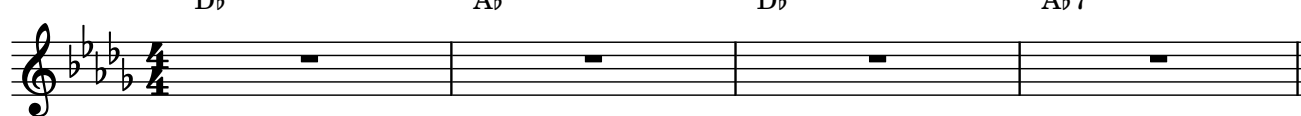


Roses Red Are Oh So Nice

(Pennsylvania Dutch)

Db Ab Db Ab7



5 Db Ab



Roo - de Roo - se sin so schee; Roo - de Roo - se sin so schee.

7 Db Ab7 Db



Liebscht du mich, so lie - wich dich! Kumm un schtell dich nee - wich mich!

9 Db Ab



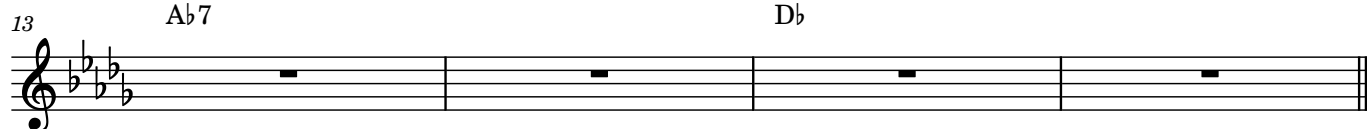
Weis - se Roo - se sin so schee; Weis - se Roo - se sin so schee. Geb

11 Db Ab7 Db



re en Boss un loss sie geh! Ei was guckt yoo sell so schee!

13 Ab7 Db



Roses Red Are Oh So Nice! (Pennsylvania Dutch)

Db Ab Db Ab7

1 2 3 4

Db Ab Db Ab7 Db

5 6 7 8

Roo- de Roo- se sin so schee; Roo- de Roo- se sin so schee. Liebscht du mich, so lie-wich dich! Kumm un shtell dich nee-wich mich!

Db Ab Db Ab7 Db

9 10 11 12

Weis- se Roo- se sin so schee; Weis-se Roo-se sin so schee. Geb re en Boss en loss sie geh! Ei was guckt yoo sell so schee!

Db Ab Db Ab7

13 14 15 16

Roo- de Roo- se sin so schee; Roo- de Roo- se sin so schee. Liebscht du mich, so lie-wich dich! Kumm un shtell dich nee-wich mich!

Db Ab Db Ab7

17 18 19 20

Weis- se Roo- se sin so schee; Weis-se Roo-se sin so schee. Geb re en Boss en loss sie geh! Ei was guckt yoo sell so schee!

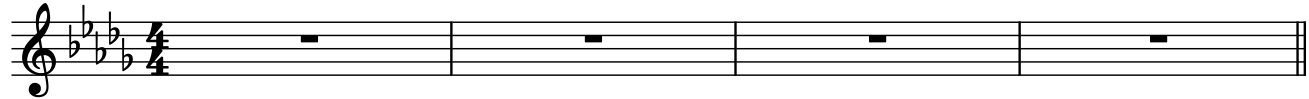
Ab7 Db

21 22 23 end 24

Roses Red Are Oh So Nice

(English)

Db Ab Db Ab7



A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures, each with a whole rest.

5 Db Ab



Ros - es red are oh so nice! Ros - es red are oh so nice!

A musical staff with two measures. The first measure has a key signature change to two flats (B-flat, E-flat) and contains a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

7 Db Ab7 Db



As you love me, so I'll love you. Hap - py are we who are free to woo!

A musical staff with two measures. The first measure has a key signature change to two flats (B-flat, E-flat) and contains a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

9 Db Ab



Ros - es white are just as nice! Ros - es white are just as nice!

