7 F Bb F

Tab 3 3 3 3 1 1 1 1 6 6 1 1

49 50 51 52 53 54 55 56 57 58 59 60

This system contains the final 12 measures (49-60). The guitar tab shows fret numbers 3, 3, 3, 3, 1, 1, 1, 1, 6, 6, 1, 1. The bass staff shows notes: G2, F2, E2, D2, F2, D2, G2, F2, Bb2, G2, F2, E2.

F Dm G7 C7 F

Tab

1	1	1	5	3	3	3	3	1	1	1	1
61	62	63	64	65	66	67	68	69	70	71	72

Bass line for measures 61-72. The notes are: 61 (F), 62 (F), 63 (F), 64 (F), 65 (F), 66 (F), 67 (F), 68 (F), 69 (F), 70 (F), 71 (F), 72 (F).

Bb F F Dm G7 C7

Tab

6	6	1	1	1	1	1	0	3	3	3	3
73	74	75	76	77	78	79	80	81	82	83	84

Bass line for measures 73-84. The notes are: 73 (Bb), 74 (Bb), 75 (F), 76 (F), 77 (F), 78 (F), 79 (F), 80 (F), 81 (F), 82 (F), 83 (F), 84 (F).

F Bb F F Dm

Tab

1	1	1	1	6	6	1	1	1	1	1	0
85	86	87	88	89	90	91	92	93	94	95	96

Bass line for measures 85-96. The notes are: 85 (F), 86 (F), 87 (F), 88 (F), 89 (F), 90 (F), 91 (F), 92 (F), 93 (F), 94 (F), 95 (F), 96 (F).

G7 C7 F Bb F

Tab

3	3	3	3	1	1	1	1	6	6	1	1
97	98	99	100	101	102	103	104	105	106	107	108

Bass line for measures 97-108. The notes are: 97 (F), 98 (F), 99 (F), 100 (F), 101 (F), 102 (F), 103 (F), 104 (F), 105 (F), 106 (F), 107 (F), 108 (F).

F

Tab

3	3	3
109 end	110	

Bass line for measures 109-110. The notes are: 109 (F), 110 (F).

The Ballad of Barney Graham (Acoustic Piano)

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb). The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. Chord symbols are placed above the right-hand staff: F (measures 1-2), Dm (measure 2), G7 (measure 3), C7 (measure 4), and F (measures 5-8).

Musical notation for measures 9-16. The right hand continues the melody with eighth notes. Chord symbols are placed above the right-hand staff: Bb (measures 9-10), F (measures 11-12), F (measures 13-15), and Dm (measure 16).

Musical notation for measures 17-24. The right hand continues the melody with eighth notes. Chord symbols are placed above the right-hand staff: G7 (measures 17-18), C7 (measures 19-20), F (measures 21-24).

Musical notation for measures 25-32. The right hand continues the melody with eighth notes. Chord symbols are placed above the right-hand staff: Bb (measures 25-26), F (measures 27-28), F (measures 29-31), and Dm (measure 32).

Chord progression: G7, C7, F

33 34 35 36 37 38 39 40

Chord progression: Bb, F, F, Dm

41 42 43 44 45 46 47 48

Chord progression: G7, C7, F

49 50 51 52 53 54 55 56

Chord progression: Bb, F, F, Dm

57 58 59 60 61 62 63 64

Chord progression: G7, C7, F

65 66 67 68 69 70 71 72

Musical notation for measures 73-80. Chords: Bb, F, F, Dm.

Musical notation for measures 81-88. Chords: G7, C7, F.

Musical notation for measures 89-96. Chords: Bb, F, F, Dm.

Musical notation for measures 97-104. Chords: G7, C7, F.

Musical notation for measures 105-110. Chords: Bb, F, F.

The Ballad of Barney Graham (Nylon String Guitar)

F Dm G7 C7 F

1 2 3 4 5 6 7 8

Tab

8 7 7 5 7 7 5 3 3 3 1 1 1 1 1 1 1 1

Bb F F Dm

9 10 11 12 13 14 15 16

Tab

1 1 8 8 8 8 8 5 7 7 5 5

G7 C7 F

17 18 19 20 21 22 23 24

Tab

3 3 3 3 8 8 8 8 7 7 7 7

Bb F F Dm

25 26 27 28 29 30 31 32

Tab

6 6 8 8 8 8 8 5 7 7 5 5

G7 C7 F

33 34 35 36 37 38 39 40

Tab

Bb F F Dm

41 42 43 44 45 46 47 48

Tab

G7 C7 F

49 50 51 52 53 54 55 56

Tab

Bb F F Dm

57 58 59 60 61 62 63 64

Tab

G7 C7 F

65 66 67 68 69 70 71 72

Tab

Bb F F Dm

73 74 75 76 77 78 79 80

Tab 6 6 8 7 7 8 7 7 8 7 7 5 7 7

G7 C7 F

81 82 83 84 85 86 87 88

Tab 3 3 3 3 8 7 7 8 7 7 8 7 7 8 7 7

Bb F F Dm

89 90 91 92 93 94 95 96

Tab 6 6 8 7 7 8 7 7 8 7 7 8 7 7 5 7 7

G7 C7 F

97 98 99 100 101 102 103 104

Tab 3 3 3 3 8 7 7 8 7 7 8 7 7 8 7 7

Bb F F

105 106 107 108 109 end 110

Tab 6 6 8 7 7 8 7 7 8 7 7 5 6 5

The Ballad of Barney Graham (Slow Strings)

This musical score is for a string quartet, written in 3/4 time and the key of B-flat major. The piece is a ballad, characterized by its slow tempo and melodic focus. The score is organized into seven systems, each containing two staves (treble and bass clef). The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is primarily composed of sustained chords and simple melodic lines, often with long note values and slurs. The harmonic progression follows a sequence of chords: F major, D minor, G7, C7, F major, and D minor. The score is numbered from 1 to 56, with measures grouped in pairs (1-2, 3-4, etc.) across the seven systems. The final measure (56) ends with a double bar line.

Chord progressions and measure numbers are as follows:

- System 1: Measures 1-8. Chords: F, Dm, G7, C7, F, F.
- System 2: Measures 9-16. Chords: Bb, F, F, Dm.
- System 3: Measures 17-24. Chords: G7, C7, F, F.
- System 4: Measures 25-32. Chords: Bb, F, F, Dm.
- System 5: Measures 33-40. Chords: G7, C7, F, F.
- System 6: Measures 41-48. Chords: Bb, F, F, Dm.
- System 7: Measures 49-56. Chords: G7, C7, F, F.

This page contains the musical score for the slow strings section of "The Ballad of Barney Graham". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and consists of 110 measures. The key signature is one flat (Bb), and the time signature is 4/4. The score is organized into seven systems, each with four staves. The measures are numbered sequentially from 51 to 110. Chord symbols (Bb, F, G7, C7, Dm) are placed above the staves to indicate the harmonic structure. The notation includes various string techniques such as slurs, ties, and dynamic markings. The piece concludes at measure 110 with a final double bar line.