A musical staff with two measures. The first measure has a key signature change to two flats (B-flat, E-flat) and contains a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

11 Db Ab7 Db



Kiss her once; then, let her go! This is ver - y quaint, you know!

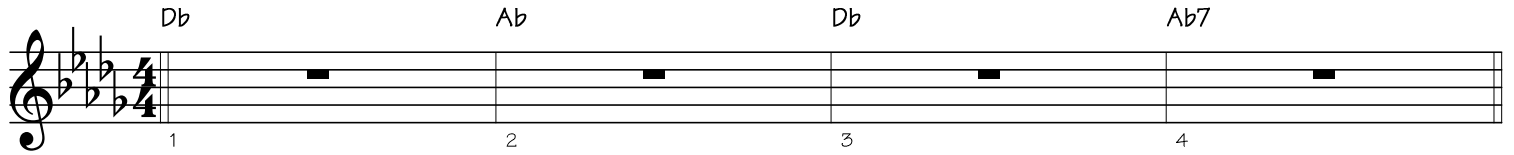
A musical staff with two measures. The first measure has a key signature change to two flats (B-flat, E-flat) and contains a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

13 Ab7 Db



A musical staff in 4/4 time with a key signature of two flats (B-flat, E-flat). It contains four measures, each with a whole rest.

Roses Red Are Oh So Nice! (English)



1 2 3 4



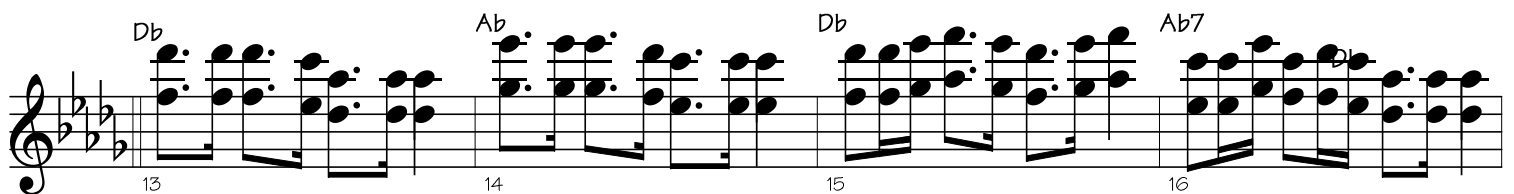
5 6 7 8

Ros- es red are oh so nice! Ros- es red are oh so nice! As you love me, so I'll love you. Hap- py are we who are free to woo!



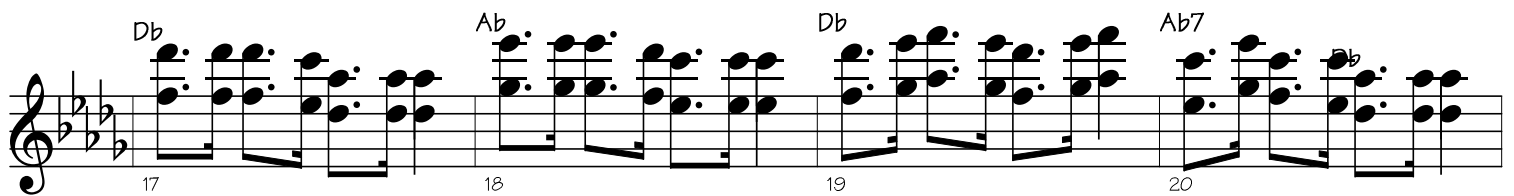
9 10 11 12

Ros- es white are just as nice! Ros- es white are just as nice! Kiss her once; then, let her go! This is ver- y quaint, you know!



13 14 15 16

Ros- es red are oh so nice! Ros- es red are oh so nice! As you love me, so I'll love you. Hap- py are we who are free to woo!



17 18 19 20

Ros- es white are just as nice! Ros- es white are just as nice! Kiss her once; then, let her go! This is ver- y quaint, you know!



21 22 23 end 24

Roses Red Are Oh So Nice! (Acoustic String Bass)

Chords: Db Ab Db Ab7 Db Ab

Tab: 4 6 4 6 | 6 6 6 6 6 | 9 11 9 8 9 | 11 11 11 13 8 | 9 11 9 11 | 11 11 11 11

1 2 3 4 5 6

Chords: Db Ab7 Db Db Ab Db Ab7 Db

Tab: 4 6 4 6 | 4 4 9 9 | 9 11 9 11 | 6 6 6 5 8 | 9 11 9 11 | 4 3 6 4 4

7 8 9 10 11 12

Chords: Db Ab Db Ab7 Db Db Ab

Tab: 4 6 4 4 3 6 | 4 6 4 6 | 4 6 4 4 4 4 | 4 4 4 4 | 4 6 4 4 3 6 | 6 6 6 6 6

13 14 15 16 17 18

Chords: Db Ab7 Db Ab7 Db

Tab: 9 11 9 9 8 6 | 4 4 4 4 4 | 6 6 6 8 9 | 6 6 6 8 8 | 9 4 4 4 | 4 4 4

19 20 21 22 23 end 24

Roses Red Are Oh So Nice! (Accordion)

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of three flats (B-flat major). Measure numbers 1, 2, 3, and 4 are indicated below the staff. Chord symbols above the staff are Db, Ab, Db, and Ab7.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of three flats. Measure numbers 5, 6, 7, and 8 are indicated below the staff. Chord symbols above the staff are Db, Ab, Db, and Ab7 Db.

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of three flats. Measure numbers 9, 10, 11, and 12 are indicated below the staff. Chord symbols above the staff are Db, Ab, Db, Ab7, and Db.

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of three flats. Measure numbers 13, 14, 15, and 16 are indicated below the staff. Chord symbols above the staff are Db, Ab, Db, Ab7, and Db.

Musical notation for measures 17-20. Treble clef, 4/4 time signature, key signature of three flats. Measure numbers 17, 18, 19, and 20 are indicated below the staff. Chord symbols above the staff are Db, Ab, Db, Ab7, and Db.

Musical notation for measures 21-24. Treble clef, 4/4 time signature, key signature of three flats. Measure numbers 21, 22, 23, and 24 are indicated below the staff. Chord symbols above the staff are Ab7 and Db. Measure 23 is marked "end".

Roses Red Are Oh So Nice! (Banjo)

Measures 1-4 of the banjo score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 is marked with a 'Db' chord. Measure 2 is marked with an 'Ab' chord. Measure 3 is marked with a 'Db' chord. Measure 4 is marked with an 'Ab7' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.

Measures 5-8 of the banjo score. Measure 5 is marked with a 'Db' chord. Measure 6 is marked with an 'Ab' chord. Measure 7 is marked with a 'Db' chord. Measure 8 is marked with an 'Ab7' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.

Measures 9-12 of the banjo score. Measure 9 is marked with a 'Db' chord. Measure 10 is marked with an 'Ab' chord. Measure 11 is marked with a 'Db' chord. Measure 12 is marked with an 'Ab7' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.

Measures 13-16 of the banjo score. Measure 13 is marked with a 'Db' chord. Measure 14 is marked with an 'Ab' chord. Measure 15 is marked with a 'Db' chord. Measure 16 is marked with an 'Ab7' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.

Measures 17-20 of the banjo score. Measure 17 is marked with a 'Db' chord. Measure 18 is marked with an 'Ab' chord. Measure 19 is marked with a 'Db' chord. Measure 20 is marked with an 'Ab7' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.

Measures 21-24 of the banjo score. Measure 21 is marked with an 'Ab7' chord. Measure 22 is marked with a 'Db' chord. Measure 23 is marked with a 'Db' chord and ends with a double bar line. Measure 24 is marked with a 'Db' chord. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords indicated by 'x' marks on the staff.